

KETTLES 'n COOKWARE®

NOW CELEBRATING ITS 11TH ANNIVERSARY ~ 1992-2003

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ALL AGREEMENTS CONTINGENT
UPON STRIKES, ACCIDENTS OR CAUSES
BEYOND OUR CONTROL.

The Griswold Manufacturing Co.,
Manufacturers of
Extra Finished Hollow Ware, Eric Aluminum Cast Ware,
Classic Gas Ranges and Heaters,
Fine Light Castings and Stove Furniture.
Eric, Pa.

NEW YORK HOLLOW WARE CO.
227 WATER ST.
NEW YORK CITY REPRESENTATIVE.

Sept. 23rd, 1904.

Griswold Letterheads

By David G. Smith

Some collectors are interested in acquiring cast iron or aluminum pieces but the history of the manufacturers and information other than current values is secondary or of no interest at all. I actually enjoy the history as much, if not more than just collecting hardware.

Histories of companies are learned for the most part from ephemera, more commonly referred to as "paper." Ephemera comes in many forms, the most definitive being books and related book types such as old catalogs. Historians look for anything with

information from the past including old letters. I am very interested ephemera and have a small collection of "paper" including old catalogs, brochures, letters, etc. One category of ephemera I particularly enjoy are letterheads or billheads. It is interesting how they evolved. I also think it is remarkable how they endured over the years.

The letterheads in this article, for the most part, progress by date. I have also included a couple of letters, complete, because of their particularly interesting information.

(Continued on Page 15)

FROM THE EDITOR

Is Spring finally here? I am not that confident. As I am writing the column on April 10th it is twenty eight degrees and there is a light covering of snow on the ground. Enough already! According to the local weather bureau, we had 271 inches of snow this past winter; that is over twenty two feet! I sure am glad that is behind us.

KnC is behind schedule again. I have been so busy with WAGS (among other projects) that everything is behind. WAGS is progressing beyond our expectations. This is becoming a great organization! Enough said about this because you can read the WAGS column on this page.

I had a request to publish the Griswold Size & Capacity Chart from my web page so that is included in this issue.

Linda Campbell Franklin's revised and expanded "300 Years of Kitchen Collectibles" is finally available after being in the hopper for a few years. This new revision adds 248 pages to the 4th edition, making this new edition 896 pages. It is as thick as a large city phone directory. There is much more information than past editions and this issue has several improvements including nice crisp copy and cleaner, sharper photos. I am very pleased with my chapter. After compiling the blue book and the red book I cannot imagine compiling a book of this enormity. "300 Years of Kitchen Collectibles" is truly the bible of kitchen collectibles.

It seems great that spring is knocking on the door. Now the local flea markets will open, and of course the outdoor shows. We are off to Brimfield in May. So...let the hunt begin! – Dave



Wagner and Griswold Society

While most of us have had our eyes glued to the TV watching the Iraqi conflict, WAGS has been very busy getting ready for an active campaign of our own. Paperwork for WAGS never seems to be done and while most of the work for getting WAGS recognized by the state and federal agencies is complete, there are still few pieces being worked on by the current Board. Officers acting on behalf of WAGS at the present time include: Dave Smith (Secretary), John Knapp (Treasurer) and the Directors – Judy Kuhn, Bill Champion, and Paul Baker.

On March 1st, charter members met in Syracuse, NY to put the polishing touches on the organizational aspects of WAGS. Judy Kuhn volunteered to chair the membership committee and open membership in WAGS is currently underway. At the time of this writing, WAGS has a total membership of 110 and applications are still coming in. If you know of anyone who wants to be a member of WAGS, please have them contact Secretary David Smith or direct them to the WAGS web site at www.wag-society.org for all the paperwork needed for membership. Speaking of the web site, if you have any ideas on what you'd like to see on the web site or comments about the web site and our interactive FORUM, let me know, as I am currently acting as webmaster for the web site and FORUM.

David Smith volunteered to chair the Convention Committee and his committee met on March 29th with the Holiday Inn staff in Sidney, Ohio to make arrangements for the first Annual WAGS Convention. The dates for the WAGS 2003 Annual Convention are now set for October 31st-November 2nd, 2003. If you have any ideas for the agenda for this first meeting, please contact David Smith. We are planning a swap meet, workshops, displays and banquet. We are hoping to tour the recently reopened Wagner Ware facility and also to meet and talk with past employees of Wagner Ware. I hope to see everyone at the convention.

Before too long it will be important for all WAGS members to start putting in nominations for officers (President, President-Elect, Secretary, Treasurer) and three Directors. These seven Board positions will be voted on and elected by all of the members of WAGS at the 2003 Convention. So start thinking about who you want to lead and represent WAGS for the next couple of years.

As always, if you have anything you'd like to discuss about WAGS, I'm always available and love to hear ideas and suggestions to make WAGS the premier cast iron and aluminum cookware society. Happy Hunting!

Greg Stahl, Acting President

In Memoriam

W. Dean Fitzwater

Our Deepest Sympathy
to
Patty Fitzwater
and family

The Griswold Manufacturing Company.

Erie, Penna., May 27th, 1890.

MY DEAR SIR:

I take this, as the only possible way of personally informing you, of my seeking at the coming Primaries, the nomination for Congress. As the Primaries are to be held on the

5th day of June next, between the hours of 7 and 7,

(from a. m. to p. m.,) the time is too short for a personal canvass, I can therefore only ask the support of my friends on the ground of their knowledge of my course in the past political contests, and of such acquaintance as I may have made in my business relations. To those who know me I can appeal to their knowledge; to those who do not, I ask them to enquire, and so convince themselves, if my past record is such, as to induce confidence in my future action.

This is not the time or place to announce a platform, or set forth a course to be followed, but it would, as I think, be only right to say that in all things in which the people are interested, I should endeavor to assist them to the utmost extent to obtain their rights. To individuals, who may make claims upon me, no matter of what nature, I should give prompt attention, and after careful investigation act quickly. To those who may ask my promise for place, or position, I must say it is neither right, or honest, for me to give it. I can, and would, only consent to take the position as a free man, under no pledges to any person, or political faction, believing, that thus only, can a public servant do justice to his constituents or to himself.

My life has been such that I believe I can fully enter into the wishes and comprehend the needs of the people of this District, composed as it is, of two general classes, the agricultural on the one hand, and the manufacturers and their employees on the other.

Having been a farmer, and having lived and labored on a farm for the first thirty years of my life, I well know what farming for a living means. I know its toil, its small gains and its losses. I also know its pleasures, its freedom from care, and its healthfulness.

As a manufacturer and employer of labor, I can see in which direction their best interests lie, their mutual dependence upon each other, and the absolute necessity for their success to be assured, that full pay for honest work be made, that self-denial and consideration for the rights of each be given, and that such laws be passed as will protect the interests of all, so far as human foresight can forecast them.

What is true of our own section is true of the whole country, and the same rule of conduct should obtain,—justice and consideration for all.

Among the special interests calling for attention are those due to the men who offered their lives for their country, when the offer meant something. A debt is due them, and the country will always be owing them. In this, also, justice and right must rule.

Thus stating in brief my position, I ask,—if what I have said meets your views,—that you cast your vote at the coming Primaries for me, trusting in return that I will do what I can to prove that you are making no mistake.

Sincerely yours,

1890 - This is the earliest letter in my collection, and is Matthew Griswold's campaign letter for a seat in the United States Congress.

(Continued on Page 16)

Matthew Griswold

Griswold Letterheads

(Continued from Page 15)

IT IS HEREBY DECLARED THAT THE FOLLOWING IS THE TRUE AND CORRECT COPY OF THE ORIGINAL AS SUBMITTED TO THE COMMISSIONER OF THE PATENT OFFICE FOR RECORDING AND INDEXING. ANY OTHER COPY OR REPRODUCTION OF THE SAME WITHOUT THE WRITTEN PERMISSION OF THE COMMISSIONER OF THE PATENT OFFICE IS PROHIBITED. IN WITNESS WHEREOF, THE COMMISSIONER OF THE PATENT OFFICE HAS HEREUNTO SET HIS HAND AND SEAL OF OFFICE, THIS 19TH DAY OF JUNE, 1895.



EXTRA FINISHED HOLLOW WARE

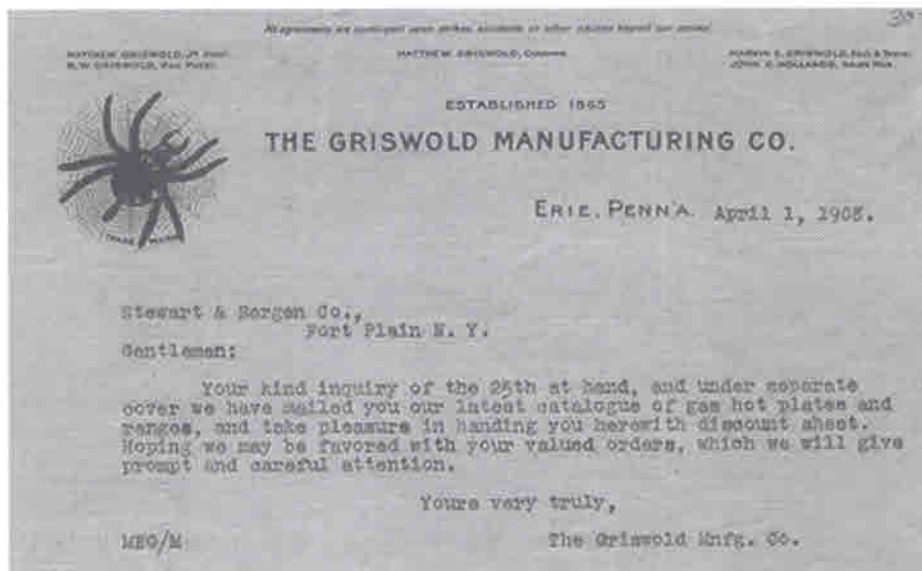
AND FINE LIGHT CASTINGS.

Order No. 1861 Bro 30* M. J. G. Bryant
 Via P. & E. R. R. Pkg. Terms: CASH Waterford, Pa
 WITH NEW YORK EXCHANGE.

19 Lbs Mach. Castings

F.O.B. only.

1895 - This billhead is elaborate and has wonderful calligraphy.



1908 - Although not as elaborate as the 1904 letter head, the spider makes it attractive. However this move toward simplicity is typical of the era, and becomes more noticeable as time progressed. The wording of the letter, I find interesting and again, is a style of the period.

MATTHEW GRISWOLD, J^r PRES.
R. W. GRISWOLD, VICE PRES.

MATTHEW GRISWOLD, CHAIRMAN.

MARVIN E. GRISWOLD, SECY & TREAS.
JOHN C. HOLLANDS, SALES MGR.

ESTABLISHED 1865

THE GRISWOLD MANUFACTURING CO.

ERIE, PENNA. April 26, 1913.

SATURDAY



1913 - This letterhead is certainly right down to the basics.

(Continued on Page 17)

Griswold Letterheads

(Continued from Page 16)

THE GRISWOLD MANUFACTURING CO.

COOKING



UTENSILS

MARVIN E. GRISWOLD, PRES.
EDY GRISWOLD, VICE PRES.

P.W. GRISWOLD, TREAS.
W.B. GRISWOLD, SECRET.

ERIE, PENNSYLVANIA January 2, 1924.

The Paine - Ford Co.,
Ashtabula,
Ohio.

1924 - This letter was signed by Marvin Griswold, then President. The mark across this letterhead appears to be a signature but it is not typical of any signature I have seen for a Griswold Mfg. Co. officer.

FAMOUS CAST IRON

COOKING UTENSILS

ELECTRIC APPLIANCES

HOUSEWARES

METAL SPECIALTIES

DAMPERS

FOOD CHOPPERS



KNOWN AND USED BY MILLIONS SINCE 1865

GRISWOLD MANUFACTURING CO.

ERIE • PENNSYLVANIA

FOR

• HOMES

• HOTELS

• RESTAURANTS

• HOSPITALS

• INSTITUTIONS

• RAILROADS

• STEAMSHIPS

c. 1930s - This letterhead is unused therefore the date is approximate.



the ultimate in Quality since 1865

GRISWOLD MANUFACTURING COMPANY
ERIE, PENNSYLVANIA

c. 1950s - This letterhead is unused therefore the date is approximate.

(Continued on Page 19)



The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

GRISWOLD FOR SALE: Wood Handle aluminum Kettle, 1 1/2 qt. flat bottom p/n A41 1 1/2C, with cover same p/n \$200; Patty Molds in boxes #1 \$30; Erie Popover No. 10, p/n 948, \$60; No. 10, p/n 949C \$30; No. 19 six cup, p/n 6141 \$100; No. 00 Ashtray \$30; No. 273 Crispy Corn Stick Pan, p/n 930 \$35; No. 8 Deep Skillet w/cover, p/n 77A \$120; No. 8 Waffle Iron #1614 (no holder) \$40; Skillets with Smooth Bottoms: No. 3 sm emb 709L \$15; Lg emb \$20; No. 4 Lg emb 702A \$60; sm emb 702C

\$40; No. 5 sm emb w/Hinge \$55; sm emb 2505 \$20; Deep Patty Bowl No. 72 \$60; Oval Roaster No. 5 Trivet A485T \$50; Griswold Tote Grill in box, unused \$45. **WAGNER WARE:** Popover 1323 \$30; No. 2 Skillet \$120; C10 Glass cover, 11" diameter, marked Wagner Ware \$25; Single Loaf French Bread Pan No. 1162, 12" X 4" \$100. **FAVORITE PIQUA WARE:** No. 3 Skillet \$20. Sophie Dryden, 4265 Asher St. #51, San Diego, CA 92110; (619) 275-1715, call before 12 noon.

Classified Ads are FREE. Send them to *KnC*

THE TEAM ESTATE SALES

I will search and pick for you. Send me your wants. Ed Tuten, 7007 McVay Pl., Memphis, TN 38119; 901-758-2659, www.teamestatesale.com

WANTED: Wagner Ware '0' Toy Skillet; stylized logo with four digit catalog number. Dave Smith, (716) 532-5154 or email panman@panman.com

Next Deadline for Ads is May 15th

Griswold Size & Capacity Charts

Skillets

No.	Top dia. Inches	Btm. dia. Inches	Depth Inches
2	6	4 3/4	1 1/4
3	6 1/2		5 1/4
1 1/4	4	7	5 3/4
1 1/2	5	8	6 3/4
1 3/4	6	9 1/8	7 1/2
1 7/8	7	9 7/8	8 1/4
2	8	10 5/8	8 7/8
2	9	11 3/8	9 1/2
2	10	11 3/4	10
2 1/8	11	12 1/2	10 7/8
2 1/8	12	13 3/8	11 3/4
2 1/4	13	14 1/4	12 3/4
2 1/4	14	15 1/4	13 1/2
2 1/4	20	19 3/4	18
2 1/2			

Dutch Ovens

No.	Top dia. Inches	Btm. dia. Inches	Depth Inches	Capacity Quarts	Meat Pounds
6	8 1/4	7	3 5/8	2 1/2	up to 3
7	9 1/4	8	3 3/4	3 1/2	3 to 5
8	10 1/8	9	4	4 1/2	5 to 7
9	11 1/4	9 2/4	4 1/4	6	7 to 9
10	12 1/4	10 3/4	4 7/8	8	9 to 12
11	13 1/4	11 1/2	6	12	12 to 14
12	14 1/4	12	7	15	14 to 18
13	15 1/4	12 3/4	8	20 1/2	18 to 22

Oval Roasters

No.	Length Inches	Width Inches	Depth Inches	Capacity Quarts	Meat Pounds
3	12 3/4	8	3 3/8	4	5 to 7
5	14 1/2	9 3/4	4 1/2	6 1/2	7 to 9
7	16 1/4	11 1/2	4 3/4	10	9 to 12
9	18	12	7 1/2	20	18 to 22

Griswold Letterheads

(Continued from Page 17)



the ultimate in Quality since 1865

GRISWOLD

MANUFACTURING COMPANY

P. O. BOX 709 • ERIE, PENNSYLVANIA

DIVISION OF MCGRAW EDISON COMPANY AS OF MARCH 29, 1957

1957 - Although probably not the most desired letterhead, this may very well be the rarest. Note on the letterhead, "Division of McGraw Edison." This letterhead was only used for a few months after McGraw Edison purchased the Griswold Mfg. Co. and before they sold the cookware division to Wagner.



the ultimate in Quality since 1865

GRISWOLD

MANUFACTURING COMPANY

P. O. BOX 261 • SIDNEY, OHIO

DIVISION OF THE WAGNER MANUFACTURING CO.

c. 1960s - This is probably the last Griswold letterhead. Notice the Sidney, Ohio address and "Division of Wagner Manufacturing Co."

If any of you have other letterheads or billheads not shown in this article, and you would like to share them, send them to *KnC*.



Casting Call

John Wright thought he had a duplicate Wagner Ware 'O' skillet with the four digit catalog number. Upon looking at them, he discovered he had two variations of the marking on these skillets. Notice the markings are a different size; the skillet on the left has a larger marking.

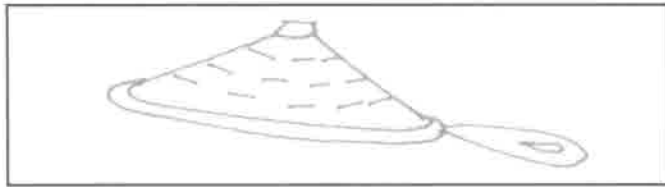
If you have a piece that you would like to show in "Casting Call" submit a clear photograph and a brief description.





The Melting Pot

I have seen a...and I want to say cast iron lid. Lid is the key word. It looks like a lid that would fit a Dutch oven. It is round, tapers toward the top; there is an opening in the top with lots of I'd say 1" x 1 1/2" thin flanges all around the surface of it and it does have a handle on the outside rim like a skillet would have. The bottom has a shallow ring like for fat drippings. Thanks. -Marilyn



Marilyn: You have a stove top broiler. This basic style is one of the more common. However, there are many variations of this style, and each in many cases with their unique patents. I find all of the variations very interesting.
-Dave

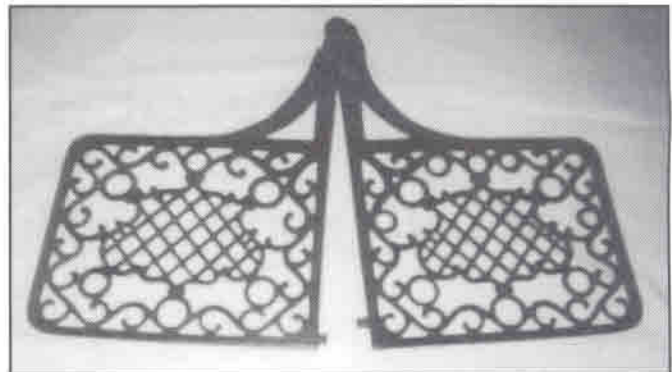
Hello Dave: I have an aluminum muffin pan (11 cups, 11 5/8" x 8") looking identical to the one on page 107 of your first book. The only difference is that the p/n is 8010. There is no 8010 in the book! According to the book, this should be 3010. The "8" is definitely an eight, not a three. It appears original and has been used. What is your insight to this? Is this a miscasting of numbers? Is it still worth \$75 to \$100? Cheers. -Steve

Steve: The correct pattern number is 8010. The 3010 was a misprint in the blue book and was corrected in the 2nd edition. -Dave

Dave: I just want to let your readers know. It's really, really said a founder of the G&CICA has resigned from the G&CICA because of the current president. Several years ago there was a site committee appointed for future conventions. This committee talked to several members around the country to commit on future conventions. At that time, Sally Swanson committed to year 2004 for Erie Convention. Was it voted on by the membership that the convention come back to Erie every two to three years because this is where it was founded? Sadly, Sally's husband Jim was very ill and Sally said she could not be the chairperson for the convention because of Jim being so very sick. This was before the convention in Louisiana. When Sally called me and told me this I immediately e-mailed Butch Parthree and said I would take the

convention so it would stay in Erie, and at the board meeting in Louisiana, Larry Foxx on my behalf told the board I would take the convention. Now all of a sudden Doris writes in the newsletter next year's convention is in Philadelphia. I contacted Butch and the site committee and asked what was going on since I had the hotel booked and everything was in place. I was told by Butch he made this change and that's how it was going to be. It seems really strange they had no chairperson for Louisiana and Patty Fitzwater did the convention from Oregon and they have no chairperson for Denver and Patty is doing that convention from Oregon but Erie's chairperson changed and Butch takes it to Philadelphia. Something's not right. Maybe because it's election year and they couldn't control the election in Erie like they did in Oregon or Louisiana. -Joannie

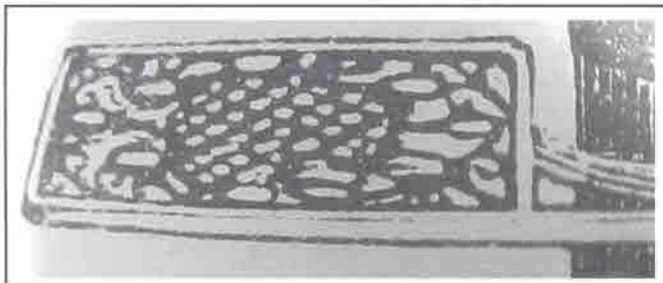
Dave: Here are some pictures of the stove pipe shelves. Can you tell me who made them? I found them in the Griswold 1890 catalog reprint. If they are really a Griswold product than everyone should have that book so not to miss some good stuff! They were in a "box lot" of old iron pieces; the auctioneer called them plant stands. I made some brackets, put on a fresh coat of paint and mounted them on the old laundry stove. Thanks a lot. -JR Doffin.



(Continued on Page 21)

The Melting Pot

(Continued from Page 20)



JR: Thanks for the photos and the tracing. The first picture is taken from the Griswold 1890-91 catalog reprint. Comparing the design from the catalog with the photos and tracing you provided, it appears to me although they are similar, the scroll from the catalog appears different, and it appears that there are no circles in that pattern. If your shelves don't have any pattern numbers, it would be difficult to establish they are Griswold. Perhaps our readers will offer an opinion. Another avenue you might pursue for information is the Antique Stove Assn., P.O. Box 2101, Waukesha, WI 53187. -Dave

Hello David: I'm a newbie at collecting cast iron skillets. So the term, a pan with a gate, is not understood. What is a gate? What is a mold mark? -Paula

Paula: The casting mark, usually identifiable on the bottom of the piece of earlier pieces, is called a gate mark. This term is derived from the term ingate which is where the molten iron is poured into the mold during the casting process. When the molten iron cools and hardens, the ingate remains as part of the casting. It is then broken off, leaving the ragged line we identify as a gate mark. -Dave

Dave, can you explain the differences in a Japanned finish, an enamel finish, and a colonial black, as on a decorative trivet? Can they, or should they, be reproduced? Did some waffle irons have these finishes? Thanks a lot. -Marv

Marv: As I understand it, a Japanned finish is actually a heat resistant and very durable paint, perhaps baked on - I am not sure about the baking. This was used on waffle iron bases as well as on other things. The enamel finish is also called porcelainized which is much heavier and thicker than Japanning and is basically a glass type finish which is fired on at very high temperatures. The colonial black is just a painted finish. Because of cost of the processes, I doubt very much that either the Japanning or porcelainizing would be found on reproduction pieces in any numbers. That isn't to say that someone with the technical knowledge and a kiln couldn't porcelainize an individual piece. I also haven't seen a reproduced trivet marked Griswold. -Dave

Dave: Can you give me any history on the Lodge heat

rings? Why the breaks in them? I had read somewhere, and can't remember where, that they tried one break to supposedly let out heat, then went to 3 breaks? Is there any truth to that? Thanks! -Jerry Cermack

Jerry: According to the president of Lodge, the breaks in the heat ring were to increase the circulation of the hot air, allegedly for a more even heat distribution. I believe it was a marketing strategy more than an improvement in the heat distribution. The earlier skillets had one break, later they went with three breaks. -Dave

Hi Dave: When Christmas is over, maybe you can tell me something about these pictures. 1) I found this skillet in Miss. Has what looks like lid locks (like Martin Safety Kettle). The skillet is hammered. I had Billie Hill at Lodge look at it. She says Lodge didn't do it. Maybe Wagner. See the rubbing of the back. -Ken & Mary B



(Continued on Page 22)

MOVING?

Don't forget your subscription to KnC!

Send your change of address to: Kettles 'n Cookware
P.O. Box 247, Perrysburg, NY 14129

The Melting Pot

(Continued from Page 21)



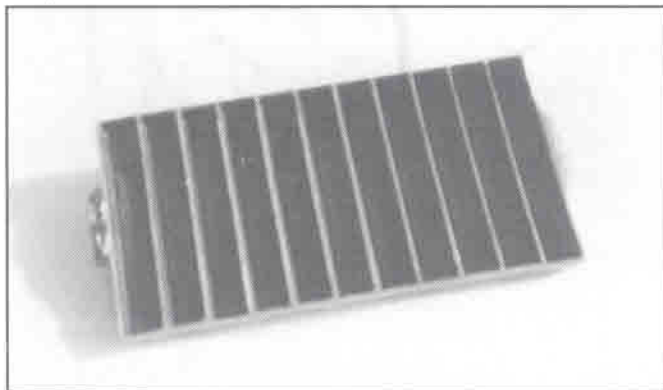
Ken & Mary: I find this skillet very interesting. The strange pour lips are certainly unique. Being that the piece is hammered and with the very distinctive marking, I believe this piece was produced by the Chicago Hardware Co. Both the hammered finish and this style marking is very typical of them. Some of their pieces are confused with Lodge. In fact I used to think that some of their pieces were Lodge.



2) This chromed or nickel plated Iron Mountain skillet. Have you seen any others?

I believe have seen other nickeled or chromed Iron Mountain pieces but frankly I am not positive. The only finishes I find in old catalogs I have is polished and

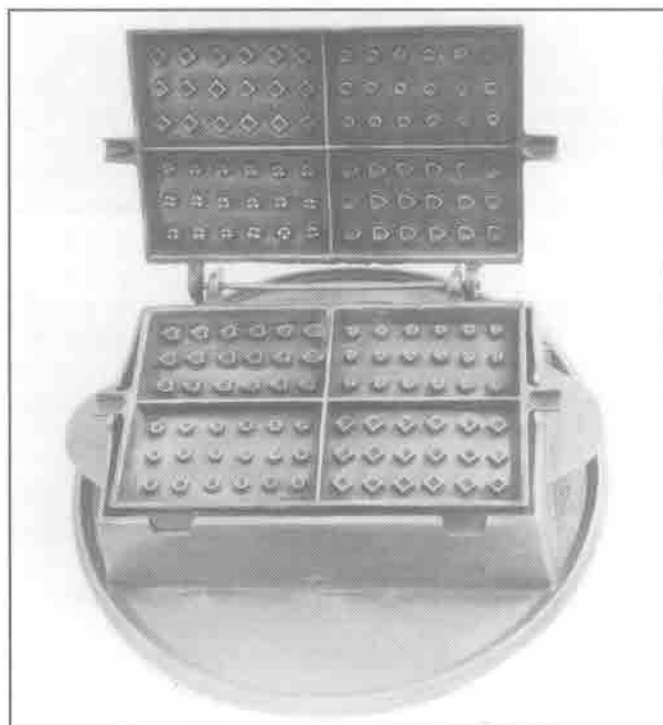
unpolished black iron.



3) I cleaned this pan for a lady. It is marked 22 on one end and BV on the other. Any ideas who made this?

You have me on this one. Perhaps one of our readers can offer something.

4) I found this waffle iron in PA. There are no markings as to who made it. It is very nice.



(Continued on Page 23)

THE KNC IRON NET

Email addresses - New addresses in bold

More on Page 24

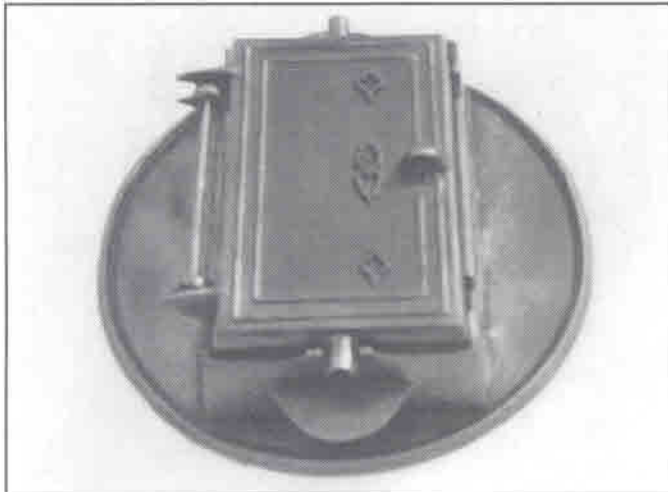
David G. Smith panman@panman.com
Mike Allen mikenlu99@aol.com
Jim Allen jimandjudy@cabelan.net
Robert Baer randjbaer@juno.com
Joan Baldini thespider1@aol.com
Richard Barnes ram@eagle1st.com
Jerald Benson jdmlb@tigerpaw.com
Paul & Bunny Baker bakergriswold@tds.net
Nancy Beattie nancyb@theramp.net
Paul Beer REDRIVERAZ@aol.com
Bud Bergstrom RWBERGSTROMJR@cs.com

Grady H. Britt, Jr. ghibjr@vnet.net
Doug Brown honeyb@totalspeed.com
Albin Carlson sonofcarl@earthlink.net
Jerry Cermak jcermack@earthlink.net
Andrew Chopak ACHOPAK@aol.com
Larry Crawford larrys1@winco.net
Richard Davis rdavis@fcgnetworks.net
George & Josh Delp superden1000@aol.com
Paul Demuth pdemuth864@aol.com
Bill Fazier bigbill20@attbi.com
Paul Gilbert paulg4@charter.net

Robert Gilbert gilbert@cswnet.com
Kevin Gilbertson bkgilbie@charter.net
Bill Gough jbgough129@aol.com
Lou Greenstein louepicure@aol.com
Laura Griswold laura.griswold@pepsi.com
Bud Griswold griz@shentel.net
Doug Guynn DDGUYNN@aol.com
Rodney Hardwick rwhard@accessus.net
Richard M. Harold tmharold@huntel.net
Beth Hartinger hartingers@centurytel.net
Jon Haussler jhauss23985@aol.com

The Melting Pot

(Continued from Page 22)



Although it looks similar to the Griswold No.0 waffle iron, it isn't. The base isn't correct and it appears that the internal pattern is slightly different. My first thought was that it may be John Savory. Griswold bought a few of their patterns in 1895, including the square waffle iron patterns. However, why would Griswold change the pattern after purchasing them. To add to the confusion, the artist drawing in the 1995 Griswold catalog shows the base with tab handles, similar to your piece while the artist drawing in the 1891 Savory catalog I have shows loop handles on the base. Of course the artist illustrations were not always accurate. In my opinion, the piece was not made by Griswold but may have been made by John Savory & Sons, New York, NY. There were other manufacturers who made similar waffle irons however. -Dave

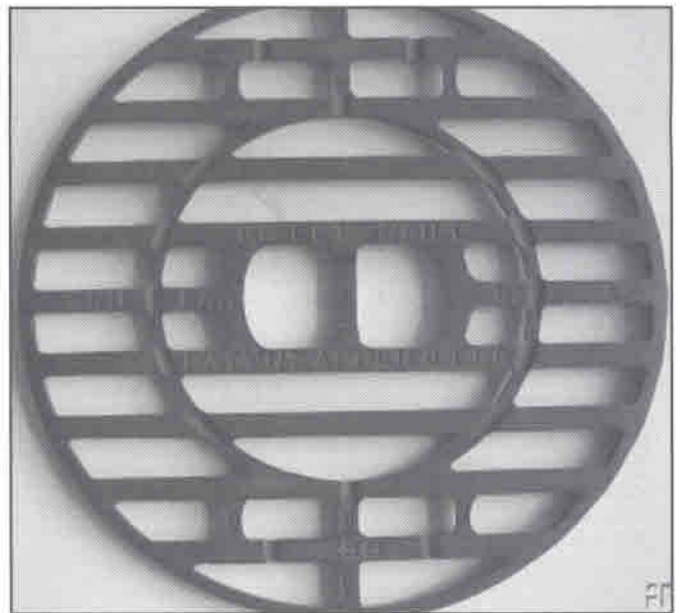
Dave, Do you remember seeing a No. 6 black iron milled bottom skillet at the Portland convention? I am sure I remember one from the auction but it is not in The Pan Handler in the auction results that I can find; John Knapp was there and doesn't remember it. Is my mind going? Was it on the trading tables? Have you ever seen a No. 6? Thanks. -Steve

Steve: I did not attend the auction in Portland so I have no idea what was there. However in a 1940 Griswold catalog I have they illustrate machined bottom skillets sizes 4, p/n 730; 6, p/n 729; 8, p/n 715; 10, p/n 732; and 13, p/n 733. They also list a 969 Plett Pan, A839 aluminum wood handle griddle, No. 9 wood handle griddle p/n 651, and a No. 8 Dutch oven, p/n 652. A reprint of that catalog is available from me if anyone is interested. -Dave

Dave, in your book Griswold pups says made in 1937 and 1951, I think? Can you tell me where this information came from and was it a catalog item? Also, did Griswold make them for sure? I have noticed they are similar to the Hubley pups that had a patent date of 1914? Thanks for any info you can give me. -Shearylon

Shearylon: The dates for the pups came from Griswold employees. The pups were made and handed out at a Centennial parade in Erie in 1951 and I have heard were distributed at another event of some type. The only date I can document is the 1951 date. Why the No. 30-I don't know, I guess they just needed a product number for production and inventory purposes. According to past Griswold employees, Griswold did in fact make them. Whether they got license from Hubley or just went ahead and made them without license I don't know. Many times infringements like that did occur. -Dave

Hi Dave: I have a fourth variation of the Griswold 299 skillet grill with even more reinforcing bars. The extra bars are added to the grill as pictured in your last KnC back page, top photo. Mine (and I've had another the same) has a total of four added bars which are placed next to the inner bars on the top photo 299 and evenly spaced between the center bar and the edge of the grill. I would place the first version of the grill as the one with the Griswold TM in the center since it only has the original reinforcing bars. Even the added bars didn't keep mine from getting cracked. I suppose the TM was changed after the first variation to give a bar where one could put a fork under it to lift the grill out of the pan. - Steve Stephens



Steve: Thanks for passing this information along. Steve is adding this information to the "Casting Call" column from the KnC, Volume 11, No. 6 issue. -Dave

Hi! I was wondering if you have ever heard of the name "Ozark" cast iron pans? It also has the word "Crescent" written on it. This belonged to my great grandmother, she passed it down to my grandma, who passed it to my mom, and now I have it. My grandma would be 100 years old now if she were living, so I suspect the pan is about that old. It is just huge in circumference, probably about 16 inches across and about 3 and one half inches deep.

(Continued on Page 24)

The Melting Pot

(Continued from Page 24)

Any information you can give me will be appreciated.
Thank you. -Ida

Ida: Ozark pieces were made by the Crescent Foundry Co. of St. Louis MO. Your piece was most likely made in the 1920s-30s. -Dave

Dave: Just had a quick question. Do you know or have you seen that the WW 1400 square chicken fryer was made also in aluminum? Thanks! -Rene

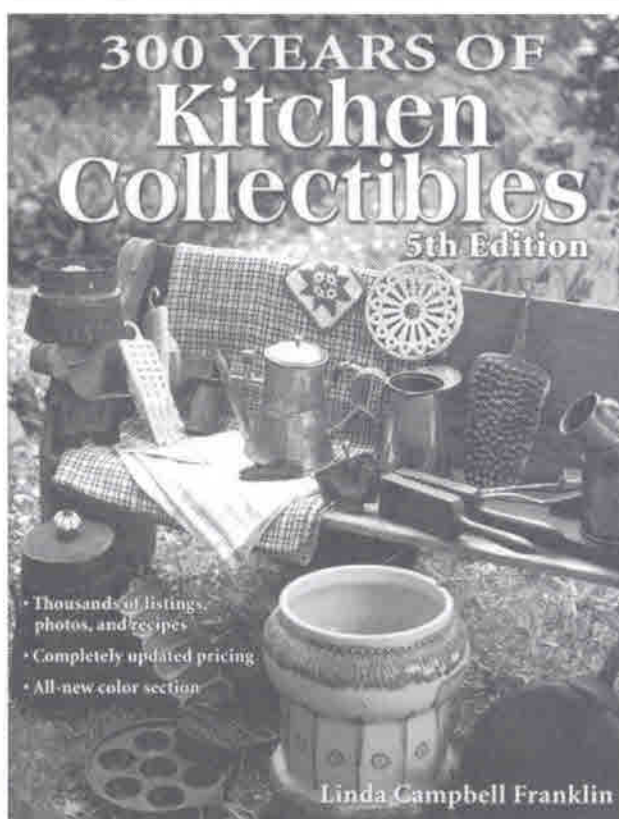
Rene: I have never seen a 1400 square chicken fryer in aluminum. I checked several Wagner catalogs that I have and did not find one in any of those either. Wagner catalog No. 58 Iron shows that piece in iron. However, Wagner catalog No. 58 Aluminum does not show that piece. - Dave



KnC Iron Net (Continued from Page 23)

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