

KETTLES 'n COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION

EXCELSIOR STOVE WORKS.
St. Louis Mo. 30 1867
 Excelsior Manufacturing Company,
 SUCCESSORS TO
GILES F. FILLEY,
 MANUFACTURER OF
STOVES & CASTINGS,
 IMPORTER OF AND DEALER IN
Tin Plate Sheet Iron & Tinner's Goods.
 TERMS CASH.

BOUGHT OF



155 & 157 NORTH MAIN STREET.

Billhead of the Excelsior Stove Works, dated March 30, 1867

G.F. Filley Hollowware Named After Company Founder

Collectors searching for information about the origin and maker of cast iron cookware marked G.F. Filley may be foiled if they pursue that marking alone. Typical of most hollowware, pieces marked "G.F. Filley" were made by a stove company as accessories to their stoves. G.F. Filley pieces were manufactured by the Excelsior Manufacturing Company of St. Louis, Missouri, makers of the famous Charter Oak Cooking Stoves. The hollowware was marked G.F. Filley after the president and founder, Giles F. Filley.

Giles F. Filley was born February 3, 1815 in Simsbury, near Hartford, Connecticut. His father was both a manufacturer and a farmer and belonged to a family whose existence in New England dated back to the landing of the "Mayflower." At the age of 19, after completing his schooling in New England, Giles Filley ventured to St.

Louis to join his older brother, Oliver, in his tin shop. Under his brother's supervision, he learned the tinner's trade and after completing his apprenticeship, became a partner in the business of manufacturing tinware.

In 1841 he sold his share in the tin business to his brother and opened a crockery store. The abundance of potter's clay in Missouri attracted his attention, and believing that the manufacture of earthenware of a high grade might be profitable, he went to England in 1844 to investigate the different processes of manufacturing such wares. When he returned to St. Louis, he brought with him a number of skilled workmen who established, under his direction, a pottery plant there. Filley Pottery is sought by collectors today. In 1849 Giles Filley sold out his crockery business and established what was long

(Continued on Page 46)

From The Editor

The holiday season is here—it doesn't seem possible. A couple of things that do bring it to a reality is the huge volume of junk mail—catalogs, catalogs, and catalogs that jam our mailbox this time of year. We also had a nice preview of the Christmas weather last week. We were lucky here—we only had about 16 inches of snow.

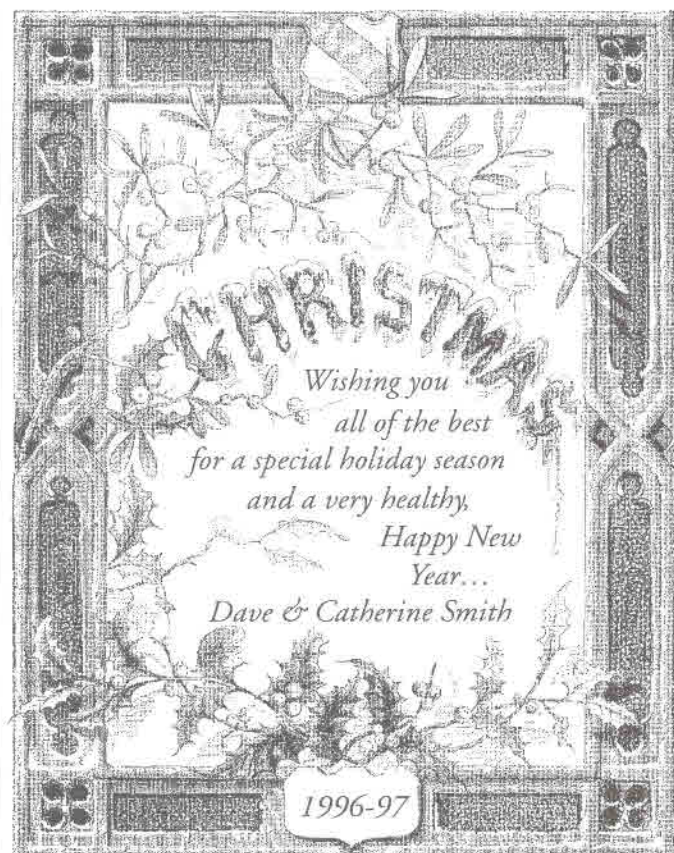
Thanks to those of you for your kind words and cards following by triple bypass surgery. It has been two months now, and I'm doing fine. It has cramped my style a bit. I just don't have the strength yet to buff iron. What sacrifices we have to make!

By the responses I have received regarding delivery of *KnC*, it appears that delivery has improved with the new postal sorting requirements, particularly in Pennsylvania. However, it may have slowed in the Northwest. Keep me posted.

I am planning a feature article (providing I have sufficient response) on how you display your iron. I have received photos from about six of you in the past. Thanks for your patience. If you would like to share you display of iron, submit a sharp, clear photo or photos to *KnC*. Pictures of small segments or displays have the most eye appeal. Distant photos of whole rooms, for example, are less interesting.

I have included renewal forms for Volume 6. The last issue of Volume 5 is the February issue.

Happy Holidays – Dave



GRISWOLD & CAST IRON COOKWARE ASSOCIATION

The 1997 Convention Committee reports that plans are being finalized for the gala event to be held at the Avalon Hotel in Erie, Pa. from April 25th to 27th.

For those arriving Friday, there will be a casual get-together at the Polish Falcon Club. A \$12.50 fee per person will cover the evening meal, and is in addition to the convention registration fee.

The Convention registration fee of \$30 covers: registration packet, admission to the Swap meet and the Saturday evening Banquet, and also covers convention organizational expenses.

Tables for the Swap Meet are available for \$15 for one table and \$10 for a second table.

To attend the Friday evening get-together, the Convention, or to reserve tables for the Swap Meet, send a check or money order payable to the G&CICA to: Kristin Lynch, 4030 Canterbury Drive, Erie, PA 16506. Questions? Call her at (814) 835-7228.

For hotel reservations, call the Avalon Hotel at (800) 822-5011. Mention the G&CICA Convention to receive the special rate of \$55 (plus tax). See you in Erie!

G&CICA membership renewals will be mailed out in December. Please return them promptly!

From the G&CICA Executive Committee



Happy Holidays!



The KnC IRON NET

(e-mail addresses)

David G. Smith	DGSpanman@aol.com
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Eric Wehmeyer	ewehmeyer@ix.netcom.com
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Herschel Mack	hlm2@axe.humboldt.edu
David Pierce	DAVID@JYC.COM
Patricia Young	GRISANA@aol.com

If you would like your name and e-mail address listed, send it to *KnC*!



The Melting Pot

Dear Mr. Smith: Really enjoy "The Book" but am a little surprised at some of the low prices. I wanted to let you know about a Wagner Ware oval shaped shallow skillet I found last week, markings are "Wager Ware, Sidney -0-, "Sizzler Server," pattern #1095A. Looked for this skillet in "The Book" but couldn't even find the pattern number. In fact, the pattern list for Wagner Ware cast iron skipped from 1090 to 1097. I wish that everyone who finds "new" (unknown) numbers would let you know about them and you would update the lists once in awhile. Hope this helps. Keep up the good work. -Fran

Fran: I am glad you are enjoying "The Book". Many price guides have been responsible or at least have been accused of escalating the prices for benefit of the authors and ultimately to the demise of the collectible field. We were careful that this would not be the case with "The Book". In addition, when the dust settles, when the hype or mania as I have called it the past few years settles, I believe the book will still be considered accurate even though it may seem a little low at this time. We believe the values shown are where the values should be. Thanks for sending the pattern number for your sizzle skillet. "The Book" was very weak in the Wagner Ware section. That is why we are working on Book 2 which will be much more thorough on Wagner. We will also update the pattern number charts for both Griswold and Wagner. I appreciate any input from collectors to help us make these lists more complete. I am also considering publishing a supplement to KnC to update pattern numbers. - Dave

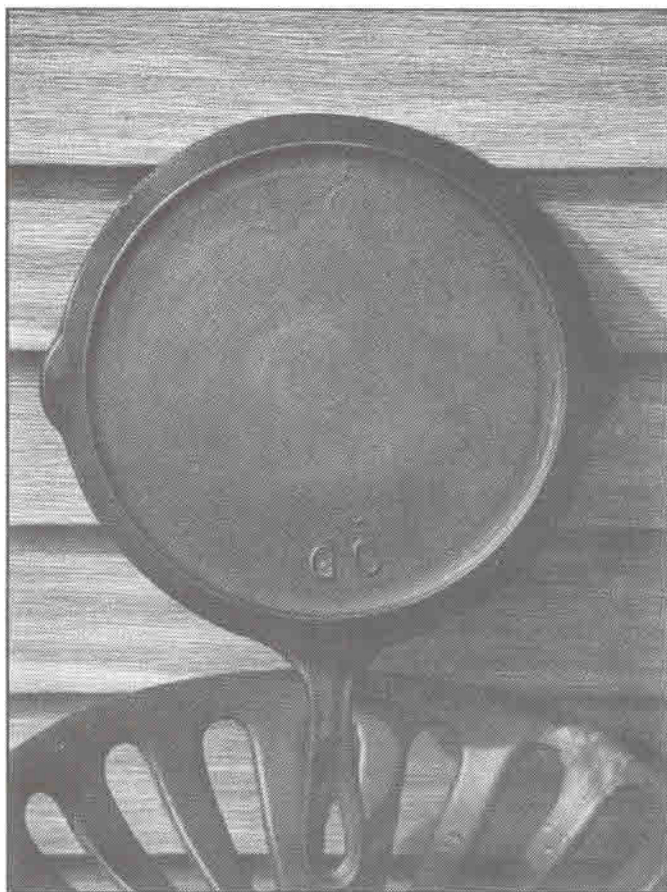
Dear Dave: Enclosed are two pictures of a skillet. Casting quality is excellent. My questions are who manufactured the item and the approximate time frame. I also purchased a corn bread pan identical to the one pictured in your book on page 263, except that mine has a letter E. The one pictured has a letter B. Have you had any feedback on this pan? From my finding in Illinois, I would value it at twice the value of the tea size Wagner mold as the B & E would initiate a mold marking rather than a pattern. Your opinion on the above ironware would be appreciated. - L C

MOVING?

Send Your
Change of Address to:

Kettles 'n Cookware
Drawer B, Perrysburg, NY 14129

**PLEASE NOTE: The U.S. Postal Service
does not forward third class mail!**



LC: It is my opinion the skillet was made by Lodge. The combination of numbers and letters is characteristic of them. However, I forwarded your photos to Chuck Wafford for his opinion. He agrees with me and identifies the pe-
(Continued on Page 42)

The Melting Pot

(Continued from Page 41)

riod of production in the 1950s.

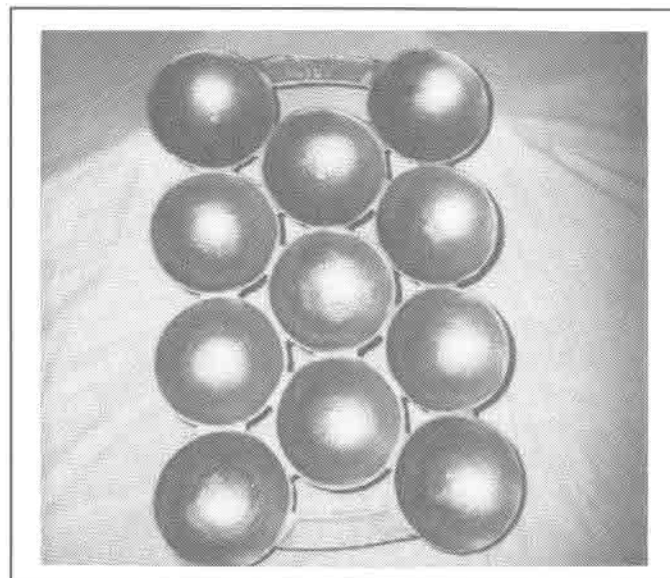
Regarding your corn bread pan: I believe comparing the value of the tea size Wagner mold to the value of the Corn Bread Pan either marked B or E is mixing apples and oranges. Values are based on the old factor of supply and demand. – ed.

Dear Dave...: My husband...was talking with David Pierce on the telephone the other day and I had him ask Mr. Pierce if he knew anything about the little cast iron advertising pups, specifically the "St. Louis Pups." He couldn't help us but he said you could. I collect these little pups—those manufactured by Griswold, as well as other foundries. I also look for the same shape in other materials such as brass, ceramic, aluminum, chalk, etc. I also buy and sell what I don't decide to keep. We found the St. Louis Pup in a mall in Waco, Texas. He is painted green with the raised ear & eye, painted black. I've only seen one other "St. Louis Pup" advertised and that was in the G&CICA Newsletter dated April 1996. It is listed in it as a "St. Louis World's Fair Pup." Could mine be the same? If so, how do I authenticate it? I also have pups with HINES and HINES Pup on their backs. One Hines Pup also has these letters on its chest: "ACCO." I have chromed and painted Buck, Carbons, Ribbons advertising pups. One of my Hines Pups is also brass. Some of my pups are plain, no lettering at all. I've had them with Wads Foundry, Keen Foundry, and Nelson Bros. I've been told the Griswold mold pups have the most distinct features through mouth and nose and pinpoint eyes. I have some whose eyes are bulging, no indents in the eyes. I assume they are not from the Griswold mold? I'd appreciate your help in identifying and valuating my pups. Thank you. – Lee M.

LM: Iron pups as we know them were originally made by the Hubley Toy Company. According to one collector, Hubley advertised in a 1929 catalog that a customer could order at least 24 and have them imprinted as they wanted them for 32 cents apiece. Consequently, I have heard that there are about 26 differently marked advertising pups, and perhaps more. Hubley also made a much larger pup as a door stop or a bank. Griswold made pups at two different periods for promotional purposes, 1937 and 1951. No one seems to know if they bought the rights for that form, stole it, or perhaps the copyright had expired. It wasn't uncommon for manufacturers to "borrow" ideas from other manufacturers. By the time any action could be taken the damage had been done, so to speak. In my effort to research the St. Louis World's Fair, I found The St. Louis Exposition of 1886, and the Louisiana Purchase Exposition (World's Fair) held in St. Louis in 1904. Both of these dates predate the manufacture of the pups; therefore, it doesn't seem feasible there is any connection of the pup marked "St. Louis" to a world's fair. My guess is that they are representative of a St. Louis foundry of which there were many. -ed.

David Smith: I got this Roll Pan listed on pg. 274 in "300 Years of Kitchen Collectibles—3rd Edition." It is number CIBP#3, left bottom side of page 274.

I would greatly appreciate it if you could give me some information: who made it, price, etc. I am enclosing a picture and the best I can describe it. As your picture shows, it has a '3' on the bottom of one handle. On the top of the other handle, you can only read what appears to be writing on top that is not legible and what appears to be RILS and that is all you can see. Hope you can help. – Dwight R.



Dwight: Your pan is the basic Waterman No. 3 design, what appears to be RILS is probably a portion of the patent date which frequently appears on such pieces of APRIL 5, 1859. Nathaniel Waterman was a jobber, not a manufacturer; therefore, I believe all pans marked Waterman were manufactured by someone else, most being made by the Russell & Erwin Mfg. Co. (R&E Mfg Co.). Because this piece is unmarked, it could have been made by some other foundry. Value: \$35+. – ed.

Hi Dave: Enclosed is a rubbing, and a drawing from recent acquisitions. The ERIEZ is definitely a question. It is a two burner gas radiant Heater made in Erie, PA. It is tin with cast legs and trim pieces. Do you have any information on it? The other is a little key which is very neat and interesting—it came in a box with the original paperwork. It is for lock/unlocking Crane & Breed Everseal caskets. Even the box it came in is velvet-lined. Thanks. – Tim S.

(Continued on Page 43)



Back Issues of Kettles 'n Cookware Available by Volume (6 issues)

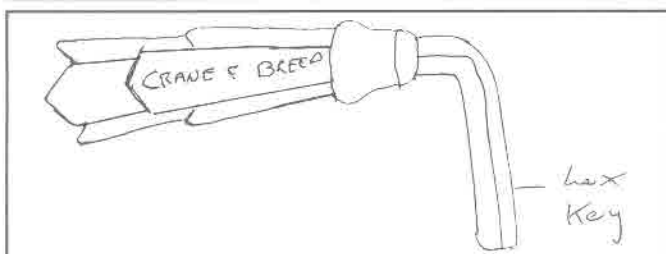
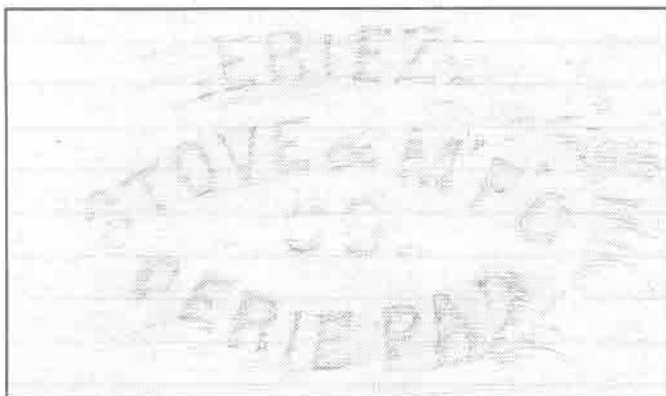
Volume 1 or Volume 2\$13
Volume 3 or Volume 4\$20

Kettles 'n Cookware
Drawer B, Perrysburg, NY 14129

*Makes a
Great Gift!*

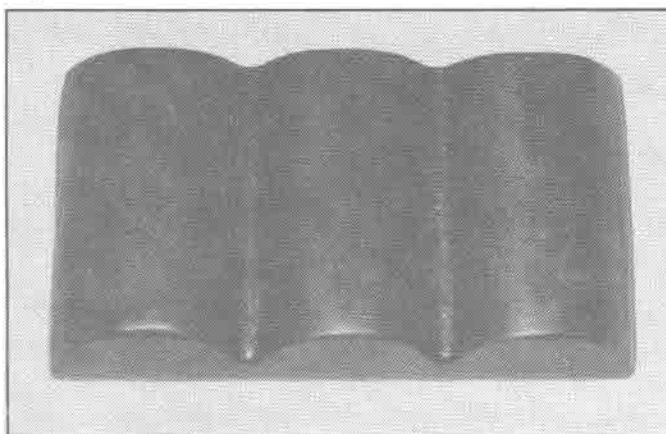
The Melting Pot

(Continued from Page 42)



Tim: ERIEZ Stoves were manufactured in Erie, PA around the turn of the century. They made both heaters and cookstoves. There was no known connection between this company and Griswold. To find the answer to your question about the casket key I went to "Maloney's Resource Guide." I found a casket collector listed and sent him an inquiry regarding the company and approximate value. The answer I received (written on my letter) was "Appraisals, \$15." Unfortunately, not all collectors are as willing to share information as some of us! – ed.

Dave: Some have said this is a broken and ground-down piece. Some say it is a lead mold. What does the expert say it is? – James C.



James: In my opinion this piece is a broken and ground-down piece. It is too fine a casting to be a lead mold. They are quite heavy. – ed.

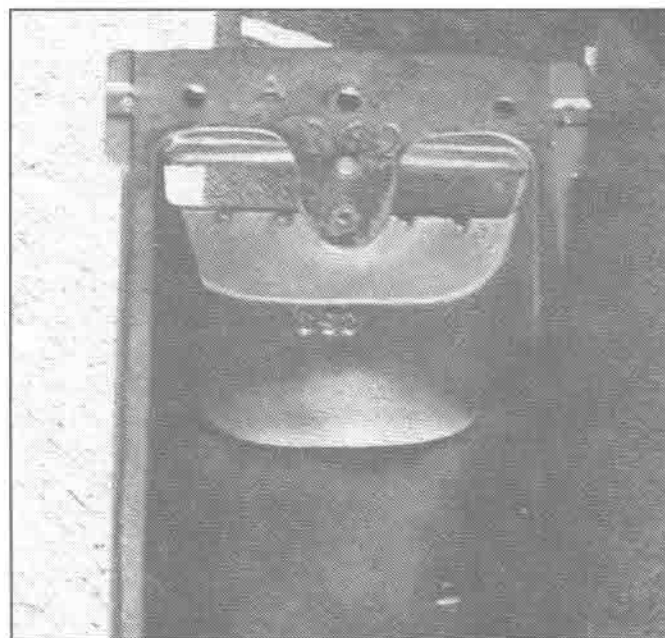
Dave: (1) As you can see [this is] a standard 745 but with a factory drain hole. [The] hole is tapered smaller at the bottom than top. It is a cast hole, not drilled afterward.

Please advise on use, value if more than normal 745.



(2) Have you seen the thimble that says Griswold Cooking Utensils. The thimble is authentic from the early 20's, so says a thimble expert.

(3) Same Mailbox as #3 on page 180 of "The Book" but this is plain on front, not figural and not japanned or bronzed and no peephole cover. It is probably a later model; numbers 352, 353, 361, 350 on parts. Please advise and value. – James C.



(Continued on Page 52)



The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
TM	=	Trade Mark
btm.	=	bottom
EPU	=	Erie, Pa. USA
var.	=	variation
emb	=	emblem
mkd	=	marked

YOUR CLASSIFIED HERE-\$2.00
per 100 words including numbers
(non-subscribers \$5.00)

GRISWOLD WANTED: #1 Gem Pan, p/n 940 var. 2; #2 Gem Pan p/n 941 var. 3; #3 Gem Pan p/n 942, var. 3; #5 Gem Pan p/n 943, var. 5; #6 Gem Pan p/n 944, var. 6; #9 Golfball Pan, p/n 947, var. 11; #7 Gem Pan p/n 945, var. 3; #10 Popover Pan p/n 948, var. 2; #15 French Roll Pan p/n 6138, var. 1 & 3; #16 French Roll Pan p/n 6139, var. 1 & 3; #17 French Roll Pan p/n 6140, var. 3; #28 Wheat/Cornstick Pan p/n 639, var. 3; 5-10 Griswold's Erie Skillets; 6,8,9,10&12 Erie, inner SR skillets. Carl G. Steele, 165 11th St. SE, Vero Beach, FL 32962 (561) 562-3013.

FOR SALE: Griswold Classic Parlor Stove, pg. 166 top left of "The Book". \$2,500. Linda Murray (216) 324-4275.

FOR SALE: WAGNER: #3 Oval Roaster \$150; Magnalite Roasting Pan p/n 4007 \$50. **GRISWOLD:** 2 qt. hammered & 1 qt. smooth Sauce Pots—choice \$20; #4 Lg. blk. Smooth btm. \$50; #4 grooved handle, sm logo \$40; #4 red & cream \$40; #9 Deep Skillet, lg. blk., smooth btm. p/n 779 \$100; "0" Skillet \$85; #26 Vienna roll \$160; #10 USN popover \$90; #8 Gem, fully marked \$200; #8 wide band \$95; #21 Breadstick \$135; #140 Turks Head \$225; #1 fully mkd. Gem Pan, casting flaw one cup \$100; #71 Patty Bowl \$85; #7 Alum Oval Roaster Trivet \$50; 570 Ashtrays \$22 ea.; 849 Steak Plate, excellent \$60; 850 Service Plate excellent \$160; 299 Skillet Grill \$135; #14 Skillet in original box \$225; 3in1 yellow & gray Cliff Cornell \$150; 4# & 6# Griswold Erie Sad Irons 2 for \$175; Adam's Co Sundial, p/n 357 \$325; Electric W. Iron in original Box \$100; #32 Wind Proof Ashtray & grate \$45; #108 Skillet Griddle, lg. blk., SR. \$90; (4) Red & Cream Service Kettles & wire rack \$350; #283 Cornstick

\$150; 770 Square Ashtray \$30; #270 Cornstick \$525. **WILL TRADE** #9 Oval Trivet for #3 Oval Trivet, also #7 Oval Trivet for #5 Oval Trivet. **WANTED:** #1 Vienna, 26 & 28 Bread Pans, #5 Gem Pan w/logo & EPU, #2 Wood Handle Skillet, World's Fair Griddle. Have size "0" Set of Miniatures for trading stock. Trades welcomed. Call Dave at (814) 899-7926.

GRISWOLD & WAGNER FOR SALE: Send a SASE for a list of over 300 pieces for sale to: Joseph Noto, 54 Macon Ave, Asheville, NC 28801.

FOR SALE OR TRADE: GRISWOLD: No. 2 skillet, blk. logo smooth btm. \$385; Yellow & white Colonial Breakfast Skillet \$150; No. 5 Skillet & Cover, nickel \$200; Skillet Rack \$240; 5 in 1 Skillet \$150; No. 18 Heart & Star Waffle \$165; American Waffle size 8&9 \$65; No. 7 Waffle \$60; Wafer Iron \$210; Gem Pans No. 15 \$275, No. 19 \$585, No. 272 \$135, No. 100 aluminum \$365; Tite Top Dutch Oven w/cover - No. 8 \$45, No. 9 \$60; No. 12 slant logo waffle \$485. **WAGNER:** Hot Pot w/cover \$60; 'E' Muffin \$45; 'EE' Muffin \$60. **OTHER:** Ballard & Ballard Advertising Griddle \$225; Hearts-Tarts-Donut Muffin Pan \$285; No. 30 open frame Turks Head Gem \$50; Andersen Cornucopia Wafer Iron \$95; G.F. Filey Muffin Pans Nos. 3,5,10,11. UPS additional. **WANTED:** No. '0' Griswold tea Kettle, No. '0' Dutch Oven cover & trivet; 3 to 5 cup Muffin pans, and unusual Filley Wagner, and Favorite Gem Muffin Pans as well as other makers. Want Wagner Muffin #K, L, M, N, O, Handled 1 & 2. Also Griswold Gem Pans #1, 2, 3 w/logo, 4, 5 w/logo, 7, 13, 14, 14-rectangle, 15,16,16 wideband, 17,17 wideband 20, 26 bread pan, 50,100, 280, 2700, 2800. Any marked Griswold and Wagner Skillet covers. Also looking for anything in cast iron. **TRADE:** '09' Childs Dutch Oven w/cover & trivet; Griswold Loaf Pan w/cover; rare 3 tier cast iron Wagner Store Dutch Oven Stand; Griswold No. 12 Waffle; No. 15 & 19 Griswold Muffin Pans. Craig Dinner, Box 4399, Sunnyside, NY 11104-0399 (718) 729-3850.

YOUR CLASSIFIED HERE-\$2.00
per 100 Words including numbers
(non-subscribers \$5.00)

GRISWOLD FOR TRADE ONLY: #3 Gem Pan w/logo, var. #2; **FOR TRADE OR SALE:** Full set of Iron Mountain Skillets #3-10, 12 & 14. **GRISWOLD WANTED:** Puritan skillets #4 & #6; Merit skillets #4, #6, & #10; #6, Best Made S.R. Co. skillet; Iron Moun-

(Continued on Page 45)

The Swap Shop

(Continued from Page 44)

tain Lids, low dome #6 & #7 and high dome #9 & #10. John & Donna Myers, 215 W. Washington Ave, Nampa, ID 83686-2721 (208) 466-2935.

GRISWOLD FOR SALE OR TRADE: #11 Top Writing Skillet Lid, perfect \$500; #6 Top logo black skillet lid \$150; #299 Skillet Grill, nickle-mint, \$165; #18 Cast Iron Grill (Cookie Sheet) \$95; #18 Popover \$75; #6 Vienna p/n 958 \$150; #31 Rimless Danish Cake Pan \$195; #28 Whole Wheat Pan \$250; #262 Corn Stick EPU \$65; #24 Corn Bread Pan p/n 957 rare \$800; #272 Corn/Wheat \$350; #240 Turn Head \$395; #6 Gem Pan p/n 944 \$165; #8 Gem Pan w/logo EPU \$225; #34 Plett Pan \$15; #2 Vienna Roll Bread Pan \$695; #11 French Roll \$25; #9 Brownie Cake Pan, fully mkd. \$145; #21 Corn Bread Pan p/n 961 \$165; #32 Danish Cake Pan p/n 962 \$15; #22 Corn Bread Pans (var. 10,11,12) \$25 ea; #20 Turk Head, var. 2, \$150; #768 Sq. Fry Pan \$50; #8 Griswold's Erie Flat Btm. Kettle \$60; #869 Odorless Skillet \$95; #18 HeartStar Waffle Iron w/low base \$165; #90 Double Skillet, nickel, \$125; #7 ERIE Skillet \$45; \$10 ERIE Skillet \$60; #1602 Griswold Classic Sad Iron Trivet; \$95; #848 Steak Platter \$60; #851 Steak Platter \$65; Cliff Cornell Breakfast Skillet \$175; #772 Handled Kettle from Colonial Smoking Set \$75; #773 Bailed Kettle from Colonial Smoking Set \$775; #13 Oval Skillet, nickel, \$325. **MISC FOR SALE:** #14 Wagner Skillet w/Pie Logo \$600; #4 Wagner Skillet Script logo w/-o- & SR. \$65; Wagner "B" Corn bread Stick Pan \$50; #6 R & E Gem Pan \$45; #2 Favorite Skillet \$150. More Griswold Muffins, skillets & misc. available-Call or Send Want List. **GRISWOLD WANTED:** #6 Gem Pan w/logo p/n 944; #7 Gem Pan w/p/n 945; #14 Gem Pan w/cutouts & p/n 952; #16 Wideband French Roll p/n 6139; #28 Single Loaf Bread Pan; Skillets & Covers: #2 slant EPU w/smooth btm.; #2 Wood Handled Skillet; #13 block S/R skillet; #14 slant/ERIE skillet; #3 high dome cover w/logo on outside, blk. iron; #9 high dome cover w/logo on outside, blk. iron; #4 high dome smooth p/n 1094; 315 Oval Skillet, chrome; #3 Hammered hinged skillet & cover p/n 2013 & 2093; #13 Tite-Top Dutch Oven Trivet; #10 Dutch Oven w/loop handle on lid; Waffle Iron Rack, #90 Oval Casserole & Cover; dome Sad Iron Trivet; #870 Junior Patty Bowl; Base for Wafer Iron; #6 block logo Handle Griddle. Tom Sheley, 5400 Riverside Dr., Columbus, OH 43220 (614) 793-9682 H or (614) 766-22103 W

KnC Classifieds reach over 400 Collectors!

GRISWOLD FOR SALE: 'O' Tea Kettle \$375; Snack Skillet \$65; #27 Wheat or Corn, patent number \$250; 8 & 9 Waffle Iron w/ finger hinge \$125; Cliff Cornell Breakfast Skillet \$225; #7 Dutch Oven w/raised letter cover \$65; #11 Erie Skillet \$125; Erie Wax Ladle \$95; Alum. Deer Platter, p/n A2983 w/wood base \$125; **WAGNER:** Wafer Iron w/iron rod handle \$145; 35 Oval Roaster w/

ringed cover (pg. 247 of The Book) \$225. **OTHER:** Mi-Pet Chicken Fryer \$75. G.F. Filley #11 Gem Pan \$275. David Smith, P.O. Box B, Perrysburg, NY 14129 (716) 532-5154.

GRISWOLD FOR SALE: #1 Gem Pan (var. 3) \$125; #21 Bread Stick Pan \$150; #22 bread Stick Pan (var. 10) \$40; #272 Corn/Wheat Pan \$175; #272 Corn/Wheat Pan w/feet \$200; Loaf Pan \$425; #3 Skillet, slant/EPU \$35; #7 Skillet, Block TM w/heat ring \$45; #8 Skillet, Late Erie \$35; #768 Square Skillet w/Glass Cover \$75; #10 Skillet, Block TM w/heat ring \$45; #11 Skillet, Late Erie \$125; #7 Handle Griddle, Block TM \$40; Six Piece Large Decorative Trivet Set w/sequential 1700 pattern numbers \$210; four piece small Decorative Trivet Set w/sequential 1700 pattern numbers \$160; Small Eagle & Wreath Decorative Trivet \$45; **WAGNER FOR SALE:** #7 Handle Griddle, stylized TM \$35; #3 Aluminum Oval Roaster, "WAGNER" TM \$75. **GRISWOLD WANTED:** #0 Side Handle waffle iron base; Any wood handle skillet or griddle; #10 Late Erie Skillet; #11 GRISWOLD'S ERIE Skillet; #8, #9, & #10 Early Slant/Erie Extra Deep Skillets; #0 Skillet, buttercup & dove gray (MINT); #3 & #9 Hinged Smooth Skillet Covers; #3, #4, & #5 High Trademark Skillet Covers; #7 Gem Pan w/P# 945. All "for sale" pieces are of black iron unless otherwise noted and are in excellent condition. buyer pays postage and insurance. **SATISFACTION GUARANTEED.** Contact **PAT & GRANT WINDSOR**, P.O. Box 3613, Richmond, VA 23235 (804) 320-0386.

GRISWOLD FOR SALE: #262 Cornstick \$83; #28 Wheatstick \$300, also one at \$325; #28 Wheat w/pattern numbers \$300; #8027 Whole Wheat \$145; #27 Wheat or Corn w/pat number \$310, also one at \$350; #6 Vienna \$250; #1270 Puritan \$125; #2700 Wheat or Corn \$575; #19 \$525; #272 Corn or Wheat \$275; #27 Whole Wheat, no numbers \$300; #2 Slant Erie \$400; #2 Block Smooth \$450; #2 Block Smooth Chrome \$295; #4 Block S/R \$695; #4 Block smooth \$50; #3 Cliff Cornell \$300; #0 Skillet \$85; Classic Trivet \$85; Classic Lemon Squeezer \$150; #2 Tea Kettle, no washer, "Use Erie Ware The Best" \$335; 'O' Childs Waffle, as is, 2/3 good \$1800; Griswold Pup \$375; #3 Gem Pan #942 \$350; #3 Oval Roaster (no trivet) \$650; #5 Oval Roaster w/trivet \$550; #5 Oval roaster w/trivet \$560; #7 Oval Roaster (no trivet) \$350; Heart and Star w/tall base \$225; #7 Oval roaster w/trivet \$500; Grand Union Coffee Grinder \$650; Skillet Rack, chrome \$325; #1 Mailbox, repaint \$170; #14 Skillet, block \$200; #6 Dutch Oven (no trivet) \$450; Rabbit \$285. **WAGNER:** Vienna #6 \$125; Tea Size Cornstick \$65; Childs Waffle \$185; 6 Hole Muffin, no mark \$245; 12 hole letter "F" \$150; 12 hole letter "F" open \$160; #9 Oval Roaster (no trivet) \$425; Bundt Pan \$185; #11 Round Roaster \$210; Hot Pot #1368 \$95. **WAPAK:** #4 Iron \$95; #3 Indian Skillet \$160. Postage & Handling \$5. John R. Ebner, 4540 Helen Rd, Columbus, OH 43232 (614) 837-3308.

DEADLINE FOR NEXT ISSUE: JAN. 20TH

G.F. Filley...

(Continued from Front Cover)

known as the Excelsior Stove Works for the manufacture of stoves and related accessories and products. Starting with a relatively small factory employing about twenty molders and twenty men in other departments, these works were expanded until several hundred men were employed and the factory encompassed two whole blocks. It was here that Giles Filley invented and introduced the Charter Oak Cooking Stove.

The Excelsior Stove Works was incorporated in 1865 as the Excelsior Manufacturing Company. In 1895 Giles F. Filley retired because of his age, and the business was reorganized under the name of the Charter Oak Stove & Range Company, the name being prompted by the widespread fame of the Charter Oak cooking stove. Charter Oak stoves were manufactured there until 1949.

While engaged in building a great manufacturing enterprise, Giles Filley also contributed in many other ways to the progress and prosperity of St. Louis, and to the development of the resources of his adopted city and state. He furnished the stone for the great Eads Bridge which spans the Mississippi River at St. Louis, and was one of the builders of the Kansas Pacific Railroad. In all things, he was a moving, active force in St. Louis for more than fifty years.

Although Giles Filley had no political interest, he found forceful convictions and expression in numerous ways on many occasions. He was an uncompromising opponent of human slavery, and was one of the organizers of the "Free Soil" or Liberty Party in Missouri in 1848. At that time he was one of the founders of the "Union" newspaper which was succeeded by the "Dispatch" in which Mr. Filley was a stockholder, and this paper was in turn succeeded by the "Post Dispatch."

Giles Filley was the staunch champion of President Lincoln's administration during the Civil War. During the War he was one of the most ardent Unionists in St. Louis, and one of the ablest and most influential supporters of the efforts of the national administration to suppress the secession movement. He armed a company of his employees to assist General Lyon in the defense of the United States Arsenal, these troops being among the first in the whole country to be thus armed and equipped for the defense of the Union. Giles F. Filley died in the year 1900.

It appears from historical information about the stove works that cast iron cookware was probably made shortly after establishing the Excelsior Stove Works in 1849. However, the earliest written record found for this article was an invoice from the Excelsior Manufacturing Company dated 1867. Items on this invoice included: Tea kettles, numbers 1, 2, 3, and 4; Biscuit Ovens with lids, numbers 1, 2, 3, 4, and 5; Skillets with lids, odd lids, Sugar Kettles, Waffle Irons and "Waterman Bakers." It is interesting that the gem pans, later called Excelsior Gem Pans, were identified as "Waterman Bakers." Nathaniel Waterman of Boston, Mass. patented eleven styles of "Roll Pans" in 1859, setting the standard of designs for



Figure 1-No. 1 Gem Pan. There are two casting sprue marks. The rough texture shows the disturbance of the molten iron when poured into the mold.

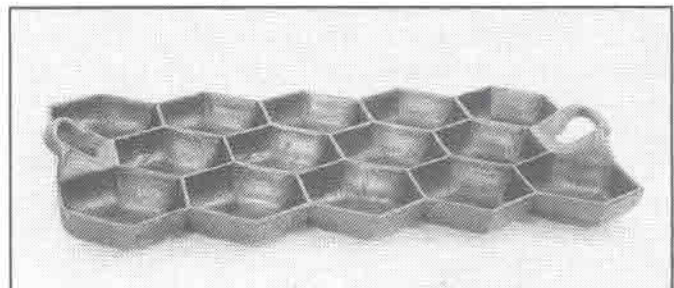


Figure 2-The No. 2 Filley gem pan is one of the most sought by collectors.

most manufacturers. G.F. Filley gem pans did not conform to those standard designs except for the number 5 which was the only pan in their series which did conform. The #3 Filley pan was, however, similar to the Waterman #7 in design and the Filley #6 was a variation of the Waterman #8. Is it possible that the G.F. Filley unique designs had not been introduced in 1867 or was it that the company had simply not designated their line as "Excelsior" gem pans? It was probably the latter; however, only a catalog or advertisement can establish that fact.

It is the uniqueness of the Excelsior Gem Pans that

(Continued on Page 47)

G.F. Filley...

(Continued from Page 46)

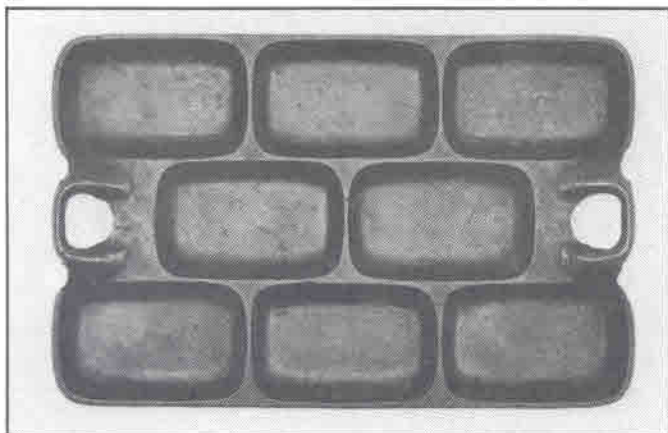


Figure 3-The No. 3 gem pan is one of the most common.

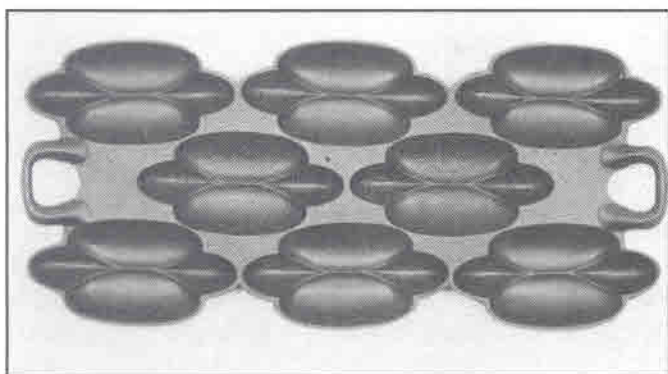


Figure 4-The No. 4 gem pan is certainly the most unique of the Filley line.

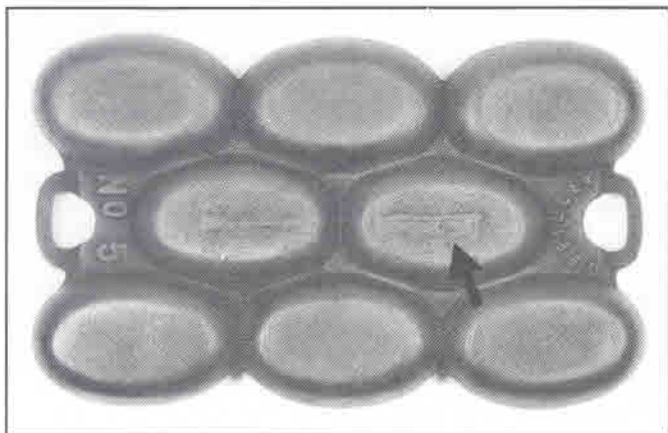


Figure 5-Note the two gate marks on this No. 5 gem pan.

makes them so interesting to collectors (figures 1 through 11). They are a combination of exquisite design and finish, combined with quite crude casting marks characteristic of early casting methods. Most gem pans have very crude "gate marks" on the bottom (fig.s 5, 6, 10) and a few have "sprue marks" (fig.s 1 & 12) which indicate an earlier casting method used up to the early 1800's. An exception to these often gross casting marks is the No. 7 (illustrated fig. 7) which was cast from an "in gate," the molten iron entering the mold from the edge of the pan. This technique was used from about 1860 by large, more

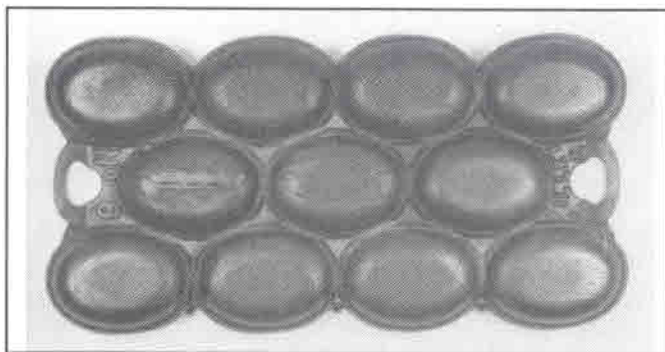


Figure 6-This No. 6 Filley gem pan is one of the most difficult to find.

advanced manufacturers such as Griswold and Wagner. The No. 7 Filley is the nicest quality casting of all eleven Filley Gem Pans, No.s 1-12. If you notice, the numbers don't jive; apparently a No. 9 was never made, and no one seems to know why. Also, a No. 15 is listed in the 1884 and 1885 catalog but not illustrated. Based on the price (about double of the others), it appears it must have been a commercial size. Has anyone seen one?

The comparative rarity of G.F. Filley Gem Pans runs from the most common, the No. 10 and No. 3, to the least common No. 7, in about this order: **10-3-5-12-11-4-2-8-1-6-7**. I am sure this will be debated but this is based on my experience. **Be aware**, there are reproductions of G.F. Filley gem pans. I have seen a No. 5 marked G.F. Filley, and a #11 unmarked. They are heavy, grainy, gray iron.

The Excelsior Manufacturing Company produced an extensive line of cookware. An 1883 catalog lists: Hotel gridirons, forks, skimmers, sauce pans, fry pans (French style), hotel collanders, Chinese strainers, scoops, ladles, hotel beating bowl, and a hotel kneading machine. It appears all but the grid iron and kneading machine were tin or steel.

The 1884 Catalog (fig. 12) lists several other items of cast iron cookware such as: square cake griddles, waffle

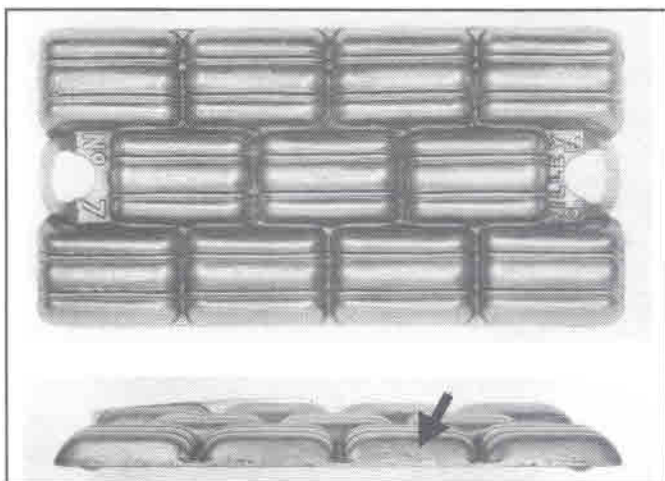


Figure 7-The No. 7 Filley gem pan is the most difficult to find. This pan was cast from the edge rather than from the bottom (see arrow).

(Continued on Page 48)

G.F. Filley...

(Continued from Page 47)

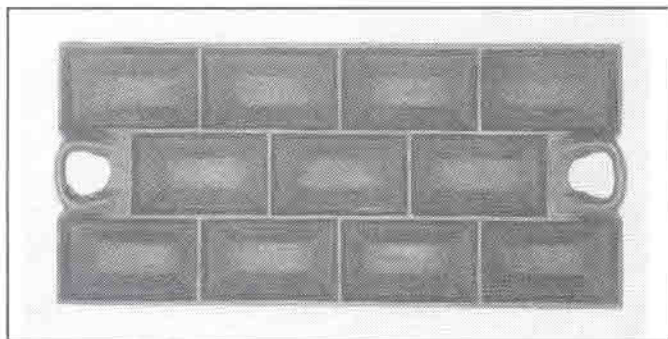


Figure 8-The No. 8 Filley is one of the roughest castings and quite difficult to find.

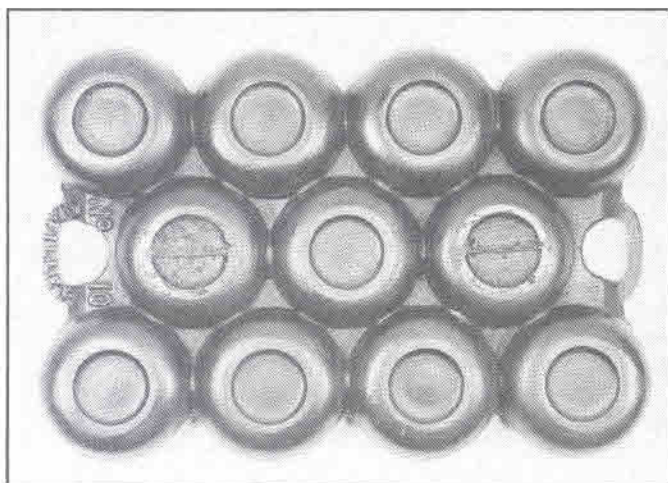


Figure 9-The gate marks on the bottom of this No. 10 are very precise.

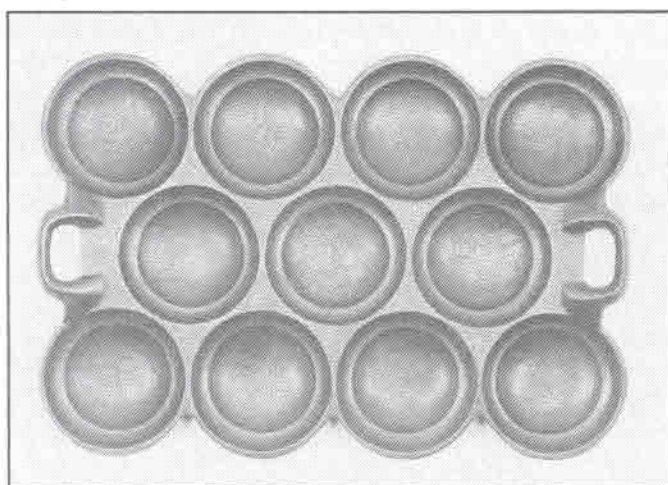


Figure 10-The No. 11 Filley resembles a hub cap.

irons, English pots, cast tea kettles, deep (Dutch) oven with lids, biscuit ovens with lids, skillets with lids, odd lids and sugar kettles from 4 to 20 gallons. It lists separately "Excelsior Hollowware": pots, kettles, spiders, and griddles, and "St. Louis Hollowware" which was apparently larger and unfinished. Are these marked only St. Louis? Also, most Excelsior skillets were marked only

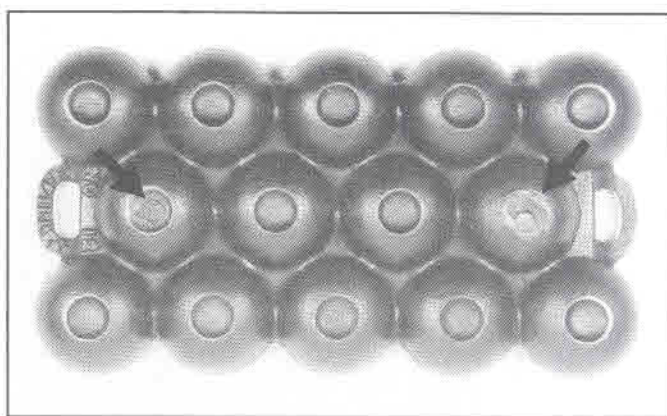


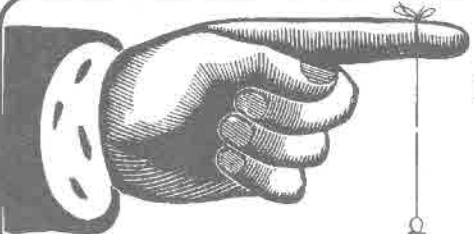
Figure 11-Note the casting sprue marks in the center end cups (see arrows).

"G.F.F." A 1885 catalog (fig. 13) illustrates small charcoal furnaces. Most Waffle Irons had the standard grid pattern; however, some had Giles F. Filley as part of the pattern (fig. 14). A 1909 Charter Oak Catalog lists smooth cast wash pots or sugar kettles, numbers one through nine, from 6 to 35 gallons. It lists and illustrates only a No. 6 Gem Pan.

In addition, Excelsior produced "0" size tea kettles marked G.F. Filley (fig. 15). There is also an "0" size skillet, pot, and griddle which are of similar design, and believed by some collectors to be Filley, but which are not marked. They do fit into the openings of the Excelsior/Filley toy stoves.

It is unfortunate that information about The Excelsior Manufacturing Company's hollowware line is so difficult to find. Their products are very interesting. Do any collectors have information about G.F. Filley they would be willing to share? If you do, please send it to *Kettles 'n Cookware*.

(Figures 12-15 appear on Pages 49-51)



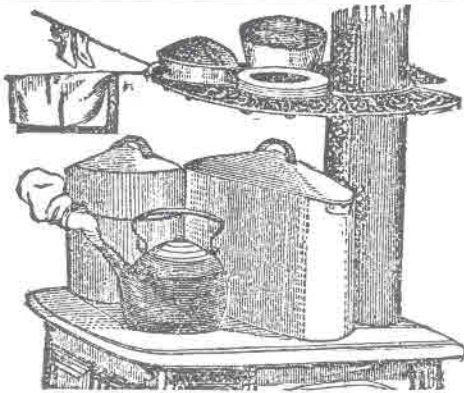
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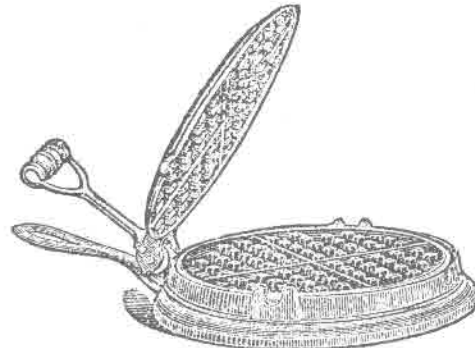
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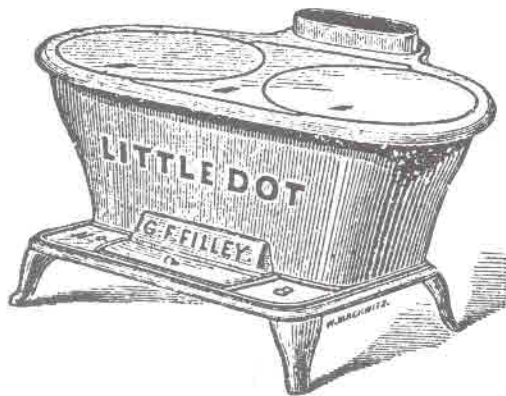
No. 6 for 6-in. Pipe, doz., \$13 00 | No. 7 for 7-in. Pipe, doz., \$13 50
Discount.....per cent.

Plate 1 displays twelve different types of trays used for drying and storing medicinal herbs, numbered 1 through 12. The trays are arranged in a grid-like fashion, showing various designs and materials. Some are rectangular, some are oval, and some are circular. They are made of different materials, including wood, metal, and woven materials. The trays are shown in various orientations, some open and some closed, to illustrate their use.

Discount.....per cent.



4, 6, 8, 10, 12, 14, 16, 18, 20, 25 and 30 gallons.....Per lb.....

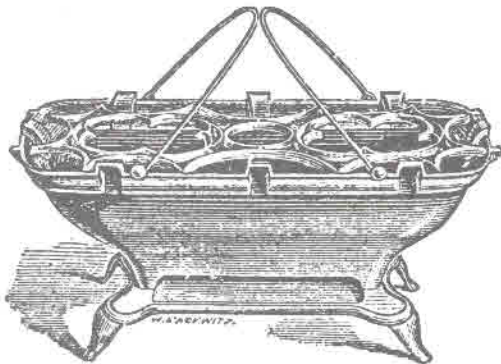
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SOFT COAL OR CHARCOAL FURNACE.

No. 6 has two 6 inch Boiler Holes.....each,	\$2 50
No. 7 " 7 " " " " " " " " " " "	3 00
No. 8 " 8 " " " " " " " " " "	3 65

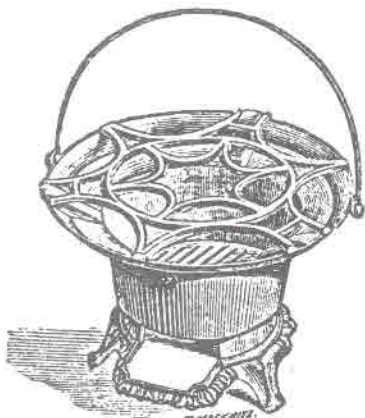
Discount..... per cent.

To use one hole only, reverse the short center, which has a division plate attached to it.

**OVAL CHARCOAL FURNACES.**

Number.....	70	80
Each.....	\$1 85	2 25

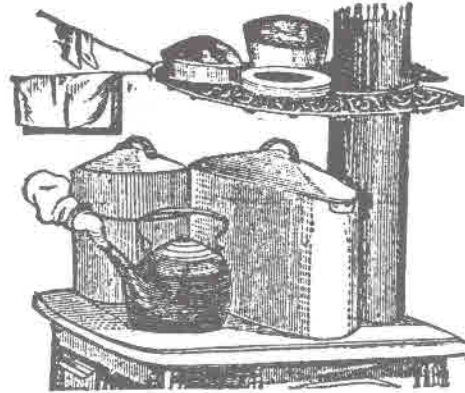
Discount.....per cent. Takes wash boiler Nos. 7 and 8.

**CHARCOAL FURNACES.**

TOP GRATE.

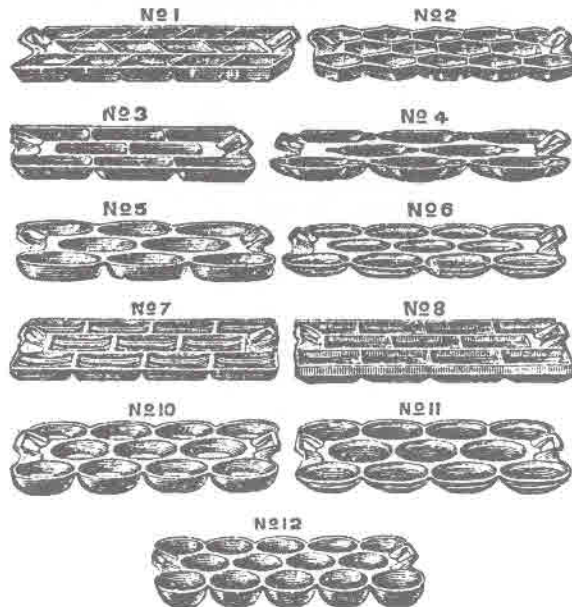
No. 6, 12 inch.....each,	\$1 35
No. 7, 13 inch.....	1 70
No. 8, 14 inch.....	2 00
No. 9, 15 inch.....	2 20

Discount.....per cent.

**STOVE PIPE SHELF.**

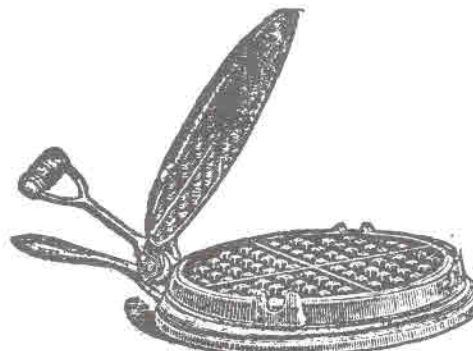
No. 6, for 6-in. Pipe.....per doz.,	\$13 00
No. 7, for 7-in. Pipe.....	13 50

Discount.....per cent.

EXCELSIOR BAKERS OR GEM PANS.

Nos. 1 to 12.....per doz.,	\$3 50
No. 15.....	\$8 00

Discount.....per cent.

**EXCELSIOR WAFFLES.**

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No. 8-9.....per doz.,	\$11 00

Discount.....per cent.

G.F. Filley Photographs...

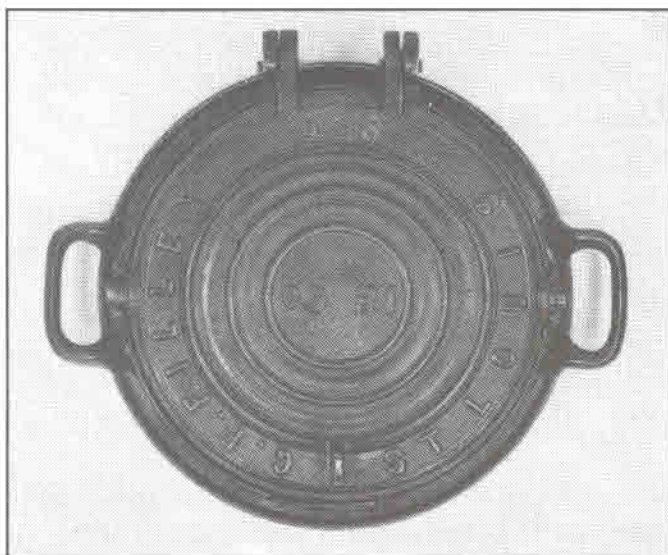


Figure 14A & B-This Filley waffle iron is dated 1860.

Gingerbread Sticks (Baked in Cornstick Pans)

1. Preheat oven to 425 degrees
2. Put gingerbread batter in a cornstick pan
3. Place in preheated oven for 10 minutes
4. Use Kool Whip as a dip for Gingerbread Sticks

KnC subscriber Patricia Petras submitted this recipe—great for holiday treats!

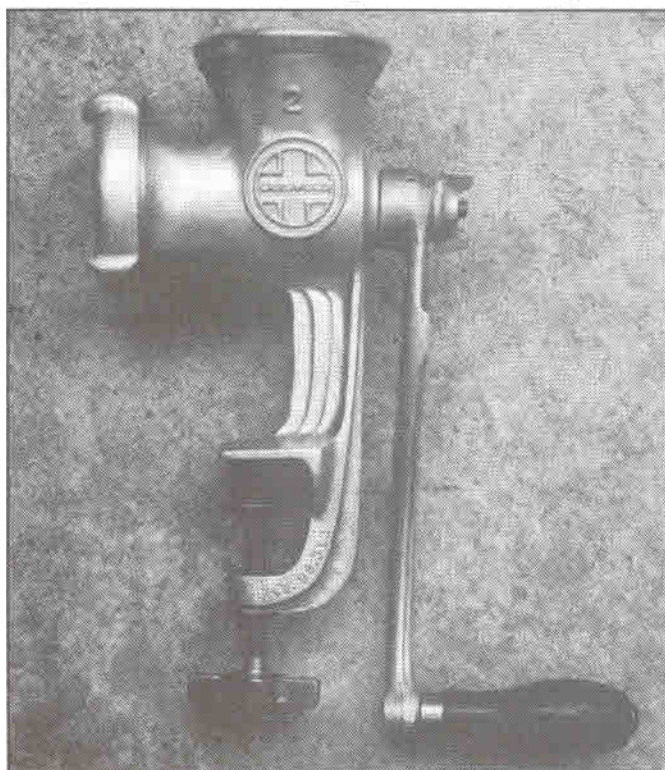


Figure 15-This 'O' size teakettle has a pit bottom, and fits on the G.F. Filley toy stove.



Casting Call

This all-aluminum food grinder submitted by Sue and Larry Foxx is very unusual. The only steel parts are the cutting blades, the table clamp shaft, and the auger shaft.



If you have a special piece you would like featured in *Casting Call*, send in a clear photo with a brief description.

The Melting Pot

(Continued from Page 43)



James: 1) I do not believe this drain hole is a factory original. I believe it was added. Value? Probably less than an original except someone might desire it to use because of the drain hole. 2) The thimble is a very desirable item for Griswold collectors. It, however, was probably not made by Griswold, but for them. 3) Another variation for a mailbox. It appears in photo (Page 43, bottom) that remnants of japaning remain below the number 352. - ed.

DGSpanman: I recently made some acquisitions and had a question as to their value. I'm hoping you can help me out. 1) A Griswold #14 skillet. It is a good, clean casting with the heat ring, block logo and the words, "Cast Iron Skillet" curved around the top of the logo, with the number "14" underneath. But it has the words 15 1/4 inch where the Erie, PA USA should be, just like the #20 skillet shown on page 28 of your book. My question—is this a Griswold skillet and what is the value? 2) A Griswold small emblem, hinged skillet, p/n 2508, but it is about 4 inches deep. I have this same p/n and size as shown on page 14 in a regular depth. Did they make 2 kinds and what is the value of the deep one? 3) An aluminum colonial tea kettle p/n A536, 6 quarts, block logo with full writing. In your book on page 80, you price out numbers 5-9. Do these numbers refer to the quart size or just size numbers? What would the value be on my 6 quart?

I've picked up some pieces (not Griswold) at auction that are a little unusual: a) An 18 cup golfball pan with two curved end handles; b) A 7-stick bread pan but with cornstick markings inside, unmarked with a hole at each end; c) A small (5 1/2" x 11") cornstick pan, very good casting with wheatstick pattern on the inside of the 6 cups, a hole at each end and just the words "Corn Bread" in what looks to be handwritten on the back. Thank you in advance for your time in considering my questions. -Laura

Laura: 1) The #14 Skillet you have was made in the Wagner foundry in Sidney, OH by General Housewares

Corp. Value is less than half the value of an Erie, PA piece. 2) You have me baffled about your deep hinged skillet. The pattern number for that skillet should be 2528. 3) The numbers on the aluminum Tea Kettles reflect quarts. The value of your 6 quart falls in the range listed in "The Book." Regarding your other pieces: photos would help. - ed.

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