

KETTLES 'n COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION



G&CICA Convention

A Taste of Southern Hospitality

by D.G. Smith

The Griswold & Cast Iron Cookware Association Convention was scheduled to open Friday, April 12th; however, members began to arrive in the City of Charlotte, North Carolina earlier in the week. Some were anxious to enjoy the North Carolina weather, and others searched out local antique shops (searching for iron of course). Several members tried out local golf courses. Golfing seems to run a close second to the obsession of iron cookware.

Registration opened in the atrium of the
(Continued on Page 5)



REGISTRATION - From left, George Smith, Joe Baldini, Joan Baldini, and Sally Swanson at the registration table.

From The Editor

Spring is finally here. I can't believe it!

My wife Catherine and I had a great time at the G&CICA Convention. It is always nice to meet new collectors and chat with old friends. Charlotte was just gorgeous—the flowers in full bloom.

After the convention we stayed with a past work associate who has a home near Myrtle Beach. From there we went to Florida to spend about a week with our daughter and son-in-law. While there we attended a large flea market (mostly modern stuff, and clothes) and picked up a Wagner aluminum piece. All the iron we saw was Taiwan, a Wagner Waffle Iron for \$125, and a Griswold 109 skillet griddle, small logo for \$85 (thought I was back at the convention). Now you know why I bought the aluminum Wagner piece; I was desperate!

When I travel I usually point the car from Point A to Point B and don't stop for anything other than necessities. We did stop, however at the Stagecoach Antiques Mall at exit 109 off I-81 at Radford, VA. This mall had wonderful merchandise, was well kept and nicely arranged. The only item I bought was an early Lodge Cornstick Pan, but to shop this lovely Mall was well worth the stop.

Continuing on, we arrived at Sue & Larry Foxx's quaint Civil War period stone home. Although I was tired from the trip, and not feeling very well, we were up early the next morning and off to Renninger's in Kutztown. After trudging through Renninger's, it was off to the opening of Shupps Grove. Now, I have to relate this experience, as painful as it may be. While scanning the booths at Shupps Grove I spied a Griswold #2 Vienna Pan (marked No. 2) for \$650; nice pan and not a bad price. I laid it down when I noticed a single burner Nursery Stove. Picking it up and turning it over, lo and behold, a three digit pattern number. It has to be Gris and it is the first one I have seen with a pattern number. The piece was priced right and I bought it. In my excitement about the nursery stove, I walked away forgetting the Vienna #2. Later that evening I was brooding about leaving the Vienna so Larry offered to go back to Shupps the first thing in the morning. We made the hour and a half drive to Shupps and, you guessed it—the Vienna was gone. Sound familiar? We have all done it, and some of us continue to do it!

From Shupps we took a little trip to Marietta, PA to search for information about the Marietta Foundry(s). I have often wondered about Marietta marked pieces but a recent inquiry from a *KnC* reader prompted this expedition. I will publish an article in the next issue of *KnC*.

We had a great trip but we were happy to get home after being away for nearly two weeks. The south spoiled us however—it's cold up here!

For those of you who look for our booth at shows, here is our schedule for this year: Burton, OH-June 1st & Sept. 14th; Ann Arbor, MI-June 15th; Sacketts Harbor, NY-July 4-10; Antique Fest/Liverpool, NY-July 19-21; Madison Bouckville, Booth T-2 (we moved) Aug. 16-18.



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CAST IRON
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ASSOCIATION**

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Prices include shipping.

All proceeds to to G&CICA

Send check payable to G&CICA to:

Kristin Steger
4030 Canterbury Dr.
Erie, PA 16506

The KnC Iron Net

(e-mail addresses)

David G. Smith	DGSpanman@aol.com
Joe Noto	DrJoNo@aol.com
Eric Wehmeyer	ewehmeye@ix.netcom.com
Lamar Smith	PBLamar@aol.com
Patrick Bedwell	mrpotatohead@earthlink.net
	(Address Change)
James Kushlan	Kushlan-jw@clavin.med.ge.com
Bernie VerHey	GRISLI@aol.com
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If you would like your name and e-mail address listed, send it to *KnC*!

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Also, to clear the record, in the G&CICA newsletter recently published, it was stated that at the annual meeting it was unanimously passed to admit the public to the convention Swap Meet. It was not unanimous. There were several votes opposed, mine being one of them!

Have a nice summer!

—Dave



The Melting Pot

David: I'm sending a picture of the "Crescent Waffle" which was made by Fanner Mfg. Company of Cleveland. Can't find it in any of my books and believe it's rather unique. I don't have a photo of the next piece developed yet and I think it's modern-day. This is a rectangular griddle with an odd raised-bottom structure similar to the bailed griddle shown in your book, page 243. Marking reads, "17 INCH DOUBLE GRIDDLE" and "MADE IN USA;" inside the circle in large print "WAGNER'S 1891 Original" and below that (smaller print) "Cast Iron Cookware." The very fact that it reads "Wagners" instead of "Wagner" leads me to think this is recently made. Not a reproduction, per se, but a legitimate copy of sorts.

—B.L.M

Ans: I didn't publish your photo of the Crescent Waffle because it is not clear enough to show the detail. The Crescent Waffle is fairly common and in the \$50 to \$75 range. The griddle marked "Wagners 1891 Original" was produced by the General Housewares Corporation. It was produced in the '90s and may still be in production. —Ed.

Dave: Who makes a #7 Handled Griddle with small logo marked "8 inch griddle" and A or 3 (I have both). —CG

Ans: The griddle(s) you have with the logo were made by either Textron or General Housewares Corp., both were successors to the Griswold with Trademark Rights. General Housewares phased out the Griswold Trademark in the early '70s. —Ed.

DGSpanman: Hopefully you might be able to give some information on this one. I was planning on bringing this to the G&CICA meeting last month, but forgot about it. I have a #8 skillet, the only markings on it are WIR Company. Have you ever heard of that? I have seen a couple of them around, most lately in Pittsburgh, PA. I would appreciate any information you might share on this.

—Griswold8

Ans: The WIR mark is from the Wrought Iron Range Company of St. Louis, MO. I know they were in existence in the 1800s. Other pieces made by them include griddles and tea kettles. —Ed.

Dave: Rickie and I were delighted to see the KnC Iron Net! Please add my name to the list.

In response to the first letter in the "Melting Pot" for Vol. 5, No. 1-April/May 1996) I think the suggestion that the oval roaster pictured on Vol. 3, Pg.19 and Vol. 4, Pg. 58 might have been made by Lodge is without any merit. We have done some detective work, and think we have a

better answer. REASONS WHY NOT MADE BY LODGE: 1) Lid handle doesn't resemble in any way any we have seen on any Lodge skillet or Dutch oven lids (in fact, it very much looks like a Griswold Dutch oven or skillet handle). 2) Basting rings don't resemble in any way any we have seen on any Lodge skillet or Dutch oven lids (In fact, they very much look like a Griswold Dutch oven or skillet basting rings). 3) Bail attachment doesn't look like what we have seen on Lodge products (in fact, contrary to what Steve S. said, the bail attachment is almost exactly the same as found on Griswold Patty Bowls!) 4) the lid and roaster contain four digit pattern numbers not seen as far as we know on Lodge products (in fact, numbers 1300 or 1300A for the roaster, and 1310 or 1301A for the lid fall in short gap in the known Griswold pattern number list, and both Griswold and rival Wagner used four digit pattern numbers, often accompanied by letters). SO LODGE AS THE MAKER SEEMS VERY UNLIKELY! but Steve S. is correct n saying that the type style and size for the pattern numbers "are different from any used by Griswold through 1957." (At least so far as we now know—Griswold used some different looking pattern numbers on items made for other companies or unnamed or other marked items which are known from pattern numbers to have been made by Griswold) What type style do the numbers resemble?? They are very similar to the ones used by Wagner! One way to check this is to compare two "Griswold" items—like a Griswold Square-Fry Skillet (p/n 2108 marked as made in Erie) and an almost identical "Griswold" Square-Fry Skillet (p/n 28, but with a different looking logo and not marked as made in Erie) which was almost certainly made in Sidney, Ohio by Wagner. You will find that the numbers (and letters as some have "A") on the oval roaster bottom and lid are very similar in style to "Post-1957 Griswold" numbers & letters.

SO GIVEN THREE POSSIBILITIES: a) MADE BY GRISWOLD—still possible but as yet unproven. b) MADE BY WAGNER for GRISWOLD marketing—not yet proven, but seems like a good possibility. c) MADE BY LODGE (or any other company using so many features very similar to Griswold—not fully disproved, but unlikely. As conjecture only, I would add that the roaster in question could be the kind of item which Griswold had contracted to make as a specialty item for some other company—but at the point where Griswold ceased operation, that contract would have been transferred to Wagner for production. So, the roaster would have been Griswold in design origin, and Wagner in terms of ultimate production. Maybe that is why it's so darned heavy! So much for adding to the speculation on this item! —HLM

Ans: You make some very good arguments based on good logic that the piece could very well be Wagner. Thank you for your excellent letter. —Ed.

I am enclosing a photo of a waffle iron I found in a mall.

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The Melting Pot

(Continued from Page 3)

It is a #8 marked on the back side of the plates. The frame is marked #2455 under the handle; the plates are marked #2456 and 2457 with the name Brilliant on the top plate. It has the standard waffle design inside. Any information would be greatly appreciated. PS. I have found several muffin pans with only a single number under the handles; #2, #4, #8. They are priced in the \$20 to \$30 range. Since I have been unable to find any information I have been passing them up. Are they common stock? -DML



Ans: The Brilliant waffle iron appears to be made by Griswold. In fact, this waffle iron is frequently found on a Griswold base. According to Chuck Wafford, Brilliant was a stove company, he believes from Indianapolis. Regarding the muffin pans; These are probably of the Waterman Style, but without seeing them, I really don't know. If they are basically Watermans, the price range is about where they should be. Waterman pans are illustrated in the book, "300 Years of Kitchen Collectibles, 3rd Edition," by Linda Campbell Franklin. I wrote a chapter in that book about muffin pans. See the advertisement in the last issue of KnC. - Ed.

Dave: I would like to know the present market value for a Griswold No. 11 Erie PA USA slant skillet. I hear ranges from \$150 to \$1300. -WG

Ans: If you check The Book of Griswold and Wagner you will see the value for this skillet is in the \$150 to \$200 range. That is a realistic value for this piece. I would guess the \$1300 price you refer to is the price that piece brought at an auction in Georgia. Auction prices are many times unrealistic. All you need at an auction is two people who want the same thing and bid it up to some crazy figure. Maybe they thought this piece was from the Kennedy /Onassis Estate. Auction prices should not set values. That is why auction prices were not used in setting values for The Book! - Ed.

Hi Dave: Can you give me your two cents on the value of two pieces? A #9 low dome smooth top aluminum skillet lid p/n A209C, and #14 bailed griddle with diamond "ERIE" logo. -PB

Ans: the skillet cover is in the \$35 to \$40 range; the griddle about \$125. -Ed.

DGSpanman: Unlike some collectors, Ricki and I enjoy using our cast iron as it was intended—making popovers, gems, corn sticks, and even roasting turkey. Here is our favorite waffle recipe—one which works very well with cast iron wafflers cooked on an electric stove:

CLUB SODA WAFFLES

2 cups of Bisquick (we use low fat)

1 egg

3 tablespoons oil

1 & 1/3 cups club soda (or a 12 oz. can)

Mix well. Make sure batter is thick (add additional Bisquick if necessary). Pour into pre-heated cast iron waffler which has been sprayed with Pam or something similar. Let cook for about 2 minutes on medium high heat, and then turn and cook on other side for about 1 1/2 minutes. The batter is of a light and effervescent nature, and you can't store it (cook all and freeze any left-overs waffles). TIPS: the cast iron waffler must be well heated and hot when you pour batter into it, and it should be sprayed lightly after each waffle. We enjoy these best made in either the Griswold Heart-and-Stars or the Andresen heart-shaped design waffler makers.

Now for a quick question about an Alfred Andresen wafer iron which we recently found. It is of early vintage, cross-shaped for the wafer and sits in a round base. "ALFRED ANDRESEN" appears in arched raised letters across the square cross (like a Griswold logo) and in straight raised letters underneath the name it says "MINNEAPOLIS". Here is what I want to know: The base, top and bottom are marked G1, G2, and G3 respectively. Could these be Griswold pattern numbers? Or are these markings of some other significance? What about the value for this item? -H&RM

Ans: Thanks for the recipe! Do you have one for Gems? Alfred Andresen/Western Importing Co. marketed this item as a Goro Iron which makes five wafers. In my opinion the G1, G2, G3 are part numbers and have no relation to Griswold. Griswold was not the only company that provided Andresen with his wares. Also, the use of the cross was not unique to Griswold. Lodge used it on the cover of their 4 in 1 skillet set, and WearEver also used the cross in their logo. I am sure there were others also. Value? I've seen them the \$150 to \$200 range. -Ed.

Hi Dave: I may be trading for a #27 wheat and corn pan. Can you give me a little background on the market value of the #27 pan. For example, in the book, you've put the value of the #27 higher than #28. Is that due to fewer

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The Melting Pot

(Continued from Page 4)

#27s produced versus the #28, or is it due to popularity of the #27 due to its smaller size, or is it due to some mystical significance of the number 'twenty seven' to Griswold collectors? Also, since your comments about variations in the Rabbit mold, I've thought about the significance of why Griswold has so many variations. I wonder if who ever it was in the company who had say over what was actually poured, had any idea how their decisions to make minor changes in the lettering or style would cause so much discussion? I sometimes wonder if somebody made a conscious decision to give collectors something to argue about the next 1000 years. Thanks! -PB

Ans: Values in The Book were based on current supply and demand. I would guess that the #27s are more desirable because of size. Regarding the Rabbit Mold - The letter from Dave Lange (KnC Vol. 4 #3) and your subsequent letter (Vol. 4 #6) led me into the Book of Griswold & Wagner with a magnifying loop to examine the Rabbit Mold on page 132. You have a sharp eye! The Rabbit on the left (front view) is authentic. The illustration on the right (back view) is of a repro. Notice the difference in the patina. Also, the writing on the right illustration is not correct (the straight "I"), and spacing at the end. Apparently in my sorting of the 2,500 plus photos, I picked the wrong photo for the back of the Rabbit. I guess in a project of this magnitude, mistakes are made. This will be corrected in the next printing! Thanks for calling it to my attention so the correction can be made. - Ed.

Convention

(Continued from Front Cover)

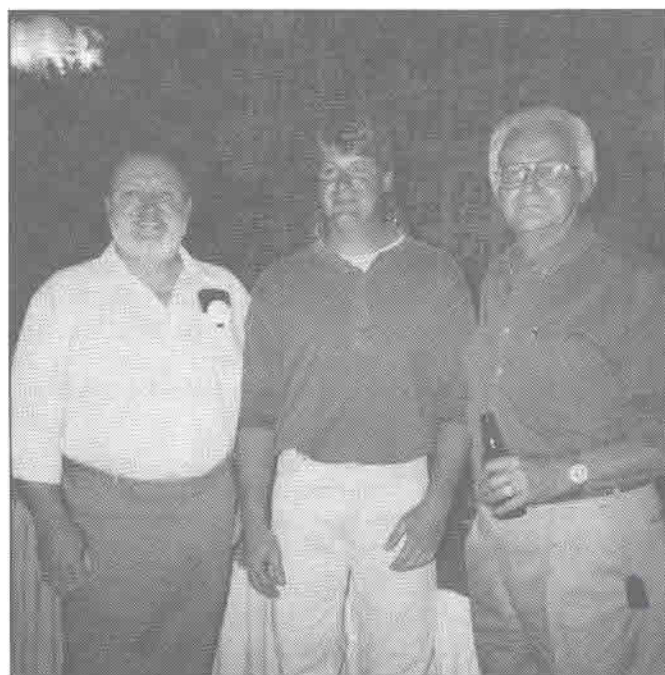
Holiday Inn Woodlawn at about 2 p.m. Members greeted old acquaintances, met new ones and anxiously awaited the opening of the Swap Meet scheduled for 4 p.m. One of the interesting experiences of attending the convention is that you meet people you have only talked to over the phone. Frequently the mental picture you have developed of that person is entirely wrong.

At 4 p.m. the convention hall was opened and the conventioners poured into the spacious room where 90 barren tables had been set up by hotel workers. The tables didn't remain bare for long, however. Within minutes, piece after piece of iron was hurriedly piled on tables. Typical of this kind of start, with buyers and exhibitors beginning at the same time, the frenzy becomes intense. Exhibitors are trying to arrange their displays while buyers remove items, sometimes helping the vendors unpack. For two fervent hours this frenzy continued. Because of prior arrangements with the hotel, the Swap Meet had to close at 6 p.m. for the evening. Some attendees were reluctant to leave. After a final demand by convention co-chairman Bill Champion, the reluctant finally left so the convention hall could be secured.

After session one of the Swap Meet, nearly everyone drove or hitched a ride to Oehler's Farm for a Pig Roast.



Muffin Pans, anyone?



Bill Roberts
Ohio

Bill Roberts
Wisconsin

Bill Roberts
Texas

Oehler's huge barn accommodated everyone. Following the barbecue, entertainment was provided by a ventrilo-
(Continued on Page 7)



The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
TM	=	Trade Mark
Btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

FOR TRADE: Wagner #1 Handled Gem Pan.
WANTED: Schofield 8 sec. Harvest Pan; Griswold #5 w/logo, #2, #7 w/pn, #13, #130, #240, #280, #2 Vienna, #24 Bread Pan, #26 Bread Pan. Dave Smith, (716) 532-5154.

GRISWOLD FOR SALE: ERIE #7 Rectangular Griddle \$25; #10 Skillet, Slant/ERIE \$55; #3 Oval Roaster Trivet, Alum \$90; #18 6 cup Popover, Alum, all cups fully mkd. \$60; #8 Dutch Oven w.trivet, Griswold Mkd Glass Lid \$35; #6 Post Box (painted red) \$90; 1880 Wafer Iron, no base \$165; Snack Skillet p/n 42 \$40; #8 Muffin Pan, var 2 \$65; #10 Skillet, Lg Blk, smoot btm (perfect) \$50.
WAGNER FOR SALE: EE Divided Breadstick Pan, alum \$40; Little Slam Bridge Pan, #1340, black iron \$145; "D" French Roll Pan, alum \$20; #9 Shallow Skillet w/3 hole handle \$55; **OTHER FOR SALE:** Favorite Piqua Ware #12 Skilet \$35 and \$55; Stearns Broiler No.1 (photo pg.4, Vol 5, No.1 K'nC) complete \$85; Long Life #3 Skillet, p.n 1753A \$20; R&E #5 Muffin Pan \$45, #4 \$35; Lamb Cake Mold, largest size w/leg forward. Robert Karle, 344 Rt 147, Middlefield CT, (860 or 203) 349-1212. Best time 8-9 PM eastern. Postage Extra.

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100 Word Limit Including Numbers

FOR SALE OR TRADE: Griswold: 5 in 1 Skillet \$165; No.18 Heart & Star Waffle \$175; American Waffle, size 8&9 \$65; Waffle No.7 \$85; Aluminum No.8 Waffle \$45; Wafer Iron \$365; Scotch Bowl #2 \$50, #3 \$40; Flat Btm Scotch Bowl #3 \$70; Paty B0owl, p/n 871 \$80; No.8 Oval Griddle \$125; Rabbit \$260 and Lamb \$85 Molds. Griswold Gem Pans: #9 fully mkd \$160 #272 \$165; #30 open frame Turks Head Gem \$75. Wagner E Muffin \$60; Wagner EE Muffin \$125; No. 12 ERIE Skillet, p/n 719

\$135; 3 proc #67 "0" size Casseroles w/covers, 3 for \$95; 30 Dampers (28 Griswold, 1 other, 1 unmarked) \$90 for lot; #7 Tite Top Dutch Oven \$100, #8 \$50, #9 \$70; Steak Platters, p/n 849 \$40; (2 for \$70). UPA ADDITIONAL.
WANTED: No.0 Griswold Tea Kettle; No.0 Dutch Oven w/cover & trivet; 3 to 5 cup Miffin Pans; unusual Filley, Wagner and Favorite Gems & other makers; #6 & #11 Filley Muffin Pans; Griswold Gem Pans #s1,2,3 w/logo, 4, 5w/logo, 7,13,14,14 Rectangle, 15,16,16 wide band, 17 wide band, 20,26 Bread Pan, 50,100,180,2800.
TRADE: griswold No.12 Waffle, No.6Griswold Gem Pan w/logo. Craig Dinner, Box 4399, Sunnyside NY 11104. (718) 729-3850.

FOR SALE OR TRADE: Griswold #11 Block EPU w/HR for Block EPU, smooth btm 3,4,9,10. **WAGNER WANTED:** Enameled Ashtray, Oval Logo, Yellow, Blue and Turquoise. Phil Serota, (904) 963-2904.

GRISWOLD FOR SALE: #1 Gem Pan p/n 940 \$90; #947 Gem Pan \$200; #11 Muffin Pan p/n 950 \$45. **SKILLETS:** #53 Square Egg \$45; Good Health #5 p/n 655 \$40; #4 small logo p/n 702A \$35; Square Skillet p/n 57 small logo \$50; #8 Hinged Chicken Fryer, p/n 2528, (no lid) \$45; #8 slant/EPU w/HR \$35; #7 slant/ERIE w/HR \$40; #7 Flat Btm Kettle, slant "ERIE", p/n 810 (no lid) \$95. Postage Extra. (416) 622-4999 after 5:00 PM EST. Ask for Paul.

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JULY 20th

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NOTICE

Because of the many requests, Volume 2 of Kettles 'n Cookware has been reproduced.

Volume 2 is now available for \$13

Kettles 'n Cookware, Drawer B, Perrysburg, NY 14129

Convention

(Continued from Page 5)

quist who used several dummies to assist him. One of the dummies was a duck. The duck and other dummies picked on members of the audience. It didn't take long to realize that names had been provided to the entertainer; he knew who to pick on. Being that President Joe Noto had made the arrangements for this event, it wasn't difficult to determine who had set up these select members of the audience. However, this one backfired! Joe was called to the stage and instructed how to act like a mannequin for the ventriloquist. Joe would move his mouth, but his speech was done by the ventriloquist. The act brought down the house. Joe Noto was a great sport! Few could have done

so well. Word has it, that later a sign had been posted in one of the rooms where friends gathered stating, "Vote for the Duck".

Saturday morning the Swap Meet reconvened with very active trading. The interest and excitement had not diminished from Friday but the frenzy was gone. A more enjoyable pace was evident. Sales remained strong. More items were visible as the displays were now more organized. Also, new items appeared that had not been displayed previously. It was interesting that there was such a wide range of pricing. Two similar items were priced significantly different. Many persons also noted that the trend was toward the middle of the line pieces. A significant number of high priced,

top of the line pieces didn't sell. Is the trend leaning toward conservatism or are collectors just becoming smarter buyers? Collectors may be tired of paying scalper prices. The Swap Meet ended at 12 noon to allow the room to be reorganized for the three workshops.

The first workshop was presented by Joe Noto (NC) and Larry Foxx (PA). Joe and Larry alternated, displaying rare and unusual pieces, many of which made attendees envious.

The second workshop, Refinishing and

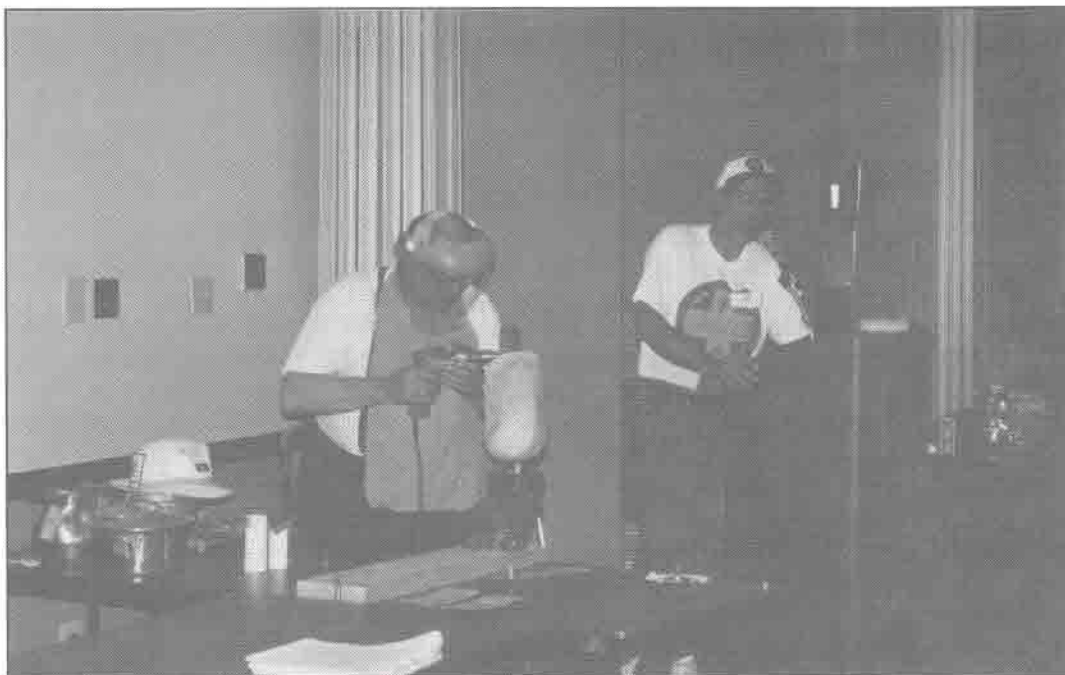
Restoring Aluminum, was presented by Joe Noto and Jack Jenny (SC). The interest in this workshop was intense. Many questions were asked. During the presentation, Jack Jenny sanded, then polished an aluminum scoop which was in very poor condition, being dull and corroded. Although to restore this piece adequately it would take hours, it was amazing how much improvement was accomplished in the 30 minutes of the presentation. As the result of feedback, Joe Noto is going to write up guidelines for restoring aluminum. It will be available through the Library Committee.

The third workshop was a panel comprised of Grant Windsor (VA), Joel Schiff (NY), Chuck Wafford (OR),

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Bet these ladies aren't discussing iron! (From left, Mary Malaszek, Catherine Smith, Kay Johnston, Elaine Armour)



Jack Jenny (left) and Joe Noto present a workshop on restoring aluminum pieces

Convention

(Continued from Page 7)

and David Smith (NY), and moderated by Courtney "Mac" McClendon (FL). The format offered collectors the opportunity to present items or questions to this panel of experts (?) for their opinions. Initially in this program of "Stump the Experts", the stumpers were ahead 4 to 0. As the workshop progressed however, many unusual items were analyzed and questions answered.

The Saturday evening banquet was attended by about 260 paying attendees. It is somewhat amazing that there were also a few who attended without paying. It is amazing because in this mutual and intense passion for cast iron, where hobbyists literally feed off each other, there are a few who will try to skate for free.

Even with such a large group in attendance, the four food lines moved very quickly and all were fed in a few minutes. This served as a good example of how the entire convention ran. There were obviously very well laid plans by both the Convention Committee and the hotel staff. If there were any glitches in the total production, they sure weren't evident. This convention was so smooth. The members also seemed pleased with re-establishing the tradition of receiving a souvenir mug of the convention. These were missed last year.

There were six cash door prizes: \$50 donated by LW Books-winner Kathleen Riley (PA), \$50 donated by Golden Era Auction Co.-winner Bob Mosier (PA), \$50 donated by Canton Auction Co.-winner Sue Castille (LA), two \$100 donated by the Convention Committee-winners Roy Meadows (CT) and Rowland Watson (OH). Kettles 'n Cookware presented etched lead glass trinket boxes to winners: Susan Boehrer (OH), Vicki Aylor (VA), Carl Steele (FL), and Sharon "The Old Hen" Roberts (OH).

From the podium President Joe Noto recognized Lou and Nancy Wright (MO) for having enrolled the most new members during the past year. The President's Appreciation Award was presented to Joannie Baldini (PA)

for her dedication to the Association as Secretary since 1992. Joannie also received a standing ovation which was well deserved.

At 8:00 Sunday morning, the business meeting was called to order. Secretary Joannie Baldini reported that 734 members have paid their dues for 1996.

Treasurer Al Stone reported as of April 4th the Association had a balance of \$9,065 in the treasury. Sale of association T-shirts, caps, patches, key chains and mugs sold at the '96 convention will add about \$1,500 to that balance.

Committee Reports were then given: David Pierce
(Continued on Page 9)



Richard Miller with his quality display



Diana Lynn and Jim Hickley peer from behind their booth

Convention

(Continued from Page 8)

(TX) Chairman of the Library Committee reported the New Member Packets have been completed and mailed. He thanked all who assisted in their preparation. He also noted that the section of old ads will be deleted from future packets, but will be available as a separate item.

Dean Fitzwater (OR) presented his report on the formation of regional chapters of the G&CICA. He presented an amendment to the G&CICA Constitution and Bylaws to authorize and establish guidelines for Chapters. A motion was made and passed amending the Constitution to permit Chapters.

John Haussler (AL) reported that the Appraisal Committee efforts to establish values and guidelines for appraisals was foiled by inconsistencies in prices and process complications. Their goal was to establish values, and be recognized as the authority to be used in insurance disputes over damaged goods incurred in shipping. Although the idea was credible, it is nearly impossible to accomplish.

David Smith presented the Reproduction Committee report. Smith requested members to notify him or other members of the Reproduction Committee of any new reproduction found. By distributing this information, others will be informed and educated. Also, Smith requests reproductions to display at future conventions. Members requested a reproduction display table be at every convention. This should be done!

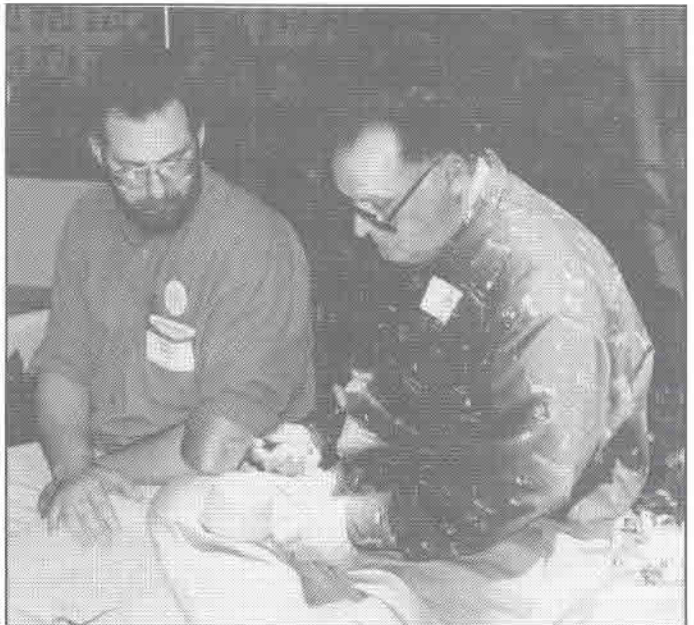
President Noto proposed the adoption of an extensive Ethics Statement. This statement not only establishes ethical guidelines but provides a process for members to file a complaint. A process is established for an ethics committee to review the complaint, investigate the circumstances, and make a ruling. The ruling will be read at the following convention. A strong factor of this process is the parties are named and the incident becomes public within the Association. A motion to adopt was made and passed.

The Association also passed a proposal by Noto to establish a quarterly G&CICA newsletter. Presently three newsletters are published regarding information for the annual convention. This proposal adds one more and a more predictable time schedule. The newsletter will contain no commercial material. The Association will continue to endorse Kettles 'n Cookware.

Another proposal by President Noto was to establish a Life Membership. Proposed was a fee of twenty times the annual membership, or about \$300. There was considerable discussion about the amount and also requiring tenure (three years was suggested). After much discussion, the membership agreed on the concept of life membership but felt the proposal needed to be more defined. Because establishing a life membership requires an amendment to the constitution, it was referred to the Constitution Committee [Dean Fitzwater (OR), David Smith (NY), and John Wright (AZ)] for refinement and inclusion in the revision of the Constitution & Bylaws.



Joel Schiff (left) and Bob Mosier discuss "iron"



Deep concentration in studying Erie nursery pans

A proposal was presented by President Noto to change the present system of election of officers at the convention to a mail ballot. After considerable discussion, a motion was made to leave the election process the way it is. The motion was passed.

Past President Larry Foxx presented the slate of offic-

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Convention

(Continued from Page 9)

ers proposed by the Nomination Committee: President- Joe Noto (NC), Vice President- Dean Fitzwater (OR), Secretary- David Smith (NY), Treasurer- Rosalie Lovelace (PA), Board of Directors seat- Joannie Baldini (PA). There were no nominations from the floor (a nomination for the duck was ignored) so the nominees were declared elected.

Under Old Business the subject of having permanent name tags issued to all members was discussed. There have been strong feelings by some members that name tags should be issued. A committee was appointed to develop the badges and to report its progress to the Executive Committee this fall. Although this idea seems fine, one has to ask if the benefit will be worth the cost. How many of the 700 plus members will actually use them?

The persistent issue of admitting the public to the Swap Meet again developed into a heated debate. Some want the public admitted after a period of time which should be restricted to members only. At last year's convention it was passed that the amount equivalent to dues (\$15) would be charged to anyone from the public. One side's argument is that it should be open to the public and would encourage or entice new membership. This is, however, contrary to the associations past experience. Attracting new members by opening the Swap Meet has been miniscule. The opposing argued that the convention is called for the members and it is not a public function; the Swap Meet is not a "Show", and is held for the enjoyment of the members. Ultimately, the faction wanting to admit the public won out. A motion was made to open the Swap Meet to the public on Saturday, after a private period for members, the fee to be \$5 or less.

This was the 5th annual convention for the Griswold & Cast Iron Cookware Association. All have shown growing pains which is natural for a new organization. Each has learned and improved from prior ones. This year's convention certainly lived up to its motto, "Southern Hospitality." This will be a tough act to follow for the next committee but they are up to that challenge. Certainly accolades are deserved by the '96 Convention Committee, Barb & Bill Champion, and Joe and Sandy Noto.

The '97 Convention will be held April 25-27 in Erie, PA. Kristin Seger and John Lynch are the Co-chairs. The '98 Convention will be hosted in St. Louis, MO.

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Mail all correspondence to:

David G. Smith, Publisher

Drawer B

Perrysburg, N.Y. 14129