

KETTLES 'n COOKWARE®

NOW CELEBRATING ITS 10TH ANNIVERSARY ~ 1992-2002

Rare Griswold Coffee Mills

Without question, one of the most interesting and decorative items for a Griswold collector are the coffee mills or grinders. Usually found in red or black with gold pinstriping trim, acquisition of a Griswold No. 1 table model (fig. 2) is a real find. These coffee mills seem to be the most common. Some collectors are lucky enough to also have a wall mount coffee mill. The example with the large tin bin for the coffee beans is the one usually found (cat. pg. 63). The more rare coffee mill is the wall mount with the traditional iron compartment with the sliding door [cat. pg. 62].

Imagine the thrill experienced by Coffee Mill collector (not a Griswold collector) Donn Park to find an unusual coffee mill on ebay listed as follows: "Enterprise Coffee Grinder - Today we have up for auction a beautiful coffee grinder. I have been told that it is an Enterprise.

The only markings on the grinder, is a

patent date of December 27, 1898. It is a

clamp on mill with a pivoting lid and measures about 16" in length. Condition is wonderful with 90%+ of the original paint with gold pinstriping. There are no breaks or repairs and it even works. Don't miss bidding on and own this beauty." (figs. 1, 3 & 4).

Although the Enterprise coffee mill was unmarked as to manufacturer, Donn, an experienced coffee mill collector, recognized the patent date of December 27, 1898 (fig. 3). This identified it to him that this piece was not an Enterprise but in fact was Griswold. He subsequently was the high bidder, paying \$1,200 for the mill. He knew he had an unusual item but he had no idea of its rarity. Donn contacted Roy Meadows and Jane Brymer who he had met at an ACME (Association of Coffee Mill Enthusiasts) convention. Roy and Jane are cast iron collectors (Roy collects nickel and chrome pieces) and are subscribers to *KnC*. They



Fig. 1 Griswold "ERIE" No. 210 Table Mill made with clamp for fastening to table or shelf

(Continued on Page 59)

FROM THE EDITOR

It is tough to believe that Christmas is just around the corner and that this year is almost gone. Good old year 2002 has been a busy one for me. The Airstream has had a good many miles put on it. We towed it to the G&CICA convention, then on to Florida. We also towed to Brimfield a couple of times, and down to Connecticut to Bob Karle's to work on Book 3 which is coming along just fine. We have never enjoyed our Airstream so much in any past years.

The iron market seems to be stable, not taking the drop that it did last year. I guess we could say that it has evened out. Sales, however, are reported to be slow, even on ebay. I guess it is the current economy of the country; the whole antiques market seems to be down.

I enjoyed the G&CICA convention in Lafayette, LA, except of course for the rotten politics. I have never been a member of such a corrupt organization. There is light at the end of the tunnel, however. A new collector's organization is in the horizon, one with a strict ethics statement; one where the members truly count, one that will not be driven by greed and private agendas. More on the new organization in the Jan.-Feb. issue of *KnC*. And to answer your question, no, I am not the organizer.

I want to take this opportunity to thank those who contributed to this year's *KnC*, those who wrote articles - thank you, thank you, thank you; and those who contributed pictures, questions, comments, and those of you who responded to questions in the "Melting Pot." *Kettles 'n Cookware* was founded on the premise of sharing information to make collecting more enjoyable. You are the ones who have made *KnC* a success!

Enclosed in this issue of *KnC* is an update of the index for Volumes 10 and 11. For those of you who need the entire index, let me know.

Well, I have to get the snow tires on and the snow blower gassed up... so Happy Holidays! - Dave



ebay
Delirium

Listed: WAGNER'S CAST
IRON SKILLET GRIDDLE -
WOW!!!!

A "Wagner's 1891 Original," circa
1991 Handle Griddle recently sold
on ebay for \$102. Two novices bid
it up.

THE KNC IRON NET

Email addresses - New listings are in bold

David G. Smith	panman@panman.com
Joe Alexander	jkalexander2@home.com
Mike Allen	mikenlu99@aol.com
Jim Allen	jimandjudy@cabelan.net
Don Arner	donarner1@attbi.com
D.K. Axley	dkaxley@yahoo.com
Paul & Bunny Baker	bakergriswold@tds.net
Joannie Baldini	thespider1@aol.com
Tom Beadleston	tombeadleston@cox.net
Dick Barnes	rbarnes@eagle1st.com
Paul Beer	REDRIVERAZ@aol.com
Bud Bergstrom	RWBERGSTROMJR@cs.com
Jim Bortles	hd1937@hotmail.com
Grady H. Britt, Jr	ghbjr@vnet.net
Charles Carlson	chuckcarlson@erthlink.net
Andrew Chopak	ACHOPAK@aol.com
Ron Cote	roncote@pacbell.net
James Crawford	jcrawford@conwaycorp.net
Dean Fitzwater	Ftzh20@aol.com
Bill Fazier	bigbill20@attbi.com
Kevin Gilbertson	bkgilbie@charter.net
Lou Greenstein	louepicture@aol.com
Doug Guynn	DDGUYYN@aol.com
Richard M. Harold	tmharold@hutel.net
Jon Haussler	Jhaus23985@aol.com
Mary Ellen Heibel	mehjlh@cs.com
Charles Humphries	CMH@EASTLAND.net
Bob Karle	bkarle@prodigy.net
John Knapp	mowerman@ezaccess.net
Wayne Knauf	WKnauf@lodinet.com
Larry Lademann	LDLADEMANN@aol.com
Kirt Leuenberber	leuenberger@brodnet.com
Diana Lynn	livinpst@norwich.net
Rosalie Lovelace	Rlovelace@usa.net
Herschel Mack	hlm2@axe.humboldt.edu
Neil Maffei	nmaffei@twcny.rr.com
Ed Makosky	SMAKOSKY@aol.com
W.D. Meade	whc13@harcray.com
Clarel R. Montgomery	monteholm@decaturnet.com
Ellis Morehead	ejmorehead@harbornet.com
Tom Moran	TJMjunkman@aol.com
Bev Moran	OKBEV39@aol.com
Jack Moseley	jmose@itlnet.net
Robert Mc Clelland	romac@wcnet.net
Richard Myers	doublerr@kna.to
Butch Parthree	Par_3@pa.net
Ski & CJ Pratt	grisski@terragon.com
Clark Rader	crader@mailhost.col.ameritech.net
Douglas Royer	droyer@normandeau.com
Tom Sheley	wbuwvohio@aol.com
Wayne/Sandy Shultz	SdS@bwkip.com
Philip Sirota	plshilo@atlantic.net
Richard Slonkosky	lonkosky@bright.net
Dick & Kay Stafford	rjsandkbs@seneca24.net
Don Starkey	lilpigs@email.msn.com
Carl Steele	cgste33@msn.com
Steve Stephens	mcstevestephens@yahoo.com
John L Sterzick	sterzick@iserv.net
John Toomb	toombsterritory@aol.com
Paul Vander Streek	pstreek@lisco.com
Bernie VerHey	happykraut@hotmail.com
Irv Wagenschnur	WCSC49@aol.com
Blake Williams	williamsf@datasys.net
Lou & Nancy Wright	ecoacres@msn.com
Patricia Young	GRISANA@aol.com

Rare Griswold Coffee Mills

(Continued from Front Cover)

referred Donn to me (David Smith) for more information about the Griswold Coffee Mill.

The earliest reference I could find for this coffee mill was in a Griswold 1898 catalog [cat. pg. 64]. It is interesting that this is the same year as the patent date [fig. 5] of the same year. As you can see from the catalog pages, there were several variations of their coffee mills. The mill Donn Park found on ebay is most likely a No. 210. It is black which differentiates it from the No. 215 which is red. Also, there is no bracket for the glass measuring cup. Unfortunately the iron cup is missing.

Because I was doing this article about a rare coffee mill I thought it proper to include a couple of other rare Griswold coffee mills. Figure 2 and figure 6 are photos are from the new book, "Antique Coffee Grinders" by Michael L. White and Judith Sivonda. These photos appear in *KnC* by permission of Schiffer Publishing Ltd.

The "Antique Coffee Grinders" book is a beautiful 262-page hard-bound book and includes 600 color photos. It can be ordered from Schiffer Publishing, or from me, the Pan Man for \$69.95 including shipping. I don't know what Schiffer charges for shipping.

Comparing Fig. 2 to Fig. 6, you can notice that by simply changing the hinged door on the front, Griswold could market the No. 1 Table Model Grinder as an advertising piece. The Grand

(Continued on Page 60)



Fig. 2 Griswold "ERIE" No. 1 Coffee Mill



Fig. 3 Griswold "ERIE" Coffee Mill patent date marking



Fig. 4 Sliding cast dome houses coffee beans to be ground

Rare Griswold Coffee Mills

(Continued from Page 59)

Union Tea Co. is occasionally found but this H.E. Hessler, Syracuse (fig. 6) is unusual. Another variation of the No. 1 Coffee Mill can be found in the "blue book," page 156, top left, notice the door to the compartment which receives the ground coffee has a knob. That is actually a drawer which pulls out. The No. 1 Coffee Mill with the lift up door, had a tin cup inside which could be removed.

It is interesting to notice that the illustration of the No. 1 Coffee Mill on page 61 of the 1898 catalog had a hinged door with a knob rather than the lift side tab.



Another variation is evident when comparing the No. 1 Coffee Mills; some have "ERIE" cast into the dome cover on the top, some do not.

With Griswold, it never ends...

(More Illustrations on Page 61)

Catalog Page 61 (below)

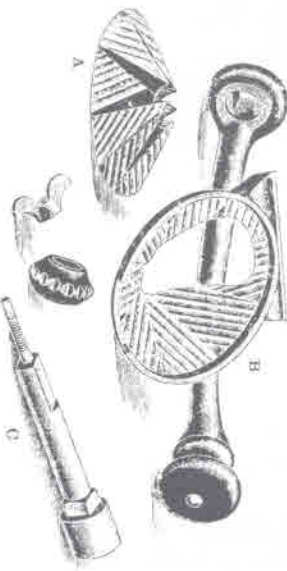


Fig. 6 Griswold "ERIE" Coffee Mill with advertising hinged door



The bars are put in the case as follows: The wheel bar A is placed in the cup bar B, and both are dropped into the case, and the shaft C, is then put through from the back, the square part on shaft C, engaging in the square hole in the wheel bar A, and the crank is then placed on the shaft and firmly held by two set nuts. These parts can easily be taken out to clean, and allow of the finest adjustment. All parts are extra fine castings and the bearings are machined to fit shaft, making the Mill run perfectly true.

Another feature is our measuring glass. This is held firmly in place in the casing by a spring catch, and can never shake loose. We have patented now pending on these improvements.



The most important feature is our loose bars. This enables us to cast them of special hard iron and clean them by pickling, leaving hard, sharp, grinding edges, without any paint or japan on them. As on other mills, the cup bar is cast on the case and cleaned by tumbling. This wears them smooth, and when the case is japanned the bar is filled with it.

DETAIL DESCRIPTION NEW IMPROVED "ERIE" COFFEE MILLS.

Hopper and box cast all in one piece.
Neat Hard Wood Base.
Equipped with new tin cup.
No wooden box and loose drawer to collect dust and dirt.
Well constructed Mill, grinds very fine or coarse.
By far the Strongest, Neatest and Cheapest Mill made.

Japanned, Gold Striped,
Bright Red "

Packed one-half dozen in a case.

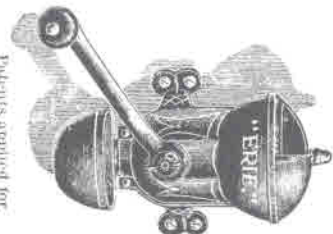
per doz., \$11.50
" 11.50



"ERIE" COFFEE MILL No. 1



NEW IMPROVED
"ERIE" COFFEE MILLS.
WALL MILL NOS. 110 AND 115.



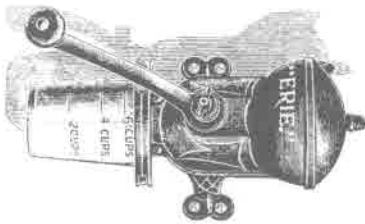
Patents applied for.
This is our new improved Mill, equipped with iron sliding dome cover and iron cup for ground coffee, making a very neat and handsome Mill. Finished in two colors, gold striped. For description of grinders see page 61.

PRICE LIST:

No. 110—Black Japan \$8.50 per doz.
No. 115—Painted Red " 9.25 "

These Mills are entirely new & warranted to grind fine.

WALL MILL NOS. 120 AND 125.



Catalog Page 62

The above shows our new improved Mill, equipped with sliding dome cover and our patent measuring glass, which shows at a glance the correct amount of coffee to make a certain number of cups of coffee—this is a valuable improvement. For description of grinders see page 61.

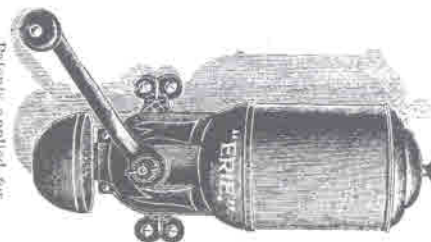
PRICE LIST.

No. 120—Black Japan \$10.75 per doz.
No. 125—Bright Red " 11.50 "

Our Measuring Glass is a great improvement; it saves coffee.

62

NEW IMPROVED
"ERIE" COFFEE MILLS.
WALL MILL NOS. 130 AND 135.



This one shows our new improved Mill, equipped with ground garnister, finished in handsome brown lacquer, with iron cup for ground coffee. The handsomest ground Mill on the market. For description of grinders see page 61.

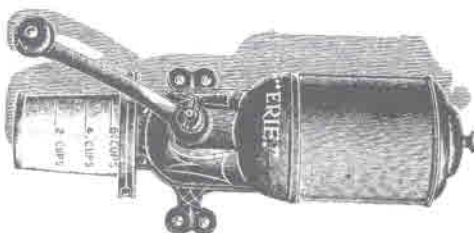
PRICE LIST.

No. 130—Black Japan \$11.25 per doz.
No. 135—Bright Red " 12.00 "

Grinders can be taken out to clean.

Catalog Page 63

WALL MILL
NOS. 140 AND 145.



The above shows our new Mill, equipped with garnister and patent glass measure cup, making the most complete Mill ever made.

PRICE LIST.

No. 140—Black Japan \$13.15 per doz.
No. 145—Bright Red " 13.75 "

A great seller. Don't be without them.

63



The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

Griswold for Sale: Grand Union Table Top Coffee Grinder \$455; Griswold Table Top Coffee Grinder \$755; No. 16 Roll Pan variation #4, \$325; Santa Mold, Black Iron or Chrome \$450; Spider Emblem Tea Kettle No. 8, Black Iron \$455; No. 130 Turk Pan \$475; No. 3 Oval Roaster Trivet only \$275. **Other Cast Iron:** Wagner Ware L Golf Ball Pan marked Wagner Ware L, \$265; Favorite No. 3 Gem Pan \$273; G.F. Filley No. 6 Muffin Pan \$170; G.F. Filley No. 11 Muffin Pan \$145; Barstow Stove Co., Patented Tea Kettle \$140. Shipping and Insurance is additional. Thanks for looking. Robert Karle, 344 Rt. 147, Middlefield, CT 06455; phone 860-349-1212, best time 8-9 p.m. Eastern time or email bkarle@prodigy.net

Classified ads are free in KnC

<http://www.panman.com>

For items for sale and reference books and catalog reprints.

WANTED: Wagner Ware '0' toy skillet marked with the stylized logo and the four digit pattern number. Dave Smith, (716) 532-5154 or email at panman@panman.com

GRISWOLD FOR SALE: Rabbit Cake Mold \$285; #11 Erie Skillet \$95; #8 American Waffle Iron \$75; Victor No. 8 Waffle iron w/three hole handle base \$85; #7 Erie Skillet with inset HR \$39; No. 17 French Roll pan, var. 3, \$145; Victor No. 8 Skillet, fully mkd \$35; Victor No. 9 skillet, fully mkd \$45. **WAGNER:** No. 9 Drip Drop Skillet Cover \$65; No. 9 Skillet, smooth btm., stylized logo with four digit p/n \$45. **OTHER:** Vollrath No. 4 Skillet \$45; Birmingham Stove & Range Co. advertising ashtray \$65. Prices do not include shipping. Dave Smith, (716) 532-5154; email - panman@panman.com

WANTED: Iron cookware pieces with unusual and unique repairs. I am not interested in modern welded

repairs. Dave Smith, (716) 532-5154 or email at panman@panman.com

Deadline for ads for the next issue of KnC is January 15th

Decorating Tip

Are you tired of hanging those wonderful black iron pieces on chrome plated hooks which stick out like a sore thumb against the black iron? The solution is simple. Soak the plated hooks in white vinegar for 24 hours. When you remove them from the vinegar, the plating is gone.

Want to take it one step further? Paint the hook with a permanent black marker. It dries instantly and the hook will now be almost invisible against the iron.

Do you have a favorite tip or trick? Share it with other collectors by sending it to KnC.

For Holiday Giving... Back Issues of Kettles 'n Cookware

just
\$15 per
volume!

KnC

P.O. Box 247,
Perrysburg, NY 14129
(716) 532-5154



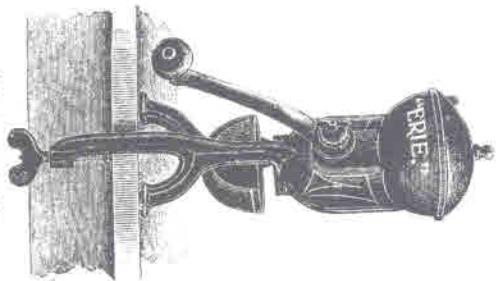
Rare Griswold Coffee Mills

(Continued from Page 61)

(Continued on
Page 64)

NEW IMPROVED "ERIE" COFFEE MILLS. TABLE MILLS Nos. 210 AND 215.

This cut shows our new Mill made with
clamp for fastening to table or shelf.
Equipped with dome sliding cover and iron
cup.



PRICE LIST.

No. 210—Black Japan..... \$10 25 per doz.
" 215—Bright Red..... 11 00
Loose crinlers; easy to clean; see page 61.

Patents applied for

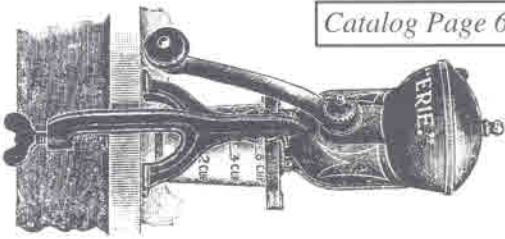
TABLE MILL Nos. 220 AND 225.

This cut shows our new Table Clamp Mill, equipped
with sliding dome cover and our patent measuring
glass.

PRICE LIST.

No. 220—Black Japan..... \$12 50 per doz.
" 225—Bright Red..... 13 25 "

The Erie Mill with glass measuring cup
excels all.



Catalog Page 64

64

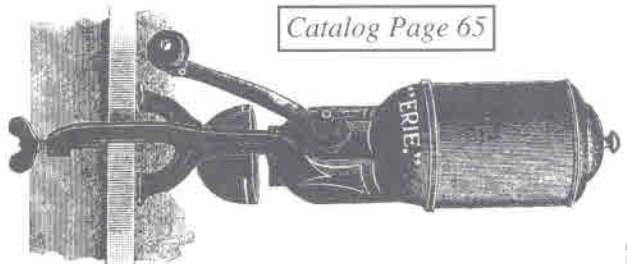
NEW IMPROVED "ERIE" COFFEE MILLS. TABLE MILL Nos. 230 AND 235.

Equipped with handsome canister and iron
cup.

PRICE LIST.

No. 230—Black Japan..... \$13 00 per doz.
No. 235—Bright Red..... 13 75 "

Fine adjustment, held by two set nuts. New
gets loose. Grinds extra fine.



Patents applied for

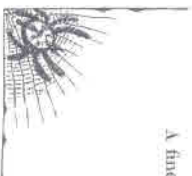
TABLE MILL Nos. 240 AND 245.

Equipped with finely finished canister and our
patent measuring glass.

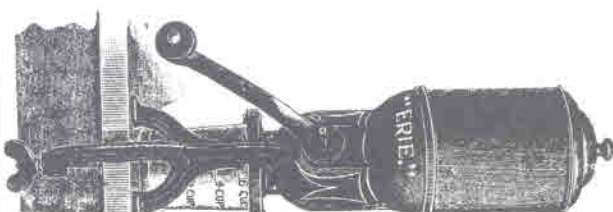
PRICE LIST.

No. 240—Black Japan..... \$14 85 per doz.
No. 245—Bright Red..... 15 50 "

A finer table Mill was never made.



65



Rare Griswold Coffee Mills

(Continued from Page 63)

No. 616,614.

Patented Dec. 27, 1898.

M. GRISWOLD, JR.
COFFEE MILL.

(Application filed Jan. 20, 1897.)

(No Model.)

2 Sheets—Sheet 1.

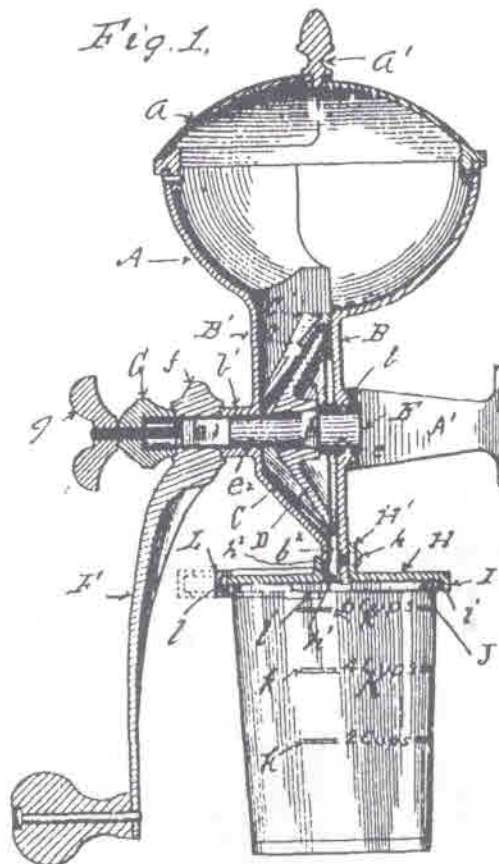
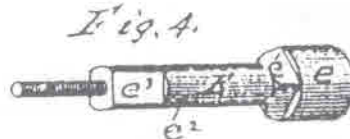
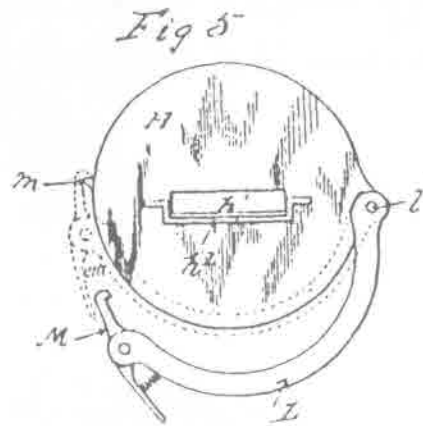
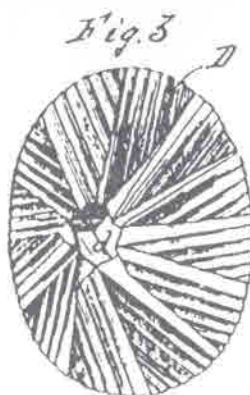
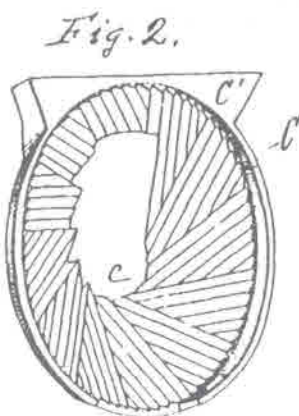


Fig. 5 Patent Drawing
for Griswold Coffee
Mill



WITNESSES:

Frederick Einfeldt
J. J. Basnett

INVENTOR

Matthew Griswold Jr

BY *J. H. Lingwood*

ATTORNEY



The Melting Pot

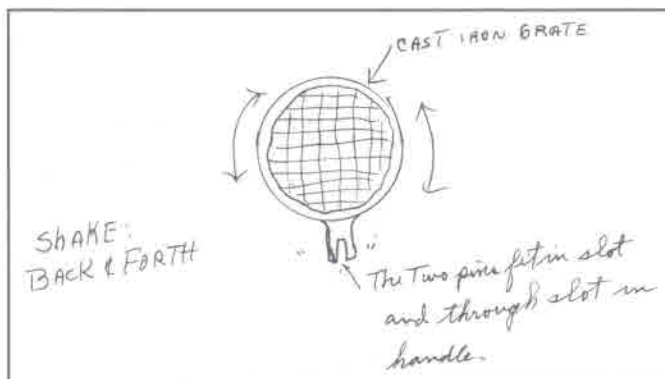
In October of last year, KnC subscriber Laura Griswold submitted the following question (Ref. vol. 10, #5, pg. 56).

Hi Dave: Speaking of excursions, I found a pan that I can't figure out. It looks and feels like a No. 22 Corn Bread Pan. As you can see by the photos attached it is smooth, clean and the lettering looks exactly like the other 22 pans that I have. The other difference besides the number being 2 instead of 22 and the lettering being placed on different "sticks" is that this one measures 14 inches from the tips of the handles instead of the 14.5 of the other ones. It weighs 4.4 ounces as opposed to 4.8 - 5.2 oz. of my other ones. The width is just under 7.5 inches, whereas the width of my other 22s are about 7-5/8. The width of the 2 is the same as the width of my 21 Corn Stick Pan. Any insights? Thanks.



Laura: I have just discovered that your No. 2 Bread Stick Pan was apparently made by the Crescent Mfg. Co. of St. Louis, MO. It is listed in an old catalog of theirs. -Dave

Dear Dave: In the latest newsletter, page 55 "What is it - the handle is a "brooder stove" shaker handle. The stove is coal heated, and heated newborn baby chicks. The grate was round and the handle fit into an extension and moved the round grate back and forth, left to right. The stoves were small and had a tin hood to keep heat down. -Ted



Dave: It looks like prices are hanging in there. I am sorry I did not get the measurements of the skillet in the enclosed picture. It has a good smooth finish, good casing and is not new, I don't think. What do you know about this skillet? Note the handle shape. -James



James: The Chicago Hardware Foundry was in business for many years. They were very active in the 1920s-30s

(Continued on Page 68)



For Your Favorite Collectors...

Wagner Catalog No. 58 Reprint c.1931

8"x10", 24
pgs. with
full color
cover.

Contains
clear, sharp
pics of
Wagner's
line in that
period,
including
skillets,
griddles,
roasters,
muffin
pans,
kettles,
toys, waffle
irons, cake
molds,
sandwich
toaster, sad iron heaters, etc.

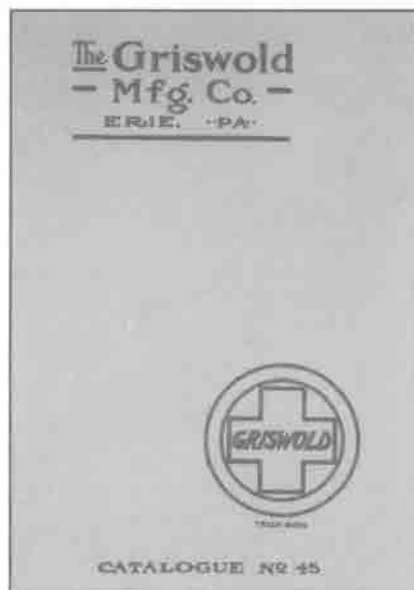


\$20.00 post paid

Griswold Catalog No. 45 Reprint c.1910

6" x 9", 138 pgs.
This is a great
reprint with
photo sharp
artist drawings.

**\$25.00
post paid**



*Gift Subscriptions
to KnC are just \$25
(we issue gift certificates)*

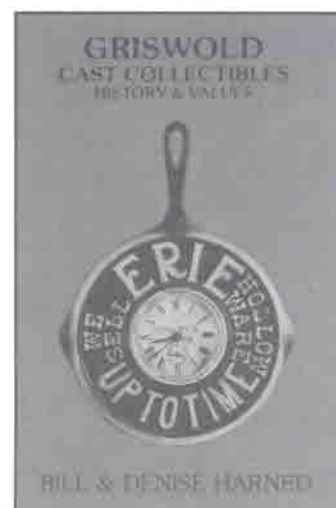
Kettles 'n Cookware

P.O. Box 247, Perrysburg, NY 14129 (716) 532-5154

Griswold Cast Collectibles ~ Harned

This is the book that
started it all! Contains
photos, recipes, list of
patents, illustrations
of various logos and
lots more not included
in other references.
This book is out of
print so don't wait to
acquire this valuable
reference.

**\$13.00
post paid**



Camper's Guide to Outdoor Cooking~ Ragsdale

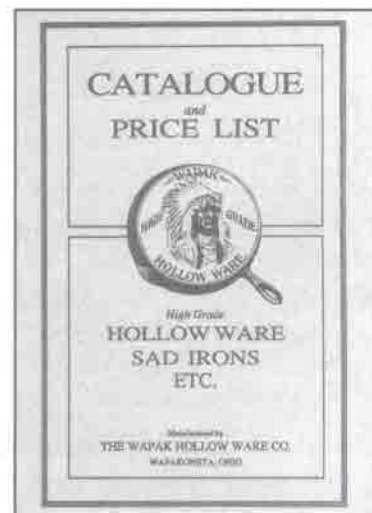
5 1/2x8", 170 Pgs. This
book covers everything
from selecting wood for
the fire to preparing
desserts. It advises on
meal planning and gives
cooking tips.

This is an excellent book for the camper.

\$9.95 post paid

Wapak Catalog Reprint c.1912

Excellent reference of
products of the
Wapak Holloware
Co. Includes skillets,
griddles, kettles,
waffle irons, gem
pans and sad irons.
Also illustrated are
hardware items like
lawn furniture, urns,
hitching weights, etc.

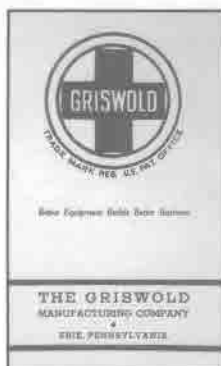


\$15.00 post paid

Gifts They'll Treasure!

Griswold 1940 Catalog Reprint Large (8 1/2" x 11") Size ~ 84 Pages

Illustrates Cast Iron Cookware including the hinged skillets, Dutch ovens and sets; hammered finished pieces including sets, black porcelainized skillets, Aluminum including Aristocraft, Hammercast and Polished; dampers, gas hot plates, Kwik Bake electric ovens, Bolo ovens, and chrome serving dishes.



\$19.95
post paid

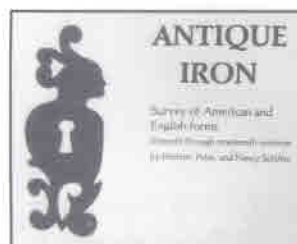


Griswold 1890-91 Catalog Reprint 6" x 9" ~77 pages

This catalog reprint is full of early unmarked pieces. Illustrations include such rare pieces as coal shovels, fireplace sets, stove pipe shelves, early trivets, cuspidors,

copying press, anvil, umbrella stand, etc. Without this reference, you will pass some of the rare unmarked Griswold treasures.

\$16.50 post paid



ANTIQUE IRON Survey of American and English Forms ~15th- 19th Centuries

8 1/2"x11" Hard Cover, 320 pages, 915 photos and 66 drawings. Includes utensils, fireplace equipt., lighting, fire marks, toys, weathervanes, architectural hardware.

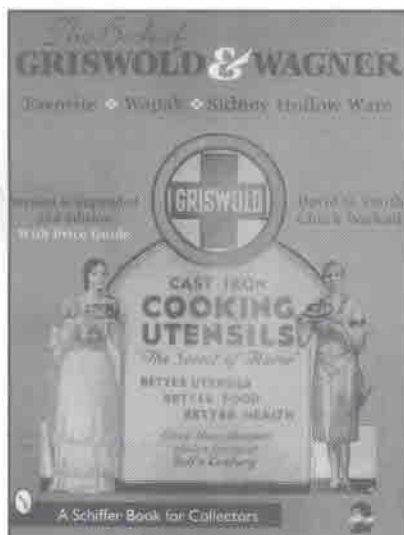
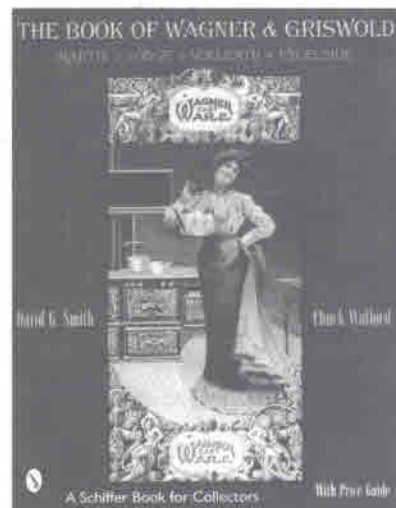
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The Melting Pot

(Continued from Page 55)

manufacturing cookware. I don't know their dates of beginning and finish, or if they are still in business. This looks to me to be about a 1970s piece, or at least in a more modern time period. I base my opinion on the style of lettering and the modern-shape handle. Perhaps one of our readers can help. -Dave

Hello Dave, I have recently found an unusual #7 skillet. It looks like a Good Health skillet, however it doesn't have the writing on the bottom saying Good Health. In checking your book there is no number 657 listed. Again, though if there were a 657 it would fall between the #6 Good Health and #8 Good Health. The numbers 657 are exactly in the center and 1/2 inch tall. There are no other markings. Steve Stephens says he saw a picture of the same skillet in one of your back issues. Is this a Griswold and does it have a value? I am attaching several pictures of the skillet. Thank you, -Gary



Gary: This is a very interesting skillet. I don't recall seeing this unmarked style skillet, particularly with the Good Health style handle. Has anyone else seen these? -Dave

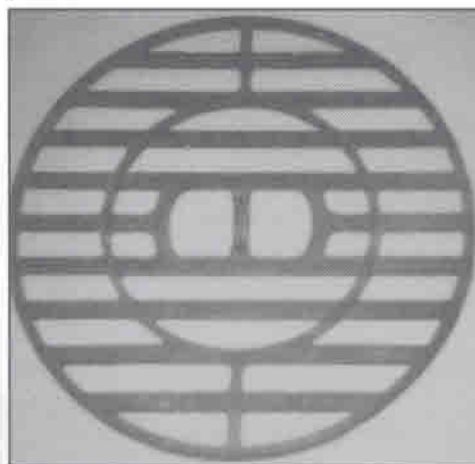


*Happy Holidays to All - And
Happy Collecting!*



Casting Call

Grady Britt submitted these photos of two Griswold Skillet Grills. Notice in the picture on the left the vertical reinforcement spans two horizontal rows, top and bottom. The grill on the right extends through only one row. Just another Griswold variation to look for.



If you have a piece you would like featured in "Casting Call," submit a clear, sharp photo and a brief description to *KnC*.



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