

KETTLES

'n

COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION

Erie Skillets

By W. Dean Fitzwater

I have been fascinated by the "ERIE" skillets ever since I started to collect Griswold and other cast iron skillets. They are undoubtedly some of the finest of castings. I originally had all "ERIE" in two series, then three series, four, and now five series, with some interesting variations.

Here is the series breakdown, various characteristics, and variations, along with pictures and drawings:

I. The First "ERIE" Series of Skillets (Oldest)

CIRCA 1873-1880:

A. Characteristics:

1. Large type BLOCK letter ERIE, with quotes "ERIE"
2. Outside Smoke Ring (OSR)
3. Ribbed handle underneath
4. No Pattern Number
5. Wrap around on skillet lip and where handle joins skillet (WRAP) Figure (A)

B. Other Characteristics:

1. Alphabetical letter to right and lower half of number size, to-wit:

6A 7D 8E

The letter indicates the runs poured.

2. Some skillets, but by far not all, have a symbol to right of number or under "ERIE." I have not seen a symbol to the left side of "ERIE" or the number. The symbol is believed to be the mark of the Griswold Casting Pourer. This was done for quality control purposes. I suppose you could claim the Symbol Skillets as a separate series. I have not done so, only stating the Symbol Skillets as a variation. Symbols that I have seen or heard about are:

(Continued on Page 62)



Figure A



Figure B

From The Editor

In my haste with the last issue of *KnC*, I listed an incorrect phone number in my classified ad. Those who called that number hear a combination voice and cyber squeals and hisses. It was like contacting outer space. Some called the operator, who tried that number. The operator was equally confused by the strange sounds. One caller thought that I had the answering machine connected to my computer which I was having trouble with. That of course was not the case (the answering machine connected with my computer). The latter was true, of course. This leads me to another scenario.

Shortly after printing the wrong phone number, I called the computer hotline for the fourth time. Their technician guided me through several corrective procedures which "should take care of the problem." One thing it did do was silence the modem (which is connected to the telephone line); I could no longer hear it dial out. About a week ago, after calls from a relative, and another from a friend, we realized our answering machine was malfunctioning. We were told by the callers that all they heard when they tried to leave a message was squealing and hissing. A light turned on in my brain! We haven't had any messages on our answering machine since the last effort to correct the computer. Computer modems "talk" with squeals and hissing. I disconnected the phone line from the computer—the answering machine then worked fine. Alas, the computer, even though it was not turned on, was intercepting the answering machine! If I failed to call any of you back it is because I didn't get your message. My computer is plotting against me! Since then, with the help of a computer technician, I performed a lobotomy on the computer's brain. It now works fine (at least for now). Of course, the operator must be smarter than the computer which puts me at a distinct disadvantage.

To those who have e-mailed me, thanks, I enjoyed it. E-mail is certainly the way of the future. Joe Noto, G&CICA president, and I have found it most beneficial. He e-mailed me his column for this issue. It is fast and much better than a fax. I have been requested to publish an E-mail Directory in *KnC*. I think it is a great idea. If you would like your e-mail address included, let me know at DGSpanman@aol.com.

This is the last issue of Volume 4. I haven't accomplished what I had hoped in this volume. *KnC* was definitely overshadowed by The Book this past year. It has been a struggle to publish *KnC*, even as late as it was. However, I am gradually getting back on schedule. Thanks to your involvement and support, *KnC* has grown this past year despite production delays. I thank you for that! I am planning a few more involved features for Volume 5.

Plans for The Book 2 are in the works. The next book will feature Wagner Ware which was definitely underdone in The Book, a chapter on Griswold for additional items omitted in Book One, plus possible chapters on Lodge, Filley, and Martin Stove & Range. In the meantime... See you in Charlotte!

— Dave



GRISWOLD & CAST IRON COOKWARE ASSOCIATION

1996 Convention

Charlotte, NC - April 12, 13 & 14, 1996

Theme: A Taste of Southern Hospitality

Hotel Accommodations: Holiday Inn Woodlawn

1-800-VIP-STAY

212 Woodlawn Drive 1-704-525-8350

Charlotte, NC 28217 Hotel Fax: 1-704-522-0671

Room Rate: \$54 per night

Last Call-Registration & Tables

The registration fee for the banquet, swap meet, badge, patch, and all other related items is \$30 per person. The table fee is \$15 for the first table. Each additional table is \$10. There is a limit of three tables per exhibitor. Table location will be allocated, first-come, first-served, based on when your registration check was received. Most of the available 90 tables are rented. We urge you to notify the committee immediately of your needs before we run out. If you desire to attend the swap meet and workshops only and do not plan to attend the banquet, the fee will be \$15. Banquet applications will be closed after March 31, 1996. The hotel will release the block of room reserved for the convention on March 31. People wanting rooms at the Woodlawn after that date may not be able to obtain them, and may have to stay elsewhere. We are aware through the hotel reservation services that several members have reserved rooms, but have failed to register for the convention. Please make out your checks to the Griswold & Cast Iron Collectors Association (G&CICA) and send as soon as possible to:

Bill & Barbara Champion

P.O. Box 67, Polkville, NC 28136; 1-704-434-9242

Swap Meet Information

Registration packets including all necessary badges, banquet tickets, convention agenda, and up-to-date information will be available at the registration table located in the hotel fountain area Friday, 1 to 6:30 p.m. Registration will reopen Saturday at 7 a.m. just outside the convention exhibit area.

You will not be allowed into the exhibit area until 4 p.m. and must have the appropriate registration badge showing to enter the hall.

Exhibitor setups will begin Friday afternoon at 4 p.m. you will be able to unload at the rear of the convention hall. Selling and trading will begin as soon as each dealer will permit. Tables may remain open until 6:30 p.m. Friday evening at which time the doors to the convention hall will be locked. There will be a security guard on duty Friday night. Trading will start again Saturday at 7:30 a.m. and continue until 12:30 p.m. Please try to keep your tables open until that time.

(Continued on Page 61)



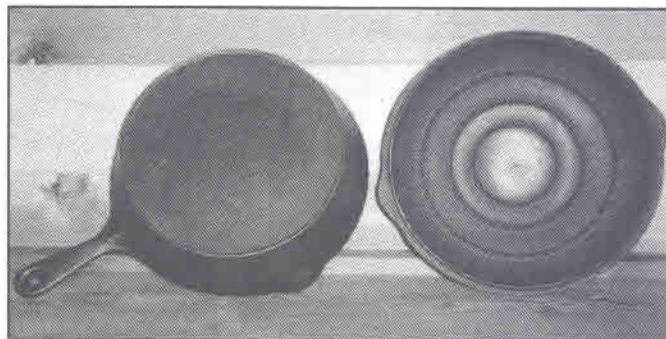
The Melting Pot

Mr. Smith: I've got two questions for you: 1) On the Rabbit mold, is the 'T' in the markings a plain vertical line, or is it an I-beam? In the book, you show a rabbit with plain 'T's, yet in the newsletter awhile ago I thought you ran a story saying that the I-beam 'T' is authentic. I've come across a rabbit with I-beam style 'T's, and I think it's authentic. Is the 'T' in the wording still a way to determine authenticity? 2) What is your thought on the mid-size logo skillets, in terms of value? Someone told me a #4 is rare, yet I see only reference to a #8 in the book. Is the #4 a good piece? – Patrick B.

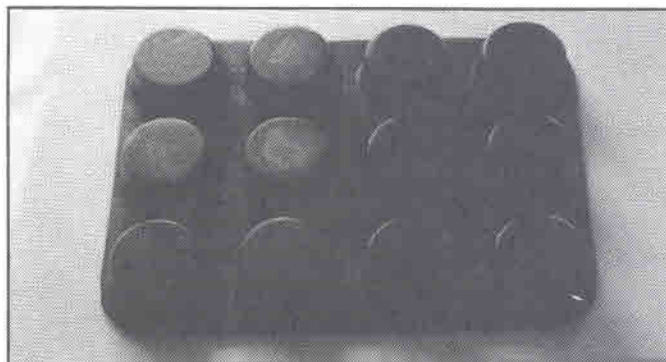
Patrick: 1) The letter in the last issue of KnC was regarding the repro of the Griswold Rabbit. The illustration in The Book... was a Santa. The Santa illustrated in The Book... is legit, even though the 'T' is not the I-beam as you call it. I got the magnifying glass out to look at the Rabbit print. The 'T' does appear to be the straight one. The '3' in the pattern number is a straight top on however. The writer of the letter states any good Rabbits he has seen have the I-beam. He also stated the number 3 in the pattern number of the good Rabbit has a flat top. If the Rabbit has the plain 'T' and a rounded top '3', I would be suspect. There are some pretty good repro Rabbits out there! This brings up a good point: Because of the variety and inconsistencies in Griswold's production (sometimes created by different period of production) it is somewhat difficult to state that if there is an inconsistency, the piece is not legitimate. It is for that reason, I try to find more than one characteristic that doesn't seem consistent. Even then, sometimes it is difficult to determine. The bottom line in this case is: A good Rabbit may have either the straight 'T' or the serif (I-beam) 'T' as does the Santa. 2) The medium size logos seem to run about the same value as the large logo. Number 4s are not rare with the exception of the block/smoke ring skillet which is worth about \$400. A smooth bottom, large logo goes for about \$40-\$60; the small logo goes for about \$25 around here. I just sold a slant/ERIE for \$65. I have seen the medium logo on #3, 8, 9, & 11 skillets. – ed.

Dave: I enjoy reading KnC very much. I thought you might be able to help me out in identifying the following: 1) Deep skillet with cover, unmarked except for small 'o' on handle and small 'x' under lid. The bottom is 11" wide at the top edge and 3" deep.

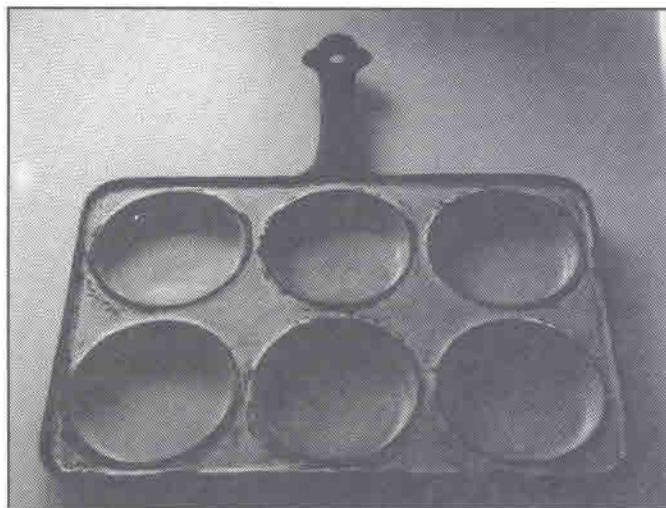
**IT IS TIME TO RENEW
your subscription to
Kettles 'n Cookware
This is the last issue of Volume 4**



2) A gem pan marked 'CAHILL' in a diamond on the bottom and the #1501. Looks like the Wagner little gem pan, cat. number 1320. It is 9 3/8" l x 7" w x 1"d. Any idea of the date and value of this piece?



3) How about this cool looking 6 cup pan with its unusual handle to hang by. Only gate marks on bottom. Dimensions: 11 1/4" x 7 1/4" x 3/4". Have you seen many around? Value?



4) Could you please give me the correct information and value of Griswold pan #969 on page 118 of The Book.... Just how hard is it to find this pan? – Dave J.

Dave: 1) The deep skillet you have appears to be an economy line/unmarked piece made by Wagner. The scalloped drip rings are characteristic of this Wagner line. 2) I'm familiar with the Cahill mark but I don't know much about it. I have a 6 or 7 section bread stick with that

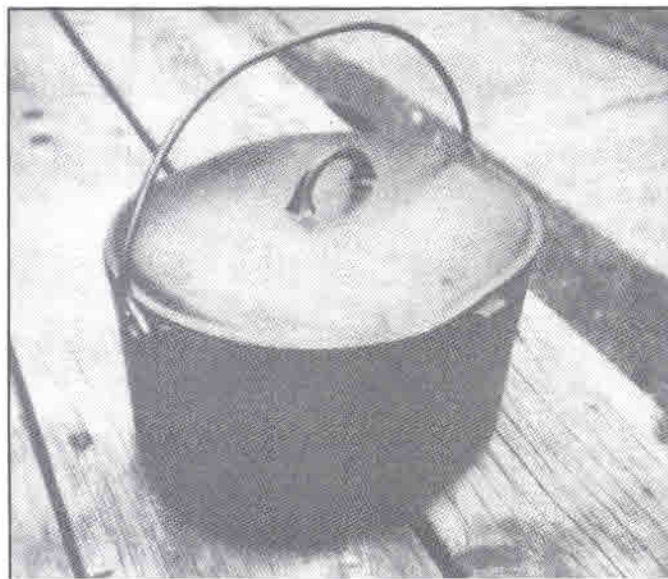
(Continued on Page 58)

The Melting Pot

(Continued from Page 57)

mark. I have also seen some type of literature but don't recall what it was. If I remember correctly, it dated about 1930s-1940s. Your piece certainly appears to patterned after the Wagner Little Gem Pan. 3) This piece appears to me to be Scandinavian because of the shape of the handle, the porcelain, and the shallow cups. The gate marks place it in the 19th century. I like it! I don't know how much demand there is for this type of piece but I would value it at \$65-\$95. 4) The #50 Hearts Star Gem Pan is not only very difficult to find, it is very desirable. I value this piece at \$1,000 but the reality is, it has been selling in the \$1200 to \$1500 range as *The Book* indicates. — ed.

Dear Dave: Has there been anymore feedback on the pot in this sheet. I got one last week. This is the 2nd one I've had. I had the other 10 or so years ago. I plan to have it at the Griswold meeting in April. The wife & I just last month joined the Griswold Club. We have been buying and selling cast iron cookware for 20 years. Also, I just got a skillet like the one on page 22 of your book. It doesn't have any rings on the bottom, smooth and flat. The Griswold and No. 715 is the same. Know anything about it? How about a No. 6, has rings and No. 729. Seen or heard of it? We're giving the address to order a lot of your books at the Nashville, TN Flea Market. Any help you can give will be appreciated. Hope to see you all in NC in April 1996. — Ken & Mary B.



Ken & Mary: I have little feedback on this piece. A few more have been found, however.

Re: the milled bottom skillet—First let me refer you to the following letter from Al Stone. I believe the milled bottom pieces were made about 1920 for use on electric stoves. During that period electric ranges were in their infancy, and because of the lack of sufficient electric power, were not yet popular. These milled bottom pieces were probably ahead of their time and didn't sell very well, therefore manufacture was short lived. This also

raises another issue: that of duplicate pattern numbers: p/n 729 - #8 Shallow Skillet & #6 Milled Btm. Skillet; p/n 730 - #9 Shallow Skillet & #4 Milled Btm. Skillet; p/n 732 - #8 Deep Skillet & #70 Milled Btm. Skillet; p/n 733 #9 Deep Skillet & #13 Milled Btm. Skillet. I wonder how many other duplicates exist?

Thanks for your support of *The Book*... If you are giving out addresses for retail purchases of *The Book*, I would prefer you give out Chuck Wafford's or my address. From us, the purchaser can receive an autographed copy, and, quite frankly, we will make the profit of the retail sale, rather than the publisher. See you in Charlotte! — ed.

Hi Dave: Re: Flat Milled Bottom Skillets, correspondence page 45 in your last issue. Doris Mosier sent me the attached Griswold advertising some time ago. It lists #4, #5, #8, #10 & #13 Skillets and I have observed only these sizes. One of joys of collecting is discovery, but until someone produces a Size 11 & 12, I assume they were not made. I agree with your comments on rarity, the #8, #715 (without the machined rings) is probably the most common milled bottom skillet in the series. I enjoy your newsletter. Keep up the good work. — Al S.

(Continued on Page 59 and Page 65)

Gingerbread Sticks

(Baked in Cornstick Pans)

1. Preheat oven to 425 degrees
2. Put gingerbread batter in a cornstick pan
3. Place in preheated oven for 10 minutes
4. Use Kool Whip as a dip when eating

Gingerbread Sticks

KnC subscriber Patricia Petras submitted this delightful treat for these cold winter evenings!

KETTLES COOKWARE ADVERTISING

Rates are \$2.50 per column inch
(or fraction thereof)

Minimum \$5.00 (Column Width: 3.5")

Your Business Card or

- | | |
|----------------------|---------------|
| 2" Display Ad | \$ 5.00 |
| 1/4 Page | \$ 12.00 |
| 1/2 Page | \$ 22.00 |
| Ads with Photo | \$ 6.00 extra |

Rates are for Camera-Ready Copy

Questions? Call KnC at (716) 532-5154

GRISWOLD Cooking Utensils

MILLED



BOTTOM

SPECIAL MACHINED BOTTOM UTENSILS

For Use on Electric Stoves and Ranges



The use of special cooking utensils particularly adapted for electric stoves and ranges is increasing. Griswold offers A SET OF CAST IRON UTENSILS which has been accepted as efficient and exceptionally satisfactory by some of the outstanding outlets of electric stove requirements.

Made of pure cast iron of uniform thickness, with heavy FLAT MILLED BOTTOMS, which cover entire electric units. The skillets, griddle and Dutch oven have highly polished inside surface, top edge and handle—the satin-smooth inside finish will not burn nor easily stick. Heat evenly—stay hot. The plett pan has plain smooth inside finish. One size MILLED BOTTOM ALUMINUM GRIDDLE is included in these electric stove utensils.

No.	Utensil	Pattern Number	Dia. Bottom Heating Surface	Net Weight Each
4	Skillet	730	5 1/4"	2 lb. 2 oz.
6	Skillet	729	6 3/4"	3 lb. 11 oz.
8	Skillet	715	8 5/8"	4 lb. 14 1/2 oz.
10	Skillet	732	9 1/8"	6 lb. 8 oz.
13	Skillet	733	11 1/2"	9 lb. 6 1/2 oz.
969	Plett Pan	969	9 1/8"	3 lb. 13 1/2 oz.
A839	Alum. Wood Handle Griddle	A839	10 7/8"	2 lb. 13 1/4 oz.
9	Wood Handle Griddle	651	11"	5 lb. 13 1/2 oz.
8	Dutch Oven with Trivet	652	8"	11 lb. 1 1/2 oz.

Packed in bulk

THE GRISWOLD MANUFACTURING CO., ERIE, PENNSYLVANIA



The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
TM	=	Trade Mark
Btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem

ATTENTION GRISWOLD DEALERS! Tent spaces available for CHARLOTTE, NC ANTIQUE SPECTACULAR, APRIL 3-7, Metrolina Expo. Call toll free, 1-800-824-3770, ask for Eileen Lisk.

FOR TRADE ONLY: Wagner No. 1 Handled Gem Pan. **WANTED:** Griswold Gem Pans #s 2, 5 w/logo, 13, 50; Bread Pans 24, & 26; Viennas 1,2,4; W.C. Davis 13 section. Dave Smith, Drawer B, Perrysburg, NY 14129 (716) 532-5154.

GRISWOLD WANTED: #5 Skillet lid, black iron, low dome/raised letter, p/n 465. Also #11, 13, 14 in same series; Griswold Lid with logo on top: #4 thru #7, #9, and #10; Iron Mountain Skillet #14 p/n 1085, #10 p/n 1083, #5 p/n 1030, and #4 p/n 1029; Iron Mountain Skillet Lids; Skillets or Lids marked: Best Made, Best Made S.R. & Co., Merit, or Puritan. **FOR TRADE:** Griswold #14 Bail Handle Skillet. **WAGNER WANTED:** K, #1 or #2 Handled Gem Pan, H, solid C, Solid T, M or N. **FAVORITE WANTED:** Oval Roasters. John and Donna Myers, 215 W. Washington Ave., Nampa, ID (208) 466-2935.

GRISWOLD FOR SALE: Store Skillet Display Rack \$325; Santa Mold (front half only) \$350; Selden & Griswold #8 Waffle iron, web pattern, no base, \$200; #18 Heart & Star Waffle Iron w/handle type base \$175; #9 Golf Ball Pan p/n 947, var. 7 \$125; 5 in 1 Breakfast Skillet, p/n 665 \$200; Tite Top Dutch Oven Lids (raised letter) #9 \$45, #10 \$65, #11 \$150; Complete set of Hinge Tab Skillets (no covers) #s 3,5,6,7,8 \$240; #7 Victor Skillet, fully marked \$50. Chris Gillespie, RR 1, Box 670, Brownfield, ME 04010 (207) 935-4357.

GRISWOLD FOR SALE: Cast Iron Pup \$300; Alum Pup \$225; Santa Mold \$650; fully marked #9 Brownie Pan \$190; #7,8,9&10 Dutch Ovens w/trivets, Raised Letter Lids, (4) for \$425. **FOR TRADE:** #2 SLANT/EPU,

SR Skillet; #1008 All-in-One Skillet; "0" Tea Kettle; #6 Raised Letter Lid; No. 4 Vienna Roll Pan; No. 5 Gem Pan w/logo; Advertising Sundial; #12 Waffle w/Acorn Hinge; #15 Fish Skillet w/Lid; #16 French Roll, var. 3; #14 Bailed Skillet; #14 slant/ERIE Skillet; Classic 3-B Parlor Stove; Wagner Muffin Pans: letters C,H,O,T,U, & 9 & 12 cup Little gems, All open frames. **WANTED:** Griswold Muffin Pans: No. 1 Vienna, #24 p/n 959, 26 & 28 Bread Pans, 50 Hearts Star, 14 Turks, & 2800; Also "0" Handled Griddle, Worlds Fair Griddle, # & 4 Logo Lids, #13 Lettered Lid. Call Dave at (814) 899-7926. Best time 8:30-10:00 PM or 7:30-9:00 AM.

WANTED: Griswold #15 Oval Skillet in Nickel or Chrome finish, p/n 1013. Roy Meadows, 43 Poverty Hollow Rd., Newtown, CT 06470 (203) 426-0430 (Home).

FOR SALE, GRISWOLD: #5 Oval Roaster, full writing Lid \$400; #10 Dutch Oven w/trivet \$225; Rare 1300/1301 Deep Oval Roaster w/heavy bail \$550; #17 Muffin Pan, var. 5 \$225; #18 Muffin Pan, var. 4 \$75; #18 Muffin Pan, var. 6 \$75; Classic Trivet, p/n 1602 \$125; Cliff Cornell #3 Skillet (not a perfect casting) \$100. All items 100% guaranteed. Col. Richard Miller, RR #2, Box 172, McConnellsburg, PA 17233 or phone (717) 485-3412, UPS extra.

YOUR AD HERE!

\$2 for Subscribers

\$5 for Non-Subscribers

GRISWOLD FOR SALE: No. 7 French Waffle Irons, reg or web patterns; No. 8 French Waffle Iron, reg pattern; No. 19 Heart and Star Waffle \$500; Wafer Iron w/base \$450; No. 14 Bail Handled Skillet; No. 6 Gem Pan (mkd. only No. 6) \$50; No. 9 Brownie Cake Pan \$150; No. 9 Oval Griddle, slant/Erie. **WAGNER FOR SALE OR TRADE:** 4 Section Waffle Iron w/gas base; Wafer Iron w/base \$150; Deep Fryer w/iron cover; Little Slam Bridge Pan \$175; "H" 4 cup Vienna Roll Pan, mkd. H and 4. **GRISWOLD WANTED:** Bird Pointer for Sun Dial; Toy Bailed Griddle, and Flat Bottom Kettle. Bill & Melanie Roberts, 9043 391st Ave., Genoa City, WI 53128 (414) 279-3971.

WAGNER FOR SALE: 6 Cup Vienna Roll Pan, mkd. No 6 & Letter H \$70; Flop Griddle mkd. WAGNER MFG. CO, SIDNEY OHIO, No. 4 (4 section) \$230; WagnerWare Sidney O #1081 Skillet Lid, smooth top \$20; W.W. Sidney O #1268 Dutch Oven Lid, smooth top \$15; "EE" Bread

(Continued on Page 61)

The Swap Shop

(Continued from Page 60)

Fingers divided Bread Stick Pan, Wagner Ware, Sidney Ohio, 1327 PAT Pending Silverline \$60; #5 Skillet, Wards Cast Iron Montgomery Ward #1430 (Wagner made) \$12; "Wagner" Sidney O #7 Handle Griddle \$25; W.W. Sidney O 1059E Skillet w/SR \$20; Oval Roaster, alum, mkd. W.W. Sidney O Oval Roaster 265 on btm., Wagner Drip Drop Baster on Lid, w/trivet \$60; Wardway #8 Waffle Iron, Deep Base w/bail \$35. Most items in excellent condition. Postage Extra. Robert Karle, 344 Rt. 147, Middlefield, CT 06455. (860) 349-1212. Best time 8-9 PM Eastern.



GRISWOLD FOR SALE OR TRADE: Set, lg. emb., smooth btm. #3-#10 4275; #4 sm emb., smooth btm., late handle \$30; #6 & #7 sm emb., smooth btm., late handle \$20; Erie #7, SR \$50; Erie #8 & #9, SR \$35 ea.; #12 Bailed Griddle, slant/ERIE, p/n 741 w/raised ring on btm. \$85; Deep Fat Fryer p/n 1003 \$40; Ashtray w/match holder p/n 570A \$25; Ashtray w/out match holder \$25; Ashtray, Square, p/n 770 \$35; #8 Waffle Iron, low base w/side handle \$65; Corn Bread Pan #22, p/n 954 \$45; Deep Patty Bowl, p/n 72 \$30; Square Egg Skillets p/n 53, and 129 \$35 ea.; #8 Kettle w/3 legs, Pat'd Mar 1891, p/n 798; #2 Scotch Bowl, slant/ERIE, p/n 780 \$60; #3 Scotch Bowl, slant/ERIE, p/n 781 \$45; #7 Glass Cover, logo on knob \$40; Rabbit Cake Mold, plated, no vent holes \$250; #67 Casseroles w/lids, Red & Cream \$200; #8 Wood Handle griddle, p/n 343 \$110; 8 qt. Maslin Kettle \$65; #5 Iron Mountain Skillet \$20; Mail Box p/n 105/106 \$60; Plett Pan #34 \$20; #8 victor Skillets, full writing \$40; #3, #5, #7, #8 Hinge Skillets \$45 ea.; #3 Good Health Skillet \$20; #10 Griswold-Wagner Popover Pan \$25; #3 slant/ERIE Scotch Bowl \$40; #8 small emb. Hammered Skillet \$30; Iron Mountain Chicken Pan w/lid \$60; #8 chrome Dutch Oven, Trivet, Lid w/raised logo \$50. **WAPAK:** #8, #9 Skillets, 'Z' mark \$40 ea. Will Bratz, 90 Great Ring Rd., Sandy Hook, CT 06482 (203) 426-6079.



GRISWOLD FOR SALE: Double Broiler w/grill, p/n 875, 876, \$250; 108 Skillet Griddle, lg. Block, smooth btm., \$30; Stove Pipe Dampers, fully marked, 21" round, \$30, 10" round, \$20; Wood Handled Alum. #8 Skillet w/lid, Lg. Block EPU, \$45; #8 Griddle, Lg. Block EPU, \$30; #9 Griddle, same, \$25; Smokeless Ashtray, no grill, \$20; Lamb Cake Mold, \$70; #11 French Roll Pan, \$25; ERIE No. 22 (marked on handles) Bread Stick Pan, \$45; Safety Kettle, #8, Wood Handle variation, w/out tin lid, \$40. Robert Karle, 344 Rt. 147, Middlefield, CT 06455 (860) 349-1212 (note new Area Code). Best time 8-9 PM



Deadline for Ads for Next Issue:

MARCH 20th



G&CICA

(Continued from Page 56)

As befits the theme of this convention, it is our pleasure to announce there will be an old fashioned, Southern style, all-you-can-eat pig pickin' Bar-B-Q at Oehler's Farm about 10 minutes from the hotel on Friday night starting at 7 p.m. They are professionals and come highly recommended. They will provide a large barn filled with antiques, lots of good food, entertainment, music, line and square dancing (with instructors and callers for you city folks), and recreational facilities (horseshoes, pool tables, tennis tables, foosball, and more). The cost will be \$15 per person. Soft drinks will be provided. They will provide chillers for beer and wine which you must bring yourselves. No hard liquor, please. Rather than breaking up into small groups going our separate ways, we would like to encourage all conventioners to think of this as a club function. It will be a great way to let our hair down, get to know each other, renew old acquaintances, and greet newcomers. It is vital for us to provide a count of those planning to attend. We will provide transportation for members who have flown into the area. **Make check payable to: G&CICA Bar-B-Q and send immediately to:** Joe Noto, 54 Macon Ave., Asheville, NC 28801; 1-704-258-3353 (nights) 1-704-252-7357 (days)

Workshops: Saturday, April 13, 2-5 p.m.

2:00-3:00 Cleaning & Restoring Aluminum Cookware Lowell Thomas and Eric Wehmeyer demonstrate their unique methods of restoration. A particularly relevant topic as collector interest in aluminum reaches new heights.

3:00-4:00 Show and Tell - Larry Foxx and Joe Noto present unusual and hard-to-find items from their collections.

4:00-5:00 Pot Luck - C. "Mac" McClendon moderates a panel of Dave Smith, Grant Windsor, Joel Schiff, Travis Solomon and Chuck Wafford, who will answer questions regarding cookware. In addition to fielding queries from the floor, those who are unable to attend can write or call in advance to Mac or Joe Noto and we will see that your concerns are addressed. If you have any unusual or unidentified pieces, bring them along for the panel to examine and discuss.

Social Hour & Bar Starts at 6:30 p.m.

Club Banquet Saturday Night, 7:30 p.m.

If you are attending the banquet and have special dietary needs, please let us know in advance.

Sunday Morning, 9 a.m.-G&CICA Business Meeting

The meeting agenda and special materials for your consideration will be in the registration packet. Main business will be updated committee reports, presentation, discussion and voting on recommendations from your executive committee, and election of new officers.

For information about special events in and around the Charlotte area, call 1-800-VISIT-NC.

Still Needed: Volunteers for all sorts of things like hospitality, registration table, club booth, etc. Any help or suggestions to improve the convention will be entertained.

Erie Skillets

(Continued from Front Cover)

Symbol Marks are:	Drawing	Smith/Wafford Book Page
1. ANCHOR		18
2. PLUS MARK		17
3. MOON	○	
4. STAR 5-point solid		18
5. & 5-point line	×	
6. HOUR GLASS	⋈	
7. DIAMOND	◇	
8. FLAG		18
9. DAISY FLOWER 6-petal		18
10. and 8-petal		18
11. POSTAGE STAMP		17
12. TARGET (double circle)		18
13. ARROW		17
14. DOTS 4-dot		17
15. and 6-dot		17
16. TEETERTOTER		
17. CHAMPAGNE GLASS		18
18. SHIELD		18

Most symbols appear to be on the First Series, although by far not all First Series have a symbol. There must be other symbols that have been found. Please let us know. Generally speaking the symbols appear to be on sizes 7, 8, 9 and 10 skillets.

C. Variations:

1. I have acquired a Number 11 with all the First Series



Figure C (a)

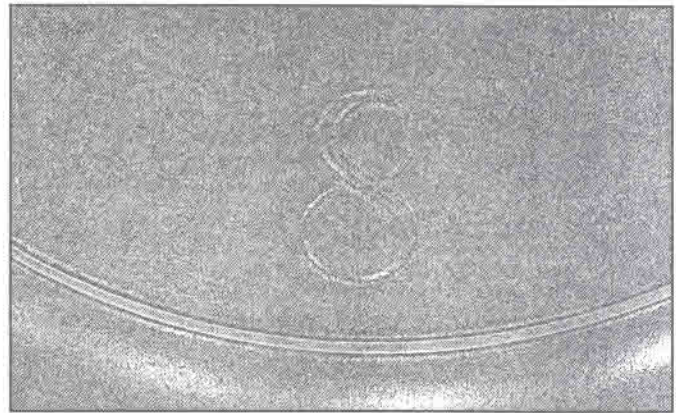


Figure C (b)

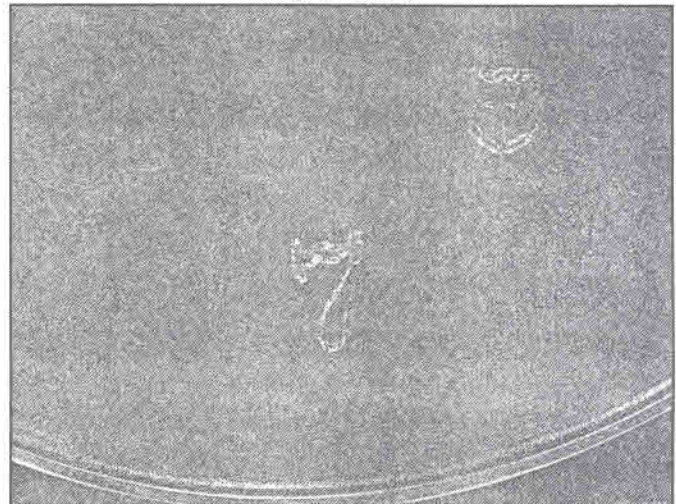


Figure C (c)

characteristics but with no OSR, even though the side wall of the skillet extends to the bottom. (Figure B-Front Cover)

2. Another skillet has the number in double line instead of single line. (Figure C)
3. I have seen one Symbol on a #7 Second Series skillet.

II. The Second "ERIE" Series of Skillets (Second) CIRCA 1880-1890:

A. Characteristics:

1. Large type BLOCK letter "ERIE"
2. Outside Smoke Ring (OSR)
3. Handle underneath modified rib or rounded (Figure D-Page 63)
4. Three digit Pattern Numbers
5. No wrap around skillet lip and handle, except for on some 10s, 11s, and 12s. No doubt the casting of the First Series for the larger sizes were still usable when the pattern numbers were added as a feature for the second and subsequent series.
6. Prior to the Second Series Griswold established Pattern Numbers. All the second series as well as subsequent series have a pattern number.

B. Variations:

1. I have a No. 8, Second Series, that has a pattern number 705 (Figure E-Page 63), instead of 704.

(Continued on Page 63)

Erie Skillets

(Continued from Page 62)



Figure D

III. The Third "ERIE" Series of Skillets (Artistic) CIRCA 1890:

A. Characteristics:

1. Large Artistic block letter, "ERIE" (Figure F)
2. Outside or Inside smoke ring
3. Handle underneath rounded and smooth
4. Three digit Pattern Numbers
5. No. precedes number, to wit: No. 5 or No. 9

B. Variations

1. Interestingly, this series will be in both OSR and ISR styles. This would lead you to believe that the Artistic style was cast during the transition to the ISR skillets, probably around 1890.
2. I have only three of the Artistic style skillets: a number 5 and two number nines. Nonetheless, in talking with others it would appear that the full line of number 5 through 12 were made.

IV. The Fourth "ERIE" Series (Later) CIRCA 1890-1895:

A. Characteristics:

1. Large type block letter "ERIE"
2. Inside smoke ring (ISR)
3. Handle underneath rounded
4. Three digit Pattern Numbers

V. The Fifth "ERIE" Series (Last) CIRCA 1895:

A. Characteristics:

1. Large type block letter, ERIE and no quotes
2. ISR
3. Handle underneath rounded



Figure E



Figure F

4. Three digit Pattern Numbers

5. Enlarged number with part double lines-I have only seen this item in a No. 8. If that is true, it may well be classified as a variation instead of separate series. Does anyone have another size skillet in this group?

Overall General Characteristics:

1. No number appears on the handles of any ERIE skillet.

(Continued on Page 64)

Erie Skillets

(Continued from Page 63)

2. Generally speaking, numbers were 5 through 12. Chuck Wafford has an O size, with number 4 marked on the back (Figure G). I am told that Meryl Hostettler had a number 13.
3. I know of no "ERIE" deep skillets without a pattern number. This would mean that the first Erie deep skillet was made around 1880 or later.
4. Again, Erie skillets are some of the finest castings to be found.

Included is a chart for quick reference. Certainly, there is room for error in this article. The presenter claims no particular knowledge or expertise. The one thing we seem to all learn upon doing a study like this is that the more you believe you have mastered the "whys" and "wherefores," some different item appears and blows your theory in pieces. I term that as the enjoyment of our involvement.

Please check your Erie skillets and respond. Maybe we can all help each other become more knowledgeable. Your call or letter would be very much appreciated.

W. Dean Fitzwater, 28101 SW Pete's Mtn. Rd., West Linn, OR 97068, phone (503) 655-1420, evenings/week-ends; (603) 786-8191, office; fax (503) 655-1420, home; or (503) 786-3785, office.

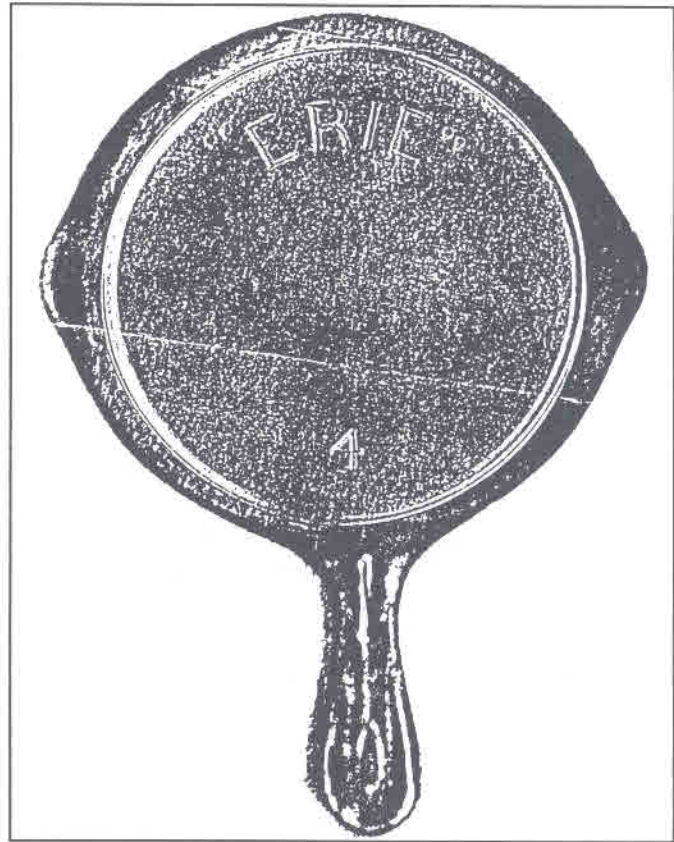


Figure G

"ERIE" CHART OF CHARACTERISTICS

CHARACTERISTIC	1st Series 1865-1880	2nd Series 1880-1890	3rd Series 1885-1895	4th Series 1890-1895	5th Series 1895-
Block "ERIE" Quotes	X	X	X		
Artistic Quotes			X		
Block Erie-No Quotes					X
Outside Smoke Ring	X	X	X		
Inside Smoke Ring			X	X	
Symbol			X(Some)	X(Possible)	
No Pattern Number	X				
Pattern Number		X	X	X	X
No. Before Skillet #			X		
Wrap Lip & Handle	X				
Rib Handle	X				
Modified Rib Handle		X			
Rounded Handle		X	X	X	X
Known Skillets Manufactured	5-12	5-12	5-12	5-12	8

The Melting Pot

(Continued from Page 59)

Al: Thank you so much for sharing the information about the Milled Bottom Skillets. The advertisement is a great find! I am so pleased. Sharing information, and discoveries such as this has been one of my primary goals for publishing KnC. There is so much information out there; if people would only share. Sharing knowledge makes collecting much more enjoyable for all of us. Thanks again. – ed.

Dave: ...I have an Erie 799 which is not listed in the numbers of the Griswold Cast Iron Price Guide. Maybe you have one or have seen it. – Gordon D.



Gordon: Sorry it took me so long to respond to your letter (he submitted it last April. I am catching up!) and thank you for the information. I will add this p/n to the list I am compiling and will publish. If anyone has pattern numbers which have not been previously listed, please send them to me! – ed.

Dear Mr. Smith: (Feb 8, '94) ...We have a question about the Victor Waffle iron. When was it made? Do you know anything about the unusual hinge? Enclosed are pictures and as you can see, it definitely has the Griswold name on it, if faint. We like the Griswold Waffle Irons and with the VICTOR have 6 different hinges. Any information will be of help in learning the history of the pieces in our collection. What would you put on the Victor Waffle Iron? – Richard & Rosalind M.



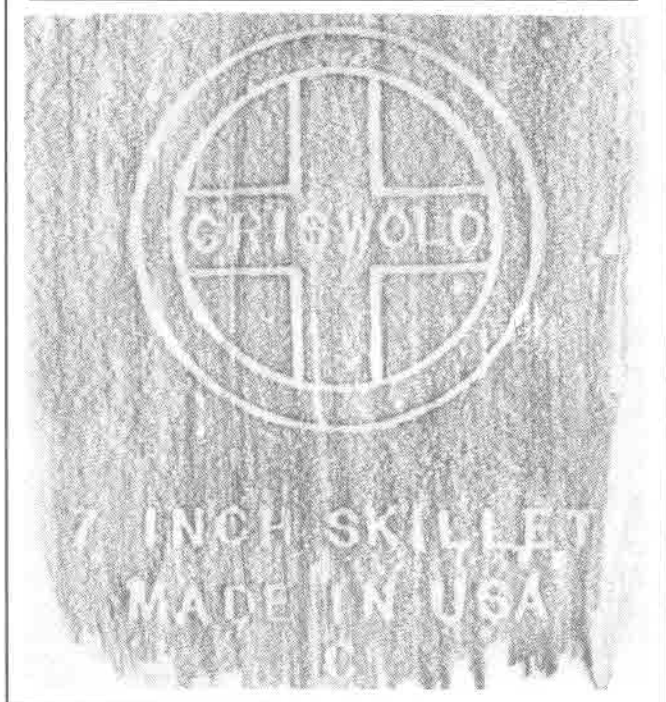
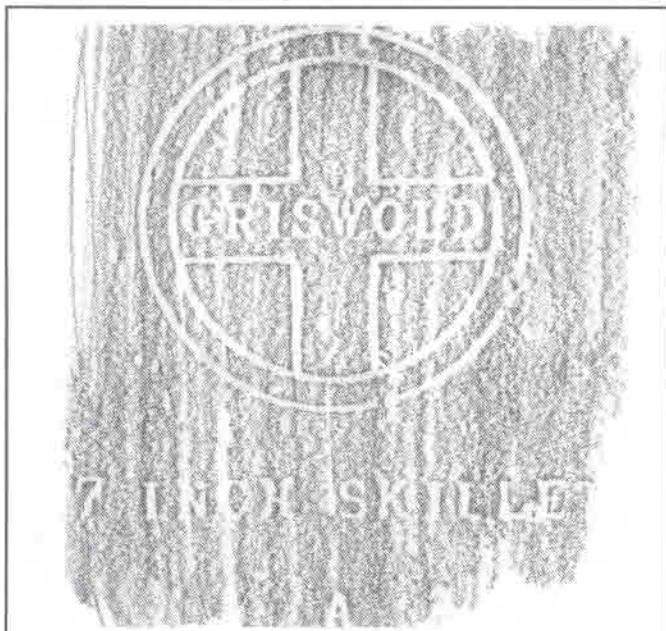
(Continued on Page 66)

The Melting Pot

(Continued from Page 65)

Richard & Rosalind: When you wrote, I was soooooo busy with The Book. Now I am digging through the pile(s) of correspondence that built up during that period. Thanks for your nice clear photos. As you have probably read in The Book by now, this model Victor was made about 1920. There is practically no information about this piece, including the novel hinge design. I believe the patent dates are for the base and the handle design. As stated in The Book, this piece is valued at about \$200. – ed.

Dear Dave: A question for the melting pot: The picture and the rubbings are self explanatory. Is this pan really "RARE" and if so, what is its value. I have both pans, could you shed some light on them? Thanks. – Will B.



Will: I could not reproduce the picture you sent from the L-W Volume 2, Pg. 99, bottom left because the book and contents are copyrighted. Your rubbings are fine and will serve to make the point. Although it is difficult to pinpoint the manufacture dates I would say the skillet marked "Made in USA" is the later piece. The earlier piece may have been made by the Textron Corp. during the late 1960s. The later piece was made by the General Housewares Corp. in the early 1970s. It is possible that both pieces were made by General Housewares. Rare? Hardly. Value? \$10-\$15. – ed.

Dave: My wife and I met Chuck and yourself at the last convention in Erie, PA while purchasing "The Book." This book has helped me in the purchase of many nice pieces that I might have otherwise passed by because I was not familiar with them. It has also been an asset when I needed to research whether certain "bargains" were incomplete or possibly reproduced.

As for the convention, it was most educational. We were able to see and handle pieces that we have never come across before, and ask questions of many seasoned collectors. However, we felt that overall, the show was too pricey and not collector-friendly. I understand that rare pieces will be top dollar, but not common ones! Please, let's keep collecting alive and encourage the beginners to expand. On the other hand, we felt that the people we met, some of whom we knew previously only by phone, were very personable and we were able to exchange many cast iron tales. The other bonus for us was the trip back from the convention. We stopped at many antique malls and shops on our way home to Illinois and were able to acquire a few more treasures. We arrived home needing a vacation from the vacation.

Finally, on another note, my wife and I were married in Sept. 1994. Our beautiful Victorian-style wedding cake was admired by all, but the groom's cake delighted those who know about our addiction to cast iron. As you have probably guessed, my groom's cake was in the shape of a large Griswold skillet. The frosting was black with gray lettering. The skillet number, #20 represented the years my wife and I had been together previously to our marriage. The pattern number 917, was the month and day of our wedding, our names went into the Griswold cross, and the brand name at the top of the skillet was appropriately "Good Health Skillet." Our friends and family were given an education on the Griswold background and now know what to get us for our anniversaries.

Also, enclosed are pictures of three items that I had hoped you could help me identify. First the wafer or waffle iron. It is recessed about 1/8 of an inch on each pan which would almost make it a pancake. The ornate picture of the two children and the dog are recessed about 1/16". It is the size of a #8 low base iron. The muffin pan, I was wondering if it was Griswold. It measures 7x12 3/4x7/8. As for the riveter, it is Pat. Mar. 9, 1909, H.B. & Co-REV-O-NOC. Possibly a Griswold piece. It measures 5 5/8x6 7/8x1 3/8. Griswold casting quality. Any informa-

(Continued on Page 67)

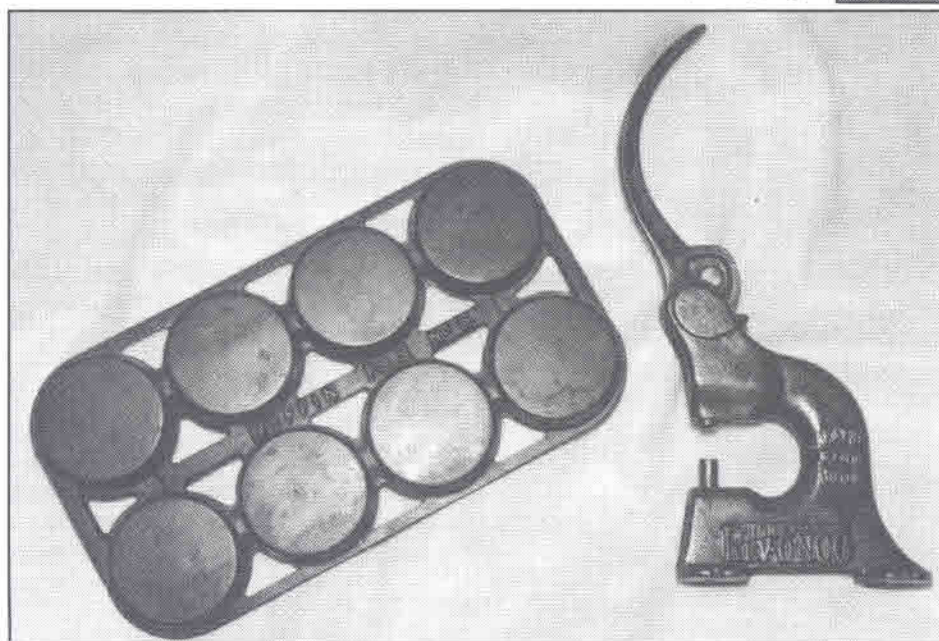
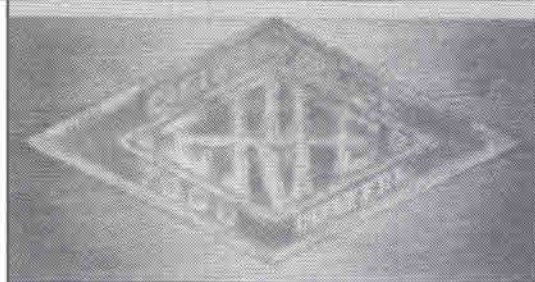
The Melting Pot

(Continued from Page 66)

tion and price if possible. – Cameron & Rose M.



Casting
Call—
Above &
Right:
Griswold
Food
Grinder
Store
Display



Cameron & Rose: First, I sure would like to see a picture of your cake!! The Stover Wafer Iron or Crumb Cake Iron as they were sometimes called is a very nice piece. These made a thin wafer which was then rolled and filled with fruit, cream, etc. The pattern of this Stover wafer iron is "Tin Can Telephone." You notice the girl is talking into a can and the boy has a can to his ear. This circa 1913 piece is valued at about \$250. The muffin pan you have was made by the Lodge Mfg. Co. of South Pittsburg, TN and is valued at about \$45. I have no idea about the Riveter; however, I doubt very much that it was made by Griswold. – ed.



*Casting
Call*

This Griswold Food Grinder store display unit (Photos Above) was submitted by Chuck Wafford.

The shelves hold grinders, in their boxes, sizes 1 through 4. It is 45" high and 34 1/2" wide at the bottom shelf.

The Diamond Logo is 13 1/4" wide and 6 3/4" high. Notice the metal plate says "Food Cutters."

If you have a special piece you would like featured in

Casting Call

send in a clear photo with a brief description.

*Happy
St. Patrick's
Day!*



*Repro
Alert*



Griswold #280 Corn Or Wheat Stick Pan

Brad Makin of Clinton, Tennessee reports finding a reproduction of a Griswold #280 Corn or Wheat Stick Pan.

In these comparison photos, note the grainy appearance of the repro (above) compared to the smooth patina of the original (below).

The good #280 is selling for \$1,000+ on the current market.



West Coast Chapter G&CICA

Next meeting will be held on Saturday, Feb. 24 at the club house of John and Ginny Toomb, 2633 183rd NE, Redmond, WA 98052, (206) 881-5391. Hosts with John and Ginny are Eric and Cathy Weymeyer. Watch for the official notice. Plan to attend—call: John and Ginny, (206) 881-5391; Eric and Cathy, (206) 334-8712; Chuck Wafford, (341) 746-9456; or Dean Fitzwater, (503) 655-1420.

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