

KETTLES 'n COOKWARE[®]

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION

More On Griswold's Victor Skillets

By Jon B. Haussler

This is a follow-up to the article on Griswold's Victor skillets in the June 1994 (Vol. 3, No. 2) issue of *Kettles 'n Cookware*. Since the previous article, a totally different variation (Figure 1) was obtained at an auction in Rossville, Ga. This is a very early variation with no pattern number and a gate mark across the bottom. I will refer to this as Variation 0, as it is earlier than the four variations described in the previous article.

Variation 0 has only been observed in Size 8 and it is not known if Sizes 7 and 9 were made in this variation. The gate mark would date this about 1890 or before. Since I obtained the Variation 0 skillet, I have seen another example of this (also Size 8). Figure 2 is a picture of the five major variations of Victor skillets made by Griswold.

The following is a list of pertinent facts I learned about Victor skillets:

1. All Victor skillets are smaller and shallower than the corresponding sizes from other Griswold series.
 2. Sizes 5 and 6 were only made in Variation 4 and are the most valuable, most desirable, and most difficult to find of the Victor skillets.
 3. Variation 3 is the most difficult to find and were probably made for a short period of time.
 4. Variation 2 skillets have been observed with a nickel finish (Sizes 8 and 9).
 5. Variation 2 skillets are the most common and were probably in production longer than other
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FIGURE 1

FIGURE 2



From The Editor

The phone lines have been buzzing with the talk of silver Pups, marked Griswold, now being marketed. They appear to be identical, including markings, to the iron pups done by Griswold in the 1940s or 50s. These precious metal Pups of silver, silver with gold plating, or solid gold if you prefer, are of excellent quality. Actually, I wouldn't mind having one myself. They are not being introduced on the market as original Griswold pieces, but as a novel collectible. The producer contacted *KnC* for a display ad. I declined to run the ad because of my fear that on the secondary market, these could be later passed off as original Griswold rarities by an unscrupulous vendor. I explained that I would run the ad if the pups were significantly marked or dated, so they could be readily identified from originals. The producer declined.

"The Book" is near completion, the result of intense effort. At home, the leaves weren't raked, shrubs weren't trimmed, and I contributed nothing to the effort of winterizing our home and property. Thank goodness for an understanding wife and son (who lives near us) who were willing to help.

In addition to the compilation of hundreds of photographs, drawings, and data, I have traveled thousands of miles-researching and talking to collectors. Folks I had never met before invited me into their homes, shared information, and allowed me to photograph.

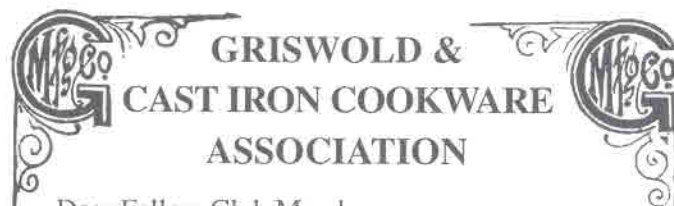
I visited the Wagner Plant, now owned and operated by General Housewares Corp. The management and staff were very friendly and took me on a comprehensive tour of the plant. I was amazed that even with all the automation, the pouring is done manually. The tour was very enlightening. While in Sidney, I also gathered significant historical data.

The book is about three weeks behind schedule-not bad, considering. Happy Holidays! - Dave

An Invitation...

Chuck and Rita Wafford and Dean and Pat Fitzwater are planning a day with all other Griswold and Cast Iron collectors and fanciers. This is planned from 10 a.m. Sunday, Jan. 15, 1995 through late afternoon at the home of the Fitzwaters: 28101 SW Pete's Mtn. Rd., West Linn, Oregon 97068; (503) 655-1420, home; (503) 654-3963 (Dean, at work).

We would like all of you and your spouses to join with us. Please bring your enthusiasm, pieces of interest and discussion. Chuck will discuss items of interest, prices, availability, and current trends as well as the new book he and David Smith will by then have at the publishers. Who knows-this may be the first meeting of a Pacific North West Chapter of the Griswold and Cast Iron Cookware Association. A light luncheon will be served at noon and dessert about 5 p.m. Please respond with your interest and availability. Also, please invite friends who you know would enjoy attending the get-together. Keep on looking! - W. Dean Fitzwater & Chuck Wafford



Dear Fellow Club Members:

I would like to take this opportunity to wish all of you the best for the holiday season. The year has passed quickly and before you know it we will be meeting again at our annual convention in Erie.

Our membership remains strong and is ever growing. We now have over 500 club members. Many of the projects that we discussed last April in Plant City, Fla. are now bearing fruit.

Al Stone, our treasurer is spear-heading a membership drive which is now in full progress. We would like all current members to make an effort not only to renew their membership but to encourage new members to join. Application forms are being sent out and we would like those members who have shops or booths in antique malls to prominently display the forms and to encourage new members to join. We are having a contest with the prize to be given to that member who sponsors the most number of new applicants. Current and immediate past officers are not eligible.

Our club membership book will be sent out the first of the New Year. It will contain a full alphabetical list of all current members. It will also contain helpful hints on cleaning cast iron and aluminum. There will be a list of all known reproductions and fakes which are currently out in the market place in the hope of preventing an unwary buyer from being taken.

We continue to compile a list of member consultants who are willing to share their expertise and knowledge. So far, these areas include chrome/nickel pieces, aluminum ware, waffle irons, miniatures, muffin pans, Wagner Ware, and Wapak. Should you have special interests and knowledge which you are willing to share with other club members, please get in touch with me or Joanie Baldini immediately so that we may include your name in the membership book on the list of consultants.

All club members should have received by now the color logos that are up for vote to be our official club emblem. I urge all of you to look at them carefully as there are significant differences in the detail and in the size of the lettering as well as the difference in color. Use the self-addressed, self-stamped envelope immediately to make your choice known as soon as possible. We anticipate having these patches made and distributed-one to each active club member-by the first of the New Year. If you wish to have a say in what the club patch looks like, this is your chance, so get your vote in immediately.

We have had some interest expressed in blowing up the club patch to a 10 or 12 inch size and placing it in full color on a tee shirt which would be made available for sale at the swap meet in Erie. Additionally, some interest has been expressed in shrinking the patch down a bit and

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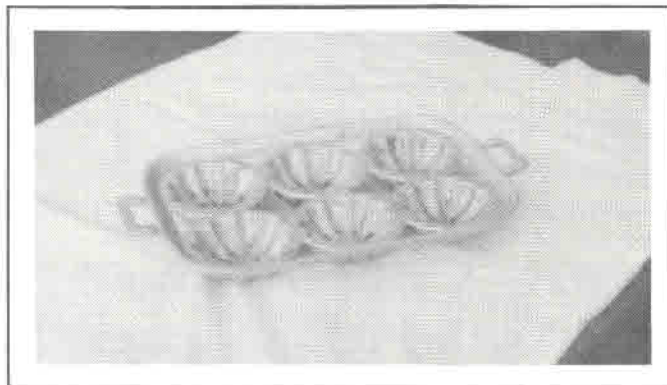
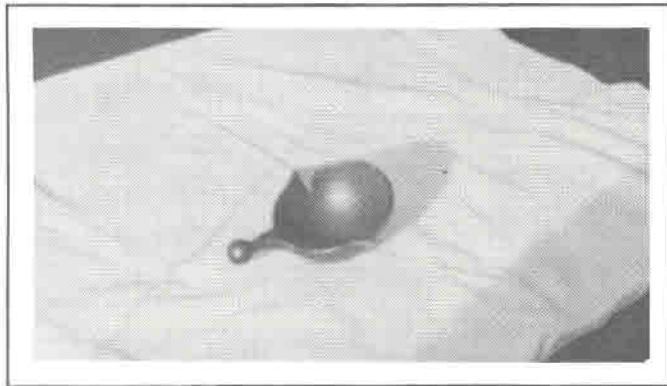


The Melting Pot

Dear Sir: Enclosed are two snapshots. I believe both are Wagner pieces. I'm looking for information on the ladle; also, what do you think about my Turks Head being a Wagner? The ladle measures 3 3/16" dia. x 1 5/16" deep. The handle is approximately 1 1/2" long. The ball at the end is approximately 3/4" dia. On the back is "WAG CO, Pat. Pend." The turks head measures 7 5/16" wide x 10 9/16" to the edge of the ledge. The outer cups have raised dots about 1/2" id. dia. and 1/8" deep. Keep up the enjoyable and informational articles. - Tim S.

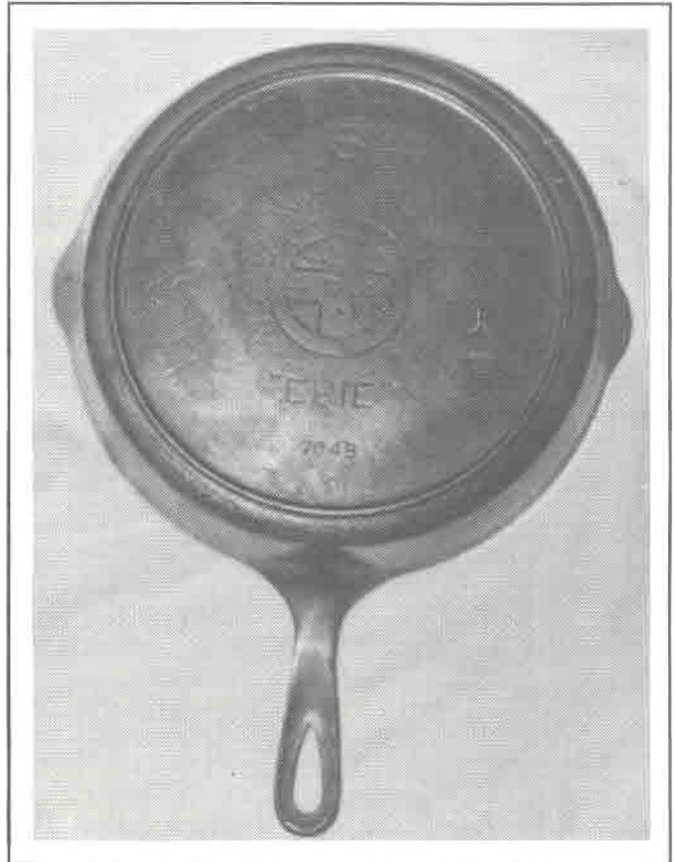
Tim: Good questions, tough answers. I have never seen the ladle you have, and am not familiar with the WAG CO marking. The quality looks excellent, and Wagner Mfg. Co. did make many unusual pieces. However, I have never seen Wagner pieces with this mark. I hope one of our readers can provide an answer.

The measurements you give for the Turk Head Pan are close to the measurements I have for the Wagner piece. However, Lodge also made that piece, and I suspect other foundries made it also. The Wagner pieces were usually (but not always) marked "U" or "1339" and "Wagner Ware." The raised dots you describe are feet, and more typical on Lodge pieces. Sorry I can't be more definite. - Ed.



Dave: Enclosed please find photos of an ERIE pan I picked up at a yard sale. Although the pan is pitted, it is obvious GRISWOLD is not cast into the emblem. Do you have any info on this particular emblem style? Could this pan be transitional or a second (Note the grinder marks)? - Doug R.

Doug: This is not a transitional piece except I guess the Slant Logo (which this should be) /ERIE is transitional from GRISWOLD'S ERIE to the Slant Logo, Erie, PA, USA. It appears that someone was playing with the pattern or used a Griswold skillet as a pattern and blocked out the "Griswold," perhaps to avoid a patent infringement. In my opinion, this is not a legitimate Griswold piece. -Ed.

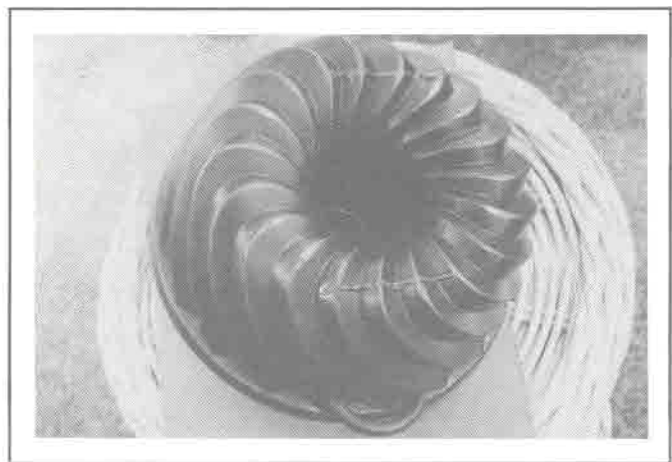
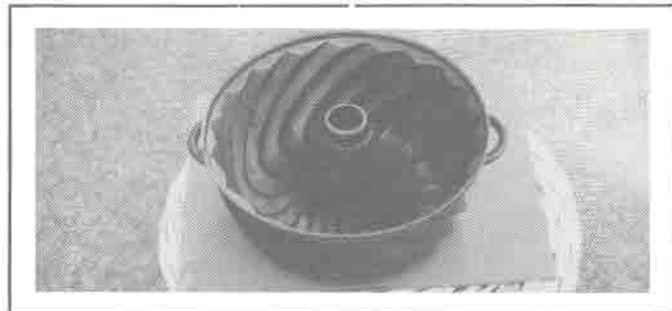


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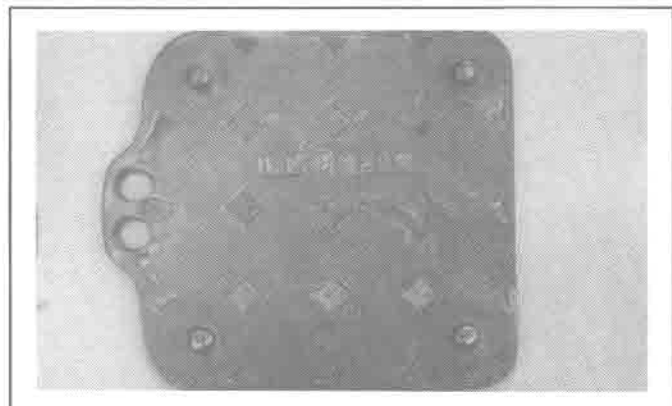
The Melting Pot

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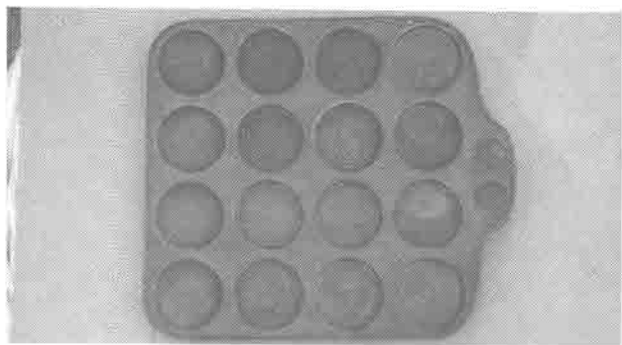
Dave: Enclosed are photos of an unmarked bundt pan with two pour risers on the bottom. It is 11 5/16" in dia., 4 7/8" deep at the outside rim with the center spindle measuring 5 5/16" through. The two loop cast handles are located 7/8" below the top and they measure identical to a very old "Wagner" #5 oval roaster I have. Who made it? When and the value?



The other two photos show some sort of wafer iron (I think). It is marked with D.F.C. 2232 on the bottom. It has four 1/2" long legs and 16 cavities 1/8" deep x 1 5/8" diameter and it measures 7 7/8" square. Who is D.F.C. and what was it used for, when, and the value?



Happy New Year & Happy Hunting!



P.S. I thoroughly enjoy your *KnC*, the information about iron, the all-encompassing passion for so many of us. The controversy over the L.W. Griswold price guide books is very entertaining and saddening, in that not all adult collectors, traders, dealers, et. al. can accept what is published for what it is, mix it with reality and continue to educate each other, especially those new to our hobby. In my opinion, we can collectively maintain a healthy, prosperous and fun hobby with honesty and integrity in all our dealings with the public and each other. - Hank G.

Hank: Some people collect skillets, muffin pans, etc. A collector could amass a great collection of bundt pans; they were made by so many different foundries, in many variations of style. Yours is a beauty, and by the gate marks, probably cast in the mid-to-late 1800s. Wagner advertised two styles of bundt pans; this was not one of them. Value: \$75-\$125.

The other piece first appeared to me to be a metallurgical tray of some sort. However, the finger holes don't seem to support this logic. I guess I would lean to the belief that it is a baking mold for small wafers of some sort. I have no idea who or what D.F.C. is. - Ed.



Happy Holidays!

During the holidays, more than any other time, we are grateful for the warmth and generosity of friends.

Our best wishes to all of you for a safe and Happy Holiday season, and for a very Happy New Year!

**Dave & Catherine Smith
Kettles 'n Cookware**



The Swap Shop

KEY: p/n = pattern number
w/ = with
SR = Smoke Ring
TM = Trade Mark
Btm = bottom

FOR SALE: Reprint of Griswold Catalog—S, which is a 20 page catalog, dated November 1, 1895. It contains information regarding the origin of many items in the Griswold line and illustrations of several products we have not seen in catalogs previously known. In addition, information is revealed which specifically dates the "World's Fair" griddle. Copies are available from Grant & Pat Windsor, P.O. Box 3613, Richmond, VA 23235-7613, (804) 320-0386. The price of each copy is \$11.50 which includes shipping and handling.

WANTED: The following Tite-Top Trivets are desired: #11, #10, and #7. I also need a #10 slant or block skillet. I need the correct lid for a #310 Camp Dutch Oven or will trade the bottom for the items above. I also have an excellent #10 Tite-Top lid #2553 with writing for trade. Call or write Mike Allen, 1111 N. 9th St, Boise ID 83702, (208) 336 1662.

GRISWOLD FOR SALE: #866 Lamb Mold w/original label \$95; Early 1883 "Erie" Tobacco Cutter \$95; #5 Oval Roaster w/lid Alum. \$105; #262 mini corn/wheat Pam \$75; #11 French Roll p/n 950, #32 Danish or Egg Poacher, #273 Corn Pan or Set 2 Patty Trimble Molds, \$30 ea. or Set of 4 for \$95; **OTHER:** Rare "Clark" sales men sample size "O", cast iron coffee grinder dated Feb. 17, 1842, original paint with brass trim \$475; #9 Wapak Indian Head skillet \$95; "S & T" Phil PA, 5 qt Tea Kettle dated Jan 1, 1861, polished \$65. Carl Rauch, 2765 Jack Rd Chambersburg, PA 17201. (717) 267-0909 eves.

FOR SALE: Griswold Ice Scraper #1, very good condition, good marking \$120. H.J. Allred (205) 852-1681.

WAGNER FOR SALE: 6 pc. Child's Toy Set, 4" Tea Pot, "O" Skillet, 3 footed tapered Round Kettle, Hot Pots #1363 & #1368, Flat Btm Kettle #1364, Set of 6 \$450; Fat Free Fryer #1102-6 \$30; Bacon & Egg (3-in-one) Skillet \$25; #8 Bailed Rect. Griddle \$50; 1 qt iron pot \$20; 2 1/2 qt bailed & handled Pot #1265 \$30; #8 6 qt Colonial Tea Kettle, Feb. 18, 1902 alum \$30; 2 1/2 Iron Tea Kettle \$35; Hammered Nickel #10 Skillet p/n 1060 \$25; Sizzling Steak Skillet p/n 1095 \$25; 4 Wagner Al Carder Steak Plates p/n 333 \$15 ea., 4 for \$50. Carl Rauch,

2765 Jack Rd, Chambersburg, PA 17201 (717) 267-0909 evenings.

GRISWOLD WANTED: MUFFIN PANS: #273 Corn Stick p/n 2073 Hammered Top; #10 Popover Pan p/n 2070 Hammered Top; Merit or Puritan #1512, Best Made p/n 1253 without cutouts; Plett Pan p/n 969; #15 Wide Band; #17 Wide Band; any #2, #7, #12, and #16. SKILLETS: #7 & #8 early Victor, #7 Victor (vari. 2); #7 Victor (Var. 3); and #7 p/n 754 Jon B. Haussler, 1806 Brownstone Ave. SW, Decatur AL 35603 (205) 351-8567

IRON GEM PANS WANTED: Filley Muffin #1, #2, #4, #7. Rarer Griswold Muffin Pans. Unusual Wagner Muffin Pans. Waterman #2, #4, #5 Gem Pans (pict'd pg. 37 Kettles & Cookware) will buy or trade. Also buying any figural cast iron. **FOR TRADE:** Wagner #5 Oval Roaster, Griswold #5 Oval Roaster, Griswold #8 Waffle (no stand), Griswold Child's Waffle (no stand), Waffle Iron & stand, Loaf Pan and cover, and other figural cast iron for trade ie. doorstops, bottle openers, windmill weights, door knockers, etc. Craig Dinner, Box 4399, Sunnyside, NY 11104. (718) 894-4185 or 894-2233

FOR SALE: Rare 6 Burner Gas Griddle by Griswold, mint condition, must be seen to be appreciated \$1300; also many other hard to find items on stock. Col. Richard A. Miller, RR#2 Box 172, McConnellsburg, PA 17233 (717) 485-3412.

YOUR CLASSIFIED HERE \$2.00 100 Word limit including numbers

FOR SALE: Griswold: Santa Cake Mold \$595; #8 Hammered Covered Skillet \$80; #10 Flat Top Dutch Oven \$95; #8 long Griddle (Diamond Logo) \$80; Safety Cooker (no lid) \$85. Wagner: #1102 Fat Free Fryer \$35; #1318 lg. Cornstick \$50; Glass Cornstick \$20; #4 Skillet \$40. Other: GF Filley #10 Gem Pan \$145; Wapak Sad Iron \$45; Wapak #8 Skillet (Indian) pitted inside \$75; Bundt Cake Pan \$75; Harvest Pan \$175. Unless noted, all iron is black and cleaned. Lots of other common pieces available, shipping extra. Gary Franzen, 3243 SE Hathaway Dr., Corvallis, OR 97333. (503) 757 7673

WAGNER FOR SALE: #1218 Sq. Skillet w/Lid, very early \$225; #4 Fat Free Fryer (late) \$40; #16 "Wagner" Bail Handle Griddle \$125; 8 cup Style "R" Popover Pan (no cut outs) \$75; Krusty Korn Kobs Jr (2) Nickel \$30 ea.; KKK Sr, nickel \$35; Magnalite Round Roaster w/ trivet & booklet, like new \$55; "O" Skillet, WagnerWare (Continued on Page 50)

The Swap Shop

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Sidney O, early style w/heat ring \$125. GRISWOLD: #7 Lg. Emb., BL w/HR \$60; #866 Lamb (early) Aluminum \$116. WAPAK: #11 Skillet BL \$95; #7 & #9 Sad Irons \$100 for both. FAVORITE PIQUA: #9 Skillet w/Lid \$75. Doug Brown, 8520 McDougal, Thornton CO 80229 (303) 288-5910.

GRISWOLD WANTED: Btm for Erie Double Broiler; Btm for #7 Dutch Oven p/n 2603; #10 small T/M w/ grooved handle; #7 Self-Basting Hinge Skillet Cover p/n 2597; #8 Hammered Self-Basting Hinge Skillet Cover p/n 2098. All in black iron. Michael Mueller, 760 Hwy. 0, Pacific MO 63069 (314) 271-3745 after 6:00 central time

GRISWOLD FOR SALE: #4 Skillet Slant w/SR \$80; Trivet for #3 Oval Roaster, best offer over \$350; Kwik Bake Elec. Oven, Lg. Emb. both sides, The Griswold Mfg. Co, Erie pa on back, Green paint \$65; Double Broiler w/ grill p/n 875, 876 \$265; Rabbit Cake Mold \$220; Colonial Ash Tray p/n 771 \$50; #8 Dutch Oven, marked only #8, Lid p/n 1037 \$35; #3 Skillet p/n 1031 \$20; #8 Skillet Lid p/n 1035 \$30; Griswold's Erie #18 Popover p/n 6141 \$85; Muffin Pan mkd. "No 8 Muffin Pan, No 8, 946" \$115; #9 Dutch Oven, slant emb., p/n 2552 & 834 \$60; #3 Scotch Bowl, Block Emb. \$55; Square Egg Skillet \$35. Robert Karl (203) 349-1212, best time to call 8 to 9, postage extra.

GRISWOLD WANTED: Erie w/pn 700 series #5,7,12; Lg. Block w/SR #2,4,5,6,13,20; Good Health #9 & 14. **WAGNER WARE WANTED:** Wagner Ware Sidney O in italic w/SR & pn #2,11,13; Wagner Ware in Triangle #2,6,7,13,14; Wagner Ware Sidney O w/smooth btm #2,4,7,9,10,11,12,13,14. Bill Dishman, 5502 Chisolm Tr., Indianapolis, IN 46237 (317) 873-3232

MISC FOR SALE: Filley #10 Muffin Pan \$135; Wapak #8 Indian Head Waffle Iron \$155; Wapak Indian Head Skillets #3 \$155, #9 \$120, #8 \$45; Wagner Alum. Popover Pan 8 cup p.39 Wagner Book \$35; Skillet Lids, Raised Letters, Wagner #8 \$35, Griswold #8 \$45; Wagner Sidney O Scotch Bowl #5 \$55; Master Bake Pot Co., Baking Pan Bloomfield, NJ, Pat. Sept. 6, 1918, Cast iron base, tin cover \$40; Several Wagner #8 Waffle Irons \$35 ea.; Griswold #8 Dutch Oven w/Griswold marked Glass Lid, Alum trivet, correct later marked base \$45. Postage extra. Robert Karl 344 Rt. 147, Middlefield, CT 06455

GRISWOLD-Skillets: #7 Lg. Blk. w/SR \$50; #6 Lg. Blk. w/SR \$100; #9 Griswold's Erie, inset SR \$65; #12 Erie, early SR ~ p/n \$ 175. #7 Tite Top Baster \$185; 3 place Flop Griddle, Slant/Erie \$695; "O" Grinder \$95; #6 Wood Handle Cast Alum. Griddle Slant/EPU (word Griddle misspelled) \$75; #4 Skillet, 3 hole handle w/"4" & 669 on btm \$195 #3 Gem Pan, Slant Logo on center cup, raised No 3 under one handle & script 942 under other \$495;

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Griswold & CICA

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putting it on a baseball cap for men. If you have any interest in either of these ideas, think that you would like to purchase such items, please let us know so that we can begin to get some idea of how many orders to place. Proceeds from such sales will be put into the club treasury for future projects.

All in all, it has been a great year for our club. We continue to grow-not without some growing pains-but then I believe that that is to be expected in any active organization. For me, it has been a pleasure to work with and meet not only old friends but to develop new friendships as well. I look forward to seeing all of you in Erie in 1995. Best wishes for the New Year and good hunting!

-Joe Noto, President

Note From The Secretary:

There has been some confusion on who is a member. I've gotten a few phone calls about people who think they are members because they have subscribed to *Kettles 'n Cookware*. Please don't confuse the newsletter with membership. You must send name, address, and phone number to Griswold & CICA, c/o Joan Baldini, 3007 Plum St., Erie, Pa. 16508 with \$5 initiation fee and \$5 dues for a total of \$10 per member. Membership runs from January to January. In December, you'll get a membership dues notice. **Another short note:** If you have moved, please let us know. We are getting back mail with no forwarding addresses. We can't get your club information to you unless we have your new address. Hope to see all of you at the 1995 Convention in Erie.

-Joanie Baldini, Secretary



More On Griswold's Victor

(Continued from Front)

variations.

6. There are minor differences in Variation 2 skillets with some having lettering and markings similar to Variation 1 (early Victor) and others having the sharp markings like Variation 4 (fully lettered).
7. There is a minor variation of the Size 7, Variation 4, skillet which has the "7" on top of the handle inverted. There are also some minor differences in the punctuation and positioning of the pattern number on the underside on this variation.
8. There is an unmarked series (Sizes 7-9) of skillets made by Griswold (pattern numbers 754, 755, and 756) which have the same dimensions as the Victor skillets. These were probably made in the teens, based on the type of handle. These have no direct relation to the Victor skillets, but just seem to be an interesting "generic" Victor-type series.

This probably concludes my look at Victor skillets unless some "surprises" surface. This all started when I asked some advanced collectors, "How many variations of Victor skillets are there?" It seems no one was sure.

Please contact me if you have any "surprises" or ad-

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Sidney Hollowware Company—The Best Kept Secret In Sidney (1887-1897)

By Thomas A. Todsén

This company was established in Sidney, Ohio in 1887 and though it was begun as a division of Sidney Grain Machinery Company rather than a separate entity, they immediately began to improve on the existing hollowware of the day, producing a superior product. Many of the techniques later used by Wagner in their hollowware production were developed and perfected by Sidney Hollowware. The earliest known catalog is only a three-page fragment, but it does show that Philip Smith was the proprietor. To the author's knowledge, Philip Smith was never associated with Wagner. Only one other catalog has come to light as of this writing and it is also missing pages, though it is nearly complete. This catalog No. 15 shows that a full line of products were being made including both black iron and nickel-plated pieces.

Many Wagner collectors have wondered about the origins of the "National" skillets that were produced by that company, and that mystery at least may have been solved by the appearance of this later Sidney Hollowware catalog which shows that the "National" skillets were being produced by them prior to the company's sale to Wagner in 1897. The "Sidney" logo was also one of the logos used by Sidney Hollowware, along with "Sidney Hollowware Co. Sidney O." and the Sidney O. cursive mark which appears on many of the products now attributable to this short-lived company. The reason for so many different logos in such a short time is unknown, but they all appear to have been used by Sidney Hollowware.

The Sidney Hollowware Co., and cursive logos were apparently dropped when the company was purchased by Wagner, but there is strong evidence that the "Sidney" mark was retained, as there are many pieces in the early Wagner catalogs known to the author that show "Sidney" patterns and a waffle iron is also known with the "Sidney" mark and the Wagner 1982 patent date. Sidney Hollowware had its own patent for a waffle iron dated 1896.

Another part of the proof that Sidney Hollowware and Wagner were originally not simply branches of the same company is the fact that was reported in *The Sidney Journal* dated 14 Dec. 1894, which states, "...Philip Smith

hired Randall, Wagner's salesman..." It appears that Randall had advance commissions from Wagner which he refused to return to that company and for which Philip Smith posted bond. This is the same salesman that Wagner had hired away from Marion Stove Works of Marion, Indiana only three years before.

Many of the people that were contacted by the author in the Sidney area seemed to have no knowledge of this company, or that it had even existed in the city.

There is no question that it was contemporaneous with Wagner in the earliest years that Wagner was in business, and they may well have lost enough business to Wagner with its superior financial backing and rapid growth that they were forced to close this division and it was sold to Wagner. The parent company continued to do business in Sidney until after the death of its founder in 1914, producing ornamental iron work, machine parts, and grain elevator equipment. Many pieces of the ornamental iron can still be found on buildings in Sidney and the surrounding area.

In the early years of its operation, the company was probably producing for the local market and probably did not begin to expand until Wagner came into existence. This would have forced them to seek out additional markets as they were now having to share the local one with another company.

The later and more complete Catalog No. 15 may have been the last ever produced by the company, but there were surely no more than a total of 16 catalogs issued. In all probability, there would have been no catalog issued in the first year of the company's existence (1887) and not more than one a year before 1892 when Wagner began to produce hollowware. From that year on, there were probably two issued a year until the closing of the company. This would allow for at the maximum 16 catalogs by the time of the company's demise.

The company was producing a full line of stoves and the complimentary hollowware including skillets, kettles, pots, griddles, tea kettles, and gem pans. Where are they now? Does anyone have any of these items in their collections that can be identified as being made by this company? Or did all of them disappear into the scrap metal drives of the wars?

If you are lucky enough to have some pieces from this early company, please let me know so that a more complete inventory can be made. It would be a shame to allow this early and short-lived, but venerable company, to disappear without a whimper from at least some collectors. Is there a specialist in the house?

I can be contacted with or for further information at the following:

Thomas A. Todsén, 678 Sagewood, Chaparral, NM 88021 or by phone at (505) 824-3459.

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ditional information on Griswold's Victor skillets: Jon B. Haussler, 1806 Brownstone Ave., S.W., Decatur, AL 35603; 205-351-8567.

As a footnote to this article, there are many other areas that need information accumulated and shared with the collector community and I would encourage others to do this as we are all in "learning" mode.

Editor's Note: The No. 5 Victor first appeared about 1932 (ref. Bulletin E-11). The No. 6 Victor appeared about 1925 (ref. Catalog No. 52) which is style 2 or 3.

Repro Alert!

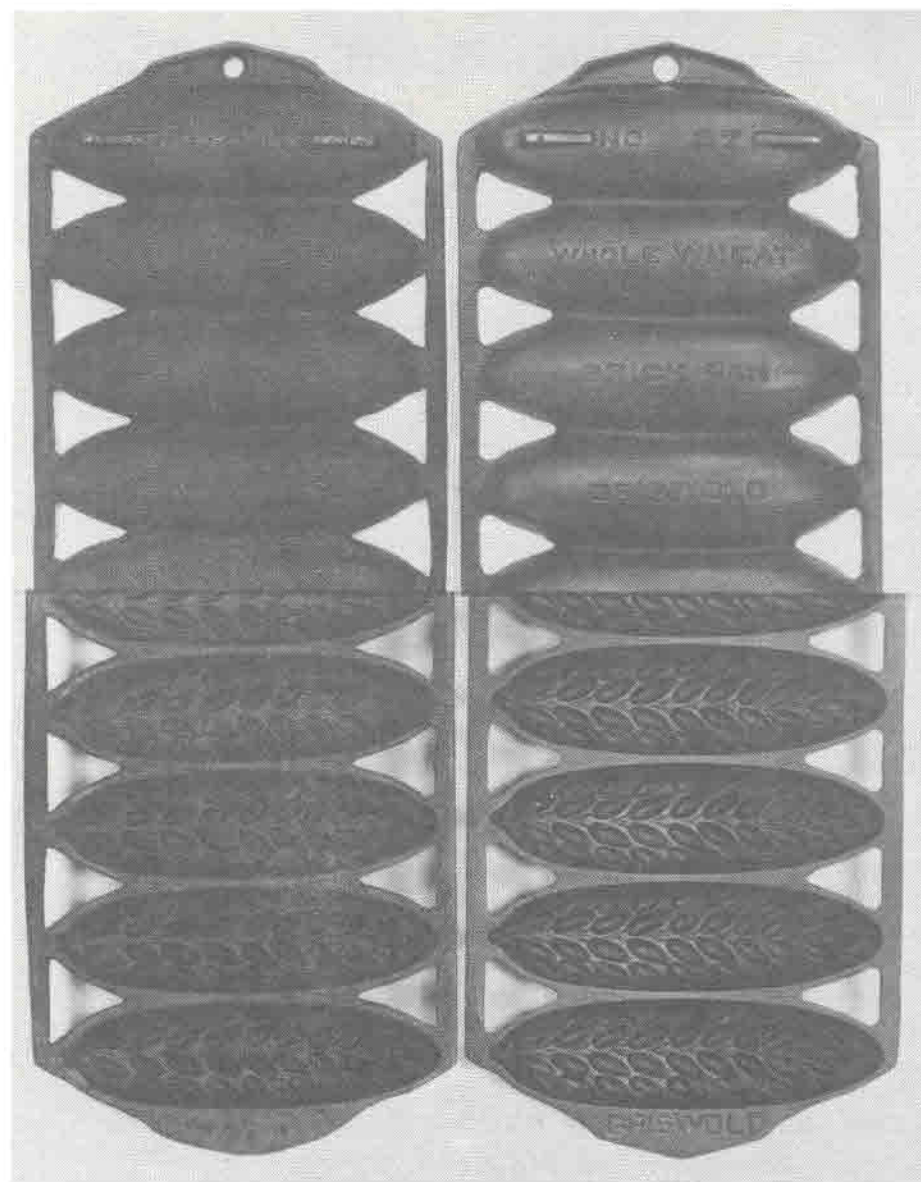
KnC reader Jon Haussler reported seeing a reproduction of a Griswold #28 Wheat Stick Pan.

Be aware that both the #27 and #28 are being reproduced!

They are very poor castings-heavy and lacking detail.

In the accompanying photo, the repro (left) has such poor detail, the markings are hardly visible.

Notice the detail of the wheat pattern in the original (right) compared to the repro.



The Swap Shop (Continued from Page 50)

iron Tea Kettle, full writing on lid \$195; Wagner #13 Skillet, inset SR, Single W Stylized Logo, perfect \$400. Craig Leverenz, 439 Mt. Curve Blvd., St Paul, MN 55105-1325, (612) 699-1211 eves.

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