

KETTLES 'n COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION

King, and Martin Stove and Range

Iron on the Tennessee River

By Thomas A. Todsén

Much of the early history of the King, and Martin Stove and Range Companies has been lost to the ravages of time. According to sketchy records that are available, King Stove began about 1905 in Sheffield, Alabama, possibly by King Hardware Co. of Atlanta, Georgia, with the purchase of a small foundry known as the Lizzie Loman Stove Works. The foundry was operated by two brothers, W.H. and Charles Martin, who apparently began to produce both stoves and hollow ware under the name of King Stove and Range Co. These were to be sold through the King Hardware outlets. No records exist from this time in the company's history and only a few items can be traced to them. Among these are a bread stick pan, number 7 and 8 skillets, number 7 and 8 handled griddles, that, due to their style, could double as shallow skillets, and a number 10 country skillet.

In about 1918 the Martin brothers bought a bankrupt foundry known as the Florence Stove Foundry in Florence, Alabama, and shortly after they purchased the King foundry in Sheffield. At this time Martin Stove and Range came into existence and began to produce a wide variety of stoves, hollow ware, and other cast iron items for the market. Again, unfortunately, very little is known of the early years of the company as nothing was saved in the way of catalogues or production records.

Only three sets of Salesman's sheets are known to exist by the author and these are from the late 30's or early 40's. The available sheets do show between 200 and 300 different items (excluding stoves) being produced in the time period they cover. These included skillets, Dutch ovens, sauce pans, flat bottomed kettles, round bottomed kettles, handled griddles, long griddles, long deep griddles (or sad iron heaters), shallow skillets, ham boilers, country skillets, country ovens, charcoal sad iron heaters, sad irons, and at least 8 different styles of gem pans. The salesman's sheets make reference to the fact

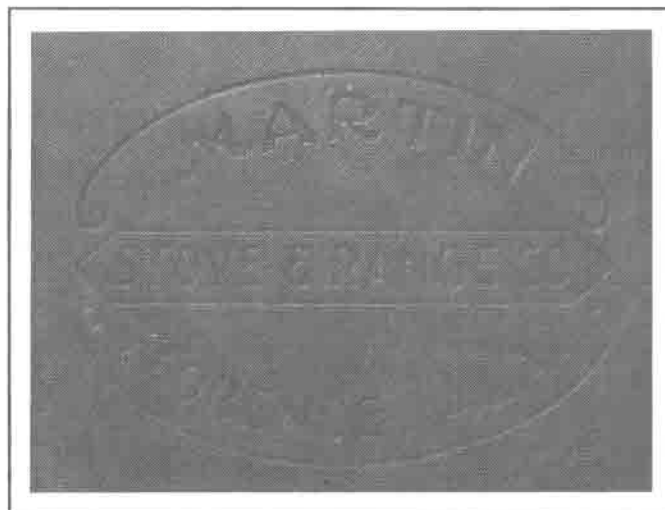


Figure 1

that all of the slow moving items have been dropped from production, so one can only guess what items may have been produced. There are some items known, such as: a double skillet, a safety skillet, a steak skillet and a number 10 deep skillet that are not listed in the available literature. A few salesman's sample pieces are also known to exist. Are there others?

Martin was always family owned, and remains so today, as Martin Industries.

The company discontinued the production of hollow ware in 1953, but has continued to do custom castings under the name of Foundry of the Shoals. For a short interval in the 1960s, Martin made some cast iron cookware items. In the early years, much of the labor in the foundry was done by convicts and as late as the mid-1960s the chains and leg irons were still to be found along the walls on the foundry floor.

Unlike many of the large foundries (Griswold, Favorite, Wapak, or Wagner) only 5 different logos are

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From The Editor

A little over a year ago I related an experience where I had been ripped off by a James Spencer Phillips of Mt. Morris, Mich. He had offered a #13 skillet for \$350 and wanted the money up front. I sent him a check but never received the skillet. In an effort to recover my loss, I contacted the local authorities, the Michigan State Police, the New York State Police, the Flint, Mich. County Prosecutors Office, the Michigan State Attorney General, and the US Postal Inspector, all of which were unsuccessful. Finally I sued him in Small Claims Court. I drove to Michigan about 400 miles each way (there comes a time when you fight for principle), and appeared against him in the district court. The judge ordered him to pay \$100 a month until the total amount (including court costs) was paid. I received the first \$100 two weeks late. I haven't received a cent since. Subsequently I filed a writ for seizure of property. Under this process, the sheriff seizes property to auction off to pay the debt. I received a notice from the process server that there was no suitable property to seize. I guess I finally have to admit defeat.

Here we go again! About three months ago I was contacted by a Steve Marzioli of Hampstead, N.H. He had a Griswold Santa Mold to sell. We agreed on a price. He said he would ship the Santa the next day—he wanted me to mail the check overnight express. He called me the next day asking whether I had mailed the check; he had not received it yet (he had also not shipped the Santa). I had mailed the check by regular first class mail. He said he had found two other pieces in the contents of a house he had bought, a Wagner Little Gem, and a Wagner #1 Handled Gem Pan (a very good piece). We agreed on the price—he wanted the check overnight express, and he would ship them with the Santa. He would call me the next day with the shipping number. The next day he called me with the number so I sent him the money. A couple days later the package arrived. In it was the Santa (a very nice one as he had stated) and the Little Gem Pan. There was no #1 Handled Gem Pan! I immediately called him. He was surprised and assured me he would contact the commercial shipping store. He called back the same day—he didn't know what the problem was but would follow up on it. The next day he called, very apologetic - the shipper hadn't packed it but was sending it out that day. Ten days pass-no package. Another phone call to New Hampshire—he would check with the package store. He called me back the next evening; apparently the package was lost. The shipper agreed to cover the insured package—the seller would send me a check overnight air. The check arrived the next day—it bounced! Can you imagine sending a bad check by overnight air? I responded by sending a certified letter, return receipt, demanding payment within 10 days. I haven't heard anything yet. I'll keep you posted.

On another note - Chuck Wafford and I appreciate

your inquiries on how our book is coming. We are making progress. We are still targeting completion of the book for November; however, our prospective publisher is telling us he needs three months from receiving the manuscript before marketing. It appears early spring is a more realistic time frame for the book to be available.

-Dave



DEAR FELLOW CAST IRON COLLECTORS:

It seems that the days are flashing by and we are now into midsummer. The club remains very active on many fronts and I would like to bring you up to date on just a few.

Alan Stone, Joanie Baldini and myself have been actively pursuing development of a club book with an alphabetical listing of all current members. It will also include an up to date list of reproductions, some Griswold other cast iron collectibles history and hopefully a resource list of club members who are willing to participate and give freely of their knowledge to new and old members alike in their particular areas of expertise. I feel that it would be particularly helpful if we could have a list available to the membership of those members who have special knowledge in such categories as muffin pans, waffle irons, chrome pieces, cast iron pieces, aluminum pieces, etc., etc. I am hereby soliciting your participation. If you feel you have some particular areas of knowledge that you would like to share and have listed in the book, please contact me. I will try to include all those who show interest under specific headings. Please let me know what you think of this idea.

We have come up with a black and white logo which appears to be acceptable to both the logo committee and the current officers and board of directors and that black and white version will be used on our letterhead and on the cover of the new book. We have yet to decide on a color patch version and Dr. Richard Reichel has taken that back to his logo committee to make recommendations to us regarding the color version. Hopefully that will be available to us by later in the fall so that we can include it in the mailing with the club book. The officers of the club have also discussed development of a color logo tee shirt which hopefully would be available by the April Erie Meet and which we could use as a fundraiser for the club.

Joanie Baldini and Doris Mosier continue to actively pursue details for the meet in Erie in April. We will be hearing more from them in the near future. Concurrently, the Swap Meet Committee for Charlotte '96 met at my house this past month and is already actively engaged in

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Iron On The Tennessee

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known for Martin and 4 for King. While this does not leave much variation in a collection, several of the logos are difficult to find so it is not an easy set to complete. For example, skillets are known to have been produced in two finishes (plain and polished), three styles (complete heat ring, broken heat ring, and smooth bottom), and three logos (fancy or early, and block or late of which there are two styles). There is also one skillet, a #3, (Fig. 2) known with the logo inverted. There is a story behind the creation of the inverted logo skillet that says that the man who was responsible for its casting would come to work drunk on occasion and invert the logo in the mold. It at least makes



Figure 2

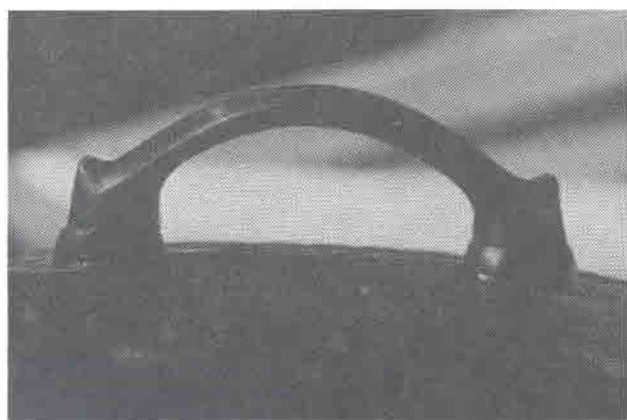


Figure 3

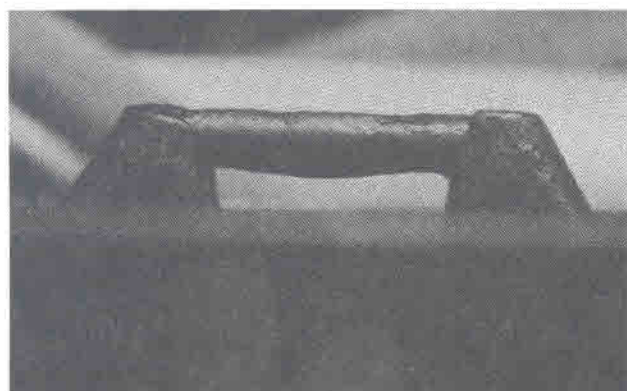


Figure 4



Figure 5

a good story and maybe it did happen that way. So, assuming that all of the known skillet sizes (3,5,7,8,9,10,12, and 14) were made in all of the possible forms there are 97 different skillets (including the inverted #3) to be found. The chances are, however, very good that this is not the case, but one can hope.

Other finishes are known on Martin pieces. Several skillets are known with a porcelain finish which was added by another company and at least one piece is known nickle-plated. Apparently, near the end of commercial production the company also cast some aluminum pieces as one ashtray is known in this metal.

Many of the pieces that were cast by Martin were unmarked. These, however, are often easy to recognize due to some unique features. The lids for the Dutch ovens, skillets, flat bottomed kettles, and sauce pans (which

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are interchangeable) all, whether marked or not, have handles with points at both ends (Fig. 3). The handles on the covers of both the country ovens and the country skillets are also unique (Fig. 4). On the early oven covers the size was marked with "No" and the digits while the skillet covers and late oven lids were marked with the digits only. On the under side of some of the covers is the logo M S & R Co. in an ellipse (Fig. 5). This logo also occurs on the bottom of some of the bodies of either the country ovens or skillets. A similar logo K S & R Co. in an ellipse (Fig. 6), appears on the underside of the number 10 country oven lid. None of the King Stove logos that are known to the author are written out, but with the exception of the aforementioned logo on the country skillet lids all include the words Sheffield, Alabama in block letters. The other known logos are a straight line K S &

R Co. (on bread stick pans) and a 'K S & R Co.' (Fig. 7) found on both the skillets and griddles. These two logos are used in conjunction with SHEFFIELD, ALABAMA in block letters. The fourth King Stove and Range Company logo is the word PERFECTION (Fig. 8). The skillet and griddle handles of the King Stove and Range Company pieces have the size number on the top of them



Figure 8



Figure 6



Figure 9



Figure 7



Figure 10

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The Swap Shop

KEY: p/n = pattern number
w/ = with
SR = Smoke Ring
TM = Trade Mark
Btm = bottom

GRISWOLD: #9 Waffle p/n 156 on low base, p/n 157 \$75; #1 Muffin, has p/n 940 & No 1 in script underneath \$100; #9 Lg Blk smooth Skillet w/ raised offset logo lid \$80; #8 high, fully marked skillet lid \$55; #713 3 burner Gas Hotplate \$125; #8 Chicken Fryer w/lid "Iron Mountain" p/n's 1034-35 \$75; Store Skillet Display Rack \$350. **WAGNER:** "National" Waffle Iron #8, patent date 1911 \$60; "Al Carder" cast alum, individual Steak Platters \$40 & \$45 - both for \$80. **OTHER:** G.F. Filley #3 Campfire Dutch Oven, lg. raised letter logo on lid \$295; G.G. Filley #2 Muffin Pan \$595, G.F. Filley #7 Muffin Pan \$425. Craig Leverenz, 439 Mt. Curve Blvd., St. Paul MN 55105-1325, (612) 699-1211.

GRISWOLD FOR SALE: #8 hammered Covered Skillet \$85; #1 Patty Molds \$25 each; Santa Cake Mold \$595; #262 Small Cornstick \$95 each; #954 Cornbread Pans \$50 each. **WAGNER FOR SALE:** #1318 Lg Cornstick \$50 ea.; "Q" Popover, nickle \$45; Sm. Patty Bowl, pitted alum. \$20. **MISC FOR SALE:** Wapak #8 Skillet (Indian), sm flaw on rim \$80; **WAGNER WANTED:** Fish Fry Pan, #1100 Round Bacon Fryer, #1 & #2 Handled Gem Pans, Bacon Press. Unless noted, all iron is black and cleaned. Lots of common other pieces available, shipping extra. Gary Franzen, 3243 SE Hathaway Dr., Corvallis, OR 97333, (503) 757-7673

GRISWOLD WANTED: #11 Low Base, #7 & #9 High Base Waffle Irons, plus less common Waffle Irons or parts of any size or type. **AVAILABLE FOR SALE OR TRADE:** #18 Heart & Star, #6 Victor Skillet, #13 Block or Slant Logo EPU Skillets. Al Stone, Bx 500, Honeoye, NY 14471

GRISWOLD FOR SALE: #5 Oval Roaster w/lid, alum. \$145; Lamb w/original label, polished \$105; "Erie" 1883 Tobacco Cutter \$95; "O" Skillet, p/n 562, or #262 Tea Size Mini Corn Stick Pan, either \$82.50; Erie 4 qt. Alum. Tea Kettle \$35; Colonial Fill Tea Kettle (1912) alum. \$35; #11 French Roll Pan p/n 950 \$35; Food Grinder sets #1,2,3,4,10,11,111 set of 7 \$105; #32 Danish or Egg Poacher, & #33 Windproof Ashtray & #273 Corn Pan & set (2) Patty Trimble Molds, All 4 for \$99; #9 Wapak Indian Head Skillet \$100. Carl Rauch, 2765 Jack Rd, Chambersburg, PA 17201 (717) 267-0909

MINIATURES FOR SALE: Rare "Clark Salesman Sample Coffee Grinder, dated Feb 17, 1842, all metal, original paint & brass trim \$475; 3 piece Toy mini "Kenton Brand" Set, Teapot 3 3/4", 3 legged Tapered Kettle, 3 legged round deep Skillet, Set \$295; Wagner 3 piece iron Toy Set, 4" Teapot, "O" size Skillet, Hot Pot p/n 1363, Set \$250; Wagner Toy mini alum. Teapot 4" \$95; Rare "C.D. Kenny" 60 stores advertising small iron trivet \$95; Wagner lg double walnut handled figured meat platter (perfect) \$45; Wagner #6 small round slant 3 footed Kettle, side ring \$35. Carl Rauch (717) 267-0909 evenings.

YOUR CLASSIFIED HERE \$2.00
100 Word limit including numbers

FOR SALE OR TRADE: Griswold: #7 Victor, full writing, p/n721 \$65; Star Trivet p/n 1740 \$40; 773 Bailed 3 Legged Kettle (Colonial Smoke Set piece) \$65; #18 Heart & Star Waffle Iron, Low Base p/n 919-920 \$185; #9 Skillet Lid, Low Dome w/Raised Letters p/n 469 \$75; #10 Skillet Lid, smooth top, small logo p/n 1100 \$55; #964 Wax Ladle (some pitting) \$90; Griswold Pup \$225. **Wagner:** #4 Scotch Bowl \$40; #8 Waffle Iron high base, p/n 1925/408 \$65; #10 Skillet, "Erie" style \$40; #11 Sq Waffle Iron, High base, p/n 1910 \$120; #8 Drip Drop Skillet Lid, raised letter \$45; #14 Skillet (pretty brutal) \$35; #3, #5, #6 Skillets, p/n 1053, 1055, 1056, late version, 3 for \$45; #10 Handled Griddle \$35. UPS charges extra. Call Dave at (814)899-7926 after 3:30 or leave message, 3118 Bird Ave, Erie, PA 16510

GRISWOLD FOR SALE: #16 Rd Griddle w/ Bail, lg. emb. Slant Erie, exc. \$125; same #16 mkd. "ERIE" exc. \$115; #7 Waffle Iron Lg. Emb. Block, 1908 pat., coil handles, low base \$85; #18 Muffin Pan p/n 6141 Erie PA USA \$65; #9 Skillet, Lg Emb Slant ERIE w/SR exc. \$45; #10 ERIE Skillet w/SR \$50; #9 Victor Skillet p/n 723, w/ SR (Variation #1) exc. \$50; #9 Victor Skillet (Vari. #4) Griswold MFG, EPU, w/SR, fine/exc \$50; Yankee Bowl "Erie" #2 exc. \$55; Scotch Bowl "Erie" #3 exc. \$60; Scotch Bowl, Lg. Emb. slant #3 exc. \$55; Skillet Cover #8, sm emb plain exc. \$25. Postage extra. Robert Karle, 344 Rt. 147, Middlefield CT 06455 (203) 349-1212

MISC FOR SALE: #16 Rd. Griddle w/bail, mkd "Wagner" Sidney O, exc \$90; WagnerWare Sidney O Shallow Skillet p/n 1098, 3 hole handle Exc \$70; Scotch Bowl #3 mkd. "Sidney" fine/exc \$40; Favorite Piqua Ware #5 Yankee Bowl fine/exc \$50; Favorite Piqua Ware #1 Skillet Exc. \$55; Sidney Hollow Ware Skillet #7 w/SR

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Casting Call

In Volume 1, No. 3 of K'n C you read that a Griswold #5 Oval Roaster Cover fits a Griswold #15 Oval Skillet. Those of you who tried it probably discovered that the fit was a bit sloppy from end to end. It fits, but not quite right. On the other hand, the marked Oval Skillet Cover does fit properly.



No. 15 Oval Skillet with Prototype Cover



No. 5 Oval Roaster Cover

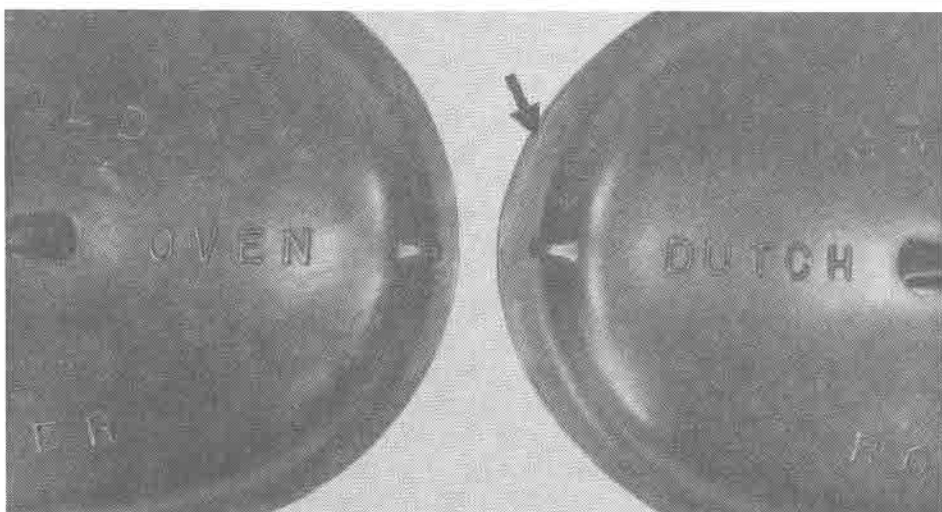


Modified No. 5 with casting extended and tab added

Chuck Wafford just discovered what appears to be the prototype for the No. 15 Oval Skillet Cover.

As the photos show, a #5 Oval Roaster Cover was modified to fit a #15 Oval Skillet. The end edges were elongated, and a tab added to prevent the cover from sliding end to end. According to the original owner, this skillet and cover were purchased together in 1946.

If you have a special piece you would like to share with our subscribers, submit a photo and a few comments about the item.

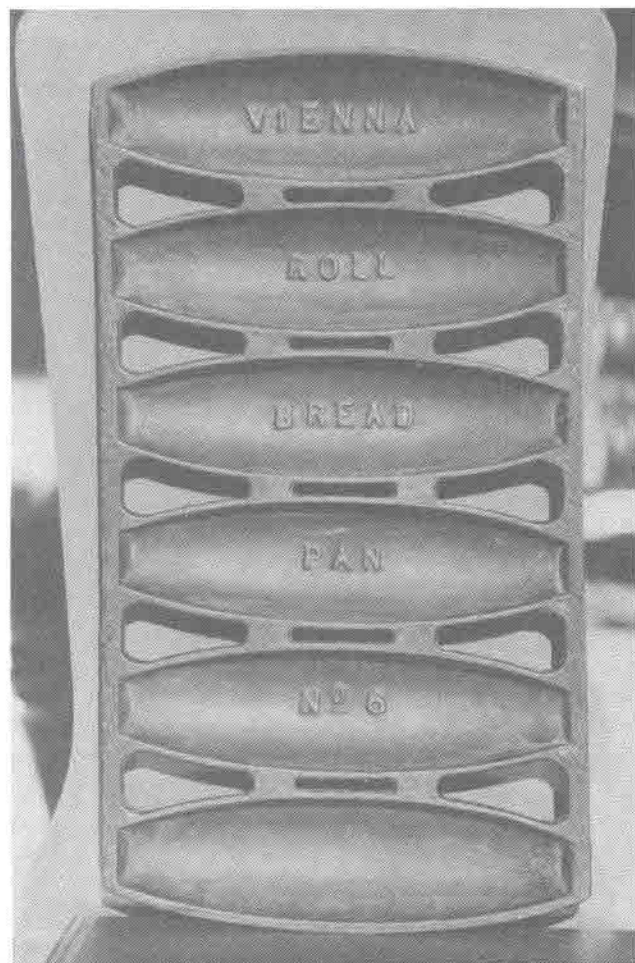


No. 5 Oval Roaster Cover and Modified Prototype Cover. Arrow shows added casting

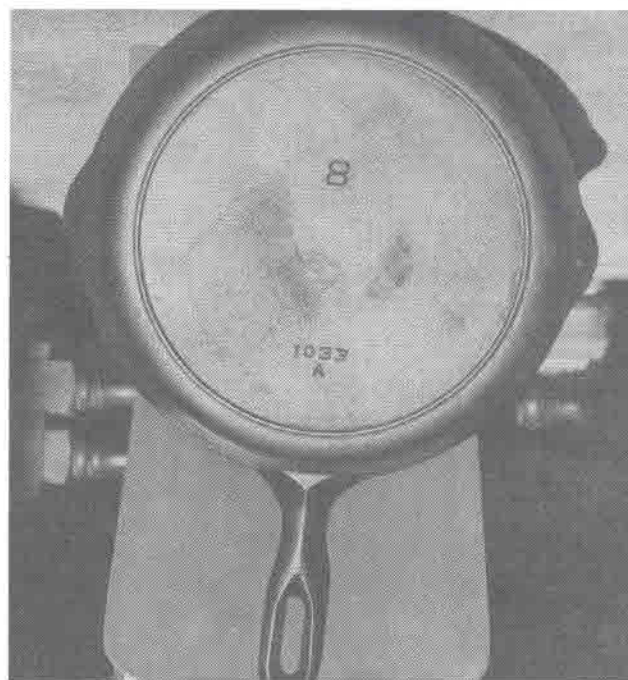


The Melting Pot

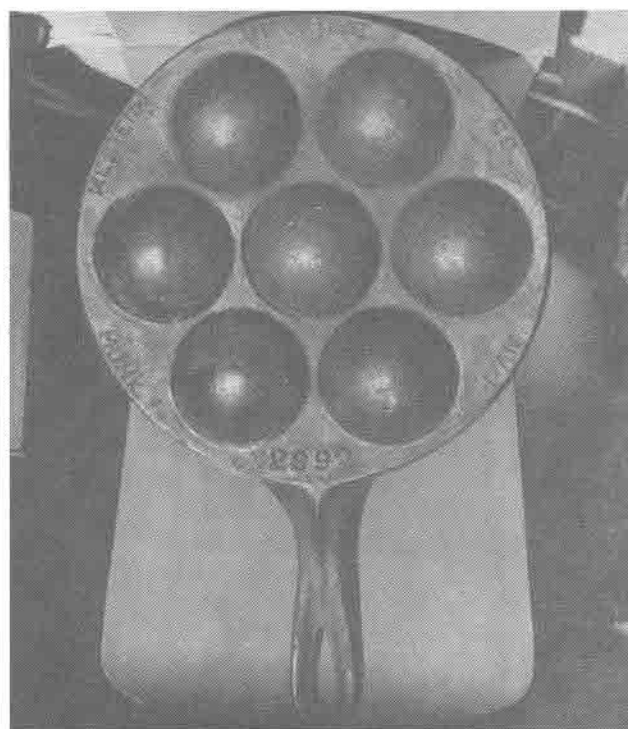
Dear Dave: Enclosed are photos of the following: 1) Photos of a Vienna Roll Bread Pan that I recently purchased. It resembles the photo on Pg. 87 in the red book written by Bill & Denise Harned. This piece is unmarked outside of the No. 6; 2) No. 8 skillet 1033A, the handle of which reminds me of a Wapak; 3) Munk Pan 2992 marked Western Importing Co. This is very similar to the picture you printed in the Feb. 1994 issue of K 'n C, only the handle is different; 4) Two photos of Heart Shaped Design Waffle Iron marked Alfred Andresen & Co. Minneapolis. Could you provide me with the manufacturer's name and the value for the above items? Larry C.



Larry: 1) The Vienna Roll Bread Pan No. 6 was made by Griswold. Identification of this piece and other Vienna Roll Pans was the feature article in Vol. 1, No. 4 of K 'n C. Volume 1 is still available for \$15.



2) This #8 skillet was one of an unmarked series made by Griswold and probably marketed through their New York City office.

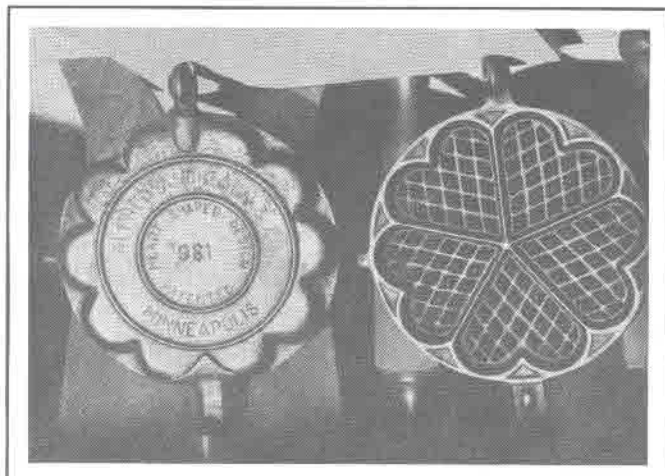


3) The Munk Pan you have is a later version of the one discussed in the Feb. Melting Pot. Your piece was manufactured by Griswold between 1918 and 1930.

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The Melting Pot

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4) Griswold made various items for the Alfred Andresen Company/Western Importing Co. Among those was this Heart Shaped Waffle Iron, identifiable by the pattern numbers and the ball hinge. Also, these are usually found on a base marked Griswold.

It is said that this design was so popular that Griswold eventually marketed it under the Griswold name while at the same time adding the star to the center. -ed.

Dear Dave: Simply love your *Kettles 'n Cookware* newsletter. Please tell me Volume 1 is still available. I went to an auction about 20 years ago to buy an old skillet to take camping. That trip has turned into hundreds of cast iron cookware pieces. I'm crazy about the stuff. - Jim W.

Jim: Volume 1 is still available although the supply is diminishing. I think we are all a bit crazy (about the stuff). -ed.

David: Is it possible to get a complete set (minus the copies of all of the Vol. 2, #1, Vol. 2, #6 and Vol. 1, #2 which you have already sent copies of) of all of the volumes of *Kettles 'n Cookware* you have produced so far? If so, how much? I assume you're somewhere in the middle of Vol. 3 now. I like "Cast Iron Cookware News" better, but that one is coming to an end-it has much more information in it-a couple of more pages per issue and a whole lot more pictures of all different types of cast iron cookware! (I have all copies of that so far!) I do hope "Kettles 'n Cookware" gets much better as you go on! Steve is really "in" to what he is doing-if you're the one who's

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going to take over where he leaves off-you'd better "get with it"! -Barbara H.

What can I say? -ed.

David: I talked to Jon Haussler on the phone about this Victor skillet, Pt. June 10, 1879. Thought you might like photo of it also. Any thoughts as to the maker? Possibly a stove company as handle is similar to lid lifter design. -Arnold R.



Arnold: I believe this skillet was made by a stove company. There were several stove companies that made Victor Stoves, but there was only one Victor Stove Company which was located in Salem, Oh. This skillet could have been made by any one of them. With the patent date I can research the patent. I'll try to have the answer for the Oct. issue. -ed.

Dave: This is the first time I have written a letter to the editor. I just felt I had to give a novice's eye view of the letter from Craig Leverenz in the April issue.

Craig: I agree with your opinion that the Griswold Price guides Vol. 1 and 2 put out by L-W Book Sales are far from perfect. I agree that there are a lot of errors in identification. I agree that some of the prices are outrageous. I agree that there are far too many duplicate pictures with different values listed. Aren't I an agreeable fellow? No-this is where we stop seeing eye-to-eye. In the words of a noted collector (K 'n C Oct. '93, Pg. 30) "Mr. Wood never claimed to be a Griswold collector." He is, however a "collector of currency \$\$\$." L-W Book Sales are just what the name implies-book sellers. We/you, I and all who contributed pictures to this publication are to blame for a lot of the book's shortcomings. I'm sure that in the process of layout and printing some things got mixed up, that happens. We, however, took the pictures,

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The Swap Shop

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\$45; Griswold #6 Dutch Oven w/Trivet, chrome, exc. \$190; Griswold #17 Muffin Pan \$75; Griswold Santa Cake Mold, exc/mint \$535; Wagner Ware #7 Round Roaster, exc. \$85. As of 9/01/94 any items from Mail Listings 15% off. Robert Karle (203) 349-1212

FOR SALE: 12 varied lots of Griswold skillets and griddles, from \$30 up. Send an S.A.S.E. for list.
WANTED: Griswold #2 skillet, lg. emb., smooth bottom, black iron. Tim Sorensen, Box 825, Tallevast, FL 34270.

DEADLINE FOR ADS

FOR NEXT

NEWSLETTER

September 15, 1994

REPRODUCTION ALERT!

Old alarm desk clocks and kitchen wall clocks with the faces bearing the Griswold logo(s) are surfacing in Ohio and Indiana.

These are old clocks which have been doctored with fake Xerox faces meant to pass as Griswold. The faces have been expertly aged to appear old and authentic.

The selling price for these fakes has been from \$30 to \$80, with one reportedly being sold for \$3,500.

Don't buy any clocks

with paper faces

without having them

examined by an expert!

The Melting Pot

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named the pieces and set the values. We did this, not L-W Book Sales or Richard Miller. Just to touch on a couple of the points you made. If I thought for one moment that pages 25 through 31 would have contained pictures of Griswold pieces not already shown instead of ads I would agree with the point you made but I don't think they would have. I think that the book would have just been 7 pages shorter. Admittedly I don't know anywhere near as much about Griswold as you do, so I like to see and read anything and everything I can get my hands on that may increase my knowledge. As far as values, my bankroll sets my guidelines. If I see a piece I like and feel that the price is within reason-I BUY! As for Hearthstone or dual-marked pieces I'm sure that I speak for a lot of collectors when I say, I want to see everything that was made under the Griswold name. I hope I don't offend too many of you when I say that I, for one, would rather see pictures of Hearthstone or dual-marked or Andresen or Puritan, or Best Made, or Good Health, or even 3 more pages of "ERIE" skillets than a cut down #10 popover pan or (please don't hate me) Baron Dust Bunny or Mercedes. Please don't let your obvious dislike for the Millers cloud your vision. That crack about Lyndon and Lady Bird was totally uncalled for. All-in-all I would like to see a dozen more books on Griswold hit the market. I can't get enough of it. I've seen things in the L-W Books that I would otherwise have never gotten to see. I'm looking forward to Dave's new book as much as anyone and I'm sure it will be everything we all have come to expect from Dave-nothing but the best. But until it comes out I guess we will all just have to do things "The Harned Way." (P.S.) How do you clean really dirty aluminum? -Bill R.

Bill: Thanks for your letter. I hope I can live up to everyone's expectations on the upcoming book. Does anyone have a good formula or technique for cleaning aluminum? -ed.

Dear Dave: Webster's defines "slander" as "the utterance of false charges or misrepresentations which defame and damage another's reputation...a false and defamatory oral statement about a person." He further describes a scalper as "one who buys and sells so as to make a quick profit." Keeping the above definitions in mind, I need to respond to the letter from Pennsylvania in the most recent Melting Pot. I dug out Vol. 1, No. 6 and read it over several times. My letter offered tips for shipping cast iron using UPS while "From the Editor" dealt with scalping-but nowhere was a name mentioned or even inferred. The very next sentence of Mr. Miller's letter contains the first of his many verbal assaults calling me a "total jerk with a brain the size of a pea" followed by "I don't know Craig personally." It takes a sizable intellect to arrive at those conclusions without benefit of knowing me personally. Ladies & Gentlemen...what you have read in the last is-

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in a triangular inset (Fig. 9) that is also distinctive although this was also used by Martin Stove and Range Company on handled griddles.

The logos used by Martin include the M S & R Co. in the ellipse as previously mentioned, the early or fancy logo (Fig. 1) found on most of the marked Martin pieces, a straight line block letter style (on bread stick pans) (Fig. 10), and the late logo (Fig. 11). An additional late logo has been found in which all of the lines of print are straight rather than curved as on the one shown in figure 10.

Through the years Martin has found that diversification was required for survival and they became very good at it. In World War II they made shell cases and rifle clips for the Army in a Huntsville, Al. factory that they had acquired. Today, as Martin Industries, the company continues to have a strong influence throughout the South.

If anyone has anymore information on the company or knows of pieces not mentioned in this article, please contact the author:

Thomas A. Todsen
678 Sagewood
Chaparral, NM 88021 (505) 824-3459



Figure 11



The Melting Pot

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sue is the reaction of a man caught with "his hand in the cookie jar." Mr. Miller, you conveniently left out a few facts that I'd like to share with the readers. 1) The title Colonel is to the best of my knowledge a rank earned in military service or a title bestowed upon an auctioneer after completing the required education in that field. It is my understanding that you are neither and your use of the term is the result of receipt of the title via mail order! 2) Your reference to the fact that I was paid for my pictures (which is absolutely true) and you were not is guilty of an error or omission. My sources tell me that you were paid in "free" books which you could then resell to "in essence" get paid. The reason you were singled out by me for selling the book was you were the only club member actively advertising the book for sale in several newsletters. 3) I own a Rabbit spreader which I feel strongly is Griswold (sorry Dave), but the picture in the book is not mine. I have never taken a picture of cast iron in my yard. The beauty of your letter, Mr. Miller, is you have shown the membership the real you. Congratulations! -Craig

Craig: Let's put this issue to bed! -ed.

G & CICA

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making plans for the April '96 meet which will coincide with the Metrolina Extravaganza in the first week of April '96.

Treasurer Al Stone has several ideas for a formal membership drive to start later this year and hopefully the club will make available membership application forms which those of us who have spaces in malls and in shops can utilize to attract new members. Additionally, we will advertise both the membership drive and the Swap Meet in the early new year. Enthusiasm and activities in the club remain at a high and enthusiastic level.

Best wishes and good hunting for the summer,
Joe Noto, President



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