

KETTLES 'n COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION

Understanding Patents

By D.G. Smith

In the realm of cast iron cookware, most collectors know me as a muffin pan collector. What few people are aware of, however, is that I also collect broilers. My collection of broilers is not as extensive as my muffin pan collection, but I enjoy them almost as much.

About ten years ago, I found an unusual broiler (fig. 1) in a very nice antiques shop in southeastern New York State. The broiler looked more like a grid iron which is a broiler of sorts, but with this one, the top was hinged. I was intrigued by the design. I also liked it because it was marked, or "signed," as the antique trade prefers to use. The top of the handle was signed, "Sizers Patent, Nov. 1836" (fig. 2). I just had to have it! I purchased it and happily took it home.

Researching the piece, I learned that anything marked with a patent date prior to 1840 is very uncommon. Also, the first year patents were numbered was 1836. Prior to 1836, when patents were issued, no number was assigned. The Sizer Patent had been assigned U.S. Patent No. 78. I was also very surprised that the patent drawing (fig. 3, pg. 61) looked nothing like the broiler I owned. The patent was for a "Combined Gridiron and Spider" which "when folded it may be used as a chafing-dish or for other purposes." How could this be? Reading further in the patent description, I found one of the features patented was the hinge mechanism. The hinge mechanism on my broiler was identical to that illustrated in the patent drawing. This brings me to the point of this article:

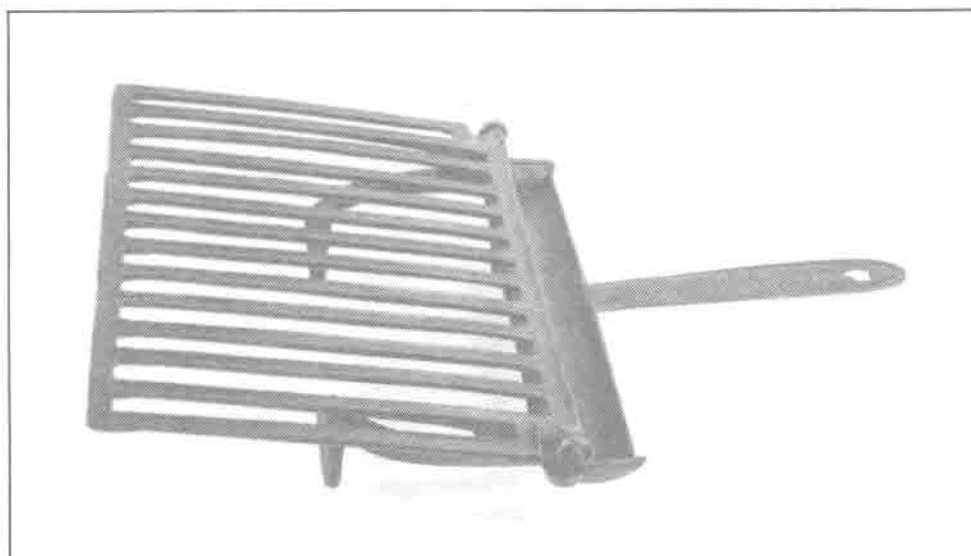


Fig. 1



Fig. 2

A patent date on an item, particularly evident on many pieces of cast iron cookware, usually indicates a patent for a feature of the piece rather than the piece itself. This was true for my broiler. A further example would be the patent date of "Mar. 16, 1920" on a Griswold Dutch Oven. The patent date is not for the Dutch Oven, but reflects the patent of the locking bail handle. The patent date of "Mar. 10, 1891" on a Griswold Bundt Pan does not reflect a patent for the Bundt Pan, but rather the design of the "kettle ear" where the bail handle attaches. This is the

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From The Editor

In the last issue of *KnC* I discussed reproduction Griswold Pups being produced in silver and gold. These appear to be excellent quality and identical to the iron Pups produced by the Griswold Mfg. Company of Erie, Pa. Also in the last issue I reported the maker had declined to mark his pups. Since that time, the maker has advised me the pups are now marked with "HG." Also, since my last editorial, I received a letter from a collector and subscriber to *KnC* who, in fact, had purchased silver pups at an auction where they had been offered as authentic pieces, allegedly made by a worker in the Griswold factory, from Griswold Molds. This letter is in "The Melting Pot."

This incident serves to intensify my concern about reproductions being passed as originals. After much soul searching I am stating the following policy regarding *Kettles 'n Cookware* and reproductions, marked or unmarked: *Kettles 'n Cookware* will not support or carry advertisements for any reproductions, marked or unmarked, nor advertisements for any reproduction or similar item which could be misrepresented as authentic in the secondary market.

This in no way is meant to reflect or pass any shadow on the silver or gold pups currently being marketed. They are being presented as a unique collector piece, which indeed they are. Again, my concern is how they will be presented if and when they hit the secondary market. I will have no part in that, either direct or indirect. *Kettles 'n Cookware* will be maintained with total integrity, perhaps a bit controversial at times, but unyielding on this issue.

"The Book..." has been delivered to the publisher, taking great pressure and time demand off me. I can now return phone calls and answer my mail. It got to the point that I didn't answer the phone because of the time involved. I apologize to those of you who may have been offended by my lack of response. I just didn't have time while trying to meet the publisher's deadline—even so, I was six weeks late. To those of you who refrained from calling because you knew how involved I was, a big "Thank You;" to those who have written me during the past four months, I am now wading through that pile of mail. I will answer your letters; thanks for your patience.

Well, this is the last issue of Volume 3. I am very pleased with the way *KnC* has grown; there are more ads, and your feedback has been good. A particular thanks to Tom Todsen and Jon Haussler for their significant articles. You don't need to write articles of that complexity, however. Any input is appreciated by me and our readers. Thanks again for your support this past year. Together we can make Volume 4 even better!

- Dave



GRISWOLD & CAST IRON COOKWARE ASSOCIATION

GACICA Convention Update

Volunteers Needed

Help will be needed the day of the swap meet from GACICA members to schedule an hour shift in running the club table or helping with admissions to the show. Call Bob Mosier at 814-763-4819 if you would assist April 29.

Vendors & Exhibitors

Table displays will be judged for recognition of the "Best of the Show" in a variety of categories. The awards will be presented at the banquet Saturday evening.

Avalon Hotel Booked Solid

Although the convention center is fully booked for the convention, flow-overs are being taken as long as rooms remain by the Best Western, 800-528-1234 or 814-838-7647 or the El Patio Motel at 814-838-9772. If they give you a rate higher than \$49, tell them you are with the GACICA convention. El Patio should be a little less than that.

Other motels (not at convention rate) to consider might be Holiday Inn Downtown, 814-456-2961; Comfort Inn, 814-866-6666; Econo-Lodge, 814-866-5544; Hampton House, 800-426-7866. They are very close to the Avalon Hotel site. Ten to 20 minutes from the Avalon are Holiday Inn South, 814-864-4911; Ramada Inn, 814-825-3100; Red Roof, 800-843-7663; Days Inn, 814-868-8521. The Bel Air is very nice, but expensive at 814-833-1116.

One campground for the hearty opens April 1—Hills Family Camp Ground, 814-833-3272. They will return your call to their answering machine.

Bob or Doris Mosier will help you with other hotels if these become full; call 814-763-4819. Two hundred and twenty-five reservations have been tallied to date, and they continue to come in as the DEADLINE approaches, March 31. Don't be left out, GACICA collectors!

GACICA Logo T-Shirts

Sizes: Lg., XL, XXL, XXXL
\$10 plus \$1 shipping each

GACICA Caps

\$10 plus \$1 shipping each

Available at the convention, or order from:

Joe Noto
54 Macon Avenue
Asheville, NC 28801

(Make checks payable to GACICA)



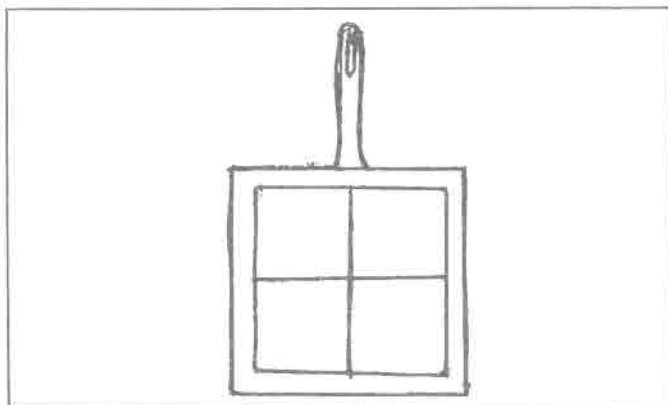


The Melting Pot

Mr. Smith: In reference to Vol. 3, pg. 48, the picture of the item you thought was perhaps a metallurgical tray is a silver dollar pancake grill. It makes pancakes the size of a silver dollar. The two holes on the side were for a handle. When placed on the stove the handle was removed. When the pancakes were fully done the handle was used to remove the grill, much like a stove lifter. The silver dollar pancake grill is very hard to find, most of all with its original handle. The casting is high quality, but still cannot beat early Griswold castings. I have been told by fellow foundry employees that they would take a #27 or #28 muffin pan and use the pan itself to make a crude mold. They said it was a very simple operation, but very poor workmanship. I have also seen these castings in #13 skillets. - Co. Richard Miller.

Mr. Miller: Thanks for taking the interest and time to share this information about the Silver Dollar Pancake Grill with us. Also, I suppose that using a muffin pan for a pattern would work if you could control the sand quality and sand packing process when making the mold. The quality deteriorates because of the lack of skill of the molder. -ed.

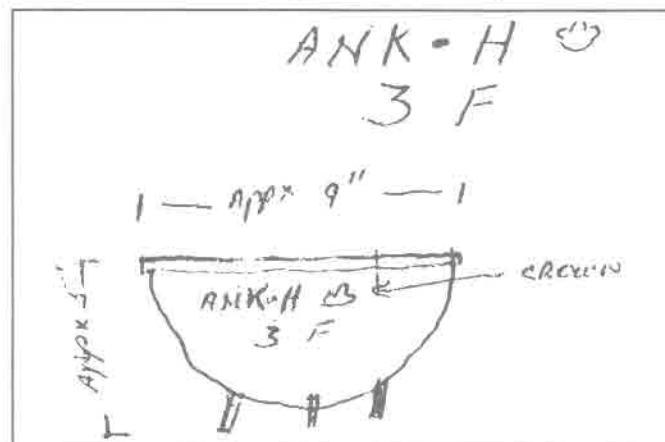
Dave: I have a couple of questions: 1) I read somewhere that you had pictures of muffin pans for sale. Are these individual pictures or group pictures, also I need the price. 2) I have a square skillet (?) griddle (?) which measures 8" x 8" and 3/4" deep. It is divided into 4 sections 3" x 3" each. Markings on the back are, Otter River Foundry, Otter River, Mass., U.S.A., Patent Pending. Is this an unusual piece, and what do you think the value is?



I would like to see more articles like the one in Vol. 2, No. 1, "Test Your Knowledge." These type articles are of great help to novice collectors like myself. An article on the different types of skillet handles would help, i.e., old type, new type, etc.

I appreciate your reproduction warning about Santa

Molds in Canton, Texas flea market. Unfortunately too late for me. I got bit for \$350. Again, something too good to be true usually isn't. One last question: I ran across this kettle. It looks like a scotch bowl with legs. It is a very good casting with the following markings: ANK-H, 3 F with a king's crown. It has three spider legs. Any information would be appreciated. - Billy J.



Billy: 1. In the first issue of Volume 1 of KnC I featured photos of the Griswold display at the Erie Historical Museum. At that time I offered 8 X 10 copies of those photos for sale. I no longer have those available. However, I suppose if there was sufficient interest I could offer these again. 2. The Otter Foundry piece you have is generally known as a breakfast skillet because of its ability to keep eggs separate when cooking. It is a nice quality piece. I would value it at about \$50. 3. The kettle you describe appears to be the design of a Sugar Kettle, however it is a bit small for that use. It may be a scotch bowl for hearth use. The markings suggest to me that it is European, or Scandinavian. The crown is indicative of either. -ed.

Mr. Smith: I have a piece of cast iron that I would like some information on. I have never seen another and haven't found anyone else that has. It is a cast iron flour mill, marked Adams, Patented 1840. Any ideas? I want a copy of your book as soon as it becomes available. -Bob S.

(Continued on Page 56)

IT'S TIME TO RENEW!

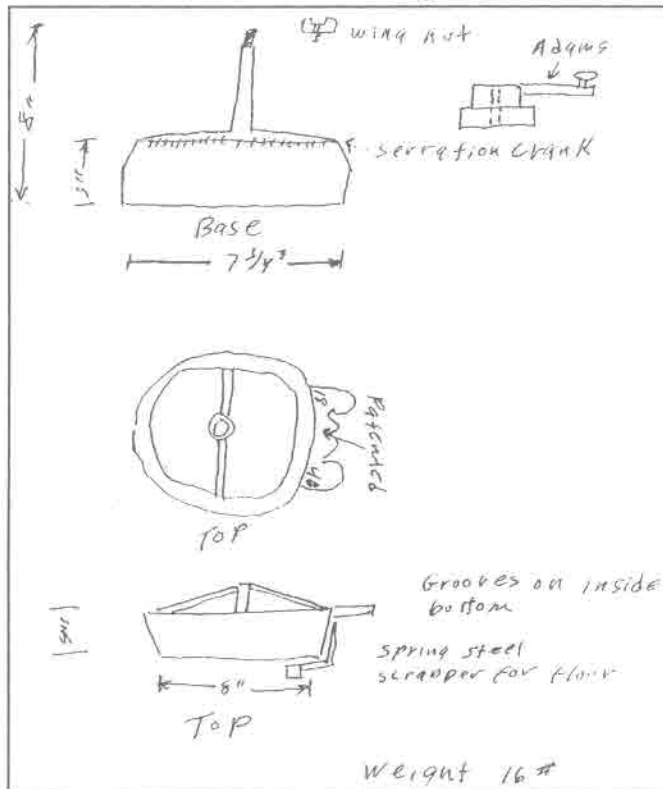
This is the last issue of
Volume 3

Send \$20 renewal to:

Kettles 'n Cookware
Drawer B, Perrysburg, NY 14129

The Melting Pot

(Continued from Page 55)



Bob: I have no knowledge of this piece whatsoever. I have enough trouble keeping up with cookware. Perhaps one of our readers will respond. When I have a chance to search the patent, perhaps I can provide more information. Thanks for your interest in "The Book...". See the preview elsewhere in this issue. -ed.

Dave: I have a minor correction to the article on Victor Skillets in the Dec. 1994 *Kettles 'n Cookware*. Gerald and Barbara Sears brought to my attention some faint markings or "shadowing" on their #8 and #9 variation 2 Victor Skillets. The "shadowing" is the markings from the generic Victor type skillet series (p/n 754, 755, & 756). It now appears there is a relationship between these two series through a marriage of the molds. - Jon Haussler

Jon: Thanks for the additional information. -ed.

Dear Dave: With much interest read your editorial in *Kettles 'n Cookware*, Dec. issue, Vol. 3, No. 5 about the silver, silver with gold, and solid gold Griswold Pups. Well, guess what: 1) you state they are not being introduced on the market as original Griswold pieces. Well, guess again—they were introduced into the market via auction as Original .999 Griswold Pups, etc. The story of how and why they came into existence was a fabulous, believable story. We already met that unscrupulous vendor. 2) That unscrupulous person who set them in at the auction was introduced to my husband before the auction as one of the most knowledgeable men of cast iron, and was a dealer and collector. 3) We bought the two

remaining pups at the auction believing it was a good investment and were really excited about owning the two of them with only three known in existence. 4) Two months later, on a late Sunday evening, we received a phone call from a gentleman stating he hated to be the bearer of bad news, but felt we should know that he felt he had made the pups, and if we would make some tracings and pictures of the pups and send them to him, he could validate if he had produced them and to whom he had sold three of them. We did as he asked. Several phone calls later from several collectors and this gentleman, a letter came to validate the pups as ones made by him. 5) We immediately made several phone calls to make sure we had the correct name of this unscrupulous person, because at one point of the bidding of the pups, someone spoke up and asked who could validate the story, etc. of the pups. At that point and time, the person that set them in at the auction spoke out and stated he would authenticate both story and pups, then the bidding continued, and we were the proud owner of the two remaining rare pups. 6) We called this person and he stated once again they were original Griswold Pups, the story was true as told at auction, and he would authenticate it, that he did not purchase them from the creator we stated. Later in the conversation he did state he had purchased three but not the two that were set in at the auction, that the three he had purchased he still had; if we did not want them he would buy them back because he had another buyer for them at that price. We stated we would leave in a few days and come to his home to pick up the certification. He stated OK. 7) Guess again. The next day we received a phone call from him, if we would send them back, he would refund our price which was \$2300. We agreed to send them back after we received a certified check in the stated amount. We did receive the check and the pups were returned to him two weeks later. 8) Now, how do we put any faith in this unscrupulous vendor/person. It is people like this that ruin the faith in mankind. I just hope that some other person or persons aren't as quick to believe as we were. - Wayne & Sandy S.

Wayne & Sandy: Thanks for sharing your plight with our readers. Your experience serves to caution others about buying items without verification **prior** to purchasing. When buying anything that may be suspect, get a written receipt which should include statement of authenticity, approximate age, condition, and the name & address of the seller. You are fortunate the seller was credible enough to refund your money. A bogus clock was sold by another vendor last year for (about) \$3,000. When he was challenged by the buyer, he refused to refund the money. I understand that case is going to court. *Caveat emptor!* -ed.

Buyer Beware: Recently, cast iron collectors, specifically Griswold Collectors, at a Midwest iron auction were exposed to the .999 fine pure silver Griswold pups, two of which sold for \$1,175 each. They were purchased by the same buyer under the guise of being old Griswold factory made. They were promoted as rare old Griswold factory made. (Continued on Page 58)



The Swap Shop

KEY:

p/n = pattern number

w/ = with

SR = Smoke Ring

HR = Heat Ring

TM = Trade Mark

Btm = bottom

EPU = Erie, Pa. USA

FOR SALE: Reprint of Griswold Catalogue—S, which is a 20-page catalogue, dated November 1, 1895. It contains information regarding the origin of many items in the Griswold line and illustrations of several products we have not seen in catalogues previously known. In addition, information is revealed which specifically dates the "Worlds Fair" griddle. Copies are available from: Grant & Pat Windor, P.O. Box 3613, Richmond, VA 23235-7613, (804) 320-0386. The price of each copy is \$11.50 which includes shipping and handling.

YOUR CLASSIFIED HERE \$2.00

100 Word limit including numbers

WANTED: The following Tite-Top Trivets are desired: #11, #10, #8, & #7. I also need a #10 slant or block skillet. I need the correct lid for a #310 Camp Dutch Oven or will trade the bottom for the items above. I also have an excellent #10 Tite-Top lid #2553 with writing, for trade. Call or write: Mike Allen, 1111 N. 9th St, Boise, ID 83702, (208) 336-1662 after 6 pm Mtn Time.

FOR SALE OR TRADE: Set of 5" Trivets, 6 pcs. \$210; 7" Coffee Pot Trivet, p/n 1739 \$110; #12 Small Emb. Skillet, p/n 719 \$60; #7 Slant EPU Handle Griddle, p/n 737 \$60; #9 Block EPU, Handle Griddle, p/n 609 \$40; #10 Diamond Logo, Handled Griddle, p/n 740 \$150; #12 "Erie" Bailed Griddle, p/n 741, \$75; #14 "Erie" Bailed Griddle, some fine pitting, no p/n \$60; #16 "Erie" Bailed Griddle, p/n 743 \$150; Fat Fryer w/basket, p/n 1003 \$80; 775 Square Toy Skillet \$225; "000" Table Service Kettle, p/n 575 \$150; #8 Wide Band Muffin Pan "Erie", p/n 946 \$200; #23 Divided Breadstick Pan, p/n 955 \$110; #27 Whole Wheat Stick Pan, p/n 639 \$350; "CLOWS" Waffle Iron, low base, p/n 234-235 \$200; #8 "Erie" Pot/Kettle (pg. 53, Harned), one pc. molded construction, 10 1/2" dia. x 8 1/2" high w/3 legs, some pitting, \$175; #283 Cornstick, some pitting 1st cob, p/n 931 \$100. Call Dave after 3:30 or leave message (814) 899-7926. All trades welcome.

This is the last issue of Volume 3
RENEW NOW!

WANTED FOR MY COLLECTION: #5 Griswold Erie Skillet, #7 Griswold Erie Skillet, #10 Griswold Erie Skillet, #10 Small TM w/grooved handle, #13 Slant/Erie Skillet, #2 Gem Pan, p/n 941 or No. 2, Loaf Pan Cover (iron), #5 Gem Pan w/logo. Carl G. Steele, PO Box 123, Beech, Creek, KY 42321 (407) 562-3013 or (502) 476-2571.

GRISWOLD FOR SALE: #9 Lg. Block w/HR, plus #9 low Dome Lid #469, \$130 for both; #4 Lg Block, smooth btm, chrome, \$60; #9 Lg. Block, smooth btm, chrome \$75; #8 Skillet Lid, smooth, p/n 1098 \$35; #866 Lamb Cake Mold, aluminum, early style, \$116. **WAGNER:** #10 Wagner Ware, Sidney O, smooth btm Skillet \$50; #12 Wagner Ware, Sidney O, smooth btm Skillet \$75; #8 Wagner Ware Drip Drop Roaster, nickel, \$75; #8 "Wagner" Waffle Iron, wood handles, \$65; #16 "Wagner" Bail Handle Griddle, nice, \$125; Wagner Ware "R" 8 cup Popover Pan, no cut-outs, \$75. Doug Brown, 8520 McDougal, Thornton, CO 80229, (303) 288-5910.

GRISWOLD WANTED: Erie w/PN 700 Series, #5,7,12. Large Block w/SR #2,4,5,6,13, 20. Good Health #9, 14. **WAGNER WARE WANTED:** Wagner Ware Sidney O in italic w/SR & PN #2,11,13. Wagner Ware in Triangle #2,6,7,13,14. Wagner Ware Sidney O w/smooth btm, #2,4,7,9,10,11,12,13,14, Bill Dishman, 5502 Chisolm Tr., Indpls. IN 46237 (317) 782-3232.

GRISWOLD FOR SALE: #12 Skillet Lid (low smooth with writing inside) \$125; #32 Windproof Ashtray w/grill \$65; #7 Erie handled Griddle (early w/gate mark, and no p/n) \$40; #10 Erie Handled Griddle, p/n 740 \$50; #7 Erie Rectangular Griddle \$45; #10 Dutch Oven Trivet, p/n 208, \$55; #9 Dutch Oven Trivet, p/n 207 \$45; #5 "Griswolds Erie" Scotch Bowl, excellent, \$125; #6 "Griswolds Erie" Skillet \$85. **WANTED:** #11 R&E or Waterman Muffin Pan (or one that has Patent April 5, 1859 on it). Postage extra. Jon B. Haussler, 1806 Brownstone Ave. SW, Decatur AL 35603. (205) 351-8567.

GRISWOLD FOR SALE: "Erie" #12 Skillet w/SR \$95; #5 Oval Roaster w/lid, Alum. \$95; "Erie" early 1883 Tobacco Cutter \$95; #32 Egg Poacher or Danish, or #273 Corn Pan, or #1 Food Grinder original box, or Set 2 Patty Trimble Molds, \$27 each or Set 4 for \$95; #8 Deep Skillet 4", p/n 1102B \$25. **OTHER:** Wapak #12 Regular Skillet w/SR \$75; #9 & #7 Wapak w/SR, 2 for \$55; Wapak Indian Head Skillet \$90; 2 Favorite Piqua Kettles, #8s, one round flat btm. slant sides, 3 footed side ring & bail, \$30 each (Continued on Page 58)

The Swap Shop

(Continued from Page 57)

or 2 for \$55; Carl Rauch, 2765 Jack Rd. Chambersburg, PA 17201, (717) 267-0909 evenings.

WANTED: Dutch Oven Cover, flanged edge, p/n 2637, size No. 13. Mary Anne Stein, 8401 Pan American NE, No. 290, Albuquerque NM 87113, (505) 823-2513.

FOR SALE: Rare "Clark" Salesman's Sample, Size 0 cast iron Coffee Grinder, dated Feb 17, 1842, original paint with brass trim \$475; **WAGNER FOR SALE:** Commemorative Wagner Mfg. Co. 4 1/2" Miniature Teapot (nickel), special issue, signed "Nashville", dated 1897 \$275; Wagner 6 Piece Child's Toy Set, 4" Teapot, 0 Skillet, 3 Footed Tapered Round Kettle, 2 Hot Pots 1363 & 1368 w/lids, Flat Bottom Kettle p/n 1364, Set of 6 for \$425; Deep Fryer 2 1/2 qt. bailed & handle \$25; #8 large bailed Rect. Griddle \$45; #8 Colonial Teakettle dated Feb 18, 1902, alum. \$30; Bacon & Egg (3 in one) Skillet \$25. Carl Rauch, (717) 267-0909 evenings.

GRISWOLD FOR SALE: Muffin Pan marked No. 8 Muffin Pan, No. 8, and p/n 946 \$85; 5-in-1 Breakfast Skillet \$245; #16 "Eric" Bailed Griddle, p/n 743 \$75; #16 Bailed Griddle, Slant logo/Erie, p/n 743 \$95; #8 Round Griddle, wood handle, aluminum, Lg. Block \$35; #8 Victor Skillet, fully marked/variation 4 \$40; #9 Victor Skillet, fully marked/variation 4 \$45; #8 Victor Skillet, variation 2, \$35; Frank Hay and Sons Bundt Pan, p/n 965, exc. \$350; #262 Tea Size Corn Stick Pan \$65. Bob Karle, 344 Rt. 147, Middlefield, CT 06455, (203) 349-1212, best time: 8-9 PM.

GRISWOLD FOR SALE: Decorative Trivet, p/n 1727 \$20; #9 Muffin Pan, 12 cup, early version marked only with p/n 947, \$85; "Erie" #3 Scotch Bowl w/patent date \$45; "Erie" #4 Scotch Bowl, early style (with ears on bowl) \$50; Odorless Skillet, Pat. 1883 \$75; **WAGNER:** #16 Bail Griddle, Wagner Ware Sidney O \$60; #16 Bail Griddle, mkd. "WAGNER" Sidney O \$75; Wagner Ware Deep Fat Fryer w/basket \$55; "Wagner" Sidney O #3 Scotch Bowl \$35; **SIDNEY:** #3 Scotch Bowl \$35. Robert Karle, (203) 349-1212, best time 8-9 PM.

Deadline For Ads for Next Issue:
March 15th

Comment from a lady observing a transaction for a Griswold No. 13 Skillet: "For that price the food should jump into the pan and fry itself."

MOVING?

Send Your Change of Address to
Kettles 'n Cookware
 Drawer B, Perrysburg, NY 14129

The Melting Pot

(Continued from Page 56)

tory made castings, cast by an employee at lunch break, smoke break, whatever, and discovered after the employee's death.

The auction house had been told the aforementioned story and had no reason to challenge it since it came from a well known collector-dealer. After contact with the auction house, the buyer, and the buyer supplied paper pencil tracings made of markings on the bottom, positive identification was made. Identification proved they were my current production. These pieces are currently made as novelty investment items. They are all marked .999 SILVER on the bottom of each pup and are slightly smaller than the iron pup. They are also made of 14kt and 18kt gold.

The buyers have since had their purchase price refunded in exchange for the pups. If you own and/or have paid for a "rare old Griswold silver pup," call (503) 698-6486 and I can identify what you have. REMEMBER, there is no recorded history of Griswold Manufacturing ever making silver or gold pups.

Many articles have been authored and published concerning reproductions and fakes. Webster's Dictionary defines reproduce/reproduction as, "to produce again." It also defines fake as, "a worthless imitation passed off as genuine." My precious metal pups are neither; they are not made of iron nor are they worthless. However, the definition of "fake" is indeed appropriate for the person or persons who knowingly takes advantage of colleagues through deception, specifically the telling of lies to gain an end.

To keep our hobby healthy, we must work together, maintain continual dialogue from coast to coast and expose any and all transactions that are known to be deceitful or questionable.

Newsletters such as this are of monumental value in keeping all interested people informed of all negative and positive things happening within our hobby. We all know there are truly rare and collectible pieces for which we are willing to pay the current market price. However, when we pay an exorbitant price for something that is not as promoted, it really hurts personally and the hobby in general. -Hank G.

Hank: Thanks for your letter. However, I must repeat my concern, of buyers "being had" in the secondary market like those who submitted the previous letter. They didn't have the privilege of your declaration. - ed.

David: We are new subscribers to KnC as well as recent members to G&CICA, mainly due to the confusion felt after reading the price guides of Griswold and Wagner. This has been a fun hobby for 15+ years, all starting with one skillet given to us 25 years ago by my mother. We liked the way it cooked breakfast, found Griswold on the bottom and decided to see if more were out there. We

(Continued on Page 59)

The Melting Pot

(Continued from Page 58)

don't have a lot (about 100 pcs.) but the fun is in finding the bargains, and they are still out there. My questions are: 1) Griswold 2 Step Stool value? 2) Bolo Oven value and use? 3) #4 Scotch bowl with a script Sidney in the center with O under (almost looks like a Q)-value and origin? 4) Iron skillets and Scotch bowl with a single letter or number raised and thick—i.e. K, S, thinner castings, all have fire rings and a thick line like a mold line on the bottom. Skillet handles have grooves also skillets marked with a Griswold type #8, 9 etc. and the letters SK USA, no fire rings, heavy casting and the same with skillet with fire ring marked CF? 5) Cast Aluminum Santa, no markings; I know my mother bought it used more than 30 years ago, maybe longer.

Your newsletter is informative and truly a pleasure to read. After purchasing the books, we were discouraged because of all the confusing information and I felt so much better after reading the list of mistakes in your newsletter. Thanks. -Sandy F.

Sandy: Whew, your letter is like a shopping list. Anyway let's see what I can do. 1) Griswold Step Stool value - \$200. 2) Bolo Oven - used on top of burner of wood or gas stove; I can't give you a value because it really depends which one it is, there were several different models. 3) #4 Scotch Bowl with script Sidney O marking was made by The Sidney Hollow Ware Company, Sidney, Ohio about 1895. The value is \$40-\$60. 4) The skillets with the single raised letter or number, with the gate mark (mold line) were probably made in the early to mid-1800s by many foundries. It is very difficult to identify the specific foundry; skillets marked with Griswold type #8, 9 etc. and SK USA were probably made by Lodge or General Housewares Corporation, circa 1970 to present; the same skillet with fire ring, marked CF - my guess: Lodge Mfg. Co. 5) Cast Aluminum Santa, no markings: I just can't remember the name of the company but I will try to find out.

I liked your comment that the fun is in finding the bargains, and they are out there. I agree with you one hundred percent! If you are willing to wait, bargains are out there. I built my collection that way. Now I am rebuilding it the same way. Thanks for your compliments on KnC. I am glad you enjoy it. -ed.



Booth 143 A
3rd Weekend
ESAU'S - Knoxville

Buy - CAST - IRON - Sell
Antiques & Collectibles

AL'S TRADING POST

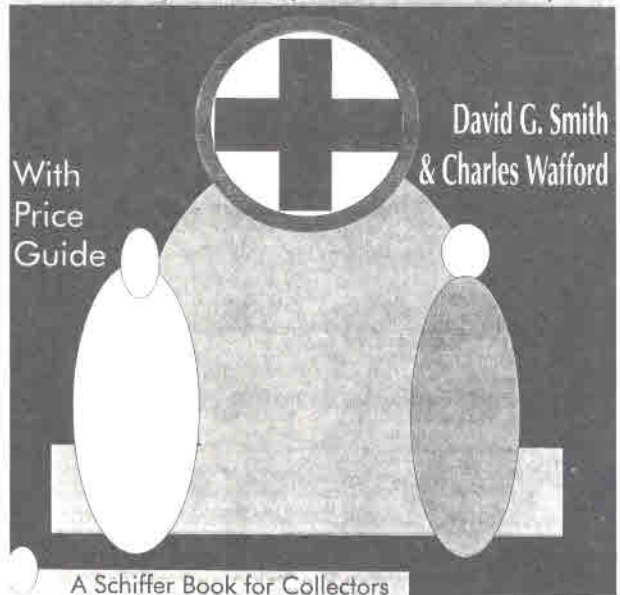
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Blountville, TN 37617

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The Book of GRISWOLD & WAGNER

Favorite Piqua • Sidney Hollow Ware • Wapak



Book Preview

TITLE:	<i>The Book of Griswold & Wagner</i>
AUTHORS:	David G. Smith & Chuck Wafford
PUBLISHER:	Schiffer Publishing, Ltd.
PUBLISH DATE:	Spring 1995
SIZE:	8 1/2" x 11"
PAGES:	250 plus
PRICE:	Yet to be determined

After extensive research and intensive planning and layout, *The Book of Griswold & Wagner*, with sections on Favorite, Wapak, and Sidney Hollow Ware will be published this spring. Features of "The Book..." include:

- Histories of Griswold, Wagner, Favorite, Wapak and Sidney Hollow Ware
- Over 900 clear, sharp photos plus patent drawings
- 60-plus photos in color
- Definitive data for each piece including: size, pattern number, circa, finish (iron, nickel, etc.), value
- Illustrated skillet charts (you will no longer wonder what is meant by early handle, late handle...or what is a slant EPU, stylized logo, etc.)
- Pattern Number Chart—over 1,000 pattern numbers
- Wagner Catalog Number Chart—over 750 numbers
- Organization: Each section is laid out the same; "The Book..." is user-friendly.

A pre-publication order form will be included in the April issue of *KnC*.

Cast Iron Cookware Show Open To The Public

The Griswold and Cast Iron Cookware Association returns to Erie, Pennsylvania for its annual show, open to the public. The Avalon Hotel ballroom is the site of the 10 a.m. to 4 p.m. display of cast iron cookware, most of which is for sale, on Saturday, April 30, 1995. Admission is \$3.

Because Erie is the city where GRISWOLD cookware was manufactured, the club holds its show in the Northwest Pennsylvania city on Lake Erie at least every other year. (Next year, the show and convention will be in the South). With the club's phenomenal growth and with the revitalization of interest in GRISWOLD and other cast iron as collectibles, the larger facility of the Avalon Hotel, located at 16 West 10th Street, was absolutely necessary to house the "tons of iron" that will be shown.

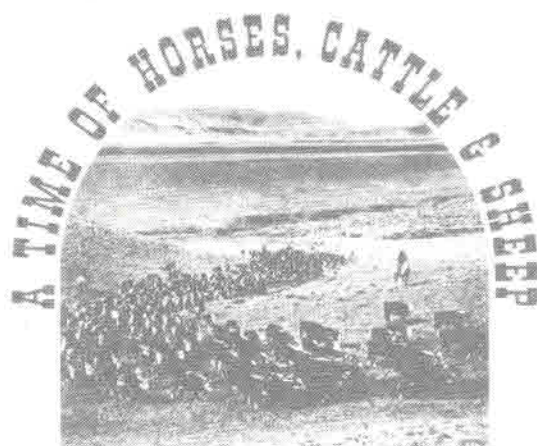
Large attendance is anticipated as more and more learn of this spectacular display of cookware dating from 1865, with older manufactures of cast iron dating back even further than GRISWOLD. Some come just to look at the variety, scope, and ingenuity of the past masters of iron cookware production. Just seeing the array of cookware is of interest to most who can relate to these pieces of their own history, because EVERY household at some time owned this type of cookware. Frequently, some of the cookware was handed down from generation to generation, as it was considered a necessity when setting up a new household.

WAGNER WARE, G.F. FILLEY, PIQUA WARE, and many other cast iron manufacturers of repute will be represented among the GRISWOLD MANUFACTURING COMPANY pieces. You'll also see some cast aluminum, nickel plated, chromium, and enamelware.

At three o'clock, a free public workshop begins. Two GACICA experts will show you "strange, rare and curious Griswold" as well as "Variations in Muffin Pans." To do this, a longtime collector of cast iron has joined forces with an enthusiastic new collector of muffin pans to present some interesting findings. The new GACICA member has compiled a book, just released this month, on 195 variations of Griswold muffin pans. This compilation is causing a lot of excitement and should be a great asset to collectors. You'll be able to see the new book at the workshop.

As an added bonus, a few former Griswold employees will attend the workshop, and they will be able to answer your questions about working for the Griswold Manufacturing Company and the products they were involved in making.

For more information about the public portion of the cast iron show or workshop, or about the convention in general, call Bob Mosier, GACICA Convention Chairman at 814-763-4819.



*A Collection of Recipes
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BY DON JORDAN*

More than just a cookbook, it is 109 pages of information about Dutch Oven Cooking, and the use and care of cast iron cookware, all interlaced with history and humorous stories of life on ranches and cow and sheep hunting camps in Oregon. This is probably the only cookbook you will ever read cover to cover!

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Understanding Patents

(Continued from Front)

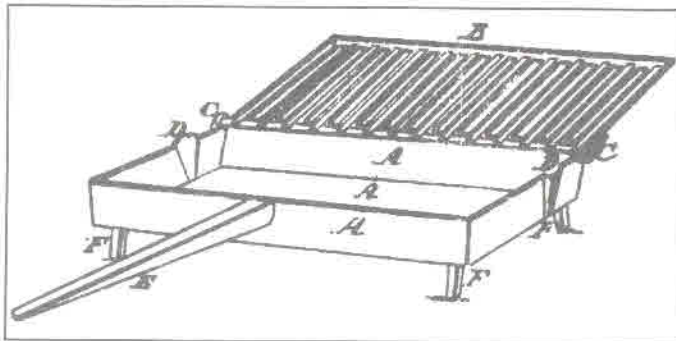


Fig. 3

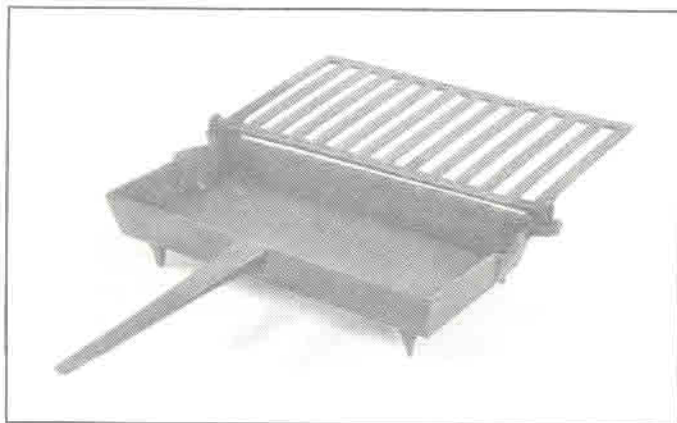


Fig. 4

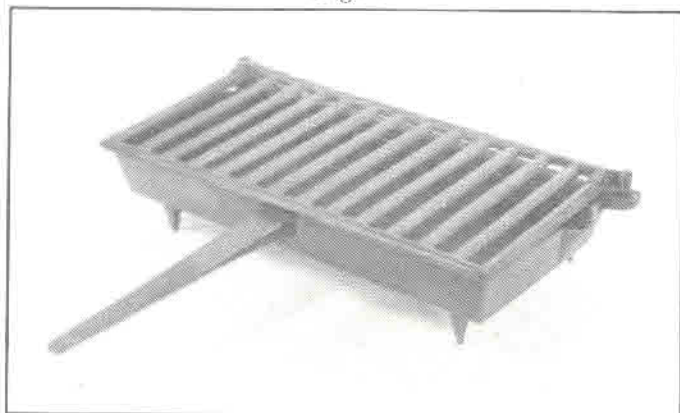


Fig. 5

same date found on Griswold kettles, scotch bowls, etc. which have the same design bail attachment.

Two years ago, while combing one of the many fields at Brimfield, Massachusetts, I spied an unusual broiler/skillet. Bingo! It was the Sizer's Patent piece (fig. 4 & 5), this time identical to the patent drawing. The hinge on this piece was identical to the hinge on my marked piece (fig. 6A & 6B). It was also interesting that the handle on my newly acquired piece was marked only "Patented" (fig. 7). After purchasing this piece, I explained to the dealer exactly what it was. He handled a lot of early iron and was very appreciative of the information.

While discussing patents, I would be remiss if I failed to mention another class of patents, the Design Patent. Design Patents are issued for pattern, or design, rather



Fig. 6A



Fig. 6B

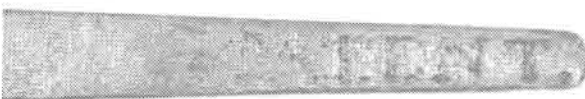


Fig. 7

than for a functional or mechanical feature. A prime example is the design patent for two totally different pieces, the Griswold Heart Star Waffle Iron, and the Heart Star Gem Pan. They both have the same patent date of "May 18, 1920," reflecting the Heart Star design, not the piece itself.

Several patents will be illustrated in *The Book of Griswold & Wagner* which will be published this spring.

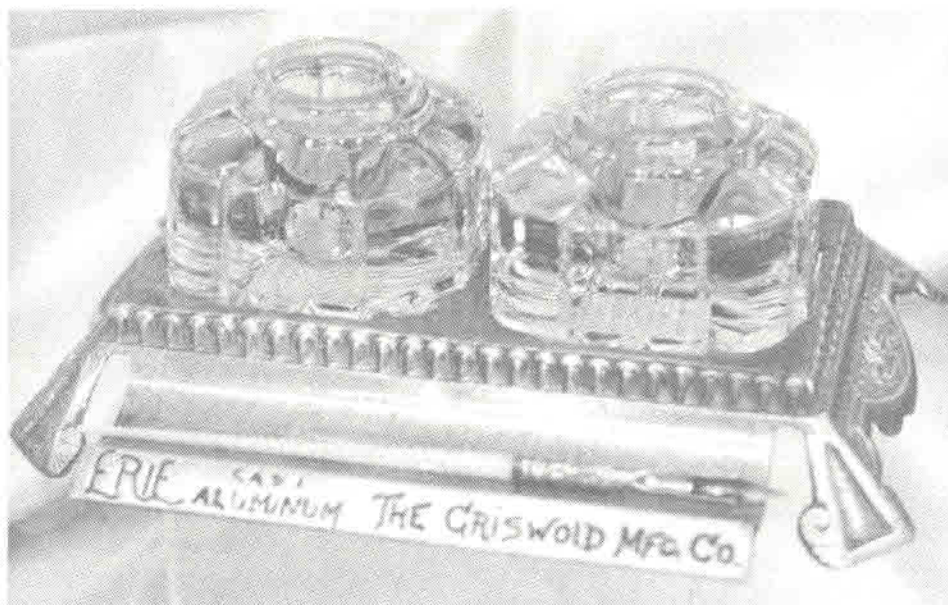


Casting Call

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