-KETTLES-In COOKWARE

NOW IN ITS 10TH YEAR OF PUBLICATION



An elegant display of Blake Williams. See other photos in this issue, starting on Page 37.



Displaying Your Collection

In response to many requests, *KnC* is again featuring subscriber's collections. As one reader recently stated, "It [Displaying Your Collection] was very well received." It is interesting to see how other collectors display their collections. It also stimulates ideas of ways to display our own. Many thanks to those who furnished

these photos so the rest of us may enjoy them. If you would like pictures of your collection featured in a future issue of *KnC*, submit clear photos with simple captions. You will find that photos of small areas tend to be most effective. For example, a photo of a wall, rather than the entire room, usually shows the items better.

From The Editor

Wow! It sure has been hot and dry! Temperature in this part of the country rarely hangs in the 90s, but we have had our share this year. Brimfield was sweltering. This July's show was smaller than in past years, and actually was ridiculous. There were many less dealers set up, the crowd lacked the usual enthusiasm, and again, there was less good iron. I bought several pieces, but they were user quality. My only score was two square sad iron heaters, unused, with the original price of \$1.20 written on them.

It seems that the antiques market as a whole is down. Even ebay is reportedly not as lucrative. According to two reports I have recently read, 61% of items listed on ebay are not sold (didn't meet reserve). I believe that sellers are trying to get the prices of two years ago. It ain't going to happen. For example, a No. 13 block skillet and cover didn't meet reserve with a \$4,600 bid. Huh?? I am also told that many of the items are now selling at about the Blue Book values. How about that. A second report regarding ebay stated that 16% to 32% of the buyers were not satisfied with the merchandise received.

We attended the KOOKS convention this year in Reading, PA. As usual, it was excellent. Although they have room sales, and a small auction, the highlight of the convention is an all-day display of collections. Nothing in the displays is for sale. Consequently the best-of-the-best are exhibited by their proud collectors. You see the extremely rare items here. What a treat! I displayed a few of my better broilers.

While in Reading, I took an extra day to research a couple of local foundries. That information will be in a future issue of *KnC*.

I have been having some problems with email since I changed servers for my web site. Please note- my email address is panman@utec.net, regardless what you may see on my web page. I hope to get this corrected this week.

Conflicts and upheaval continue in the G&CICA. Since the convention in May, Joe Note has resigned his position on the board, positions on all committees, and as editor of the G&CICA newsletter. Now according to the G&CICA Constitution, the past president (which Noto is) sits on the Board and is chairman of the Nominating Committee. With his resignation however, Larry Foxx is the only past president, therefor automatically sits on the board and is chairman of the Nominating Committee. As of KnC press time, President Fitzwater has refused to recognize the right of Larry Foxx in these positions, and for the most part, Larry is being ignored. Noto has also issued a letter to Fitzwater and the board that they cannot replace him because the constitution doesn't make provisions to do so. So in essence it is, "I will

not do it and no one else can." I guess he is unaware of Roberts Rules which does provide for it. Anyway, both positions remain vacant.

Following Noto's resignation, Joannie Baldini resigned as secretary and manager of the "Club Store." Her letter of resignation is included in this issue of *KnC* (below) at her request. Doris Mosier has been appointed by the board to fill these positions, as well as being the new editor of the G&CICA newsletter.

Input to *KnC*, especially the Melting Pot, is light for the summer. I guess everyone is enjoying other summer activities. And, I am no exception. Have a great one!

Dave

How can you tell you live in the year 2001?

- You get an extra phone line so you can get phone calls.
- You disconnect from the internet and get this awful feeling, as if you just pulled the plug on a loved one.
- You get up in the morning and go online before getting your coffee.
- You wake up at 2 a.m. to go to the bathroom and check your E-mail on your way back to bed.
- 5. You start tilting your head sideways to smile, :> :)
- 6. You're reading this.
- Even worse: you're going to forward it to someone else.

GRISWOLD & CICA



DEAR G&CICA OFFICERS & BOARD

June 15, 2001

I regret to inform you that I am resigning as Secretary of the G&CICA as of July 1th, 2001. Also I am resigning from the Store, Library, & Membership Committees and anyother committee Dean has involved me in.

I have been the G&CICA's Secretary for 7 1/2 years, and another 2 1/2 years on the board. I work every day on club business to keep this club running smoothly. I feel I have given 100% effort. When I took this position, I felt I did not needed to know more about Griswold than I did. However, if a higher education is a requirement for being an officer of this Association perhaps that should be added as part of the job description. I don't have the education some of the board members have, but I work as hard, if not harder, than most of the board combined.

I never wanted to resign like this. I'm not a quitter. I am insulted and totally fed up with the back stabbing. When you want someone out, you find a way to forcing them out through lies or just plain insults. Remarks from another board member are more than I can take. She has insulted my integrity and I feel she owes me an apology.

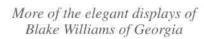
I have been dedicated to this club from the very beginning, from the original planning meeting in 1991. When the six of us sat down and wanted to start this club, it was supposed to be fun. It was started for people who just like iron, but it has turned into the most hateful, mean spirited, vindictive group I have ever been in.

Respectfully John V. Baldini Secretary



Displaying Your Collection

(Continued from Front Cover)







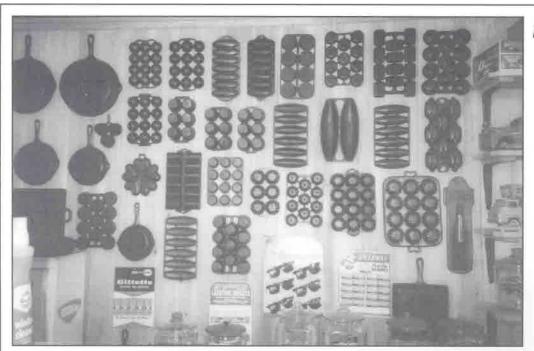






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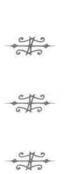
(Continued on Page 38)



Displaying A Your Collection

(Continued from Page 37)

At left, another Blake Williams display







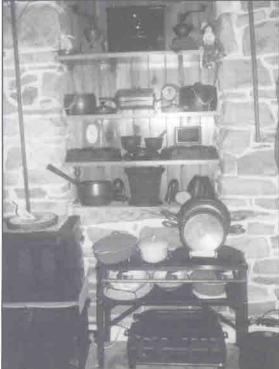
Above and at left, the collection of Dick & Kay Stafford of Cayuga, NY

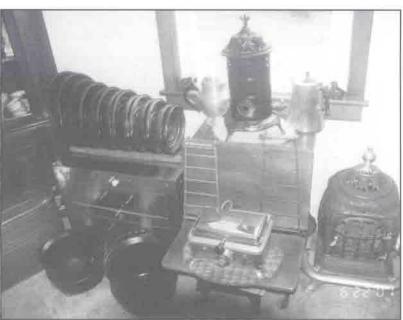
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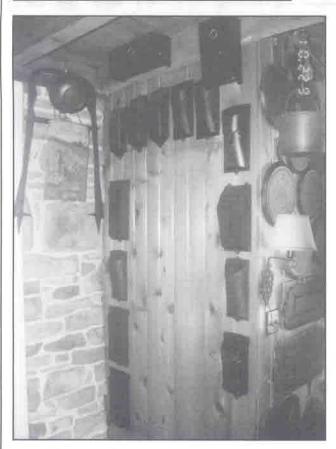
Displaying Your Collection

(Continued from Page 38)





Griswold is everywhere in this Civil War era stone home of Sue & Larry Foxx of Carlisle, Pa.



Mail boxes outline this closet door in the Foxx home.



More on Page 41...





KEY:

p/n = pattern number

w/ = with

SR = Smoke Ring HR = Heat Ring ISHR = Inside Heat Ring

TM = Inside Heat King

btm = bottom

EPU = Erie, Pa. USA

var = variation emb = emblem mkd = marked

TRADE: Asst. Griswold-skillets lids, pans, also Indians to swap for Wagner and smalls or sell. E-mail gyalntin@aol.com or ring (509) 548-4536 eye. pst.

GRISWOLD FOR SALE: #2 Miniature Scotch Bowl \$425; #65 Chrome Casserole w/Lid \$225; #16 French roll Pan \$375; #15 French roll Pan \$160; #5 Block S/R Skillet \$375; Hostess Platter Complete with Covers and Walnut Base \$240; #3 668 3-hole Handled skillet \$150; G & W 100th Anniversary Skillet, p/n 667 \$50; #3 Hi dome Smooth top Skillet Cover \$210; Griddle Display Rack "Excellent" \$525; #10 Popover Pan var 8 \$35; Puritan 1513 cornstick \$90. WAGNER & MISC: #6 Hammered Aluminum, Oval; Roaster \$55; 1514 Wax Ladle \$135; 'C' Turks Head Pan \$125; 'I' Vienna Roll \$85; 'D' Gem Pan \$35; 'K' 5-cup Turks Head \$725; Supermaid '0' Pieces - Skillet, Kettle & Bailed Griddle -3 pcs. \$150. Call Dave at (814) 899-7926. Best time 8:30 - 9:30 PM

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GRISWOLD FOR SALE: Erie No. 24 Bread Stick Panhas 2 light casting flaws \$885; Griswold No. 6 Flat Bottom Kettle, Slant Emblem Erie \$95; Griswold Rabbit Mold, Plated Excellent, \$225; Erie No.2 Scotch Bowl, missing the bail \$15; Griswold No. 5 Oval Roaster w/ Fully Marked Raised Letter Lid, needs cleaning otherwise Exc. \$275; Erie No. 10 Handle Griddle, marked only "ERIE", \$55; Griswold No. 140 Turk Pan \$145; Griswold No. 28 Whole Wheat Pan \$205; ERIE No. 11 Flat top Dutch Oven w/lid \$170; Griswold No. 27 Whole Wheat Pan \$210; Griswold No. 5 Oval Roaster Trivet, plated \$110. OTHER FOR SALE: Favorite Square Waffle Iron \$95; Filley No. 11 Muffin \$155; Wagner Little Gem 12 Cup Open Frame, Cast Iron or Aluminum variation, \$155 each; Cast Iron Leg Forward Lamb, nice casting, but Unmarked \$170; Favorite No. 3 Muffin \$195; Filley No. 6 Muffin \$175. Postage and Insurance is extra. Thanks for looking. Robert Karle, 344 RT. 147, Middlefield, CT 06455 Phone

(860) 349-1212, best time 8 to 9 pm Conn. time. E-mail bkarle@prodigy.net

KnC Classifieds are FREE up to 150 words and numbers

GRISWOLD FOR SALE: #15 French Roll Pan, p/n 6138, var 3, excellent cond. \$275; Set of Pans for a Hotel Waffle Iron, p/n 2608 & 2609; fits #12 base 990 or #14 Base 992 exc. cond. \$90; #11 New England style French Roll Pan, var 3, good cond. \$75. WAGNER FOR SALE: Hammered Aluminum Oval Roaster w/trivet, c/n 3266, excellent cond. \$150. Prices do not include shipping. Dick Stafford, 805 Turnpike Rd., Cayuga, NY 13034. (315) 253-4633.

GRISWOLD WANTED: No. 10 Chuckwagon D.O. Bottom, p/n 180. GRISWOLD FOR SALE: Waffle Iron Brush (pg. 212 Blue book) \$35; Step Stool - two step \$135; No. 9 Slant/ERIE Dutch Oven Lid, the word Griswold is misspelled (ref. KnC Vol. 7, No. 6, pg. 61) \$45; No. 8 "CLOWS" Waffle Iron on correct raised letter base \$150; 273 Red/Cream "mint" porcelain cornstick pan \$90. Contact Pat Collins, 509 N. Oak, Clovis, NM 88101, phone 505-769-1894 after 6 PM. All items are guaranteed & buyer agrees to pay shipping and Insurance.

WANTED: Wagner '0' skillets marked: WAGNER, MFG CO, SIDNEY 0. Also, Stylized Logo with catalog number. Dave Smith, (716) 532-5154, E-mail: panman@utec.net

Deadline for next issue is Sept. 15th

Thought for the Month...

"Good judgment comes from experience, and experience comes from bad judgment."

Barry LePatner





Displaying Your Collection



(Continued from Page 39)

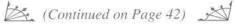
At left: Even the ceilings are used for display in the Foxx home!



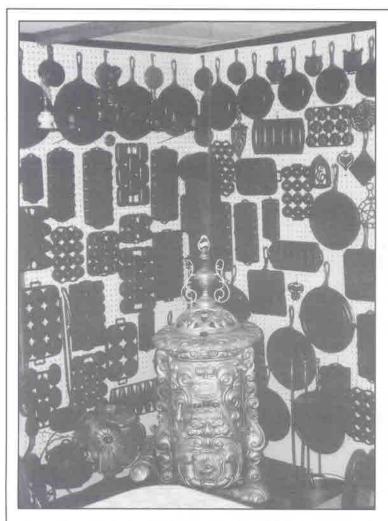




At left: Jim Hickling uses Griswold Laundry Stoves to display his collection.







Ed and Suzy Blakely of Indianapolis shared this photo of their cast iron display.



Displaying Your Collection (Continued from Page 41)



More of Jim Hickling's Griswold Laundry Stoves used as display stands.



Above: Part of the spectacular collection of Larry and Diane Menzel. More on Page 43...

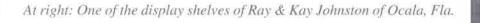


Displaying Your Collection (Continued from Page 42)



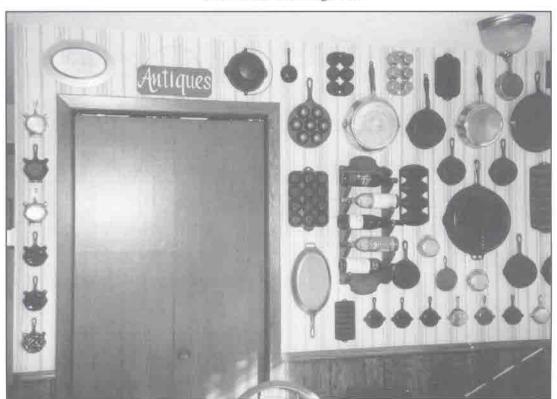
Above & below left: More of the collection of Larry & Diane Menzel







Displaying Your Collection (Continued from Page 43)



Another photo of the wonderful displays of Larry & Diane Menzel



Dining room of Donna & Jim Gaylord. Is that dog food in the No. 20 skillet?







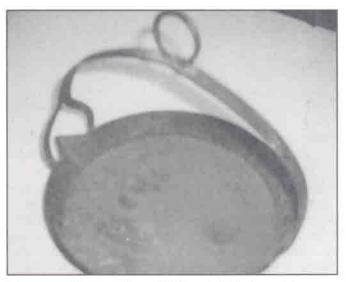
Dave: I have two questions for you: 1) Did the Ballard advertising skillet #10 ever come with the picture of the cake box located in the center of the pan, painted? I just purchased one at auction for \$15 and the center portion is painted yellow and outlined a bit in black. I did not know if I should remove the paint or leave it. What is its value? It is in pristine condition. It is marked Ballard & Ballard Co. Inc. Louisville, KY. Also what dates were they made and who made them? Griswold? 2) What is the value of a cast aluminum #8 five piece steamer? I have never found one in a book. My daughter-in-law found one in her grandmother's basement in Jamestown NY. It is marked #465 on the bottom, Griswold May 16, 1920; the lid is marked 465C, the handle on the male part 465A, the steamer 465B and the additional steamer #206. All marked Griswold with the logo on each of the pieces. Thank you for any information you can give to me. -MEH

MEH: 1) I have never seen nor heard of the box on the bottom of the Ballard & Ballard griddle being painted. It sounds like someone's handy work to me. There were three sizes made: #8, 9 & 10. The No.s 9 & 10 are the same size. They are valued at about \$150. The Ballard & Ballard is illustrated in the Martin Stove & Range chapter in the new book. 2) I recently photographed the steamer kettle (Dutch oven). It will probably be included in the revision of the Red book when it is reprinted. One sold recently in a nearby mall for \$100; another I heard of at \$150. In this present market, it is difficult to call values. -ed.

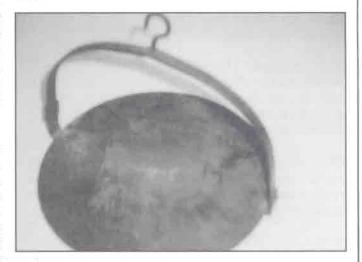
David: I have a few ice picks that look exactly like the Griswold one pictured in your book, but they have names of different ice companies on them. The patent date in very small letters on the handle is the same date as the Griswold patent date. Do you know if Griswold made these for other companies, and are they as valuable as the ones that have the Griswold name on them? I would appreciate anything that you can tell me about them. -ND

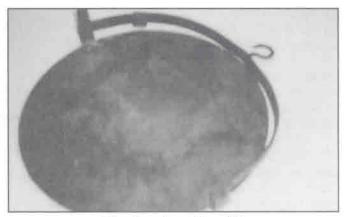
ND: There is significant evidence that the Ice Pick marked Griswold's was not made by Griswold, or for them. Items, including the Egg Separator, have now been documented as being distributed by the Griswold's Department Store in Ohio. In the revised and expanded edition of The Book of Griswold & Wagner, this information has been added to these items, and the values significantly reduced. The information about the Egg Separator has also been published in a prior issue of KnC. -ed.

Dave: I picked up items at a flea market recently and wondered if you could give me some idea of their origin and collector value. Please excuse the lousy photos as my camera is out of commission. The first is a 13" dia. x 1 3/4" deep cast iron skillet with a pouring lip and strap steel handle. The handle has a ring in the center for hanging. No markings.



The second is a cast disc, 13" dia., slightly domed (approx. 1/4" from center to edge). It has a steel strap handle with a hook for hanging. Note there is a collar on one side of the handle which can be released to allow the handle to fold for storing. It is marked KENRICK 13 IN. Thanks.-MA





(Continued on Page 46)

The Melting Pot

(Continued from Page 45)

MA: The first skillet is a more common form and was used primarily in the hearth or open campfire. I see them in the \$75 to \$95 range. The second piece, the hearth griddle, is earlier. I recently saw one which was puddle cast which would explain the increased thickness in the center of the plate. Puddle casting was merely creating a hollow in the sand and pouring the molten iron directly into that hollow creating a puddle (of iron). If this was the method of pouring this piece, there will be no gate mark or sprue mark. Kenrick was an English manufacturer. This piece is probably in the \$150 to \$225 range. -ed.

Dave: I sent this same message to your old address, so I don't know if you got it. I have a couple of questions: Will oven cleaner harm a chrome or duo-chrome finish? Next, I bought a Victor skillet that I would like to know its approximate age. It has VICTOR in an arc across the top, a large gate mark from 8 o'clock to 2 o'clock, no pattern number, and an 8 at the bottom, with an outside heat ring. Thanks -MH

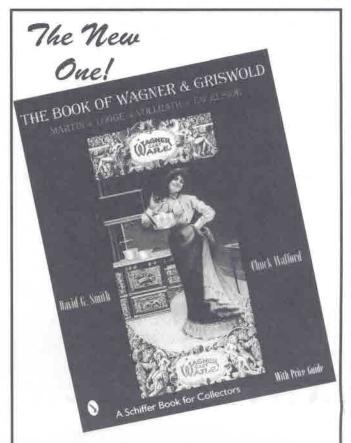
MH: Oven cleaner will not harm either chrome or nickel. Regarding the Victor: I know of no Victor skillet produced by Griswold that had a gate mark. It is generally believed that any Erie skillet with a gate mark was a copy done by some other foundry that did not yet have the technology to cast from the edge. -ed.

Dave: There is a # 13 Wagner skillet on page 233 [upper left] of the new Blue book, but I can't find the exact same one in the Red book; Stylized logo, no Cat. no.,13A, ca. 1924. Is the value correct in the blue book? It is less than any #13 in the red book. Thanks, -MH

MH: That skillet goes with the smooth btm skillets on page 15, top left, of the red book. Like Griswold, there were no smooth btm large skillets. The value has been upgraded in the Red book - ed.

Dave: I have two #5 Gem Pans which appear on page 103 of *The Book of Griswold & Wagner*, 2nd edition. The only difference is on the bottom of the center outside forms, "Erie PA" appears cast left and "U.S.A." appears cast right. The other markings are all the same. Also, I have a Safety Kettle which appears on page 73, but do not have the tin lid. Might you know how I could find a lid or someone who can reproduce it? I have a #3 skillet from Martin Stove & Range Co., Florence, Ala. It was picked up over the years. Thank You, -BW

BW: The book, "Griswold Muffin Pans" by Jon Haussler, lists seven variations of the No. 5 gem pan. The tin lids for the Safety Kettles are difficult to find. More Safety Kettles are found without the lids, than with them. I do not know of anyone reproducing lids. There is a chapter about the Martin Stove & Range Co. in the new Book of Wagner & Griswold. There are two variations of the No. 3 skillet, that I am aware of. -ed.



The Book of Wagner & Griswold

This book continues from where the first book left off. There is NO duplication with the exception of the skillet logo charts, and the pattern number charts which have been expanded and better organized. "The red book" is available for immediate shipping.

Send payment of \$32.95

(\$29.95 + \$3 shipping)

to:

David G. Smith

P.O. Box 247, Perrysburg, NY 14129



Don Jordan submits that Dutch ovens were used as paint buckets when marking sheep on an Oregon ranch.

What is the most unusual use you have seen? Submit to *KnC*.

—KETTLES— —COOKWARE— ADVERTISING

Rates~\$2.50 per column inch (or fraction thereof) Minimum \$5.00 (Column Width: 3.5")

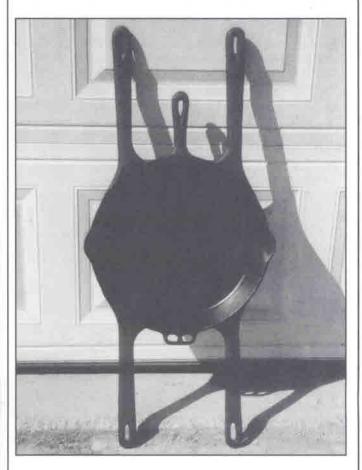
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Questions? Call KnC at (716) 532-5154



Casting Call



Bill Parish submitted this photo of a 13 inch skillet with the additional handles cast as an integral addition. The long handles are 35.5 inches from one end to the other. Bill says, "The skillet is identical to a Wagner but the only mark is the gate mark on the back. The inside is as slick as a piece of glass." Now that is some skillet! It was found in Kentucky.



The KnC Iron Net

Email addresses - New listings are in bold

David G. Smith Joe Alexander Mike Allen Don Arner D.K. Axley Paul & Bunny Baker Joannie Baldini Tom Beadleston Dick Barnes **Bud Bergstrom** Grady H. Britt, Jr Steve Buis Jim Campbell Andrew Chopak Ron Cote James Crawford LaVon Deatsman Josh Delp Dean Fitzwater Kevin Gilbertson Lou Greenstein Doug Guynn Richard M. Harold Dennis Hart Jon Haussler Mary Ellen Heibel Charles Humphries Bob Karle Darvin King Larry Knedle John Knapp Wavne Knauf Larry Lademann Leonard Lange Kirt Leuenberber Diana Lynn Rosalie Lovelace Ed Makosky Robert Maxwell Clarel R. Montomery Ellis Morehead Tom Moran Bey Moran Robert Mc Clelland Richard Myers Rene Nieto Butch Parthree Ski & CJ Pratt Roy Proctor Clark Rader Bill Roberts Jr Douglas Royer Steven R. Russell Philip Sirota Richard Slonkosky Lamar Smith Don Starkey Steve Stephens John L Sterzick Bernie VerHey Irv Wagenschnur Blake Williams Lou & Nancy Wright Patricia Young

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If you would like your name and e-mail address listed,

send it to KnC!

Smile

A husband and his wife were sound asleep when suddenly the phone rang.

The husband picked up the phone and said "Hello." "How the heck do I know?"

"What do I look like, a weatherman?" He then slammed the phone down and settled into bed.

"Who was that?" asked his wife.

"I don't know. It was some guy who wanted to know if the coast was clear."

Back Issues of KnC

(Vol. 1-9) provide 562 PAGES of reference & information

...and make a welcome gift for the cast iron cookware collector!

All Volumes $\sim 1-9 \sim 15 ea.

Kettles 'n Cookware

P.O. Box 247, Perrysburg, NY 14129

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