

*Convention  
Issue*

# KETTLES



# COOKWARE®

NOW IN ITS 10TH YEAR OF PUBLICATION

## GRISWOLD & CAST IRON COOKWARE ASSOCIATION CONVENTION

by D.G. Smith

On May 18th, over 200 members of the G&CICA assembled for the 10th Annual G&CICA Convention. This year's event was held at the Marriott Courtyard, a brand new hotel in Erie, Pennsylvania. This new hotel was spacious, and very nicely decorated. Unfortunately, there were insufficient rooms available, unless you wanted a deluxe king room at \$156 a night. Consequently, some conventioners had to stay at other hotels. Although this was a bit inconvenient, the surrounding hotels were very close by, some within walking distance.

Upon arrival, the first thing that impressed me were the very large identification tags, with the first name in very large letters, in a different color. At a glance you could read the person's name. For once, you weren't staring at their chest, trying to read the person's name while greeting them. How embarrassing that is. Why aren't these tags used at every event? They were wonderful!

The auction was the first official event, and was held Friday evening. Although I didn't attend, opting instead for dinner with friends, feedback was positive. There were a hundred less items this year, significantly reducing the length of the auction. The only negative feedback I heard was that many pieces were bought back by their owners. It was reported that



*G&CICA President Dean Fitzwater presents Sally Swanson with the Member of the Year Award.*

\$47,000 was spent at the auction which is predicted, but not verified at this time, at a profit of up to \$1800 to the association.

Saturday morning opened with the usual pandemonium of members crowding around the convention hall doors waiting to get into the Swap Meet. Boxes crammed with iron were stacked by the entrance doors, while others had carts or dollies loaded to capacity. In the interim, a very

(Continued on Page 27)

# From The Editor

The summer antiques show season is upon us - I am busier than ever. This is one reason *KnC* is a bit later than I had planned.

We set up at the May Brimfield for the week. It was a strange one. The weather was very hot and dry. We were on the main drive to the parking lot of the field and on the down wind side, so it was very dusty. That seasoned iron sure attracts the dust. Also, sales were down, and so was buying. I have never seen such a lack of iron.

It was great seeing many of our collector friends. Several of them asked why my web site was down - a total surprise to me. When we returned home at the end of the week, I went to my web site and sure enough, found the message "this site has been disabled." I called the server only to learn that the agent I had paid to set up my web site, and serve it, had not paid the server. Consequently, they shut me down. I tried to contact the agent, but wouldn't you know it, my e-mail came back as undeliverable. Anyway to keep it short, I now have a new server, but that took me about two weeks to get it transferred. I really didn't need this added to the difficulty I have been having with Adelphia, the new cable company I have been using for Internet access, and for e-mail. Now, ***I have reverted my e-mail address back to panman@utec.net.*** Please change your records accordingly. I have learned that new and faster isn't always better. Utec has always been dependable so I am going back to them.

Five days after Brimfield, we were off to the convention in Erie. I wasn't looking forward to it this year with all the controversy, as usual, but we always enjoy seeing friends who we usually see only at the conventions. It also gives me the opportunity to promote *KnC*. At the convention I picked up a Sidney '0' toy skillet I have been looking for. Now, I think I only lack the Wagner, Mfg. Co., Sidney to complete my set.

I used my digital camera to take most of the convention pictures in this issue. I guess I still don't understand using it. I have excellent results with close-ups, but just can't seem to get good photos from a distance of over four or five feet. The photos are not clear, as you will notice. Oh well, back to the very dependable 35 millimeter.

While at the convention, I parked outside the convention hall. Someone scratched the full length of the side of my van. This was definitely not done by a vehicle. Was it accidental or intentional, only the perpetrator knows that. However there is a plus side. I was planning on having some rust repair done this summer. Now, because of the scratches, the insurance will pay for the painting. So, whoever you are, thanks!

Think summer - Dave

## The KnC Iron Net

(e-mail addresses)

New listings are in bold.

<b>David G. Smith</b>	<b>panman@utec.net</b>
Joe Alexander	jkalexander2@home.com
Mike Allen	mallen@wilbankscorp.com
Don Arner	donarner@biosensors.net
D.K. Axley	dkaxley@yahoo.com
Paul & Bunny Baker	bakergrisdold@tds.net
Joannie Baldini	thespider1@aol.com
Tom Beadleston	uptotime@msn.com
Dick Barnes	rbarnes@eagle1st.com
Bud Bergstrom	RWBERGSTROMJR@cs.com
Grady H. Britt, Jr	ghbjr@vnet.net
Steve Buis	mila@goldrush.com
Jim Campbell	RedWCab@aol.com
Andrew Chopak	ACHOPAK@aol.com
Ron Cote	roncote@pacbell.net
James Crawford	jcrawford@conwaycorp.net
LaVon Deatsman	grisbear@iserv.net
Josh Delp	Jdelp@aol.com
Dean Fitzwater	Fitzh20@aol.com
Kevin Gilbertson	bkgilbie@home.com
Lou Greenstein	louepicure@aol.com
Doug Guynn	DDGUYN@aol.com
Richard M. Harold	tmharold@hntel.net
Dennis Hart	drhart13@twave.net
Jon Haussler	Jhaus23985@aol.com
Mary Ellen Heibel	mehjlh@cs.com
Charles Humphries	CMH@EASTLAND.net
Darvin King	cicowboy@camalott.com
Larry Knedle	larrylynns@gglbbs.com
John Knapp	mowerman@ezaccess.net
Wayne Knauf	WKnauf@lodinet.com
Larry Lademann	LDLADEMANN@aol.com
Leonard Lange	classcoll@home.com
Kirt Leuenberber	leuenberger@brodnet.com
Diana Lynn	livingst@norwich.net
Rosalie Lovelace	Rlovelace@usa.net
Ed Makosky	SMAKOSKY@aol.com
Robert Maxwell	onewaffle1@inct.net
Clarel R. Montgomery	monteholm@decaturnet.com
Ellis Morehead	ejmorehead@qwest.net
Tom Moran	TJMjunkman@aol.com
Bev Moran	OKBEV39@aol.com
Robert Mc Clelland	romac@wcn.net
Richard Myers	doublerr@kna.to
<b>Rene Nieto</b>	<b>castiron@uswest.net</b>
Butch Parthree	Par_3@pa.net
Ski & CJ Pratt	grisski@terragon.com
Roy Proctor	roadhand@morgan.net
Clark Rader	crader@mailhost.col.ameritech.net
Bill Roberts Jr	amflyer@netzero.net
Douglas Royer	droyer@normandeau.com
Steven R. Russell	Canexpl@aol.com
Philip Sirota	plshilo@atlantic.net
Richard Slonkosky	lonkosky@bright.net
Lamar Smith	pblamar@yahoo.com
Don Starkey	lilpigs@email.msn.com
Steve Stephens	mcstevestephens@yahoo.com
John L. Sterzick	sterzick@iserv.net
Bernie VerHey	happykraut@hotmail.com
Irv Wagenschnur	WCSC49@aol.com
Blake Williams	williamsf@datasys.net
Lou & Nancy Wright	ecoacres@msn.com
Patricia Young	GRISANA@aol.com

If you would like your name and e-mail address listed, send it to *KnC*!



## G&CICA Convention

(Continued from Front Cover)

nice continental breakfast was served in the foyer.

Finally the doors were opened and all, both vendors and buyers, crowded through the double doors. The excitement began!

The Swap ran from 9 a.m. to 1 p.m., longer than it needed to be. Although, the Swap Meet is definitely the social soul of the convention. It is here that members meet members, and talk iron. After the initial rush, the quick search to grab that coveted piece, this event graduates from competitive to social.

The Swap Meet was opened to the public at 11 a.m., but only attracted a handful - a sorry price to pay for all the hassle the vendors went through to obtain a PA Sales Tax number. One of the public never entered the convention hall, just taking advantage of the event to sell his wares outside the convention room.

There were two workshops this year, the old standby, Reproductions, presented by Larry Foxx, and myself (who was removed from the Reproduction Committee last year). You figure! The second workshop was about Wagner Aluminum, and was presented by the very knowledgeable John Wright. John presented the historical reference to Wagner aluminum products with a very effective use of slides, followed by two tables of aluminum pieces on display. Most of these pieces were from the collection of Melody and George Smith of Erie.



*The Continental Breakfast*

The banquet which began at 7:45 p.m. was preceded with a cash bar and free hors d'oeuvres. The banquet proceeded smoothly and the food was excellent. It seemed at the onset that it was quite late to begin the banquet, but it worked out fine. This schedule allowed time to relax prior to the banquet, and more importantly, I believe, it eliminated the dilemma of "what do we do now" when the banquet ends early in the evening. This is particularly a problem for new members who are not yet acquainted with others. I liked it!

Of course as expected, at the banquet there was a strong pitch to fund the Watson Curtze Mansion kitchen project, and raffle tickets were sold for the gold plated miniature Scotch bowl. Bill Armour of Michigan won that piece. Much to the chagrin of a few who swooped in like hawks, the piece is not for sale.

President Dean Fitzwater recognized many deserving members and workers. Joannie Baldini and her committee of Melody and George Smith, Judy and Bill Kuhn, and Howard Seifert were praised for the excellent job with the convention. Sally Swanson received the Member



*The Swap Meet*

(Continued on Page 28)

## G&CICA Convention

(Continued from Page 27)

of the Year Award.

David Smith, on behalf of *Kettles 'n Cookware*, conducted his annual presentations, this year giving away six new books. Joe Noto followed by presenting several items of Griswold memorably on behalf of the G&CICA newsletter.

Sunday morning began bright and early with a continental breakfast which was served in the meeting room. Tables were still in place from the banquet, so those attending the Annual Meeting could enjoy the breakfast while the meeting was in progress - a nice touch!

The annual meeting was called to order by President Dean Fitzwater. As it has been in the past, under the present administration, minutes of the previous meeting were not read and a vote was called by the chair to approve them as they were printed in the G&CICA newsletter. The minutes were approved.

Treasurer Marge O'Neil presented an oral Treasurer's Report, which was difficult to follow. Again with the current administration, a detailed printed Treasurer's Report has not been presented since Rosalie Lovelace was Treasurer. Many questions were raised about the condition of the treasury, and the association's CDs. Apparently the association treasury is in a rapid decline, being down significantly from what it was a couple of years ago. Also, the projection for next year isn't any better. The G&CICA is spending more than it is taking in.

The treasurer's report sure didn't help the funding of the Watson Curtze Mansion project. A representative of the museum gave another pitch on the project, as did the



*Wagner Aluminum pieces at the workshop*

Historical & Archives Committee. However, the bottom line turned out to be that the association supports the mansion project, but will not fund it from the association treasury. The association will pursue

however, fund raising projects toward that goal. From the state the treasury is in, it seems like the association's effort for fund raising should be to bolster its treasury, not fund something else. The raffle, and individual donations raised about \$4,100 for this year's contribution to the mansion project.

An election for the position of three-year director was held



*John Wright presents the Wagner Aluminum Workshop*

(Continued on Page 29)



## G&CICA Convention

(Continued from Page 28)

to fill the vacancy by Larry Foxx who declined to run again. Kelly Thuet was the victor by two votes over Bill Champion.

Vice President Roland "Butch" Parthree reported that the Constitution & Bylaws Committee did not have a report prepared. He apologetically stated that they had failed. He explained that it was due to a break-down in communication, and that the attorney (who we hired to the tune of about \$2,000) has not responded with the information they needed. Consequently we go into next year's elections under the present procedures, no mail ballot!

Future conventions are scheduled for Lafayette, Louisiana, April 20 & 21, 2002; Denver, 2003; Erie, 2004. Patty Fitzwater explained that due to health problems, the committee chair/host for next year is unable to handle that project. Patti expressed that she will act as chairman of the convention committee and asked for volunteers and workers to make the Louisiana convention a success.

Although there were several pertinent questions asked, particularly about the budget, the meeting progressed smoothly and there were no major confrontations.

This year's convention was more relaxed than past conventions, something that was most certainly enjoyed by all. Congratulations to the Erie Convention Committee for a job well done!

### FUTURE CONVENTIONS

2002 Lafayette, Louisiana  
2003 Denver, Colorado  
2004 Erie, Pennsylvania

*Above and at  
right:  
The Swap Meet*



*Left:Lauri  
Griswold displayed  
Griswold family  
photographs;  
copies could be  
ordered.*

*See Page 30  
for another  
photo...*



# The Swap Shop

## KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

**FAVORITE WANTED:** Skillets: #s 5 & 10 black iron wood handle skillets, with or without handles. #1 in cream porcelain; MIAMI #7 blue porcelain, #9 nickel; French Bowl #5. **GRISWOLD FOR SALE:** #8 iron Mountain Chicken Fryer \$55 or trade. Dave Schultz, 3508 Allston St., Anderson, SC 29624 Ph. 864-296-3747, e-mail dschultz@carol.net

**LOOKING FOR:** Wagner aluminum Ice Cream Packing Pails, any size; Wagner No. 11 chef Skillet; Wagner or Griswold Skillet Lid Rack; Wagner Ware Chrome Oval Roaster, Griswold hammered Aluminum Oval Roaster. Please e-mail Rene at castiron@uswest.net

**GRISWOLD FOR SALE:** 2700 Wheat Stick Pan \$335; One Set of Finger Hinge French Waffle Paddles W/Wood Handles - no pattern numbers \$75; #3 Low Smooth Skillet Cover (deplated) on Small TM late handle Skillet \$395; #8 Aluminum Wood Handle Griddle, Block TM \$15; #8 Pressed Aluminum Dutch Oven Trivet \$10. **WAGNER FOR SALE:** #3 Aluminum Cup (21/4" h x 3 1/4" w) Stylized logo \$50; #0 Tea Kettle, stylized logo \$160; #0 Skillet marked "WAGNER" \$55; #0 Bailed Griddle, stylized logo \$100; #4342 large magnalite Sizzling Platter w/Original Oak handles \$25. **MISC. FOR SALE:** Ober #1 Toy Flat Iron \$150. **WE ARE ALWAYS INTERESTED IN IRON WOOD HANDLE SKILLETS AND GRIDDLES BY ANY MAJOR MANUFACTURER.** All "for sale" pieces are of black iron unless otherwise noted. Buyer pays postage and insurance. **SATISFACTION GUARANTEED.** Contact PAT & GRANT WINDSOR, P.O. Box 73606, Richmond, Virginia 23235-8017, (804) 320-0386

**GRISWOLD FOR SALE:** #2700 Corn & Wheat pan in nickel \$350; Griswold's Erie #12 Skillet \$175; Pup paper weight \$275. Call Joannie Baldini, 814-459-2503 days and 814-868-1316 evenings

**GRISWOLD FOR SALE:** Victor #9 Skillet, early version with reinforced handle, marked VICTOR, 9, w / p/n \$45; ERIE Spider Logo Skillet (casting flaw in the 9 PM to 12 o'clock position of the logo) \$1,500; 'O' toy Tea Kettle, Alaskan handle, \$450; 'O' Toy Skillet w/early handle \$85; 'O' Toy Skillet w/late handle \$75; Skillet Grill \$145; No. 777 Deep Skillet w/sm btm \$75; No. 8 Skillet Cover, smooth, High Home \$35; No. 10 Skillet Cover, smooth High Dome \$75; No. 777 Deep Skillet w/ Logo Cover, chrome (beautiful) \$95; Lamb Mold w/box (Sidney OH) \$125. **WAGNER FOR SALE:** #8 Rimmed Pot (pg. 59 Red Book) \$65; No. 6 Colonial Tea kettle (pg. 65 Red Book) \$65; No. 9 Oval Roaster w/raised letter cover \$350; #3 ringed cover Oval Roaster \$200. **OTHER:** No. 11 G.F. Filley Gem Pan \$165. Pictures of many of these and others may be seen on my web site at <http://panman.com>. Prices do not include shipping. Return privileges if not satisfied. David Smith, P.O. Box 247, Perrysburg, NY 14129 (716) 532-5154, e-mail: panman@utec.net

**KnC Classifieds are FREE  
up to 150 words and numbers!**

**Deadline for next issue  
JULY 19th**



*Bill & Elaine Armour at the Convention Swap Meet. Bill won the gold plated Scotch bowl.*





## The Melting Pot

*Response to the Ghost Marks article has been great. One skillet that was brought to the G&CICA convention was marked WAPAK with ghost marks of ERIE and WAGNER. Ghost marks are very difficult to photograph even under the best of controlled conditions. These were done with me holding the skillet in one hand with the camera in the other, with no special lighting. I had to tilt the skillet so the ghosts would show. They don't show very well; however, you can see the beginning 'E'*



*of ERIE to the upper left of WAPAK, and the 'W' of the beginning of WAGNER to the bottom left.*

Dave: Thanks for the interesting article on Ghost Marks in our Mar-Apr 2001 issue of *Kettles 'n Cookware*. Several years back I found a Wapak (early logo) skillet with an "ERIE" ghost mark. At that time, I assumed that Wapak had acquired an old pattern that was previously used by Griswold. Now, that assumption appears to be valid.

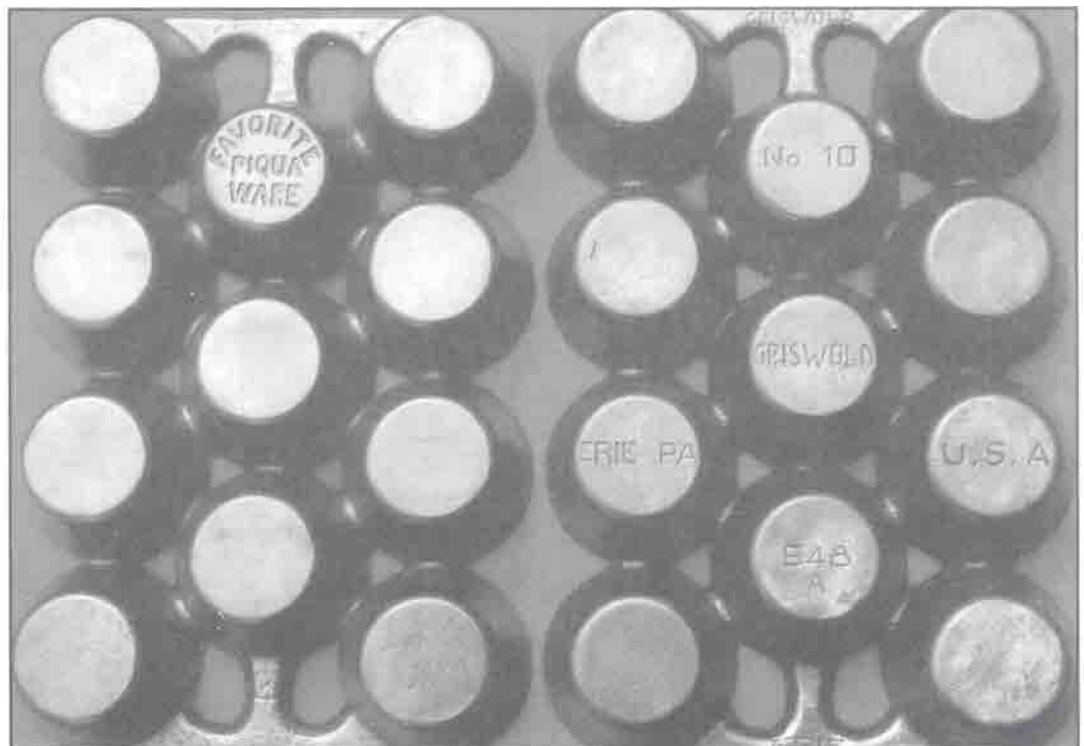
On page 297 of your "Blue Book" you state, The Wapak Hollow Ware Company commenced business on July 9, 1903." By this late date, the "ERIE" skillet had evolved into the GRISWOLD'S ERIE series (c. 1890 to 1910); Red Book, pg. 128. This new series with name change, featured a tucked under (inside) Heat Ring and rounded, softer lines. The overall design of this series introduced a noticeable departure from the earlier "ERIE" skillet which had straight sides, pronounced lines and sharp edges. Consequently, new patterns were necessary to replace the old "ERIE" patterns.

It seems probable that the "ERIE" patterns were retired from service, then placed in storage. Being obsolete, and occupying space, these patterns were probably sold to interested

buyers; hence, "ERIE" ghost marks on Wapak produced skillets. -JM

*JM: What you state makes sense. I tend to agree with you, but I wonder if this issue will ever be resolved for sure. -ed.*

Dave: I am enclosing a couple of pictures of a Favorite No. 4 Gem Pan. I have one with ghost images, but this one has the ghost images ground off and looks like a factory job. I am sure there are more, but this is the only (Photo below and continued on Page 32)



## The Melting Pot

(Continued from Page 31)

one I have seen. Sorry it doesn't show up better. Look close on the cavities with the EPU and part number. -DS

(Photo at Right)

DS: Thanks for your contribution to the ghost mark saga. It is interesting to see these on Favorite pieces. -ed.

Dave: I have picked up a couple of pieces with the brand name "Tecumseh" on the bottom. One is a #8 skillet and the other a bailed griddle. Do you have any information on who made these and my chances of getting more? -MM

MM: Tecumseh seems to remain a mystery. I have heard two schools of thought: 1) Tecumseh was a small foundry in Michigan and made a line of cookware. I am familiar with skillets and kettles, and now our bailed griddle. 2) Tecumseh pieces were made by Griswold. Some collectors believe this is supported by the fact that many Tecumseh pieces have an "ERIE" ghost mark. At this point, no one seems to know for sure. -ed.

Hello David: I have two Griswold scotch bowls, a patty bowl and a Griswold hinged Dutch oven p/n 2578 with lid. All have bail handles. Can I season them with the handles on or do they have to be removed? -EJ

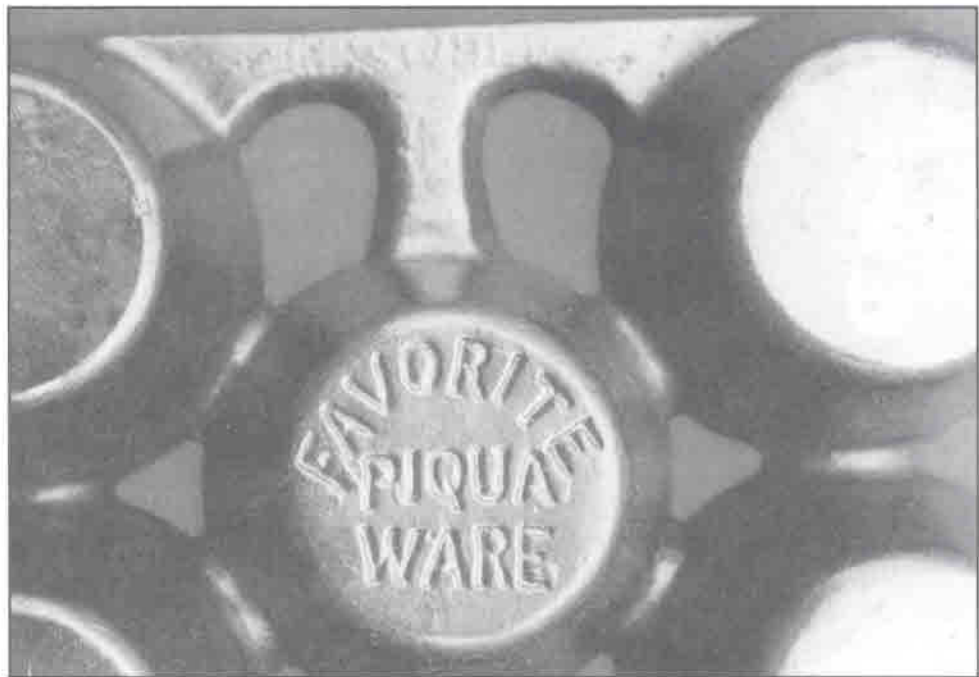
EJ: Season them with the handles on. You will probably ruin them trying to take them off - and why go through all the effort when it is not necessary. -ed.

David: I found a waffle iron. Have you heard of Hibbard, No. 8, 394, on the base 396? Thanks. —ES

ES: Hibbard, Spencer & Bartlett was a hardware distributor. That piece was made by Griswold for them. -ed.

Dear Dave: I recently purchased a #14 Griswold Skillet. It has no p/n and no EPU. It has a block TM and heat ring. Besides being marked "10 inch skillet", it has only a mark of "15 1/4 inch" with a letter A above and below the 15 1/4 inch mark. What is the story on this skillet vs. the 14" with an EPU? -TT

TT: The two different marks of "10 inch skillet," and "15 1/4 inch skillet" makes no sense to me. The skillet was undoubtedly produced in the Wagner foundry, probably in the 1970s. -ed.



Hi Dave: I wanted to get information to you regarding the Card Suit muffin pan which we discussed briefly via e-mails about a month ago. As I noted, the same pan was offered on e-bay auction. As you saw from the box pictured in the auction, it was by ROWOCO. The remainder of the information on the box is as follows:

#1596 Rowoco Card Party Set, for muffins, cornbread or shortbread; Rowoco, Elmsford New York 10523, Made in Taiwan.

The back of the box contains a recipe for walnut-sugar biscuits, and the following statement:

Another indicator of Rowoco ideas and quality - here is the perfect tool - use when entertaining, make muffins of all flavors, corn bread in unusual shapes, or shortbread to serve with jam or whipped cream. Experiment, Have Fun! Better baking Begins with Rowoco Bakeware!

I guess that's not a lot of information, but at least places its production after the advent of zip codes, probably in the 1960-1970 period. In an effort to find out a little more, I decided to see if Rowoco was still around, and searched the web for possible sites. Indeed it still exists, as one of four divisions of Wilton Industries, maker of all those aluminum cake pans and decorating equipment. They state that Rowoco has "marketed kitchen gadgets for over 30 years." Though the web site supposedly had a catalog of items, there were not cast iron items in the list. Perhaps "marketed" is the key word, as they were likely never manufacturers. -EM

EM: First, let me refer readers to KnC V10 #2, pg. 22, "The Melting Pot." Now, you certainly have answered that question! Thank you for sharing so much information! It is people like you, who are willing to share information, that makes KnC such a success! -ed.

(Continued on Page 33)



## The Melting Pot

(Continued from Page 32)

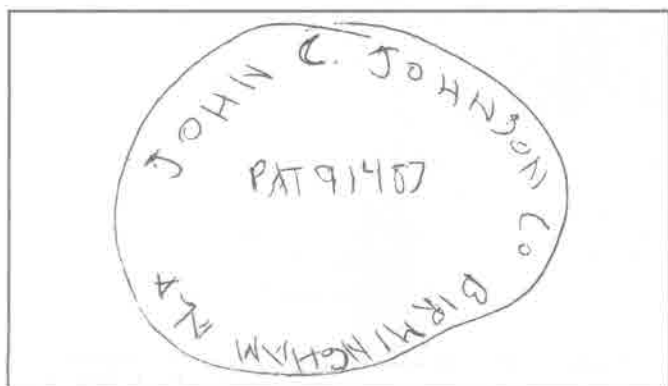
Hi David: I found an old pan at a yard sale today. It has a #8 on the handle, and on the bottom, it has a heat ring, and the name WOOD, BISHOP & CO. Below that I can't make out, but it looks like Bangor, Me. Appreciate any information. -NV

NV: According to the 1892-1893 Walden's Stove Directory, the Wood, Bishop & Company was organized in 1839 in Bangor, Maine. It manufactured ranges, parlor and heating stoves. It obviously also manufactured cookware, probably as accessories for their kitchen ranges. -ed.

Dave: I don't know if this is a white elephant or not. -KS



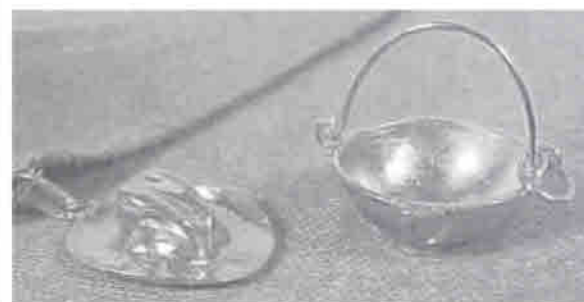
KS: I could find no information about the John C. Johnson Company. Perhaps one of our readers can help. -ed.



## Thought for the Month

"I not only use all the brains I have,  
but all I can borrow."

— Woodrow Wilson



~ 2001 Commemorative Jewelry ~

**14K GOLD SCOTCH BOWL**

**\$175.00**

**STERLING SCOTCH BOWL**

**\$95.00**

Please Add \$5.00 for Shipping and Insurance

*We also have*

**2000 COWBOY HATS**

*still available...*

**14K GOLD COWBOY HAT \$175.00**

**STERLING COWBOY HAT \$95.00**

CONTACT: Joannie Baldini  
3007 Plum Street  
Erie, PA 16508  
814-459-2503 DAYS  
814-868-1316 EVENINGS



## Casting Call

Jerome Cooper submitted this photograph of a Griswold No. 10 Grooved Handled Skillet - proof positive that this piece does exist. How is this to keep you hunting?

If you have a favorite piece that you would like featured in "Casting Call," just submit a clear photograph and a few words about it.



## Most unusual uses for Cast Iron Cookware...

Blake Williams reports that the No. 11 Dutch oven trivet he currently has, was told to have been in the garage of a house bought by the seller of the trivet. It was being used as a drain cover.

What is the most unusual use you have seen?  
Submit it to *KnC*.



**Kettles 'n Cookware** is published bimonthly, six issues per volume.

**COPYRIGHT 2001-All Rights Reserved.** No part of this work may be reproduced without written permission from the publisher.

**Subscription:** \$22 per volume, including all prior issues of the volume, regardless of when you subscribe.

Checks payable to: Kettles 'n Cookware  
Mail all correspondence to:

David G. Smith, Publisher  
P.O. Box 247  
Perrysburg, N.Y. 14129

## KETTLES 'n COOKWARE

### ADVERTISING

Rates are \$2.50 per column inch  
(or fraction thereof)  
Minimum \$5.00 (Column Width: 3.5")

#### Your Business Card or

2" Display Ad .....	\$ 5.00
1/4 Page .....	\$ 12.00
1/2 Page .....	\$ 22.00
Ads with Photo .....	\$ 6.00 extra

Rates are for Camera-Ready Copy

Questions? Call KnC at (716) 532-5154