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The (not so) Boring French Roll Pan

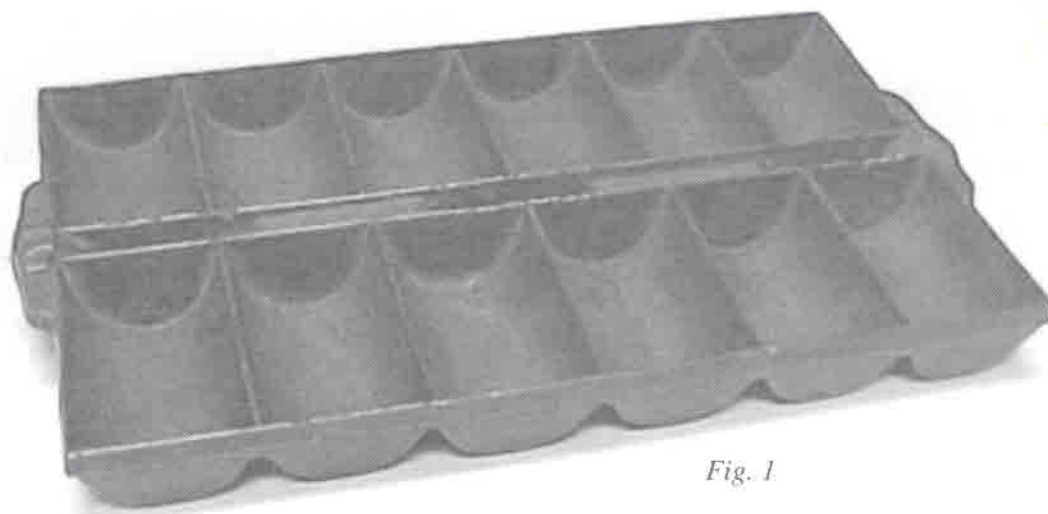


Fig. 1

By David G. Smith

Without question, the least impressive design by Nathaniel Waterman in his original eleven roll pan designs was the mundane pan which we call the French Roll Pan. With its rectangular sections and rounded bottoms it has little decorative or creative interest.

However, from the quantities of that design found today, it must have been the most popular for use. As boring as they are for me, it is interesting to find differences, or variations as we call them.

Of the original Waterman design pieces, there were three original marks: 1) N. WATERMAN -BOSTON; 2) R & E MFG. CO., both believed to have been produced by the Russell & Erwin Co.; and 3) with just the number

on a raised square - no name, all of them on the top of one handle. The opposite end of these style pans were marked with the patent date of April 5, 1859 except for the No. 11 which was marked "PATENTED." The illustration of the cover photo, [Fig. 1] is of the raised "11" on the (modified) square and "Patented" [Figs 2 & 3].

Other companies followed suit with this popular style. The next example is slightly smaller and a much heavier and cruder casting, and is marked "11" on one end and "S" on the opposite [Fig. 4]. I have no idea what the "S" represents but most likely the name of the manufacturer.

A larger roll pan, 12 7/8" x 7 3/4" [Fig. 5 & Fig. 6]

(Continued on Page 27)

FROM THE EDITOR

Well, Spring is here but the constant rain is thwarting my shopping the flea markets. The weekly farmer's market in a nearby community is usually productive for me. However, I haven't been able to shop it yet due to the constant rain. What a bummer!

The May Brimfield market was packed with people, both dealers and buyers. At the end of the day, traffic was backed up for miles as the weary headed for the comfort of their homes or as in many cases, a motel room. Picking was pretty slim, but that seems to be more of the norm. The quality of merchandise offered is also not what it used to be. Now it seems that junk is OK.

I did find a few pieces after walking for miles during the week but other than one "keeper" there was nothing spectacular. I did find a very unusual rotating broiler which I have never seen before - and...the price was right! That made me very happy.

Catherine, my wife, found three very good Raggedy Ann dolls to add to her collection so overall, we did OK. It was certainly worth the trip...and we had a great time shopping the fields together; something we couldn't do in the past when we had a booth set up there.

I was reading an article in *Antique Week*, my favorite antiques publication, regarding eBay sales. An article by Don Johnson cited AuctionBytes.com reporting that collectibles are 3 percent less on eBay than they were a year ago. They stated that was an improvement over the previous year when it dropped 11 percent.

They attribute the drop to the old supply and demand, due to the increase offered. TIAS.com reported the average selling price of items offered on eBay dropped 32 percent last year. On the up side, the eBay president and CEO reported a record income due to increased transactions.

To summarize: more items overall are selling on eBay but the percentage of items offered that are selling is down, and of those, the selling prices are down. However, eBay is still a viable market to purchase and sell.

From my experience this past year, I sold only two of the seven items I had listed, with a reserve well below book value. Oh well...

Happy hunting! - Dave



Wagner and Griswold Society

The Wagner and Griswold Society is growing steadily. Membership is now 130, a good size for a new collector organization. The WAGS web site at www.wag-society.org is flourishing with very good and reliable information being passed from collector to collector. If you get a chance, check it out and contribute your knowledge or pose questions, so that we can all learn.

We have initiated the process of creating and ordering WAGS lapel pins. We should have them for all members in a few months. If you have an idea or design for a WAGS logo, pin or patch, send them in. We are contemplating having a different pin each year. We already have one submission.

Convention plans are coming along nicely. One added local Sidney, Ohio event corresponding with our convention is the Shelby County Historical Society (SCHS) that is having an exhibit of unusual and rare Wagner Ware items. The SCHS is soliciting local residents and past Wagner employees to contribute to the display. According to the *Sidney Daily News*, the exhibit is being held in conjunction with the Wagner and Griswold Society's national convention.

So don't forget the dates: October 31st - November 2nd. We have an excellent convention committee working hard to make this a great and memorable event.

- David Smith, Secretary

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French Roll Pans

(Continued from Front Cover)

is marked "S&P" and "2," breaking the tradition of the number eleven. "S&P" represents the Spicers & Peckam Co., a stove manufacturer in Providence, Rhode Island. Two stove manufacture directories I have indicate their existence in 1876-1895. I have no records other than that. The reinforcements under the handles [Fig. 7] are interesting and lead us to the next roll pan by the Barstow pan Stove Co., also of Providence, Rhode Island (Continued on Page 28)



Fig. 2

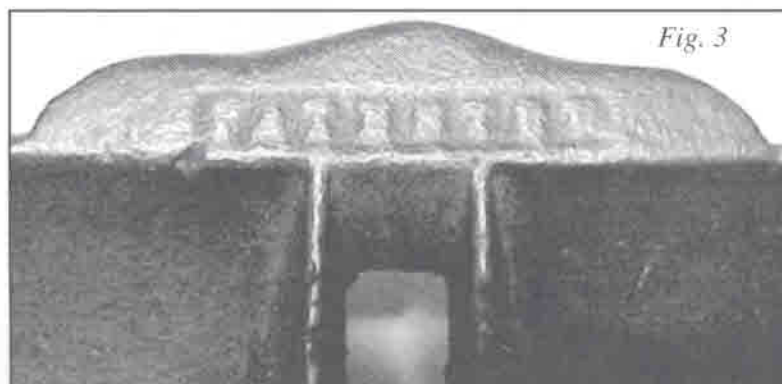


Fig. 3

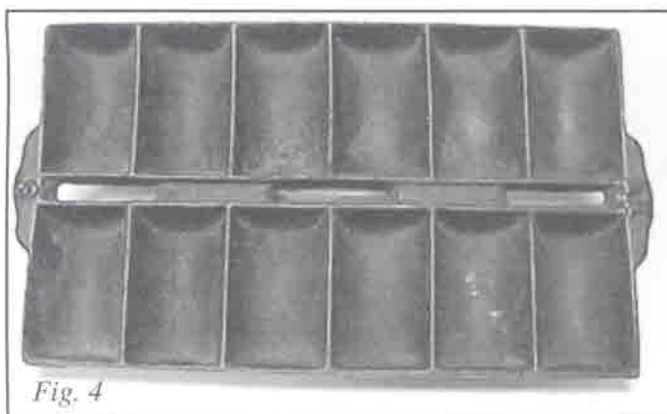


Fig. 4

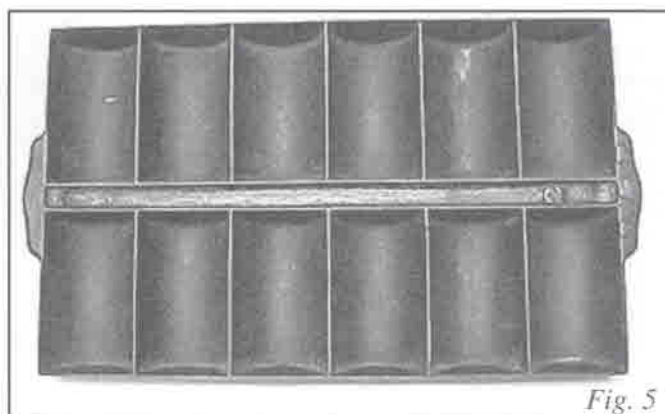


Fig. 5



Fig. 6

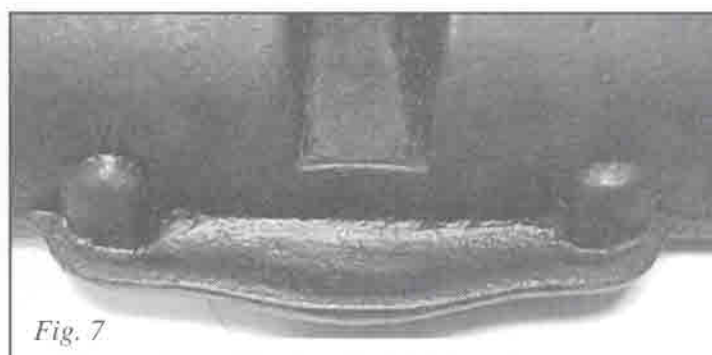


Fig. 7

French Roll Pans

(Continued from Page 27)

[Fig. 8]. This pan is larger yet at 13" x 8 1/4" and is equipped with a wire bail handle. The Barstow Stove Co. was organized in 1836 and is listed in the 1893 stove directory. One interesting feature about this piece that ties it to Spicers & Peckam is the similarity of the

reinforcements [Fig. 9] under the handles. One had to ask who made what for whom?

The largest of the roll pans measures in at 14 7/8" x 8 1/8" [Fig. 10] and is unmarked. It is excellent quality and has a nicely reinforced handle [Fig. 11].

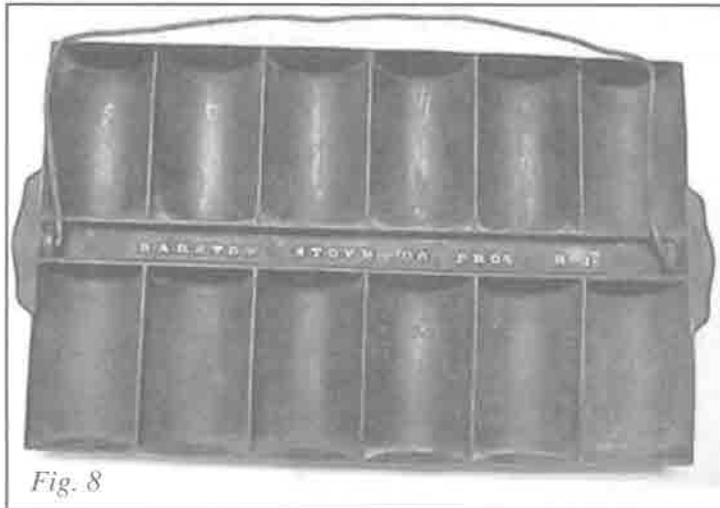


Fig. 8

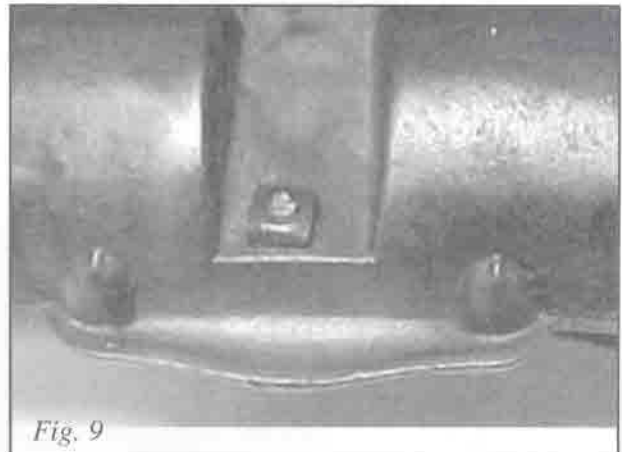


Fig. 9



Fig. 10



Fig. 11

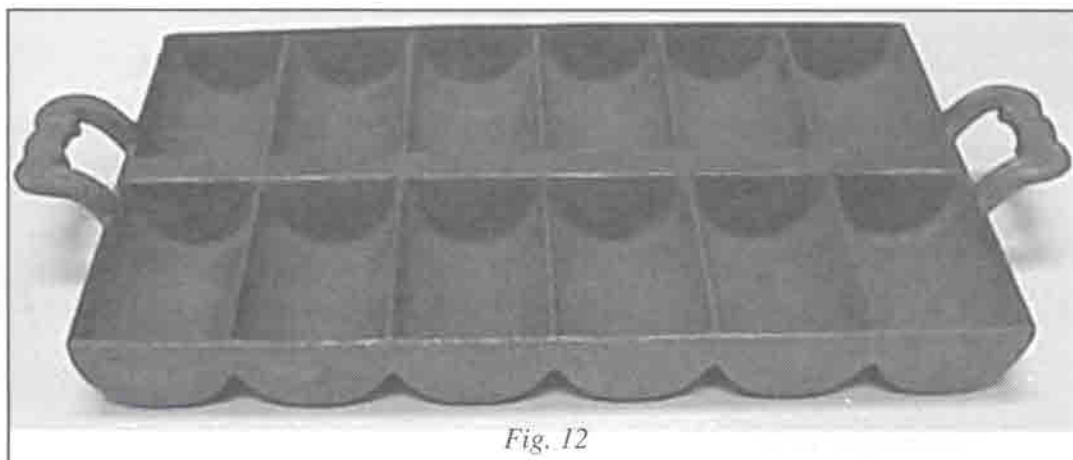


Fig. 12

(More on
Page 29)

Fig. 13

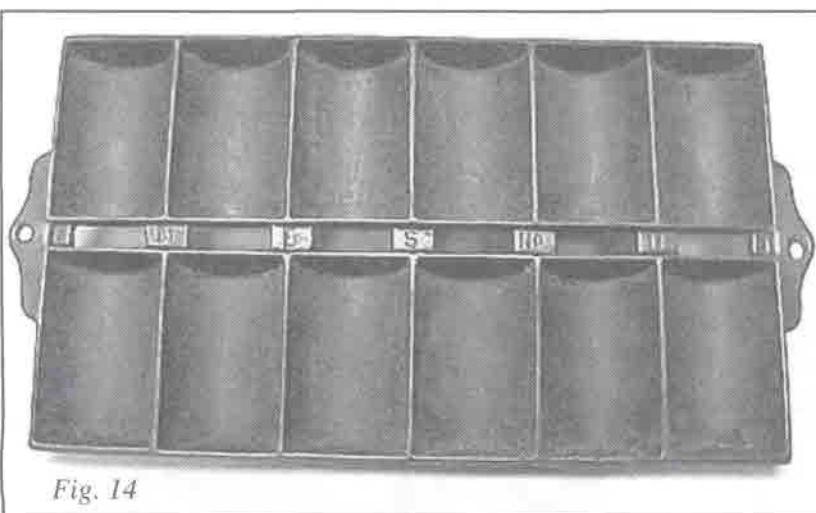
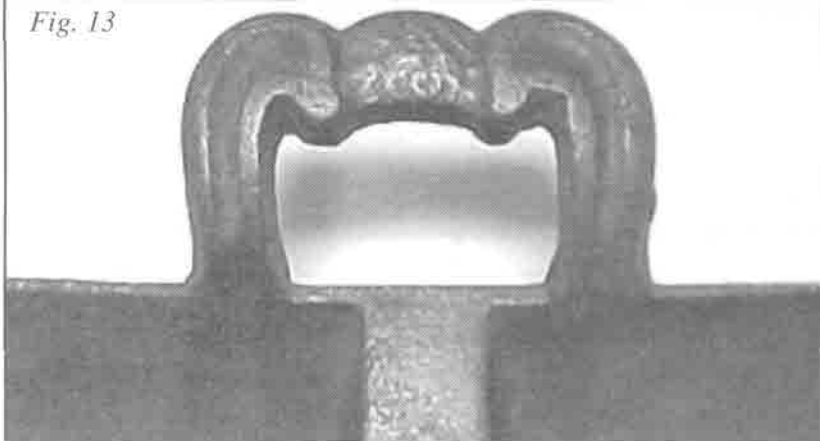


Fig. 14

French Roll Pans

(Continued from Page 28)

The Rathbone Sard Stove Company was organized in 1838 in Albany, New York. Their roll pan stands out with its ornate handle [Fig.s 12 & 13]. Rathbone made two similar roll pans but this is the only one with the typical rounded bottoms.

Griswold entered the market with their NES (New England Style) No. 11 of the typical Waterman style in the late 1800s [Fig. 14]. This piece is illustrated in their 1890-91 catalog. In addition to the NES marking, it was also designated and marked 950 on the bottom [Fig. 15]. There was recently a NES 850 pan on eBay with the "E" in NES backwards. I have seen that piece on occasion.

Wagner followed with the Waterman style marked Wagner Ware, D GEM PAN [Fig. 16]. they followed with this pan marked with the stylized logo and a number designation of 1352.

The Favorite Stove also joined the trend [Fig. 17]. The outline around the logo is visible, looking like the logo was applied. However, the logo is in deep relief, much deeper than the outline.

After Griswold's introduction of the NES roll pan they modified their design [Fig. 18] and also added the wide center band and half sizes. Because these have been published in several references, I will not delve into them here.

(Continued on Page 31)



Fig. 15



Fig. 16



The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

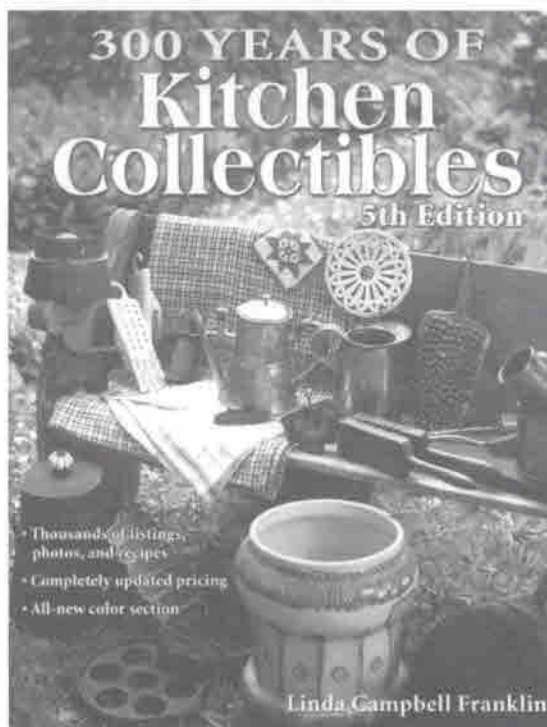
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GRISWOLD FOR SALE: Santa Mold, Excellent, Black Iron or Plated \$480; No. 3 Skillet and Smooth Top Lid, Chrome Plated \$200; 5 in 1 Breakfast Skillet, Excellent \$125. **WAGNER FOR SALE:** Lamb Mold, Excellent, Black Iron or Plated \$120; No. 1 Oval Roaster, no Trivet, not the Raised letter lid, \$300; Wagner Ware No. 8 Aluminum Oval Roaster with Raised Letter Lid and Trivet, Excellent \$130. **FAVORITE:** 9 Cup Popover, Excellent \$225. **ACE:** 3 cup Donut Mold, needs a little cleaning, but will clean up, Excellent \$45; 6 cup Donut Mold, Excellent \$195. Buyer to pay Shipping and Insurance. Robert Karle, 344 Rt.147, Middlefield, CT 06455; Phone 860-349-1212, 8 AM to 8 PM or email rkarle99@comcast.net

Deadline for Ads for Next Issue August 1st

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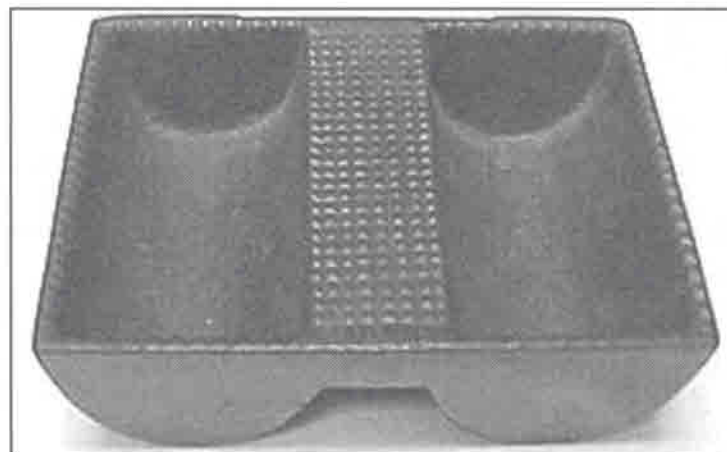
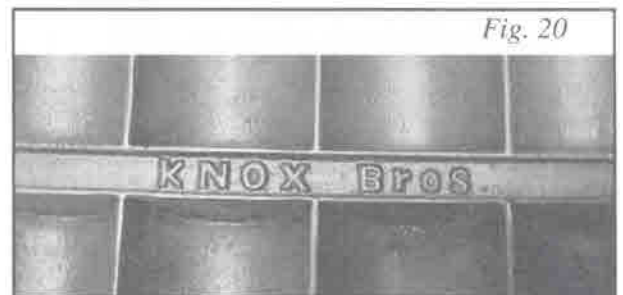
French Roll Pans

(Continued from Page 29)

One of the more unusual roll pans is the pan with the side handle, marked Knox Bros. [Fig.s 19 & 20]. This pan measures 12 7/8" x 7 5/8." There is a larger side handle roll pan which I have seen.

Lastly, this two section piece is cute one [Fig. 21]. However, don't be fooled; it is not a gem pan. It is in fact a Match Safe, recognizable by the grid center for striking matches. New matches are kept on one side, burned matches on the other.

Throughout this article, the mundane appearing roll pans are actually quite interesting when you scrutinize the detail.





The Melting Pot

Dave: I noticed in your last pub that there was a question regarding a No. 6 milled bottom Griswold skillet that was at the Portland show [convention]. It was there and I bought it. It's a mint one. Hope that helps answer the question. - Mike Allen

Dave: I had this at a convention years ago. Many people thought it was Griswold with the logo removed. It is marked "Erma Ross 1938" on the handle. Any new thoughts on this piece? - Kay



Kay: The only wood handle toy size Griswold skillet that I am aware of is aluminum. That one (painted black) is in the picture of the set of wood handle skillets on page 30 of the blue book. Yours appears to be iron. The handle seems not to be correct for a Griswold production piece. I doubt it is Griswold but the bottom line is that I really don't know. Perhaps one of our subscribers can comment on it. It certainly is a great little item though. - Dave

Dave, I have a #10 Dutch oven, the slant logo "ERIE" style, and the lid has two numbers? In addition to the #2553, it also has A468C? Can you shed any light on the A468C? Thanks! - Jerry



Jerry: We have established that pn 2553 is a cover for No. 10 Dutch Oven and 2553A is a No. 10 Tite-Top Dutch Oven (ref. the blue book, pg. 319). Griswold catalog No. 45, pg.19 lists an aluminum No. 10 Dutch Oven as "catalog" number 468. Griswold commonly used "C" with the number of the Dutch Oven as the cover number. Your dual marked cover appears to be a crossover piece with the iron version. That is my opinion. Perhaps one of our readers will submit another opinion. - Dave

Dave: I just read an article in the Panhandler saying that several of the Egg Skillets are fakes, including the one with the R in the logo. I have noticed the one on the left, page 41 of your blue book, appears to have an R in the logo. Can you tell me what the R represents? Several on the Wags forum have guessed it might stand for Randall or Registered? I do not agree with Tatro's assessment of the egg skillets or his measurements. All of the egg skillets I've ever seen had discrepancies in the lettering. Not aligned well, shallow letters at times near the skillet edge, etc. According to Tatro's measurements of being off .010 of an inch difference on cast iron pieces does not qualify them to be reproductions or fakes in my opinion. What is your opinion on his article? Thanks! - Jerry

Jerry: First, I do not know what the R represents. Because the No. 53 is a later production, it could very well represent Randall or Registered, for that matter. I would lean toward the latter. I have not read Jeff Tatro's article; I am no longer a member of the G&CICA. However, most Square Egg Skillets are of the same good quality, certainly

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The Melting Pot

(Continued from Page 32)

not characteristic of reproductions. Even the unmarked ones are of the same good quality. For the most part, with no known exceptions, these are all original produced pieces, from either the Griswold or the Wagner factories. This issue gives me the opportunity to show another variation I recently noticed. Notice the different handle configuration of the two No. 129 skillets. The one on the right has the later handle of the No. 53. - Dave



Dear Mr. Smith: I recently acquired an old Favorite skillet and have been unable to find information on the particular logo which it has. I was wondering if you might have any knowledge of this particular skillet. It is a #8, and it appears to be early Favorite. It has the typical arched "FAVORITE" on the bottom of the skillet, opposite the handle side. Underneath "FAVORITE" instead of "PIQUA WARE" it says "COOK WARE." Also, in an arched line above the word FAVORITE, in smaller lettering, about 3/4" from the heat ring, it says

"CHICAGO HDWE. FDRY. CO." Directly below the FAVORITE COOK WARE logo are the letters, even slightly smaller, which read "NO. CHICAGO, ILL." The skillet is in really good shape, and has a really nice, flat bottom with no warping. I am looking forward to getting it cleaned up, seasoned, and in use and cooking again. Could you fill me in as to a date of manufacture and the circumstances of this production? Was it made for Chicago Hardware to sell in their store, possibly? What would your approximation of the value be? - Bill

Bill: The Favorite Stove & Range Co. folded in 1934. The cookware division was sold to the Chicago Hardware Co. They used the Favorite patterns and added their name to the product. Value of the skillet is about \$20. - Dave

Dear David: I wonder if you can help me discover what these pieces are, how old they are and what the set might be worth. The large pan is marked Made in USA, No. 7, 10 1/4 IN. Each plate is marked Made in USA LI. All of the pieces cleaned up nicely after I took the picture. Thank you. - Janet



Janet: The large pan appears to be a Dutch oven of modern vintage, probably 1970s. The kidney-shaped dishes I have not seen before. Perhaps one of our readers can help. - Dave



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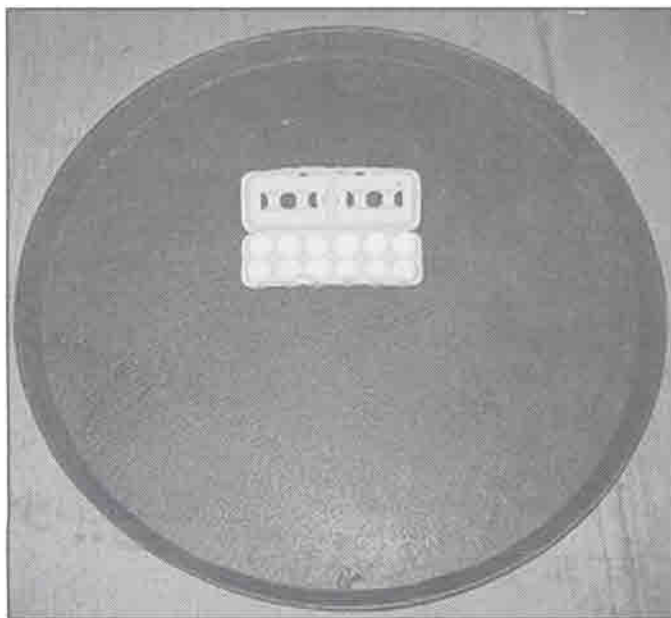
If you would like your name and e-mail address listed, send it to KNC!



Casting Call

Nick Martino picked up this huge griddle in the May Brimfield market. He writes, "I picked this up in Brim with the help (lots) of Joel. It is 47 inches wide; has 3 1/2 inch feet, 3 inch lip, and 5 sprue marks. It weighs approximately 150 pounds. It is one heck of a skillet!"

(I cannot imagine carrying this to my car! - ed.)

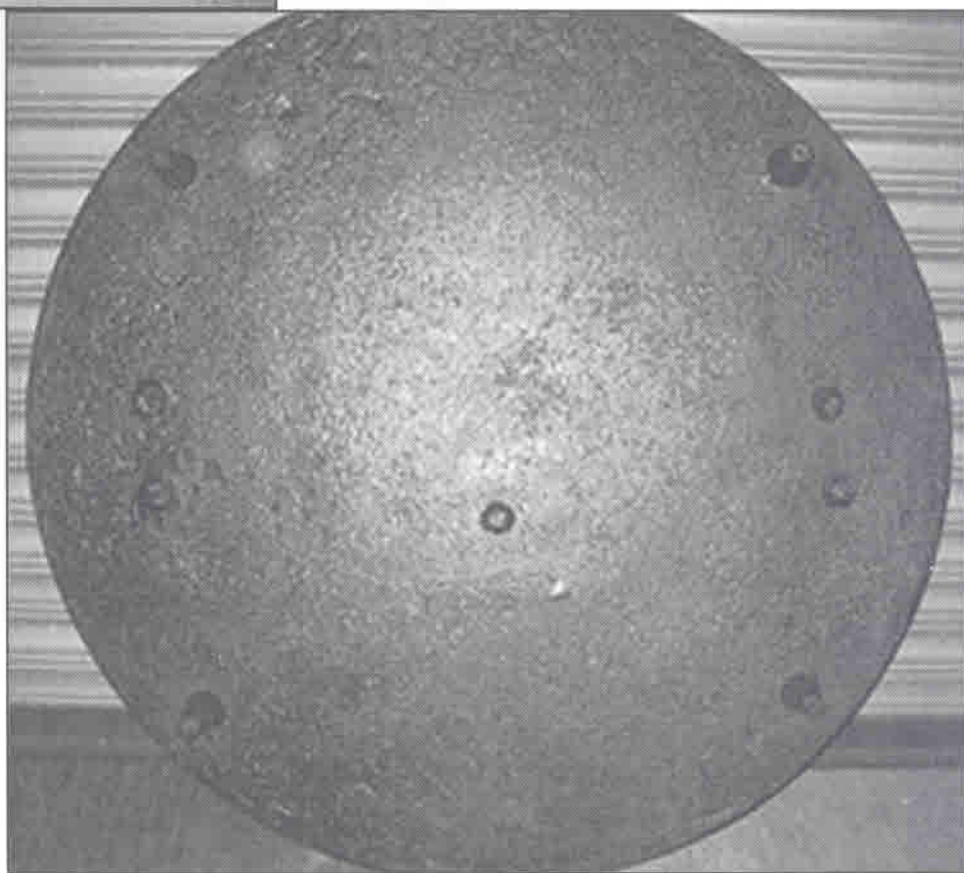


The griddle dwarfs a dozen eggs!

If you would like a piece featured in "Casting Call," send a clear picture and a brief description.



Nick and his griddle



eBay Delirium

This item appeared recently on eBay. It is good for a chuckle.

VERY RARE AUNT EVELYN'S PIE MARKER & TRIMMER, PAT'D MAY 10, 1921

Move over Betty Crocker, Aunt Evelyn is offering her pie crimper. Aunt Evelyn was Betty Crocker's counterpart for Griswold. This is made of early aluminum and only the second one I have ever owned since 1968. If you collect AUNT EVELYN or Pie Crimpers...



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