

KETTLES 'n COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION



FORMER GRISWOLD EMPLOYEES described working at the Griswold Mfg. Co. Left to right: Ralph Barzano, 1946-57, polisher, grinder and union steward; Charles Ventrello, 1935-57, supervisor of the Japan & Welding Dept.; Joe Jaczyk, 1934-57, molder, electric assembler; Joe Heintzel, 1927-36, draftsman; Edith Kerner, 1946-47, electric assembly; Dan Mikovich, 1938-41, foundry worker, shifted in the foundry, raked castings out of molds, screened sand, wheelbarrowed sand to the molders; Ted Swinarski, 1937-46, Pattern Shop and Engineering Dept., designed the Tree Platter, father, Anthony, worked as a molder; I. Michael Brown, 1952-57, manager of Advertising & Art Dept., designed sticker for skillet that shows eggs and bacon frying in skillet.

G&CICA Convention 1995

Friday-Sunday, April 28th, 29th, and 30th, 285 members and guests of the Griswold & Cast Iron Cookware Association flocked to the Mecca of Griswold for the Fourth Annual Convention held in the Avalon Hotel in Erie, Pa. This hotel, which had recently undergone considerable renovation, was most appropriate for this annual gathering of cast iron cookware collectors, enthusiasts, and addicts. Even the carpet in the hotel contained a subtle spider pattern. Check-in was quick, and the convention committee, anticipating early arrivals, was immediately available for registration.

Entering the large convention hall, members found 70 tables ready for the swap meet. By 4:00 p.m., the posted time for registration, many tables were loaded with "iron" and bartering had begun. This created some confusion. Convention guidelines allowed for set-up (only) from 4 p.m. to 7 p.m. with sales to begin Saturday morning. Rather than thwart the enthusiasm and energy, the Convention Chairman, Bob Mosier, had decided to let the trading, for goods or cash, begin spontaneously. The confusion created was considerable but certainly not over-

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From The Editor

A week after the G&CICA Convention, I attended the KOOKS Convention in Chicopee, Mass. KOOKS, by the way, stands for Kollektors Of Old Kitchen Stuff. Members of this organization collect a variety of kitchen gadgets such as apple parers, nutmeg graters, can openers, egg beaters, etc. Most seem to specialize in one category. Attendees of this gathering came from all over the country, including Alaska. What an enthusiastic group they are!

The convention began Saturday afternoon with registration. Each member received a KOOKS mug and a choice of a tee-shirt or cap. They also received a folding paper fan which has been patented by the organization. Another good idea which I haven't seen before was that each person received three name stickers, one for each day. Usually by the end of a convention, stick-on tags are shot. After check-in, I discovered many members were selling in their rooms. In fact, stickers had been provided in the convention packet to put on your room door signifying you had items for sale. Obviously, many of these collectors/vendors had done this before. Some rooms were set up with shelves, etc. All sorts of kitchen gadgets were for sale. I even managed to pick up a muffin pan, but cast iron cookware was almost nonexistent with this group.

Sunday morning began with a Continental Breakfast (part of the package) served just outside the convention room which was set up with tables for exhibitors. Being on the rebound from the G&CICA Convention, I shared a table with Joel Schiff, my display being only The Book... Displays were up all day and nothing was for sale; these were exhibits only! I had been given permission to sell The Book..., as well as another author, Diane Stoneback who has recently written a Kitchen Collectibles book. There were three workshops. The first was a workshop about can openers (the presenter has over 950 in his collection). The second was a demonstration about apple parers. The workshops were conducted in the exhibition area. The exhibitors merely left their tables and gathered at the end of the room. When the workshop was concluded, everyone returned to their tables. I liked the format; it was relaxed and no one missed the program. Also, the convention was not open to the public. Everyone there was on the same mission. With the public absent, no one worried about theft, damage, etc. When the day ended, some rooms reopened for selling. Also, Conventioneers were responsible for their own meals.

Monday morning began with the continental breakfast and the membership meeting. During the meeting a presentation was made on nutmeg graters. Although I don't collect any of these, I thoroughly enjoyed all of the presentations, displays, and of course, the friendliness of all the conventioneers. I am looking forward to the next KOOKS Convention which will be held in two years.



GRISWOLD & CAST IRON COOKWARE ASSOCIATION

I am pleased to report that we had a very successful swap meet April the 29th and 30th in Erie, Pennsylvania. There were 45 club members who set up displays and sold at the Swap Meet. Later Friday evening, we took over a Chinese restaurant and enjoyed a wide variety of food set up on buffet. Saturday morning trading began in earnest and proceeded throughout the day.

At 3 o'clock in the afternoon we began our workshops. There were three excellent presentations. One by Jon Haussler in the Griswold cast iron muffin pans and variations thereof, a second by Richard Miller regarding rare and unusual pieces and miniatures, and a third by Larry Foxx and Dave Smith with the subject being reproductions and phonies. All three presentations were attended to overflowing capacity and were well documented with slides and actual pieces for examination.

We had a social hour and dinner Saturday evening. Over 300 members attended the dinner. A presentation was made to Larry Foxx in appreciation of his past and ongoing contributions to The Club. Helen Jenny won the first prize on the 50/50 lottery. Of course, the topic of the evening was cast iron and the conversations and partying continued on into the evening in groups and individual's rooms.

We woke Sunday morning to coffee and doughnuts provided by Joe and Joanie Baldini. We began our business meeting with a call to order and reading of the 1994 Convention Minutes by the President. Joanie Baldini gave the Secretary's Report. We currently have 593 paid members. There are 55 non-renewed members who will be contacted one last time to see if they wish to remain on our membership rolls. Al Stone gave the Treasurer's Report, the bottom line being we had \$1357.86 in The Club accounts as of April 24, 1995.

After a very lively and productive agenda, the meeting was adjourned at 12 o'clock on the 30th of April 1995 to meet again April 12-14, 1996 in Charlotte.

Respectfully Submitted, Joseph A. Noto, M.D.
(Any member wanting a complete report of the meeting can send a stamped, self addressed envelope to Joe Noto)

The committee has club T-Shirts and Caps left over from the convention. Shirt sizes XL, XXL, XXXL only; Caps - one size fits all. Contact Al & Cathy Hausser: 8037 Clair Wright Rd, Girard, PA 16417. T-Shirts or Caps are \$13 each incl. shipping.

CONVENTION 1996 - APRIL 12TH - 14TH

Woodlawn Inn

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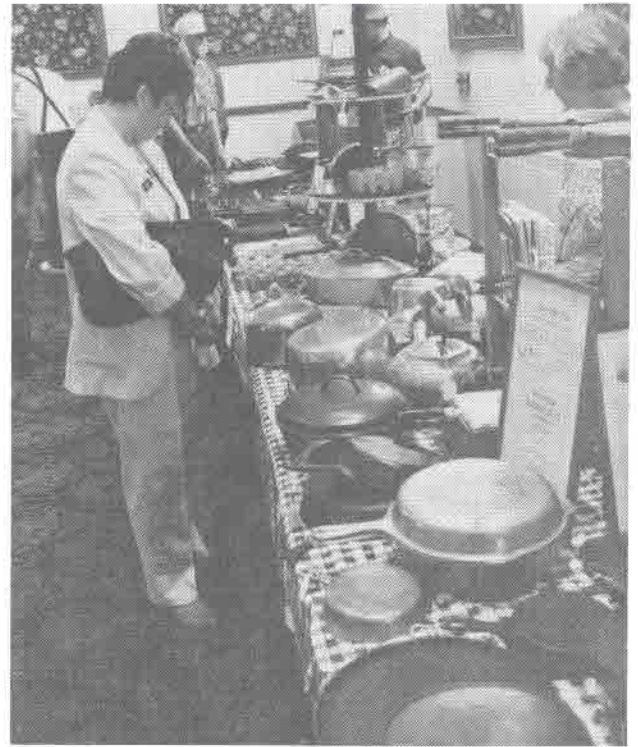
G&CICA Convention

(Continued from Front Cover)

whelming. In fact, as a result of the early trading, it was decided at the membership meeting on Sunday that the majority preferred it that way. Set-up and trading went on until about 7 p.m. when most members had dinner reservations.

A phenomenon illustrative of the enthusiasm occurred later Friday evening. Cheryl and Cleve Hostetter arrived about 9:30, just as the dinner crowd was returning to the hotel. When the Hostetters wheeled their cart loaded with iron through the lobby, a group of collectors gathered around them. Cheryl and Cleve reported some excellent sales from their cart in the lobby.

Day two brought breakfast at 6:30 a.m. and again set-up and arrivals for the swap meet. The convention hall was filled with tons of iron. This was truly an incredible display. Trading and selling was brisk. Some pieces reported sold were: #7 Spider tea kettle, \$700; #8 Spider tea kettle, \$800; #5 Low dome, raised letter skillet cover, \$400; #5 Victor, \$750; Long broiler, \$500; #3 Oval roaster, \$350; #13 Block skillet, \$2,000; #13 Block skillet, \$1,000 (bargains are still out there for those willing to wait); #13



BEST TABLE DISPLAY AWARD was this display by Lowell Thomas and Constance Wrede.



PEOPLE'S CHOICE AWARD winner was Richard Miller for this display of unusual and rare pieces.



BEST DISPLAY, second place was awarded to Carl Rauch for his display of toy stoves and miniatures.

Slant, \$700; #13 Wagner skillet, \$200; #10 Flat bottom kettle with cover, \$325; #11 Block, \$135; #18 Hearts star waffle, \$165; #5 Oval roaster with trivet, \$375; and Santa cake mold, \$550.

The meet opened to the public at 10 a.m. with 325 walk-ins. Among these were several past employees of

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President Joseph Noto presents an award to Doris and Bob Mosier (right) for signing the most new members.



Joanie Baldini and Ray Lovelace at the Club Table.

G&CICA Convention

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Griswold who were more than willing to relate their experiences with the members. The Swap Meet continued until 2 p.m. without losing momentum. The committee had arranged for the Griswold employees to participate in a panel discussion about 2 p.m. Unfortunately, many members who were set up at the Swap Meet missed this highlight of the convention because it was started before the end of the Swap Meet and while exhibitors were tearing down their displays.

At 3 p.m. on Saturday, workshops were presented. The first was presented by Jon Haussler. His presentation, including overheads, consisted of his compilation of computer drawings of variations of Griswold muffin pans. Jon had very detailed charts, and the data was extremely detailed.

The second workshop on the topic, "Unusual Griswold Pieces,"



Display of David & Catherine Smith—Catherine makes change. Chuck Wafford is in the background.

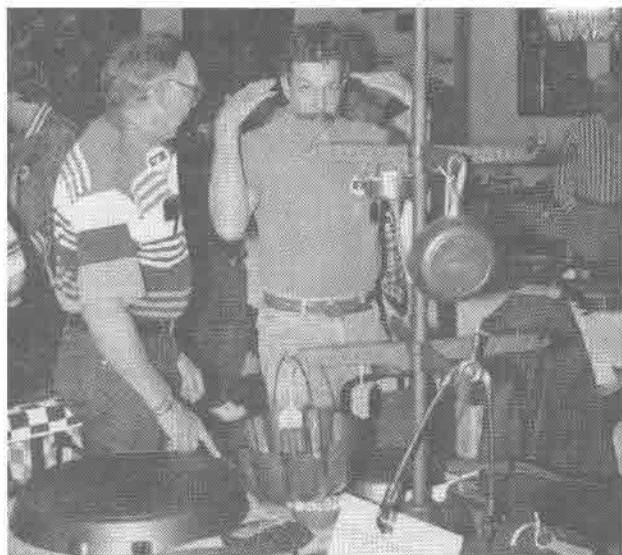
was presented by Richard Miller, and would seem anticlimactic after the hundreds of unusual pieces exhibited at the Swap Meet, but that was not the case. Dick displayed his aluminum toy set, in the box, and containing the very rare aluminum toy waffle iron. For anyone the least bit interested in miniatures, this was a real treat to see. Among his other unusual pieces was his skillet with the casting sprue and gates still attached. With this, he explained the casting process. This seemed to be of particular interest to the group.

The third workshop, "Reproductions," was presented by Larry Foxx and Dave Smith. Their presentation included slides comparing reproduction pieces to their originals. Various reproductions were loaned by members and displayed at the workshop.

Saturday evening featured the banquet. Another change was implemented this year. Presentations were made at the beginning rather than at the end of the banquet. Presentations began with the drawing of six door prizes by *Kettles 'n Cookware*. Each winner was presented with a pair of mugs, dated and printed with the Erie diamond logo representing the G&CICA Convention in Erie.

A new tradition may have been started this

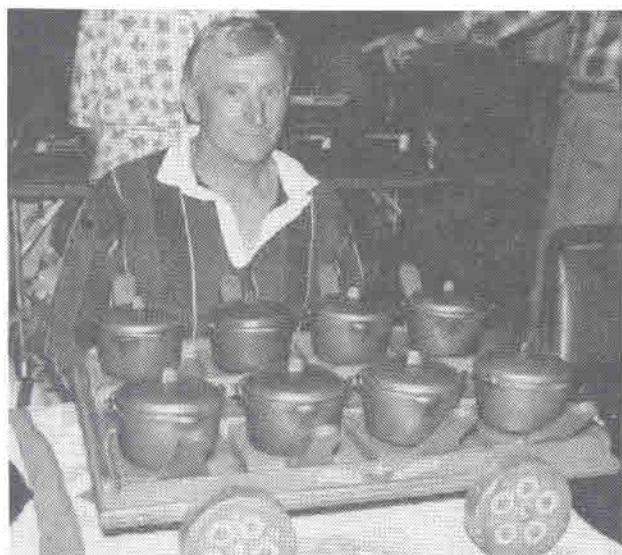
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*Caption for this photo is limited only by your imagination!
Any suggestions? Larry Foxx (left) and Alan Hauser.*



*Richard Miller explains this skillet with sprue attached
during his workshop of Unusual Griswold.*



*Jim Nance displays a cart with Wagner Hot Pots. He says
the cart, from an Inn, was rolled down the table.*



J.D. Shank displays a variety of iron.



Jack Jenny specializes in waffle irons.

G&CICA Convention

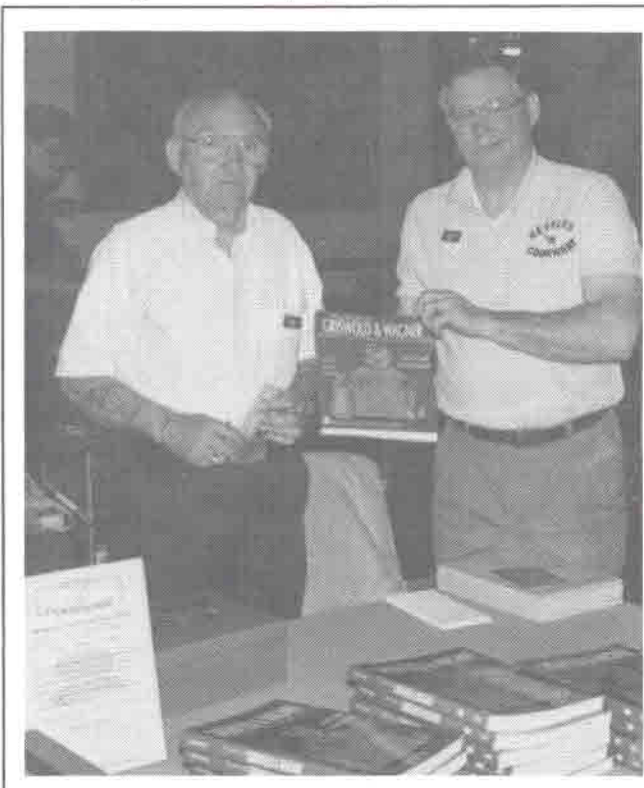
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year with the presentation of awards for the best table display at the Swap Meet. First place went to Lowell Thomas and Constance Wrede of Ft. Myers, Fla. Second place

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Muffin Pans displayed by Dennis Hart.



Chuck Wafford (left) and David Smith introduced their new book, The Book of Griswold and Wagner. Sales were brisk.

G&CICA Convention

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went to Carl Rauch of Chambersburg, Pa. The People's Choice Award went to Richard Miller of McConnellsburg, Pa. for his display of rare and unusual pieces.

Past President Larry Foxx, who leaves the Board this year, was presented with a clock (quartz, and not to be confused with a repro) with a plaque recognizing his dedication as the Association's founding president.

The banquet was served buffet-style. The food was excellent—not quite as good as last year's (but excellent, no less). Typical of a buffet-style meal, it takes considerable time to feed 300 people.

The membership meeting was called to order by President Joseph Noto at 9 a.m. Sunday morning. The meeting was well attended despite the early hour. Following the Treasurer's Report and the Secretary's Report, committee reports were made.

Appraisal Committee—The primary purpose of the Appraisal Committee appears to be to have a person or persons who would be recognized by an insurance company, UPS, and the U.S. Postal Service for appraisal of claims. The committee intends to do a survey of a sampling of club members in an effort to establish an average value of several different pieces. If the survey is successful, additional items will be added.

Library Committee—The main objective of this committee is to provide each new member with a packet of basic information and resources. The packet will provide tips, list of resources, and at some time in the future, possibly a library from which references can be borrowed by club members. The committee chairman, David Pierce, distributed forms to convention participants, requesting data and suggestions. At the time of this article, response has been almost zero! David is willing to do the work but he really does need member input and support.

Reproduction Committee—The issue of the repro pups at a Missouri auction was briefly mentioned by member Sandy Shultz. She then suggested, "Let's get on for the betterment of the club. Let's close the box (Pandora's)..." She then called upon Association President Joe Noto to form an Ethics Committee.

There was extensive dialogue about the formation of the Ethics Committee as well as its guidelines and authority. Discussion ended with a motion for President Noto to appoint a committee, and for the committee to develop guidelines to be presented to the Association.

Discussion was held about guidelines for future conventions. It was decided that reproductions may be displayed at the Swap Meet only on a table specifically for that purpose. Exhibitors' tables will be checked for reproductions, and exhibitors asked to remove any item that is suspect. There was discussion of an Authenticity Committee being formed; however, it would seem logical that checking for Repros would fall within the realm of the Reproduction Committee.

There was considerable debate over whether the Swap
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G&CICA Convention

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Meet should be open to the public. The debate ended with the approval of a motion that the public be admitted at a fee equivalent of club membership. It was also established the membership dues be increased to \$15 per year for individual membership, and \$20 per year for family (limited to two persons at the same address). The initiation fee will be eliminated. The increased revenues will be used for mailings, patches, handbooks, supply of club shirts, caps, etc.

There was also considerable discussion and even heated debate over whether the Swap Meet should start at 8 a.m. Saturday, with set-up on Friday, or whether the start should be spontaneous when vendors/exhibitors arrive. It was decided that selling should begin upon arrival of the exhibitors. It should be interesting next year!

Formation of Regional Chapters was proposed by Pat & Dean Fitzwater of Oregon. These chapters would be chartered to the Association and would have to abide by the Constitution and By-Laws, and all rules of the parent association. These chapters would facilitate the gathering of members regionally for discussion, show and tell, swapping iron, etc. The concept was supported by the Association. A committee was appointed by President Noto to develop chapter guidelines. Formation of chapters could add a whole new dynamic to the Association.

An election was held for a Board of Directors position vacated by the expiration of Irv Wagenschnur's term. Bob Mosier ran unopposed, and thus was elected to that position for a three-year term.

An Appreciation Award was presented to Bob and Doris Mosier for signing the most new members during the Membership Drive.

The 1995 Convention exhibited some growing pains as any new organization does. Overall, the 4th Annual Convention was a tremendous success. The 1995 Convention Committee, Bob & Doris Mosier, Joe and Joanie Baldini, deserve tremendous credit for the success of this



Bunny in an iron patch!

event, as does Sally Swanson for organizing the workshops.

Needless to say, members are already looking forward to next year's convention, April 12-14, at the Woodlawn Inn in Charlotte, North Carolina. Room reservations can be made now by calling 1-800-VIP-STAY. Convention Chairpersons are Bill & Barb Champion.

See Page 18 for Additional Photo

300 Years of Kitchen Collectibles, 3rd Edition

By Linda Campbell Franklin

Now includes information and illustrations of cast iron cookware. A chapter about Iron Baking Pans by David G. Smith includes information and photographs of dozens of gem pans, cornstick pans, roll pans, etc. by Griswold, Wagner, G.F. Filley...

Copies are available from:

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\$ 25 includes postage & handling



News Letter

GRISWOLD MFG. CO., ERIE, PA.

VOLUME 2

FEBRUARY 13, 1956

NUMBER 15

BUILDING & MAINTENANCE DEPARTMENT



First Row, left to right:

Konstance Rafalowski, Ler Lange, Lennie Burkett, Joe Droseski.

Second Row, left to right:

Leon Buczynski, Dick Frommnecht, Pat Patterson, Frank Boesch, Tom McClelland, Fred Rodat.

Dick had a rough time getting his gang together from all over the shop and even then we missed Frank Bartosek and Gilbert Payne. Meantime, Leon, who'll do anything for a picture, had time to put on his uniform and even polish his shoes.

The two men in the department with the longest service record are Frank Boesch and Frank Bartosek.

P.S. "Officer" Buczynski made quite a "haul".

SALUTE TO COMPETITION

"My competitors do more for me than my friends do. My friends are too polite to point out my weaknesses, but my competitors go to great expense to tell of them. My competitors are efficient, diligent, and attentive - they make me search for ways to improve my products and my services. My competitors would take my business away from me if they could. This keeps me alert to hold what I have. Without my competitors I would be lazy, incompetent, inattentive. They enforce discipline upon me. I salute my competitors - they have been good to me. God bless them all.

THE PATTERN SHOP

Left to Right: Jim Mountain, Vince Bowen, John Metz, Fred Boettiger and "Doc" Lewis.

"Doc" Lewis was the man who didn't want his picture taken and look how photogenic he is. Jim Mountain certainly looks like his name, doesn't he? He's taking up about one third of the picture all by himself. Hope he never throws his weight around.

The two men with the longest service record in the department are Johnny Metz and Fred Boettiger.



Confucius Say: "Salesman who cover their all day and not territory is always on bottom."

The man who minds his own business generally has a good one.

Leon Buczynski, who is still living, worked for Griswold for about 10 years until the manufacturer's closing. His son, Leon, brought this newsletter and his father's badge to the G&CICA Convention.

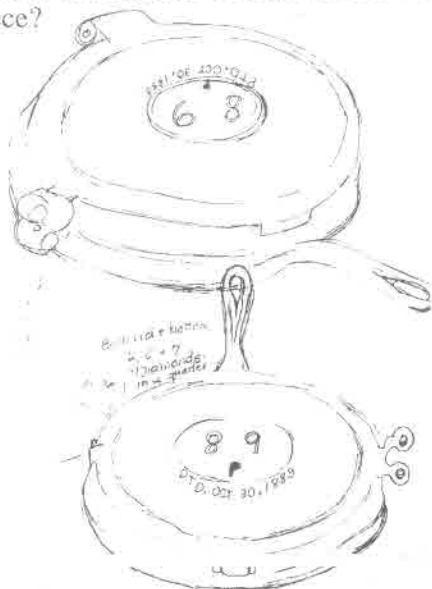


The Melting Pot

Dear Dave: I want to thank all of the people who were of help to me at the Avalon Hotel during the Griswold Convention on Sunday morning. My crippled yellow lab on a leash darted onto the elevator after another young man had gotten on (I do not know his name). I had hold of the leash on the other end and the elevator doors slammed shut on the leash, and the elevator started down. The people around me yelled, "drop the leash" which I immediately did, saving not only my hand but the dog, too. For the quick thinking on the part of Jack Jenney (who escorted me on the elevator to help me find the dog) and to the others whose names I do not know who cared enough for their fellow man to just be of help, I want to say "thank you" for caring enough to prevent what could have been a very freak accident. -Mary Ellen Heibel

Dear David: I received my copy of *The Book of Griswold & Wagner* last week and wanted to let you (and Chuck Wafford) know how much my wife and I are enjoying reading it. We also enjoy getting your newsletter, and have learned much from it as well.

Now for some questions. Enclosed is a drawing of a waffle iron of my mother's (she also made the drawing). Any ideas as to which of the companies may have made it? Both sketches of date and numbers are of the same side—the "bottom side" is marked only with small letter "p"—letter "p" on both sides is solid with no opening where the "eye" in it would normally be. Any estimate of value? Are you able to tell what the "PTD. OCT 30, 1883" means on this piece?



To whom should I be sending any Griswold pattern numbers which do not show up in the currently available listings? I have verified and in my possession around 10 I have not seen in any list yet...in the interest of getting a

more complete listing of the pattern numbers, I would be willing to help, but need ideas as to how.

...I recently found and purchased a tobacco cutter with Griswold pattern numbers 2494, 2497, 2498 & 2500. It is similar in design to the bottom two pictured on page 184 of your book. Its markings are "Cupples Co." on the arch, and "Arrow" on the top of the base along with two arrows piercing "C co" (the largest C has the other c nested in its opening, and the o is nested in the opening of the smaller c). Near each pattern number is a small circle and in it the raised letters STL. Does the STL stand for St. Louis, and did Griswold make this item for a St. Louis company (Cupples)? I realize tobacco cutters are not exactly "cookware" but perhaps if you think of this item as a "hot dog chopper" it will fit. Thanks for all your help and keep up the good work. - Herschel M.

Herschel: I am glad you are enjoying The Book...First, my compliments on the drawings. They're great! This is a fairly common waffle iron and, believe it or not, the interior pattern is common as well. I don't know the maker. Its value is in the \$65 range (value is based on supply and demand). The patent is undoubtedly for one of three features: the hinge, base, or opening mechanism. I keep a list of patents to research—I have added this one. When I get the opportunity to go to the State Library (probably not until September) I will check on this one.

I am keeping a list of Griswold pattern numbers as well as Wagner catalog numbers. If KnC readers will send identified numbers to me, I will publish them periodically. What better way to share information and upgrade your copy of The Book.

Re: your Cupples tobacco cutter: Griswold did custom orders for tobacco cutters, usually for larger general stores. I am not familiar with this one. Chuck Wafford says he had 27 different marked cutters at one time and sold them as a collection. I like the idea of the "hot dog chopper." - ed.

Dave and Chuck: I have been studying your book in detail. I find it very comprehensive in its coverage, informative and full of excellent photography. However, I am somewhat disturbed by the amount of errors it contains. The errors fall into several categories: mistakes, typos, omissions, and editorial. I have reviewed the muffin pan section (pages 102-128) in detail and noted the various problems. The attached two pages contain my findings. I hope some of these can be corrected before subsequent printings. Unfortunately, the remainder of the book from the first paragraph of the introduction contains similar errors. I know there has been considerable criticism to the values listed. For the most part, the values are low but relatively consistent. However, I will buy all the narrow band No. 16 pans and all the wide band No. 17 pans for double the listed value. Please send me as many as you can. I hope you accept this with the intent that it is offered. It is given as constructive criticism, that hope-

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The Melting Pot

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fully could lead to an even better book. In closing, I would like to say that even with the problems noted, the book is orders of magnitude better than anything else published in the field to date. – Jon H.

Jon: Thank you for your letter. I will publish corrections in a later issue of KnC. We do want to clarify the following portions now, however.

Feedback regarding pricing has been primarily positive. A few feel the pricing is low. We intended the pricing to be conservative. One of our goals was to attempt to level off the inflated overpricing of the last couple of years. I recently read an article about some areas of collectibles which have flattened. A primary cause was attributed to inflated prices in books published on the topic. No one can accuse us of that! Besides, now you should be able to buy better.

Your comments: Page 105–On this page the four pans are titled: No. 947 Gem Pan, No. 9 Gem Pan, No. 9 Brownie Cake Pan and No. 9 Golf-Ball Pan. The pan on the lower right should be the No. 9 Brownie Cake Pan. The others should all be No. 9 Gem Pans or all be No. 9 Golf-Ball Pans.

The names identifying the No. 9 Gem Pan, Brownie Cake Pan, and/or Golf Ball Pan were the names used by Griswold in their catalogs at the pan's respective times of manufacture. The pan actually marked Brownie Cake Pan was listed in their catalog as a Golf Ball Pan. Please refer to the last sentence in the left column of page 6, "How To Use This Book," of The Book... "Where possible, the name used for the item is authentic to the period." I also refer you to the Bibliography for the list of catalogs used as reference.

Page 110–Should the No. 11, 15, 16 & 17 pans be referred to as Gem Pans, Muffin Pans or French Roll Pans? I'm not sure, but it would be good to be consistent.

Griswold identified what collectors commonly call French Roll Pans, both as Gem Pans and Muffin Pans. In fact, they used both names in the same catalog, No. 45. We refrained from calling them French Roll Pans because Griswold did not identify them as such.

Page 111–Should the No. 18 pan be referred to as No. 18 Pop-Over Pan or No. 18 Gem Pan? I refer to them as Pop-Over Pans, but the book should be consistent, whatever they are called.

The early No. 18 was identified by Griswold in their catalog as a Gem Pan. Later versions were identified as Pop-Over Pans, as The Book reflects.

Pages 116-117–The names Danish Cake Pan, Egg Poacher, and Apple Cake Pan appear to be used inter-

changeably for No. 31 and 32 pans. I have no idea what is correct. Griswold catalog No. 45 refers to No. 31 as a Danish Cake Pan and No. 32 as an Egg Poacher. The first L&W book was also inconsistent on these.

I can understand your confusion on this. However, all names are correct, depending on the era they were manufactured. The illustrations on pages 116-117 should help clarify that.

Pages 120-122–The No. 1, No. 2, No. 4 and No. 6 (and No. 26) should all be called the same name, perhaps Vienna Roll Bread Pan (that is what the 1890 Griswold catalog calls them). Catalog No. 45 lists the No. 2, No. 4 and No. 6 under Erie Bread Pans, so take your pick, but be consistent.

The 1890 Griswold Catalog identifies the No. 1, No. 2, No. 4 and No. 6 pans as Vienna Roll Bread Pans. Catalog No. 40 lists them as Vienna Pans. Catalog 45 lists them as Bread Pans, and Catalog 55 identifies the No. 26 as a Vienna Bread Pan. We decided to compromise which pretty well identifies them all, Vienna Bread Pan. We could have included No. 4 in that designation, but decided not to, being that its greater length of existence was in the Erie Bread Pan period. I guess you have us on the No. 1. We decided to call it by what it is marked: Vienna Roll Pan.

You see, we were not inconsistent in the book as you imply; we were quite accurate! As you become a more experienced collector, you will discover that the only thing consistent about Griswold is their inconsistency. Again, thanks for giving us the opportunity to elaborate on these points being we didn't have the time or space to do so in The Book. – ed.

Mr. Smith: I have [some] things to discuss: 1. The book is great! I'm hauling it with me, and it has helped steer me away from a couple of overpriced pieces. It is obvious that you and Chuck Wafford used up a lot of brain cells in making the book. 2. I saw a repro #2 Vienna Roll Pan last weekend. I saw it at a street antique show near Fresno, Ca. I didn't get a chance to measure it, but it was unmarked, heavy, and poorly cast (but it made my heart stop at first glance). 3. One thing not in the book is a Wagner Drip Drop Skillet Roaster (#8 c/n 0181. I'm assuming it is worth \$25-\$30). Am I in the ball park? Unless I hear otherwise, I'll assume it isn't a very rare piece. – Patrick B.

Patrick: 1. Thanks for your compliments on The Book. We did use up a few brain cells, I guess. In fact, I actually feel a bit burned out. At least now I know why. 2. The Lodge Mfg. Co. is still, as far as I know, producing the double Vienna pan and it is unmarked. 3. Wagner c/n 1081 is a #8 skillet cover. The Wagner skillet cover is in the \$25-\$35 range. – ed.

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The Melting Pot

(Continued from Page 20)

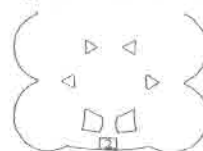
Dear Dave: I have some unmarked muffin pans that I would like you to comment on. 1. An 8 3/8" x 12 1/4" x 3/4" deep 11 cup, 3 1/8" o.d. The only marking is a 1/2" letter No. 2 on the bottom of one handle. There is no part number but it looks like the Griswold No. 2 Gem Pan on Page 99 of Vol. 1 of Griswold Cast Iron. 2. A 7 3/8" x 12 1/8" x 13/16" deep 8 cup oval 2 1/2" x 4". The only marking is No. 5 on the bottom of one handle. It looks exactly like the picture of the Griswold No. 5 Gem Pan on Page 99, Vol. 1-Griswold Cast Iron. 3. A 7 1/4" x 13" (14" with handle) x 13/16" deep 11 cup bread stick pan. The handles are exactly the same size and shape of a Griswold 954 corn bread pan but the Griswold is slightly larger. The only marks are a 1/4" slash on one handle (top) and a 1/4" double slash 11 on the top of the other handle. 4. A 7 1/8" x 11 1/2" x 3/4" deep 8 cup 2 5/8" x 3 5/8" rectangular. It is marked 7 on the bottom of one handle. The handles are unmarked on the top but the shape is the same as a R & E Mfg. Co. and a N. Waterman pan. 5. Who made a series of skillet and kettle lids with markings on the inside? I would like to see more on identifying cast iron by handle design, lid drip points, etc. I appreciate any comments, values, etc. on the above pieces. – Bob S.

Bob: 1. Although the measurements are slightly off, I believe the No. 2 is Griswold. One key is the shape of the handle (straight across), the other characteristic is the underlined "o" in No. Many early Erie era pieces did not have pattern numbers or other markings. 2. Same goes for this one. 3. I have this piece in my collection but cannot remember who made it. This basic style was made by several companies. 4. This was a standard style of the late 1800s. Nathaniel Waterman held the patent for these styles, numbers 1-11. I believe that R & E (Russell & Erwin of New Britain, Ct.) manufactured the pans marked both R & E and N. Waterman. I can find no indication that Waterman was a manufacturer. He was a hardware wholesaler. I don't know who made this variation. 5. The skillet covers with the beads or points in the inside for drip points were manufactured by the Lodge Mfg. Co. of South Pittsburg, Tn. These are sometimes accompanied by large, inscribed numbers or letters. Other manufacturers may have used this style, also. – ed.

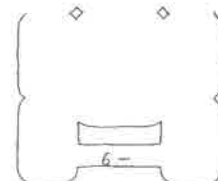
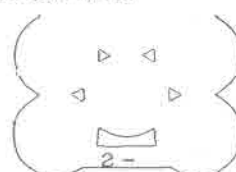
Hi, Dave: I'm sending you tracings of several pans for you to identify. Since Jon did all his work on Griswold, I thought you would sooner recognize them. I realize they aren't special, but I'm just curious to know something about them. There are no gate marks on them. If you can tell me who made them or anything about them, I'll appreciate it. I turned them upside down and traced them. Pan No. 3 has only the 4 cut-outs. When did gate marks stop being used? – Glenn P.

Glenn: This pan with the raised rectangular area and the raised "2" is, of course, the Waterman style. I don't know

who made this variation, but I like it. I have several numbers of this style in my collection. Value: \$25-\$45.



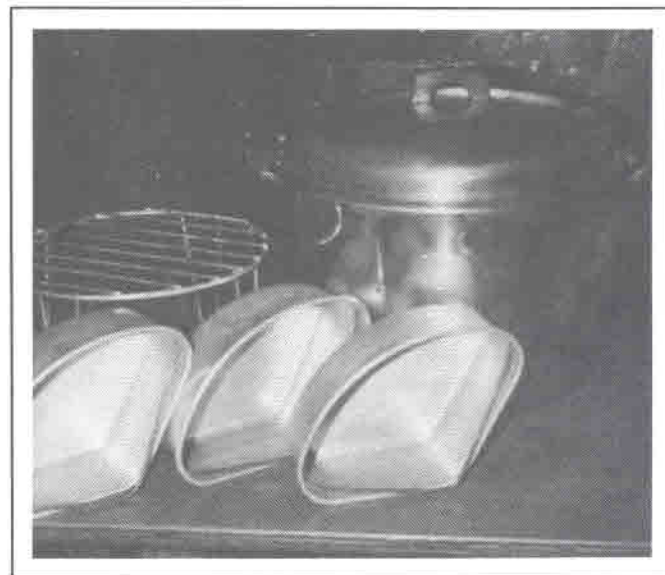
Although you did not indicate, I am guessing that the top of the handles on these two pieces have a shallow channel. These pieces were made by the Foundry Products Co. of Pendleton, Ind. Also, their No. 9 golf ball is nice in that it is much smaller than the standard No. 9. Value: \$24-\$45.



For the most part, gate marks on the bottom of the pieces were discontinued around 1870-1880. After that period, the gates were on the side or edge of the pans and were ground off. – ed.

Dave: These are pictures of the [aluminum] waterless cooker Paul bought. The base is p/n A1411, cover is A1411C. Can you tell us anything about it? On the Iron Mountain, how many round handle griddles were made? We found a No. 8, p/n 1058. – Paul & Bunny

Paul & Bunny: Thanks for the photos. I hope they show up in this printing. I really can't tell you much about this aluminum piece. They did make it in other sizes, smaller at least. The block EPU dates it in the 30s. Re: Iron Mountain-Griswold made sizes 8 & 9 in Good Health and No Name handle or regular griddles (ref. pg. 25 of The Book). I would guess the Iron Mountain Grade was the same. Can you send me a photo of the griddle? I also believe they made sizes 7-9 in the Dutch ovens. – ed.



(Continued on Page 23)



The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
TM	=	Trade Mark
Btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation

FOR SALE: Reprint of Griswold Catalogue-S, which is a 20-page catalogue dated Nov. 1, 1895. It contains information regarding the origin of many items in the Griswold line and illustrations of several products we have not seen in catalogues previously known. In addition, information is revealed which specifically dates the "World's Fair" griddle. Copies are available from Grant & Pat Windsor, P.O. Box 3613, Richmond, Va. 23235-7613, (804) 320-0386. The price of each copy is \$11.50 which includes shipping and handling.

GRISWOLD FOR SALE: Skillets, lg. Blk, SR-#0, \$75; #3, \$45; #6, \$70; #7, \$55; #8, \$20; #9, \$25; #10, \$50; #11, \$150; #14, \$165; #108 Skillet Griddle, lg. Emb., \$35; #9 fully marked Brownie Pan, \$125; #10 Chuck Wagon Dutch Oven w/ trivet, \$225. **WAGNER WARE:** #8 Dutch Oven w/ trivet, \$45. Art Revel, 19260 S.E. Ave., Sandy, OR. 97055. (503) 668-5003.

GRISWOLD FOR SALE: #12 Skillet, lg. Blk., HR \$100; #7 Skillet lg. blk., HR \$65; #9 Skillet, lg. Blk., HR w/ low dome lid, \$115. **WAGNER WARE:** "O" Skillet, HR, \$95; #1103 Shallow Skillet, \$30; #4248 Magnalite Roaster w/ trivet & booklet, like new, \$60; "Wagner" Sidney O #12 skillet w/HR, \$90. **WAPAK:** #11 B.L., HR, \$90; Sad Irons #7, #9, \$75 for both. All prices are neg. (within reason). Doug Brown, 8520 McDougal, Thornton, CO. 80229. (303) 258-5910

FOR SALE: New Book on Griswold Cast Iron Muffin Pan Variations. 195 Variations are illustrated in loose-leaf form. This book is a must for collectors/traders/dealers of muffin pans for identifying and describing the variations. Available from Jon B. Haussler, 1806 Brownstone Ave., SW, Decatur, AL. 35303. The price is \$23 which includes shipping and handling.

GRISWOLD MUFFIN PANS WANTED: #2 (p/n 941) any variation, #7 (p/n 945, Var. 3) w/ p/n, #10 (p/n 2070) Hammered Top, #10 (p/n 1512) Merit, any #12 (p/n 951), #17 (p/n 6140, Var. 3) markings on 6 cups & no mark-

ings on top of handle, #31 (p/n 963, Var. 2) only marking is Griswold on middle cup, #32 (p/n 962, Var. 1) Diamond Logo, #32 (p/n 962, Var. 2) G M CO on middle cups, #34 (p/n 2980, Var. 2) slant logo with No. 34 on top cups. Jon B. Haussler, 1806 Brownstone Ave., SW, Decatur, AL. 35603. (205) 351-8567.

GRISWOLD FOR SALE: Lamb Cake Mold, \$95; #12 Skillet, sm. emb. w/ SR, \$90; #18 6 cup Muffin Pan, \$55; Back half only for Santa Cake Mold, \$220 or will buy front; #262 Corn or Wheat Stick Pan, \$55. Deep Fat Fryer w/ basket, \$50; #3 Scotch Bowl, lg. Emb., Block, \$45; **ERIE** Shallow Skillet, #8, 3-hold handle, \$80. **WAGNER:** Magnalite Roaster, #30; Square Waffle Iron, 1910 pat., High base, wood handles, \$95; Pattey Bowl, p/n 1362, \$35. **OTHER:** Brooklyn Broiler, 1894, \$80; Enterprise Tobacco Cutter, \$55; 2-#14 Muffin Pans, unmarked, 1 fair, \$50, 1 good, \$100; Arcade 25 wall-mount Coffee Grinder, complete w/ original Jar & Cover marked Arcade, \$60; 18 hold golf ball muffin pan, solid frame, no markings, \$60; Swifts Patent Coffee Grinder, dated Aug. 16, 1845, Ext.d 1859, raised letters on front, lg. wall mount, \$60; Munk Pan, Western Importing Co., 2992, \$150. Postage extra. Robert Karle, (203) 349-1212. Best time 8-9 p.m. Eastern.

YOUR CLASSIFIED HERE-\$2.00 100 Word Limit Including Numbers

GRISWOLD FOR SALE: #1270 SR & Co. wheat & corn stick pan, \$135; #11 wide band French roll pan, \$70; Patty Bowl, p/n 871, \$95; #108 Skillet Griddle, lg. Emb., \$70; Dutch Oven Lid #7, \$20; **ERIE** #10, p/n 839, Flat Top Dutch Oven Lid, \$35; #4 Scotch Bowl, lg. Blk., \$45. **OTHER:** Wagner Ware Hot Pot, p/n 1368, \$85; Sidney Hollow Ware Shallow Skillet, #8, 3-Hole Handle, \$85; #9 4-Hole Handle, \$95. Postage Extra. Robert Karle, (203) 349-1212. Best time, 8-9 p.m.

GRISWOLD WANTED: #5 Skillet Lid, black iron, low dome/raised letter, p/n 46; also #11, 13, 14 in same series. Griswold lids with logo on top; #4 through 7, #9 & #10. Iron Mountain skillets, #14 p/n 1085, #10 p/n 1083, #5 p/n 1030, and #4 p/n 1029; Iron Mountain skillet lids; skillets or lids marked Best Made, Best Made S.R. & Co., Merit, or Puritan. John & Donna Myers, 215 W. Washington Ave., Nampa, ID. 83686-2721. (208) 466-2935.

DEADLINE FOR ADS FOR NEXT ISSUE: AUGUST 1st

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SWAP SHOP

(Continued from Page 22)

160-PIECE GRISWOLD COLLECTION FOR SALE: Call or write for free list. We will not sell by the piece. \$6500.00 or best offer. Joe & Louise Zylwitis, 406 Center Grange Rd., Monaca, PA. 15061. (412) 775-5604.

GRISWOLD'S ERIE FOOD CUTTER COOK BOOK: A reproduction of a circa 1910 pocket-size, 32-page booklet containing over 60 recipes and illustrations. Only \$9.95 from: Dwight Rickgauer, P.O. Box 27, Pana, IL. 62557. (217) 562-5000. (Discount on 10 copies or more).

GRISWOLD FOR SALE: Bundt Pan, \$1100; Frank Haye Bundt Pan, \$350; No. 10 Chuck Wagon Dutch Over, \$150; Rabbit Mold, \$295; Heart Star Waffle, \$175; No. 4 & No. 5 Block Letter EPU, Smoke Ring Skillets for trade or possible sale. WAGNER: Bundt Pan, \$200. Chuck Wafford, (503) 746-9456.

WANTED: Griswold or ERIE: Vienna Roll Pan, #1 p/n 955; #2 Vienna Roll Pan, Haussler variation 1, 2 or 3; #2 Gem Pan, var. 2 & 3; #3 Gem Pan, var. 1,2,3; #4 Vienna Roll Pan, var. 1,2,3; #5 Gem Pan p/n 943, var. 2, 3,4,5; #6 Gem Pan, var. 1,2,3,4; #7 Gem Pan, var. 2,3; #9 Golf ball pan, var. 1,2; #10 Popover Pan p/n 2070 Hammered Surface; #12 Gem Pan p/n 951, var. 1,2,3,4,5,6; #14 Gem Pan p/n 952, var. 1,2,3; #15 French Roll Pan p/n 6138, var. 1; #16 French Roll Pan, var. 1,2,3; #17 French Roll Pan p/n 6140, var. 1,2,3,4; #19 Golfball Pan p/n 966, Var. 1; #20 Turks Head Pan, var. 1,2,3,4,5,6,7,8; #24 Corn Bread Pan p/n 957, var. 1,2; #24 Bread Pan p/n 959, var. 1,2; #26 Bread Pan p/n 960; #27 Wheat/Corn stick pan p/n 638, var. 3 (pat. appl'd for) same #28; #50 Hearts Star Pan p/n 959; #2800 p/n 633; #__ Corn or Wheat Stick Pan p/n 623. Also looking for Aluminum in ALL Griswold Muffin Pans. Looking for all unusual Wagner and Favorite Muffin Pans. Have items to trade for the above or even cash. Dennis Hart, 1321 Ripken Dr., Hickory, NC. 28602. (704) 294-9180.

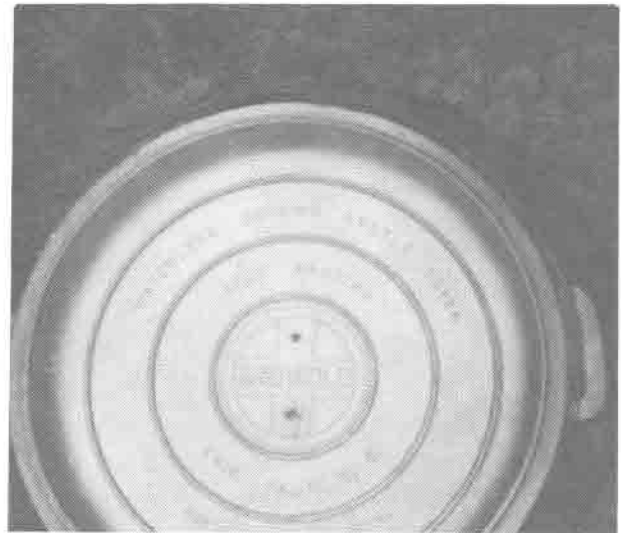
WAGNER FOR SALE: 8-piece Wagner mini child's set, 4" teapot, Bailed Griddle, "O" Skillet, 3-legged Kettle, 1910 mini Waffle iron, flat btm. Kettle p/n 1364; 2 Hot Pots w/ legs p/n 1363 & 1368, Set \$795; 3 in one (Bacon & Egg) Skillet, \$20; Bailed Handled Deep Fryer p/n 1265, \$20; 1/2 qt. Handled Pot, \$15; #8 Colonial Teapot dated 1902, alum., \$25; Raised letter drip drop lid, \$20. OTHER: Wapak #9 Indian Head Skillet, \$85; Enterprise Golden Eagle one-handled Coffee Grinder, year 1873, fine shape, \$185; J.R.R. Brown Mule Tobacco Cutter, \$55. Carl Rauch, 2765 Jack Rd., Chambersburg, PA. 17201. (717) 267-0909. Eves. best.

GRISWOLD FOR SALE: "Erie" Tobacco Cutter, early 1883, \$80; #5 Oval Roaster, Alum., \$75; #12 Bailed Griddle, Alum. p/n 3112, \$25; Set 2 Patty Trimble Molds,

\$15; Square Egg Skillet p/n 129, \$25. OTHER: "S&T" early Philly, Pa. polished cast iron Tea Kettle w/ trivet dated 1861, \$55; Wagner "O" Skillet, polished, \$35. WANTED: Salesman Sample cast iron mini stoves. Send name, dimensions, price. (No Cresants or repro Queens). Carl Rauch, 2765 Jack Rd., Chambersburg, PA. 17201. (717) 267-0909. Eves. best.

The Melting Pot

(Continued from Page 21)



Mr. Smith: About two weeks ago in Denver, Co. I bought a Griswold, American No. 8 waffle iron (p/n 886 with a base p/n 975) and after cleaning somewhat discovered that there is one just like it on the cover of [KnC Vol. 4, No. 1] with the exception that on the right side at approximately 2 o'clock place, is a 7/8" long oval-shaped metal tab with a small rivet in each end. In the center of this is a long diamond with an "S" in the center. Not knowing too much about Griswold except what we are

(Continued on Page 24)

Repro Alert

This photo was published in the last issue of *KnC*. However, it was reduced so that the markings were barely visible. The skillet on the right is a repro. Notice the "C" rather than a "G" in Griswold.



The Melting Pot

(Continued from Page 23)

learning with each piece purchased, this stumps us completely. Can you help us? – M. Zabette E.

Zabette: My initial reaction is that the metal tab is foreign to the piece and does not belong there. Could it have been fastened on the waffle iron to repair a crack? This technique was fairly common. If you could send me a clear photograph, it might help. – ed.

Dear Dave: One problem to a very pleasant Griswold Cast Iron Cookware Association, that I don't know if addressed at the Sunday meeting at Erie. I was not present for the business meeting, having left at 5 a.m. that Sunday for a stove sale in Philly. However, I had several phone calls from rather disturbed (mad) people who drove 175 miles, only to find the Saturday meet closed at 2:30 p.m. and no one there. The Association had advertised, "open to the public until 4 p.m." and I think we should be true to our word even if no one shows up. I know two potential new members who were really disappointed and mad to say the least!! A rather bad situation. Who decided to close early? – Carl R.

Carl: I am aware of that situation. I also talked with people who drove there to find the meet closed. For answers to your question, however; I guess you should address that issue with the Convention Chairman, Bob Mosier. As I reported in the feature article, time frames appeared to be altered at the moment.

Dave: Was the #5 Iron Mountain Skillet made with both the tear drop and oval shaped hang hole? We have most of the other sizes. They all have an oval hang hole in the handle except the #5. We have not been able to find a #5 with an oval hang hole, just the tear drop. The #5 is the only size we have seen with the tear drop hang hole. – John M.

John: I have never seen a #5 Iron Mountain with the usual oval hang hole of that series; all have had the tear drop you describe. –ed.

MOVING?

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