

# KETTLES 'n COOKWARE<sup>©</sup>

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOC.



Joe Noto (left), with Mac McClendon (right), look at Noto's display of Griswold Gas Heaters at the G&CICA Swap Meet.

## 2<sup>ND</sup> ANNUAL G&CICA CONVENTION HELD IN ERIE

Last year when a few Griswold collectors decided to organize a collectors club, little did they realize what a success it would be. Last year the first swap meet and organizational meeting was held in Erie, PA. The event was very successful.

April 3rd, 1993, collectors returned to the mecca of Griswold, Erie, PA, for The Second Annual Conference of the Griswold & Cast Iron Cookware

Association. Several improvements were made from last year's event.

This year, all activities were held at one location, Holiday Inn South in Erie. Registration was in a hospitality room Friday evening for early arrivals. Dozens of members gathered in the large room to renew old acquaintances, view photos displayed from last year's activities, and just talk "iron". Also, videos were shown of the significant collections of Courtney McClendon and Steve Stephens. Registration was well organized and members were processed efficiently.

Last year, the motif was the Griswold Diamond logo. This year the motif was the Griswold Spider trademark. The motif was reflected in many decorations, button pins, patches, placemats and coffee mugs at each setting at the banquet. Use of the motif added a certain charm.

At 7:00 a.m. Saturday, collectors and collector/dealers began hauling what seemed to be tons of Griswold and other iron into the convention hall. Forty-two display tables were loaded with items to trade or sell. The hall was packed with collectors enjoying the trading and buying frenzy. After about three hours the pace began to slow, then the meet was opened to the public. A wave of more collectors entered and the frenzy began again. Buying was strong. Some of the selling prices were: Griswold Bundt Pan \$1,000, Seldon Griswold Waffle Iron \$375, #7 Dutch Oven w/trivet \$55, Wagner #3 Oval Roaster \$50, Griswold Rabbit \$250, Griswold Carousel Grinder Rack \$600, Griswold Skillet Rack \$350, #14 Griswold Dampener \$100, 5-in-1 Breakfast Skillet \$185, #8 Spider Tea Kettle \$650, 1 qt. Lard Press \$75, (Erie) #7 Gem Pan \$85, Wagner #10 Dutch Oven \$50, and 240 Turk Head Gem Pan \$250.

One advantage of holding this event in Erie is the presence of local Griswold history. George and Dorothy Griswold stopped in unexpectedly and chatted with collectors for a short period. George Griswold is the grandson of Matthew Griswold, a founding

(continued on page 18)



## FROM THE EDITOR—

Several years ago I told an antiques dealer that an iron piece she had was a reproduction. She acted like I had insulted her merchandise. She never forgot it, nor did I. I remember it because of her very negative and hostile reaction.

Last summer someone asked me what I thought about a particular item. I looked it over - it was gray and grainy so I answered the inquiry that I believed it was a repro. The dealer overhead me and screamed, "That's not a reproduction!" I still believe it was.

On a trip to Florida last January we browsed shops and co-ops along the way. In one booth I found a repro of a Griswold #262 Cornstick. It was very obvious, gray and grainy; a terrible casting, and marked \$95. My wife watched in amazement as I took out my pen and marked "Repro" across the tag. This seemed easier than enduring the possible wrath of the dealer for pointing out the reproduction. This brings up the question: Should you point out a repro to the dealer, or ignore it? Or as a dealer, what is your reaction when a person tells you that a certain item is a reproduction? Very blatant hostile reactions from two dealers tends to make me pass rather than initiate what might be a confrontation. My conscience however necessitates me doing something. The battle against repros continues.



### **G&CICA Members Coming to Florida,**

As the chairman of the committee organizing the 1994 G&CICA Convention in Plant City, Florida, I am looking forward to welcoming you to the Sunshine State. I am in the process of negotiating accommodations at the convention site. It would be very helpful to me if I had an idea of how many of you plan to attend. If you are planning to attend the Convention on February 19 and 20, please drop me a line or call me. This does not lock you in on a commitment, it will just help me develop a perspective. Thanks for your help!

**Mac**  
Courtney McClendon  
Box 1063  
Weirsdale, FL 32195  
(904) 821-0524

## Griswold & Cast Iron Cookware Association

Hi G&CICA Members,

Our second annual convention held in Erie, PA, April 3rd was successful and productive. The attendance was one-third larger than last year and by the end of the meeting our membership had doubled. Three new committees have been formed:

- 1) Committee to determine/recommend an official logo for our association (Arlo Chapman, Dr. Richard Reichel, Willard Weatherly, Rick Williams).
- 2) Committee to generate procedures/guidelines for the formation of an official appraisal group. (Arlo Chapman, John Dougherty, David Pierce, Doris Mosier, Joel Schiff, Sally Swanson).
- 3) Committee to identify reproductions, assess and develop an estimate of impact caused by these reproductions. This information should prove helpful in working the American Antique Association on the war on reproductions. (Joe Noto, Carl Rauch, Wayne & Sandy Shultz, David G. Smith).

Please send your suggestions to these committees.

A valuable lesson was learned at this year's convention. That is — one day is not sufficient for a Swap Meet, Business Meeting, and Banquet! Our third annual convention will be a two day affair consisting of a Business Meeting, Work Shop (covering reproductions, educational/informational materials, cleaning techniques etc.), Swap Meet, and Banquet.

Larry Foxx  
President

### **NOTE:**

The next annual convention will be held February 19 & 20, 1994 in Plant City, Florida.

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### **FROM THE SECRETARY:**

As of June 30, 1993, all members who have not paid their 1993 membership dues will be dropped from the Association.

Joan Baldini





# The Swap Shop

**FOR SALE: GRISWOLD** - Nickel Rabbit \$275; 7" five footed Coffee Pot Trivet \$150; #8 "ERIE" three footed Regular Kettle \$85; REV-O-VAC Waffle \$85; #770 Sq. Ashtray \$25; #10 Skillet Griddle - Diamond Logo \$125; #8 Gem Pan - unmarked except for "No 8 Muffin Pan" down center underside \$100; #22 Breadstick - 22 inscript on one handle \$75; #8 hinged/hammered skillet \$95; #8 hinged/hammered Dutch Oven w/trivet \$150; #272 Wheat Stick Pan \$110; #963 (raised) Rimless Danish Cake Pan \$195; #2 Vienna Bread Roll Pan (pictured in Oct. K'nC) \$795. **Other:** Reids Pan \$295; Happy Hooligan Wafer Krunkager - perfect \$795. Craig Leverenz, 439 Mt. Curve Blvd, St. Paul, MN 55105-1325. (612) 699-1211.

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**BUY & SELL:** 800 piece inventory changes weekly. Smyth Antiques, Dale "Tiny" Smith, 11055 Beverly Dr., Hanford, CA 93230 (Appointment only) (209) 582-7047.

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**GRISWOLD FOR SALE:** Boxed set of Patty Irons, #1 set shallow, #2 set Deep, Deep Patty Bowl #72, Exc to Mint, Boxes Vg. All for \$80; #10 Popover #948 marked ERIE \$20; #3 and #2 ERIE Scotch Bowls \$45 each; Sq Egg Skillet #129 \$15; 3 in 1 Breakfast Skillet #666 \$25; Ashtrays 00-570, 00570A, Sq 770, \$17 each. I will pay postage on orders of \$100+. Return any item for refund minus postage. Bob Karle, 344 Rt 147, Middlefield, CT 06455, (203) 349- 1212.

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**YOUR CLASSIFIED HERE - \$2.00**  
**100 word limit including numbers**

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**CATALOG REPRINTS:** Wapak \$15.95, Wagner Ware \$25. Prices include shipping. The Pan Man, Drawer B, Perrysburg, NY 14129.

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**GRISWOLD FOR SALE:** Erie "Spider" Iron Teapot #7 insert bottom, and #8 flat bottom \$895 each; 2 complete Cake Mold Sets -Santa, Rabbit, Lamb \$1150 each set; Odorless Skillet \$150; Toy Sq Skillet \$150; 3 piece set of hammered alum sauce pans w/lids A2141 & A2141C -

1 Qt, A2142 & A2142C - 2 Qt, A2143 & A2143C - 3Qt \$135 set; Cliff Cornell #3 Skillet & 3 in 1 Griddle \$150 each; #8 - 6 qt Erie Teapot iron \$85; #9 - 8 qt Erie Teapot iron \$85. Carl Rauch, 2765 Jack Rd, Chambersburg, PA 17201 (717) 267-0909.

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**VOLUME 1 OF KETTLES 'N COOKWARE** IS STILL AVAILABLE: \$15 payable to: Kettles 'n Cookware, Drawer B, Perrysburg, NY 14129.

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**WANTED: Griswold** - Set of Alum Toy Kitchen Utensils; Miniature Toy Skillet 2 1/4"; Miniature Waffle Iron; Miniature Dutch Oven; **Wagner** - "Hot Pot" #1363; **Other:** Sensible #6 small 4" child's iron w/handle; Sensible Trivets; Sensible Irons w/handles; Hammered alum miniature sets (skillets, pots, pans, kettles w/wo lids, approx 2 1/2" - 3"). Carl or Susan Rauch, 2765 Jack Rd, Chambersburg, PA 17201 (717) 267-0909 (eves are best).

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**SELDON-GRISWOLD ADS FOR SALE:** about 4 inches in diameter, enclosed in glass \$15. Joan Baldini, c/o Folly Antique Mall, 654 West 26th St, Erie PA 16508.

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**GRISWOLD WANTED:** #1-411 Skillet, Skillet Clock, Single Loaf Vienna Roll Pan, Single and Double Loaf Bread Pans, 10 cup Golf Ball Pan, Any White or Blue Enamel Pieces. **Available for Trade:** #8 Spider Skillet, #8 French Waffle Iron (tripple pan) #20 Hotel Skillet, Alum Cowboy Hat Ashtray. Joe Noto, 520 Biltmore Ave, Asheville, NC 28801. (704) 252-7357 days, (704) 258-3353 eves.

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**GRISWOLD COLLECTORS:** Griswold Catalog #45 Reprint is now available - \$25. Sue & Larry Foxx, 400 Creek Rd., Carlisle, PA 17013 (717) 243-9231

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**NEXT DEADLINE FOR ADS: JULY 15th**

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# The Melting Pot

Dave: Any input or responses to the question regarding the Portland Stove & Foundry Co., Portland, ME, from Volume 1, Issue 5 of K'nC? Art C.

Art: *Sorry I haven't received any responses to your question. Come on folks, give us a little help on this one!* -ed.

Dear Dave: Noted you were working Wagner markings. I know nothing about them but have an 8" Skillet marked: "WAGNERS 1891 Original", "CAST IRON COOKWARE" and lists "SEASONING INSTRUCTIONS" (on the bottom of the skillet). Was this common marking or promotional? - Shirley L.

Shirley: *This skillet is currently being sold at discount stores, etc. It is being produced by the General Housewares Corp. who owns the rights to Wagner.*

Dear Sir: In your Swap Shop page of ads, why is the shipping and handling not included in the price? Is it sent COD? -Don F.

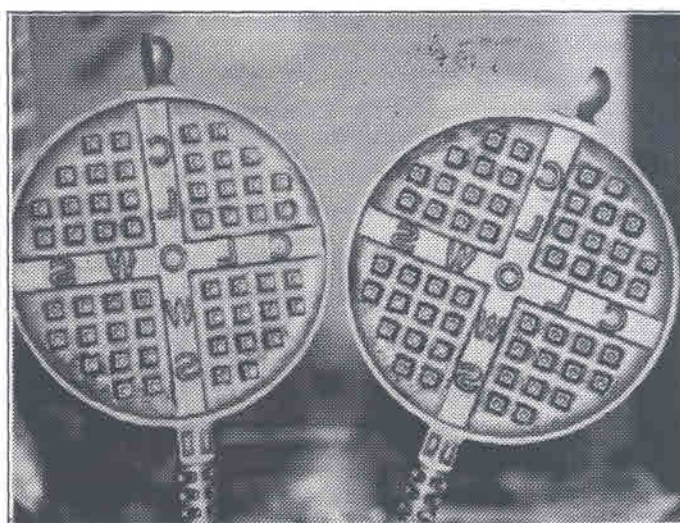
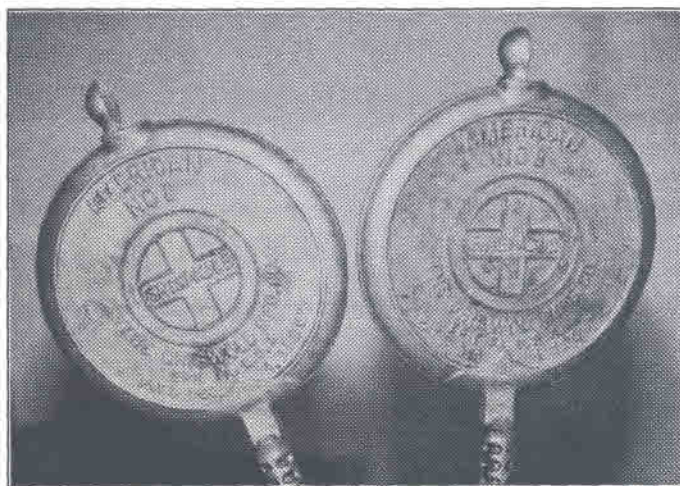
Don: *To include shipping in the asking price is the option of the seller. Shipping prices may not be included because shipping costs vary with weight and distance, for example, shipping a Fruit & Lard Press would cost much less to ship a hundred miles than to ship it a thousand miles.* -ed.

Dave: I would like more detail on repros. Is the Repro Pup signed Griswold #30? Is the Mortar signed Griswold? Thank you for putting the time and effort in the newsletters, they're great. - Gene C.

Gene: *First, thanks for the compliment. The newsletter is work, more work than I expected actually, but I enjoy doing it. It is also very time consuming (that's why I'm a little late with this issue). Secondly, the original Griswold Pup is marked "30" on the back of the head, "Griswold" across the back, and "Pup" over the tail. I have never seen what I would suspect as a repro marked this way. You will find pups marked Heinz, and other names. These do not carry the value the Griswold pups do. Re the Mortars - most Mortars are marked, however, I just picked up a one quart mortar which is identical to one I have which is marked. The unmarked one is marked "1 QT" on the*

bottom. The pestle with the unmarked mortar was marked with an inscribed "1" which is typical of Erie era Griswold. -ed.

Dear Mr. Smith: Enclosed is a photo of a waffle iron that I have and have been unable to find any information concerning same. Any help that you could give me would be appreciated. - Larry C.



Larry: *Your waffle iron was of course made by Griswold for another marketer. Unfortunately, information about CLOWS appears to be nonexistent. One theory has it that these waffle irons were made for some restaurant but I know of no documentation to support that theory.* -ed.

(continued on next page)



Dear Dave: While assisting an elderly widow move, I noticed a cast iron Tea Kettle on her fireplace mantle. During a break, I had a chance to inspect the kettle and eventually purchased it. The widow said she used the kettle as a decoration and as an ashtray after buying it at a market twenty years ago. I can't locate a similar kettle and want to know if you can estimate its value and age? Description: 9 1/2" diameter, Lg Emb/Slant, 5 Qt Colonial design, #245 on pot, #246 on lid, #247 on lid washer. Handle is spring steel. Thanks. -Smitty

*Smitty: Your cast iron Colonial Tea Kettle dates about 1930. Value upwards of \$200. -ed.*

Dave: I would like to contact West Coast collectors. Any chance for a membership list with addresses? -Dick D.

*Dick: It is K'nC policy not to give out names and addresses of subscribers. Many collectors do not want the publicity of collecting but do it quietly for their own enjoyment. I respect their position. If anyone wants to be contacted, I recommend placing an ad in the Swap Shop. These ads get results! -ed.*

Dear David: Does any know where and when "Sensible" iron trivets and irons were made? They seem to have made a wide range of trivets and irons that seem fairly scarce. - Carl R.

*Carl: I know a little about cast iron cookware. I know almost nothing about irons and trivets. We do have a subscriber who has a great deal of expertise about irons though. How about it, Babe? -ed.*

Dear Dave: I have to agree with you in your editorial in last February's issue of K'nC. Just like in any other collectible as the demand goes up and the supply goes down the price increases. This is true no matter what the collectible from appliques to zen beads.

When we were kids and started collecting stamps or coins we never had the money to go to the local dealer for what we wanted so we learned to find those special treasures on our own at a price that we could afford; which in most cases was free. Some of the kids were luckier than others (or had parents with lots of money) and had bigger and better collections, but the thrill in the collection was that you could look at it and remember where each piece was found and just how you got it. The fun was not in the having of the collection but in the hunt for things to go into it.

I think that those people who are lucky enough to have the money, not to have to wait to buy a piece that they want badly, often miss out on the fun involved in collecting that the rest of us have. An example of this comes to mind from just this past spring. A man in my area went to an estate sale on his way to work

on the off chance that he would be allowed in as he could not go otherwise and as a result he bought two different Griswold cake molds for about ten dollars each. So it does still happen if you happen to be in the right place at the right time. I may never get a "spider" or a "bunt pan" but what fun I will have looking for them at a price that I can afford. Keep up the good work and stick by what you believe.

Now that I have that off my chest, I have a question for you: Who made the "Brilliant" waffle iron? The one that I saw was hanging on a wall in a restaurant and did not have the collar with it and as it has the standard American pattern to it I have no clues as to who might have made it. It does however, have a four digit "pattern" number on it 25-8 (I forget the third digit). Another question, today at the flea market I found a Wapak #7 skillet that has what appears to be a pattern number on it. The number 703 is in the center of the bottom and appears to have been applied by hand rather than stamped in the mold. Can you shed any light on this (I have a #9 Wapak that does not have a number on it)?

By now you must be getting tired of this letter so I will just ask one more question and then I will sign off. In the latest issue of K'nC there is an ad by Lou and Mary Wright but it had no address or phone number with it. Would you send them my name and address as I would like to correspond with them about Martin Stove and Range cookware?

Thank you for your time and consideration. Keep up the good work. -Tom

*Tom: Who made the "Brilliant" waffle iron? I have no idea. Maybe one of our readers will come forth with some insight. Re the Wapak #7 skillet - I have seen Wapak skillets with ERIE faintly on them also. It appears that 1) Wapak used and modified some Griswold skillet patterns or, 2) Griswold actually did some casting for Wapak. To add to that theory, the Gem Pan illustrations in the Wapak Catalog Reprint (available thru K'nC) are identical to the illustrations in the 1890-91 Griswold Catalog, right down to the lines in the line drawings! Also, I forwarded your name to Lou & Nancy Wright. I hope the Wrights write. -ed.*

### Your Business Card or two inch

Display Ad, camera ready .....\$8.00

Larger Ads .....\$8.00

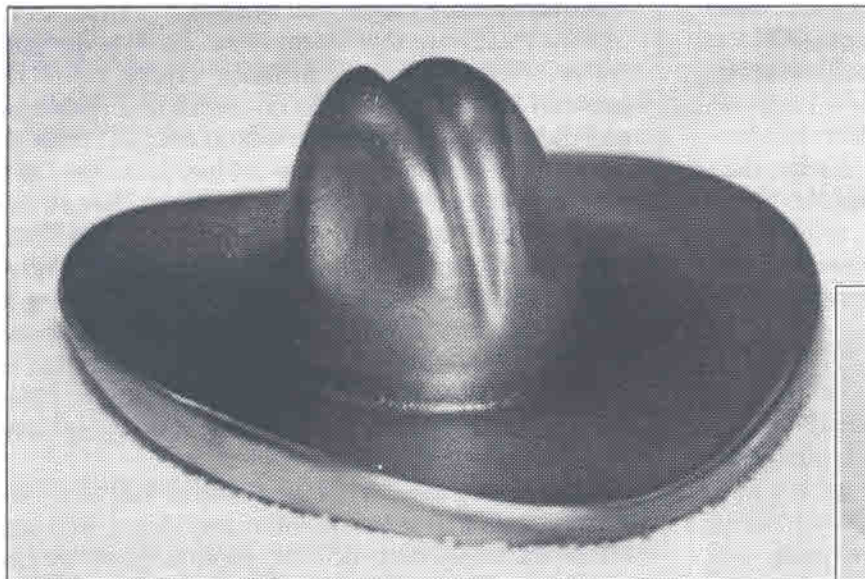
plus \$2.50 per inch or fraction  
thereof over 2 inches.

Ads with photo .....\$6.00 extra

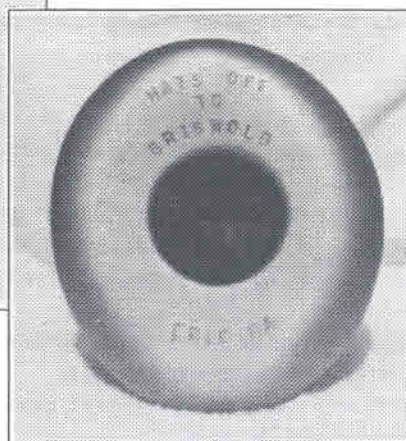




## Casting Call



If you have a special piece you would like to share with our subscribers, submit a photo and a few comments about the item.



**Griswold Cowboy Hat Ashtray:** Cast Iron - Overall dull nickle finish w/shiny brim edge. A very smooth casting. Bottom says: Hats off to Griswold, Erie, PA. Number 31 inside top of crown. Size: 5-15/16" long, 5-3/16" wide, 2-1/4" high. Weight: 2 lbs. 5 oz. It is very rare to find this piece in nickle plate cast iron. Collection of Gene & Kathy Corral.

**A K'nC subscriber, Arlo Chapman, of St. Charles, IL, submitted this recipe for our enjoyment.**

### Spider Corn Cake:

Pioneers baked cornbread in a three-legged cast iron "spider" pot set over hot coals. Recipe makes 12 servings.

2-1/2 cups milk, divided	1 teaspoon salt
2 teaspoons vinegar	1-2/3 cups yellow cornmeal
2 eggs	1/3 cup all-purpose flour
1/4 cup granulated sugar	2 tablespoons butter or margarine, melted
1 teaspoon baking soda	

Preheat oven to 375°F. In small bowl combine 1 cup of the milk with vinegar to make sour milk; set mixture aside. In medium bowl beat eggs and sugar together. Mix in sour milk, 1 cup of the fresh milk, baking soda and salt. Stir in cornmeal and flour, mixing until smooth. Pour butter into 10-inch skillet, tipping skillet to coat bottom and sides. Pour in batter. Pour remaining 1/2 cup fresh milk over top. Bake 30 - 35 minutes until golden brown. Cut into 12 wedges; serve immediately.

Nutrients per wedge: calories 156, protein 5g, carbohydrates 23g, fat 5g, dietary fiber 2g, cholesterol 48mg, sodium 266mg.





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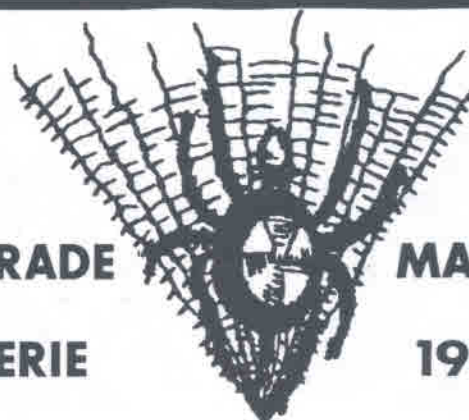
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David G. Smith, Publisher  
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Perrysburg, NY 14129

**TRADE MARK.**  
**ERIE 1993**



**Griswold Spider and Web  
1870 - 1905**

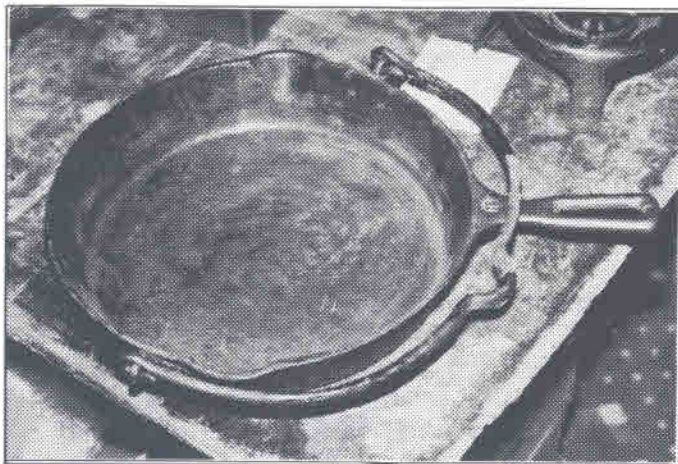
**JACKET PATCHES FOR SALE:** There are a few Jacket Patches left from the Second Annual G&CICA Conference. These patches are 3½ inches square, black lettering on a white background and are available for \$3.00 from:

Joan Baldini  
3007 Plum Street  
Erie, PA 16508



A reader submitted this photo of their very clever means of displaying cast iron cookware. Unfortunately, I have misplaced the letter which accompanied this photo. I would like to give you credit if you will send me your name. - Ed.





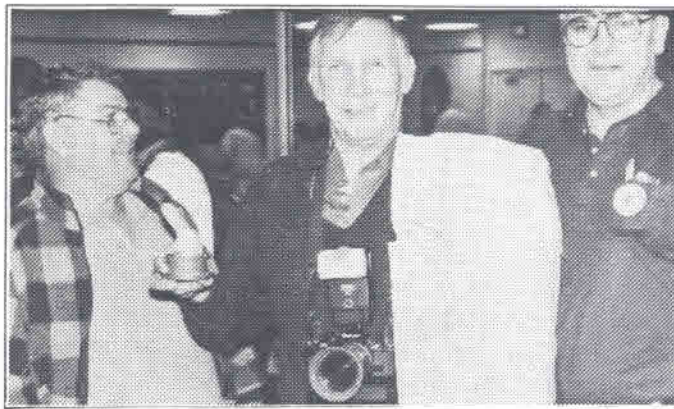
A very unusual piece, this #10 Wapak Indian Head Skillet had a hand forged bail handle added. It was nicely done with the rivets blended smoothly into the inside of the skillet. Note how the bail is offset allowing a more comfortable carrying position.



Joel Schiff (right) exchanges comments with a collector as Larry Foxx and Brad Makin examine a piece with obvious interest.

(continued from Front Cover)  
partner of the Griswold Mfg. Co.

Two past Griswold employees also paid a visit. One of them, Frank Buterbaugh ran a Bull Ladle in the pouring room of the Griswold factory from 1948 to 1955. Frank talked briefly about his work. Metal patterns were used for the molds, Frank explained, then there were twenty-five molds on each side of each pour row. Thousands of skillets were poured in one day. The work was tough and hot. Pourers got a half hour break every hour. "You didn't put much weight on in that job", Frank said. Griswold treated their employees good according to Frank. One benefit employees had is that employees could buy rejects (seconds) for two cents a pound. For example, if an employee wanted a Dutch Oven, they could purchase one with a flaw for two cents a pound. Rejects were put back in the meltdown. "Griswold paid good for the area", Frank said, but in 1955 when rumors started about Griswold being sold, Frank found new employment.



"Mac" McClendon (left) is the proud owner of the extremely rare Salesman Sample Griswold Cuspidor being held by Larry Foxx (center), President of the G&CICA. John Dougherty (right) looks on. (Sorry about the haircut, John - ed.)

At noon the swap meet ended and displays were dismantled to make way for the business meeting. Although the dismantling of the displays indicated the end of the swap meet, deals were still being made late into the evening.

The business meeting was called to order by President Larry Foxx. Larry discussed the goals of the club and appointed the following committees: a Logo Committee to develop a logo for the club; an Appraisal Committee to develop value guidelines for use in disputes resulting from damage incurred during shipping, losses, etc.; a Reproduction Committee to pursue the fight against reproductions.

Secretary Joan Baldini gave her report which included the news that club membership has grown from 105 members in 1992 to 225 members in 1993.

Other business: 1) John Dougherty was reelected to a three year term on the Board of Directors. 2) The Constitution and Bylaws were amended to allow the out going president to serve on the Board of Directors in an advisory role for one year. 3) A lengthy debate was held on the location of next year's conference. Some felt that Erie is where the nucleus of interest is, therefore, the meet should remain in Erie. Others argued that moving the meet around the country would encourage more people to join thus allowing the association to grow. The bottom line however, was the Erie organizers wanted a break, and a group of Florida collectors offered to host next year's meet. Consequently next year's meet will be held in Plant City, Florida (Orlando area), February 19th and 20th. Our new hosts seem up for the monumental task!

The festivities culminated with the evening banquet. Door prizes were awarded, as well as an award for traveling the longest distance. That award was decided by the flip of a coin between two couples from the state of Washington who lived only a few blocks apart. Other contenders were from Florida and Texas.

The Florida organizers have a real challenge for next year's convention to match the quality of '93.