

KETTLES



COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION



What finer place to display cast iron cookware than around a fireplace. Collector John Wilson uses his cast iron for cooking over the fire as well as in the kitchen. John states, "I cook everything from homemade bread and beef Wellington in the fireplace to cakes and cobblers. Cooking in cast iron in the fireplace is how I started collecting Griswold."

Displaying Your Collection: A Pictorial

A significant part of the enjoyment of collecting is, for many collectors, being able to display their treasures. The collection becomes integral with their home. The methods of displaying their iron seems limited only by the collector's imagination and ingenuity. In most cases,

the primary limitation is the lack of available space. As you can see by the displays in this issue, collectors also tend to be very creative.

Submitting these photos to *Kettles 'n Cookware*, these
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From The Editor

In a recent article in *Antique Week* (my favorite antiques publication), editor Connie Swaim referred to a point raised by antiques expert Harry Rinker regarding motivation of collectors. Harry had raised the question, "Are collectors becoming totally investment driven and only interested in the top pieces from a given category? Are collectors now ignoring entry-level pieces simply because the pieces are common?" Harry said he fears collectors will become elitists and that by only focusing on the top pieces from any given category they will cause the lower-end pieces to become practically worthless. Harry had been talking with an author who told him that in her collecting field, buyers were no longer interested in the common pieces.

Editor Connie Swaim quoted an Indiana pottery collector saying, "The common pieces from a particular pottery were now in the 'you just about give it away category' because all anyone wanted were the unusual, hard-to-find-pieces." This led to the discussion of whether people are collecting for fun or investment. Harry estimated that fewer than 5 percent of collectors were collecting solely for fun and because they planned to keep the collection all of their lives. Most people, he thought, were collecting with an eye toward financial returns. Does all of this seem familiar?

I agree with Harry Rinker that there is an increase of collectors who seem to be more investment driven, seeking the better top-of-the-line items. Financial interest is much more prevalent than it used to be. This seems to be particularly apparent with Griswold. Unfortunately, it is these collectors/dealers with purely financial interests who have over-inflated the prices of the better pieces, carrying them beyond the reach of the average collector, thus disrupting the market. Lower-end pieces are not moving like they used to. Has collecting Griswold become an elitist hobby? I hope not. I believe that true collectors who are intrigued by the product, the diversity, the variations, the history, or just Americana will keep stability in the market. I am seeing that collectors are beginning to refuse to pay over-inflated prices. They are less ego driven, and more subject driven. They are finding that bargains are out there if you are patient!

Many dedicated collectors become dealers on a small scale. Their interests are predominantly in increasing their collections, but they sell their extras to help finance their hobby. Usually their prices generally reflect the market value. They are more interested in helping than scalping.

Without question, I am primarily a collector even though I do sell. I love the stuff! I have specialized in muffin pans and cast iron broilers. I don't care if they are Griswold or generic, marked or unmarked. I love them all. I also enjoy displaying them. I used to collect handguns and fine handmade knives. I enjoyed them but was afraid to display them. In fact, I kept them under lock and key. I couldn't enjoy them that way, so I sold them.

I have found that trading is an excellent way to ad-



GRISWOLD & CAST IRON COOKWARE ASSOCIATION

Convention Call—April 25th to April 27th: Time is Running out!! Send your Convention Registration in Now!!

Registration Fee —\$30 per person

(covers registration packet, swap meet and banquet)

Tables for Swap Meet: \$15 for 1 table, \$25 for 2

Friday Evening Social: \$12.50 per person (this Social is **not** included in the registration fee)

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vance a collection. Many times you can trade a piece (or pieces) for an item. If you have less money invested in the pieces you are trading than the value of the wanted item, you have made a good deal!

Some experienced collectors advise new collectors to go for the better pieces, leaving the common ones. I disagree. Collecting common pieces is a good way to quickly build a collection. Waiting for the top pieces can become very frustrating. While collecting this way, you are bound to pick up a few better pieces along the way. Besides, learning the hobby is much safer at the lower level than at the top. Top end mistakes can be very traumatic. I do believe, however, that you should acquire pieces in very good condition! Condition is important! There is one thing that baffles me, however; collectors of decorated stoneware consider cracks and chips as impairing value, but the pieces still retain significant value. A piece of cast iron cookware with a minor crack is perceived by collectors as if it had leprosy—they are nearly worthless. Both are Americana, both were continually used (and abused) but cookware collectors demand perfection!

This appears to be particularly true with Griswold collectors. Personally, I would rather have an unusual piece which is less than perfect than not to have it at all. I can still enjoy its uniqueness or rarity, and the enjoyment of having the piece in my collection. After all, isn't enjoyment what collecting is all about?

On another item—thanks to all of you who renewed your subscriptions. Renewals were stronger this year than all past years! Also, thanks for supporting the change in the *KnC* publishing cycle to a January to December schedule and for accepting the five issues for Volume 5. I had only one subscriber who apparently didn't feel they got their money's worth and requested a refund—and they renewed. Hmmm.

Check out my web site - <http://www.CIweb.com/panman>.

See you in Erie—Dave



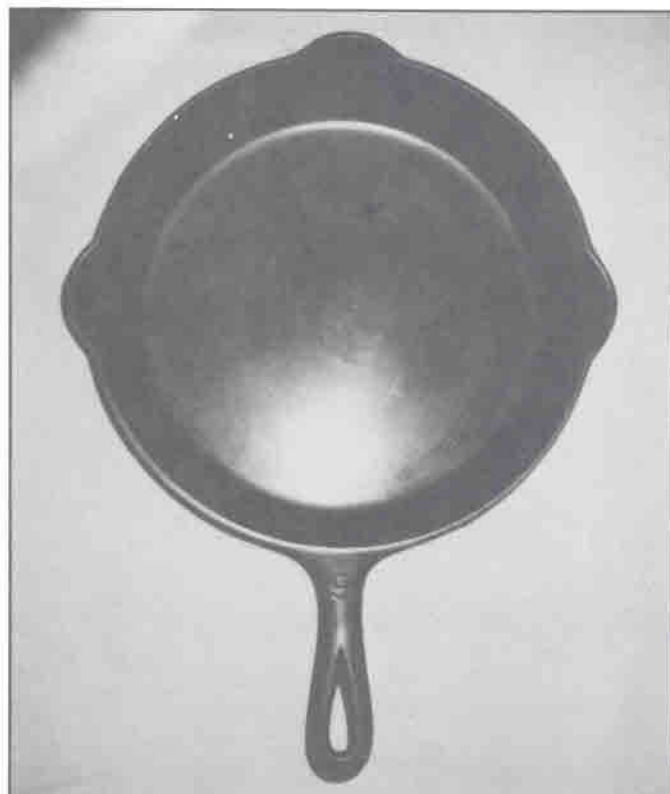


The Melting Pot

Hi David: It was interesting to read the letter in the last *Kettles 'n Cookware* from Steve Stephens where he had a number 5 that was not marked GF Filley. I too, have an unmarked piece. It is the GF Filley number 6 that is identical to the marked one but just doesn't have the manufacture name. The casting on the unmarked one is not as good as on the marked one. Keep up the good work!!! – Steven R.

Steven: I suppose Filley could have made unmarked pieces. If the casting quality isn't as good, however, I would be suspicious. I have a No.5 Filley which is definitely a repro. Even the gate mark is cast. – ed.

Dave: I recently came across this unusual piece. I have yet to find anyone familiar with 3-spouted pans. Any information you have would be appreciated. Thanks. – Bob D.



Bob: You have a great find!!! Boy, stuff like this really gets the heart pumping, doesn't it? This is the first one I have heard of. The bailed handle No. 14 is the only skillet I have heard of with a pour spout opposite the handle. What do you think, readers? Send it to KnC! – ed.

Dave: A 413C smooth on top, round block logo inside like a #5, skillet lid in size; a 33C smooth on top, block logo inside, 2 lips on side for skillet or sauce pan: What do they fit? – James C.

James: You didn't state if these pieces are iron or aluminum. I assume they are aluminum—each cover fits a 3-quart sauce pan. – ed.

Dear Mr. Smith: I was hoping you might have time to answer what are probably basic questions from a relatively new collector. The enclosed photo is of a pair of pop-over pans I bought recently at a tag sale. The older lady who sold them to me said that she bought the Griswold

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G&CICA Convention

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Send check or money order payable to **G&CICA** to: Kristin Lynch, 4030 Canterbury Dr., Erie PA 16506. Questions? Call her at (814) 835-7228.

For hotel reservations: call the Avalon Hotel at (800) 822-5011. Mention the G&CICA Convention to receive the special rate of \$55 (plus tax).

Remember, you must have your 1997 G&CICA dues paid to attend the Convention!

Send your dues renewal to: G&CICA, PO Box 32,

Perrysburg, NY 14129. **Do not** send them to the convention committee!!

A Note to Swap Meet Vendors:

The Pennsylvania State Tax Department advises the G&CICA that all vendors must have a Pennsylvania State Tax Permit. They also informed the committee that they will have an agent at the Swap Meet to enforce their regulations, and to insure that vendors are collecting sales tax. A temporary tax certificate can be obtained free of charge by calling the Pennsylvania Dept. of Revenue at (814) 871-4491.



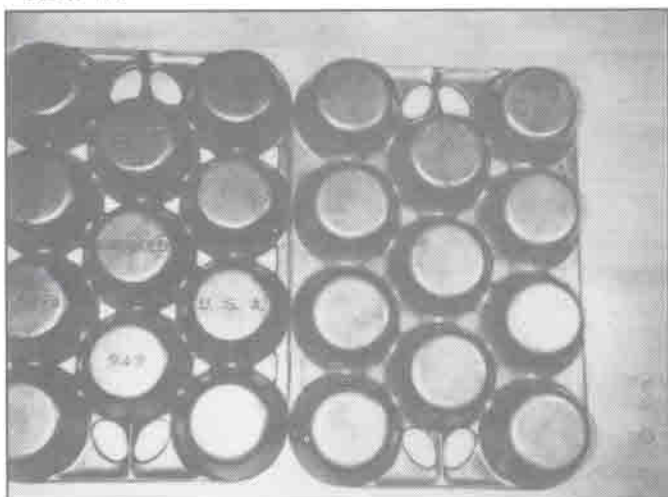
The Melting Pot

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pan (#10 p/n 949) "a while back." She said she bought the second one "a few years later" and was told that the other pan (marked only with the letter A) was now being sold because it was a better buy, and is about the same product. The major differences are that the unmarked pan does not have the triangular cutouts, and the cup walls are thicker than the #10 making it somewhat heavier. It seems to be a decent looking cast and is about as smooth as the marked Griswold. Do you think Griswold made this piece?

I also keep reading references to a piece having a "grainy" cast. What does the term mean?

Also enclosed is a photo of a Textron Patty Mold set identical except for the Textron/Randall markings. The Textron box touts the phrase "Griswold Ware" but the molds have only a small number on them. One is marked 7 and the other is a 3 or possibly an 8. I guess these are 60s production in Sidney. I expect they are worth less than Griswold-produced and marked pieces. Would about half the price you quote in "the book" be in the ballpark? — Rich W.



Rich: Your questions are good ones. 1) The #10 Popover marked Griswold was produced in the 1950s. When

Griswold was purchased by Wagner, Griswold molds were used in the Sidney foundry. My guess is that the unmarked #10 came from that foundry. Also, Wagner pieces tended to be heavier. The 'A' mark is characteristic also. 2) Cast Iron Cookware was made of what is called gray iron. Older iron was more dense and pieces were usually tumbled, polished or both to smooth and finish them. Modern iron is more coarse and frequently unpolished; consequently, the surface has a 'grainy' or coarse appearance. The best way to experience looking at grainy cast iron pieces is to go to a department store, hardware store, or camping store and look at the cast iron cookware. It is "grainy." 3) I believe you are correct in your opinion that the Patty Molds were made in the 1960s in Sidney. Value is about half that of Griswold pieces. — ed.

Dave: Would you mind answering a question for me. I have a Bread Pan, exact size as shown on page 144 upper left: no pattern number, no names, no holes in handles—only markings 22E on bottom. 2) Aluminum Bread Pan, p/n 8022, markings: Griswold Corn Bread Pan, Erie. Value? — Pat C.

Pat: I looked for a corn bread pan on page 144 of several books. Even checked the LW Books, arrghhhhh! I couldn't find a corn bread pan. Anyway, number 22 was the industry standard for the corn stick pan; therefore, many companies used it. Wagner originally identified this pan as an "E" Pan. Perhaps this is a Wagner piece. Any other ideas out there? 2) Value of the aluminum Griswold pan is about \$50 to \$60. — ed.

Dave: We have an item we hope you can help us with. The guy we got it from suggested putting it in the eye of a wood stove to set pots on. The feet are flat. It has A10 on it. Also the #S4292. Can't find it in any book. Also, the miniature Harvest Pan (Vol. 6, No. 1)—we bought one at an import house a year or so ago. I can't remember whether the sticker was China or Taiwan. They had the
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Wagner
Hotel Ware Catalog
1930s reprint featuring...
Wagner Ware Cooking Utensils
Pictures, Prices, etc.

A Great Reference!

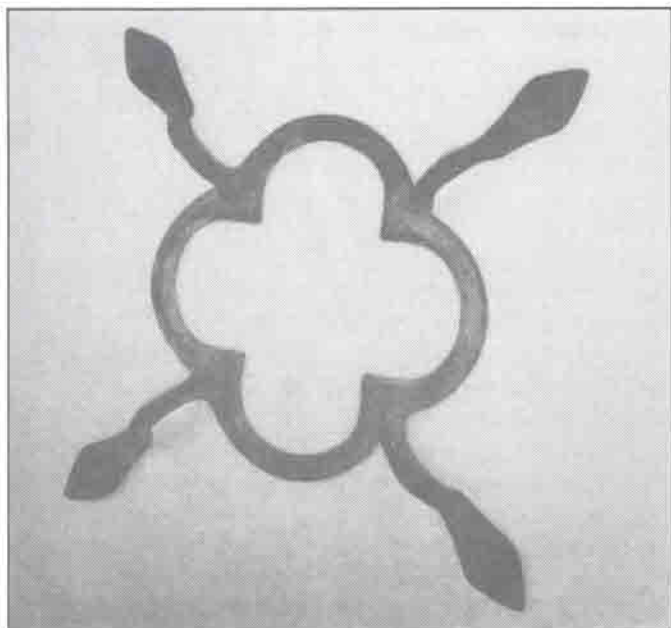
\$12.00

Ken Wehunt
4774 Reinhardt Circle
Iron Station, NC 28080
(704) 735-8716

The Melting Pot

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other pan also. They look cute with our other miniatures.
– Mary B.



Mary: The piece in your photo appears to me to be a trivet; therefore, the guy who you got it from is partly right—you could set a pot on it. I believe it is a fireplace trivet, however. This piece would be used in the hearth to set a cooking vessel on. Also, thanks for responding with information about the miniature Harvest Pan. – ed.

Dave: I was wondering if you know of any books for cooking or baking with cast iron. When baking with cast iron should you preheat your pans, such as muffin, corn stick, etc. Thank you very much. – Marjorie M.

Marjorie: In 1993 Joanie Baldini and Doris Mosier compiled a cookbook, written especially for cooking with cast iron. The book, Look What's Cooking in Griswold sold for \$7.50. As this issue of KnC goes to press (today) I am checking if this is still available. I have a book available, A Time of Horses, Cattle, & Sheep by Don Johnson which is a collection of recipes from ranches and camps including Dutch oven and sourdough recipes, for \$15 including shipping. See my ad in Vol. 4, No. 1 of KnC. Also, the key to cooking in cast iron is to preheat the iron utensil prior to cooking. And keep it well seasoned. – ed.

Back Issues of Kettles 'n Cookware Available by Volume (6 issues)

Volume 1 or Volume 2 \$15
Volumes 3, 4, or 5 \$20

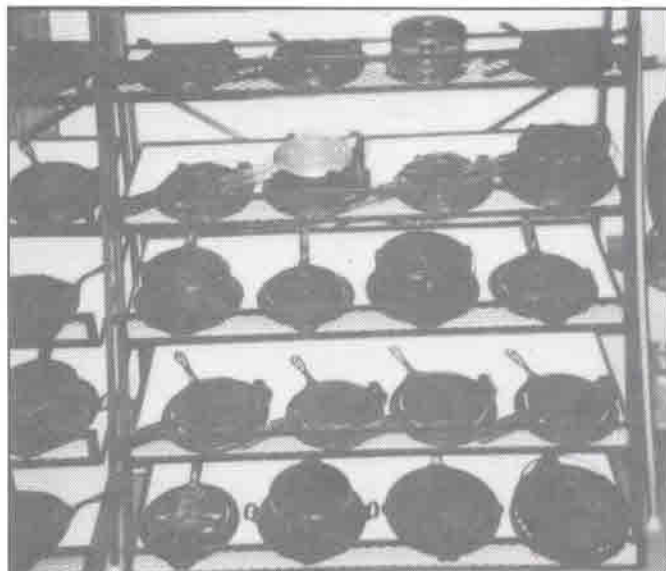
Kettles 'n Cookware

Drawer B, Perrysburg, NY 14129

Displaying Your Collection

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collectors share their collections, and display ideas with the rest of us. If you would like to share your collection with our readers, send your photo(s) to *Kettles 'n Cookware*. They will be included in a future issue.



Display Shelves for these waffle irons were picked up at a flea market by Collectors Paul and Bunny Baker.



The "lazy Susan" display stand holds chrome and porcelain pieces and the Baker's other memorabilia. The stand was made by mounting two iron wagon wheels on an axle made of pipe. Cardboard was placed over the wheel spokes to form the shelves. A wooden shelf tops the pipe to act as a food grinder rack. The base is a Socony Oil iron base.

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Welcome Spring!





The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

GRISWOLD FOR SALE: Pup, fully marked, excellent \$300; #9 Oval Roaster w/trivet (excellent) & #5 Oval Roaster w/trivet (mint), both for \$1300; Mother & Daughter Set (toy skillet, '0' Skillet, Dutch Oven, and 262 Muffin), \$450; #32 Ashtray w/grill \$75; #771 Smoker Set \$90; #772 Smoker Set, three legged \$90; #773 Smoker Set, three legged \$90; Colonial Breakfast Skillet #666 \$65; #283 Crispy Corn Stick Pan \$125; Set 7 large Trivets (1700 series) \$245; Set 4 small Trivets \$160; Lg Coffee Pot Trivet #1739 \$150; #9 Oval Roaster (btm & cover needs repair) w/Trivet \$250; Sq Egg Skillet \$45; Original 5x7", 16 page, Griswold "Cheaper Cuts of Meat" color booklet, copyright 1919, mint cond. \$100; Patty Bowl #871 \$80; Utility Skillet w/Glass Lid, \$100; #1003 Deep Fat Fryer \$40; #34 Plett Pan \$30; 770 Sq Ashtray w/ Matchbook Holder, (2) 570 Rd Ashtray w/Matchbook Holder, \$70 all three; #32 Danish Cake Pan, mint, \$40; #273 Corn Bread, p/n 930 \$30; #10 Popover, c. 1940 \$30; #11 Bread, c. 1930 \$45; #22 Corn Stick Pan p/n 954 \$25; Santa, Rabbit & Lamb Cake Mold, set of three \$900. All pieces are in very good to mint condition. Reasonable offers accepted. Mitzi Arnold, 40374 Pumpkin Center Rd., Hammond, LA 70403 (504) 294-2003 evenings and weekends, (504) 878-1541 8AM-4PM.

GRISWOLD FOR SALE: #3 thru #8 Flamingo Red Skillets, good condition, \$200 or trade. **GRISWOLD WANTED:** Washington Bicentennial Chrome Cover; 50th Anniversary #8 King Hew Co. Chrome Skillet 667; any size ERIE Shallow Skillet, iron or nickel; ERIE, "ERIE", or Griswolds ERIE No. 5 Skillet; ERIE No.'s 11 & 12 Dutch Oven, C.R. King, 25790 S. Morgan Rd., Estacada, OR 97023 (503) 630-5464.

GRISWOLD FOR SALE: #3 Muffin Pan, var. 1 mkd. No.3 \$165; #31 Flat Top Munk Pan \$170; #6 Tite Top Dutch Oven, no trivet, exc. chrome \$240; #7 Tite Top Dutch Oven, no trivet, exc. \$80; #6 ERIE Skillet, partially

plated \$85; Seldon & Griswold Waffle Iron, web pattern \$280; Puritan #9 Handle Griddle, exc. \$30; Base only for #11 Sq Waffle Iron \$65; #7 HDRL Skillet Lid, exc. \$45; Sq Ash Tray w/match holder \$25; Rd Ash Tray exc. chrome \$25; #8 LDST Skillet Lid, Lg Block emb. inside, alum \$20; ERIE #10 Popover Pan \$25; Rabbit Cake Mold, exc. \$260. **WAGNER FOR SALE:** W.W. #7 Handle Griddle, exc \$20. **STOVE FOR SALE:** Marked Excelsior Stove Works - IA Sheppard, Franklin style stove, excellent \$400, shipping ??? **MISC. FOR SALE:** Barstowe Stove Co. French Roll \$25; Square Egg Frying Pan, Atlas Ansonia Co. New Haven, CT, exc., \$55. Robert Karle, 344 Rt. 147, Middlefield, CT 06455 (860) 349-1212. Best time 8-9 PM Eastern.

SMALL COLLECTION FOR SALE: Mostly Griswold: No. 2 Skillets, Skillet Rack, Fixed Handle Fluter w/base; No. 1 Ice Shave, etc. Peter J. Pappas, 304 Sugartree Ln., South Burlington, VT 05403 (802) 658-3759.

GRISWOLD FOR SALE: #1 Gem Pan, var 3, \$125; #21 Bread Stick Pan \$150; #22 Bread Stick Pan, var 10, \$40; #262 Corn Stick Pan \$65; #272 Corn/Wheat Pan \$175; #272 Corn/Wheat w/feet \$200; Loaf Pan \$425; #3 Skillet, Slant/EPU \$35; #7 Skillet, Victor w/full writing \$45; #7 Skillet, Block TM w/heat ring \$45; #8 Skillet, late Erie \$35; \$768 Sq Skillet w/glass Cover \$75; #10 Skillet, block TM w/heat ring \$45; #11 Skillet, late Erie \$125; #8 Dutch Oven p/n 1278 w/high top, trademark lid \$45; Six piece Lg Decorative Trivet Set w/sequential 1700 p/n's \$210; Small Eagle & Wreath Decorative Trivet \$45. **WAGNER FOR SALE:** #7 Handle Griddle, stylized TM \$35. **GRISWOLD WANTED:** #0 Side Handle Waffle Iron base; Any wood handle skillet or griddle; #10 Late Erie Skillet; #11 Griswold's Erie Skillet; #14 Slant/ERIE skillet; #8 & #9 ERIE Extra Deep Skillets; #8 & #10 Late slant/ERIE Extra Deep Skillets; #0 Skillet, buttercup & dove grey, MINT; #3 & #9 Hinged Smooth Skillet Covers; #3 & #4 High TM Skillet Covers; #13 Low Smooth Skillet Cover; #14 Gem Pan w/p/n 952; Rd Sad Iron Heater p/n 1313 w/TM; **WAGNER WANTED:** #0 Skillet mkd Wagner Mfg Co Sidney O; #0 Handle Griddle (alum & black iron); **FAVORITE WANTED:** #1 Toy pieces. All "for sale" Pieces are of black iron unless other wise noted and are in excellent condition. Buyer pays postage and insurance. SATISFACTION GUARANTEED. Contact Pat & Grant Windsor, P.O. Box 3613, Richmond, VA 23235 (804) 320-0386.

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The Swap Shop

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GRISWOLD WANTED: #2 Skillet, blk logo w/SR; #5 Skillet, blk logo w/SR; #4 Skillet, blk logo w/SR; \$5 Erie Skillet. **FOR TRADE:** Golfball Pan #947; No. 15 Muffin Pan p/n 6138; #10 Erie Skillet; Lamb Mold in box; #3 Mail Box; Kwik Bake Oven; #7 Wagner Oval Roaster, raised letters; #3 Wagner Oval Roaster, smooth top. Tom Gauthier, RFD #1, Box 2805, Springvale, ME 04083 (207) 490-1221.

YOUR CLASSIFIED HERE - \$2.00 per 100 words including numbers (non-subscribers \$5.00)

GRISWOLD: #9 Low Dome with top writing \$65; #1 Ice Shaver \$125; #3 Iron Mountain Skillet \$19; #10 (839) flat DO lid \$50; #8 Handled Griddle \$50; #272 Corn or Wheat Stick \$175; #6 large logo SR Skillet \$95. **WAGNER:** #8 Chicken Fryer w/paper label inside \$50; Senior Cornstick \$55; #9 p/n 1059 Smooth btm Skillet \$75; Flame Tamer, p/n 1309, \$95; #3 Pie Logo Skillet \$20; #1323 Popover \$35; #9 mickle DO Lid \$25; 1915 Catalogue #20 reprint, 112 pages \$25 pp. Iron has been cleaned and seasoned. UPS extra. Gary Franzen, 3243 SE Hathaway Dr., Corvallis OR 97333 (541) 757-7673.

GRISWOLD WANTED: No. 5 Gem Pan w/logo EPU; No. 7 Gem Pan w/p/n 945; No. 16 Wideband French Roll p/n 6139; No. 13 Block SR Skillet; No. 3 Skillet Cover, high dome w/logo on top; No. 4 Skillet Cover, high dome, smooth p/n 1094; No. 13 Tite-Top Dutch Oven trivet; Dome Sad Iron Trivet; Any pieces black iron w/white porcelain inside. **GRISWOLD FOR SALE:** Erie Fluter w/removable handle \$395; Griswold Pup #30 #295; #1005 Rabbit Mold Extender \$550; #770 Sq Ashtray \$40; 12" American Stove Damper \$95; 10" Stover Damper \$35; 3" - 8" Stove Dampers \$15 ea.; Oval Stove Dampers \$20 ea.; #2 thru #13 Slant/Erie Skillets @2500 set; #6 top Logo Lid \$150; #6 Low top writing skillet lid \$275; #7 Low top writing skillet lid \$95; #8 & 9 Low Top writing Skillet Lid \$65; #10 Low Top Writing Skillet Lid \$145; #11 Low Top Writing Skillet Lid \$495; #12 Low Top Writing Skillet Lid \$225; #9 High Top Writing Skillet Lid \$75; #299 Skillet Grill, MINT Nickel \$125; #6 Block SR Skillet \$95; #1 Gem Pan var 4 \$225; #2 Vienna Roll Bread Pan, var 3, \$600; #6 & #26 Vienna p/n 958 \$150; #8 Gem Pan w/logo EPU \$225; #8 Gem Pan, var 1,4,5, \$65 ea.; #9 Golf Ball Pan, var 5,7, \$65 ea.; #11 French Roll, var 9, \$25; #15 French Roll, var 2, \$235; #17 French Roll, var 2,4, \$175; #18 Popover, var 2,6,7, \$75; #21 Corn Bread Pan p/n 961 \$165; #22 Corn Bread Pan, var 3,4,15, \$40 ea.; #24 Corn Bread Pan p/n 957, RARE \$800; #31 Rimless Danish Cake Pan, var 3,4, \$195; #262 Corn Stick EPU, var 1, \$65; #272 Corn or Wheat Pan, var 1, \$150; #283 Corn Stick Pan \$175; #283 Corn Stick Pan \$175; #768 Sq Fry Pan \$40; #90 Dbl Skillet w/nickel finish \$75; #7 & 10 ERIE Skillet \$40 ea.; #1602 Griswold

Classic Sad Iron Trivet \$95; #848 Steak Platter \$50; Colonial Breakfast Skillet \$25; #42 Snack Skillet \$40; #8 American Waffle Iron w/finger hinge & drip tray-EX \$125; #8 American Waffle Iron w/button hinge, repaired base \$40; #8 New American W.I. w/orig. wood handles-NICE \$75; #2 Food Chopper in box \$15; #3 Yankee Bowl p/n 785 \$65; #5 Scotch bowl \$40; **TRADE ONLY:** #11 Dutch Oven Trivet; **MISC.:** #14 Wagner Skillet w/Pie Logo \$550; #4 Wagner Skillet, script logo -0- w/smoke ring \$65; #229 3 pt. Wagner French Style Coffee Pot \$85. Tom Sheley, 5400 Riverside Dr., Columbus, OH 43220 (614) 793-9682 H; (614) 766-2103 W.

GRISWOLD FOR SALE: No. 8 Skillet, red & cream porcelain, hollow handle, (factory boo boo) on edge \$90; #3 & #8 Iron Mt. Skillets \$50 for both; HSB Rev-O-Noc Waffle Iron, p/n's 855 & 866, 975 on base, nice \$95; No. 9 Skillet, slant/EPU w/HR \$75; No. 9 Skillet, Lg Block, with Low Dome Lid, full markings \$115 both; No. 7 Skillet, lg block w/HR \$75; Lamb Cake Mold #866, early style, aluminum \$115; Cast Iron Griddle No. 8 \$25; Cast Iron Griddle No. 8 "Erie", p/n 738 \$75; No. 8 Muffin Pan #946 \$100; No. 8 Muffin Pan #946 on one end, "Erie" on the other \$115; No. 7 smooth btm Lg Block \$55; No. 9 Smooth Btm Skillet, chrome, Lg Block \$70. **WAGNER:** Breadstick Pan #1326, nickel \$30; WagnerWare #12 Skillet, smooth btm \$65; "Wagner" (arch) #14 Bail Handle Griddle \$110; WagnerWare #4 Skillet, smooth btm, nickel \$50; WagnerWare #0 Skillet w/HR \$75; WagnerWare Magnalite Roaster #4248 like new, complete w/trivet & instructions \$55; WagnerWare #9 Skillet, smooth btm \$45; WagnerWare KKK, nickel (2) \$30 ea.; Wagner Ware KKK, alum, c/n 458 \$40; "Wagner" (arch) Sidney O w/HR \$40; "Sidney" (arch) #9 Griddle \$65; WagnerWare #10 Smooth Btm Skillet \$60; WagnerWare #6 Smooth Btm Skillet \$30; "Wagner" (arch) #6 Sidney O, w/OHR, nickel \$70. Doug Brown, 8520 McDougal, Thornton, CO 80229 (303) 288-5910.

DEADLINE FOR NEXT ISSUE: May 15th ☐

The KnC IRON NET

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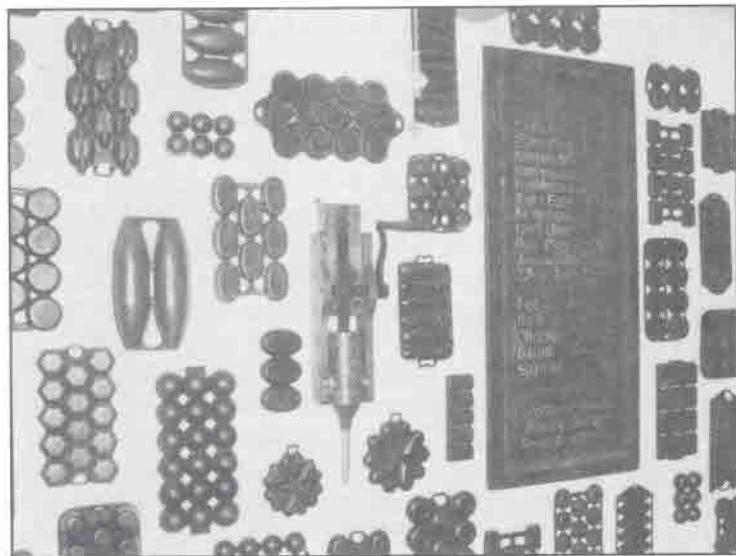
If you would like your name and e-mail address listed, send it to KnC!

Displaying Your Collection (Continued from Page 17)



Want to share your display ideas with your fellow collectors? Just send your photos and descriptions to *Kettles 'n Cookware* and they will be published in a future issue.

Carlos Wilmes of Maryville, Mo. displays iron adjacent to his fireplace (photos above and at right). You just can't beat a fireplace as the setting for displaying iron cookware.



Black iron muffin pans of Craig Dinner are a striking display against the light background. Also included is an early sausage stuffer and a restaurant menu sign in this photo of his collection at left.

Displaying Your Collection (Continued from Page 20)



Skillets hang nicely from Duane Durham's unusual display stand (upper left). Top shelf was added for the No. 20 skillet containing a complete Griswold 'O' Toy Set. Marked John H. Best, Guluva, Il, patent May 1 & Oct. 2, 1900, does anyone know what the stand was designed for? Upper right, cookware is displayed on one of his 50-plus stoves.



Marvin and Donna Scattergood of Tucson, Az. are the proud owners of this complete (as far as they know) collection of Guardian Ware.



Robert Karle Display - See more on Page 22.

Displaying Your Collection (Continued from Page 21)



Robert Karle is a collector of all types of cast iron cookware, as can be seen in the photo at left and below, at right.



Chuck Wafford with his display of muffin pans.



Ten foot ceilings in this 16' x 26' kitchen offer many decorating opportunities as shown in these photos (above and at right) of publisher David Smith's collection.

(Continued on Page 24)



KETTLES COOKWARE

ADVERTISING

Rates are \$2.50 per column inch
(or fraction thereof)

Minimum \$5.00 (Column Width: 3.5")

Your Business Card or

2" Display Ad	\$ 5.00
1/4 Page	\$ 12.00
1/2 Page	\$ 22.00
Ads with Photo	\$ 6.00 extra

Rates are for Camera-Ready Copy
Questions? Call KnC at (716) 532-5154



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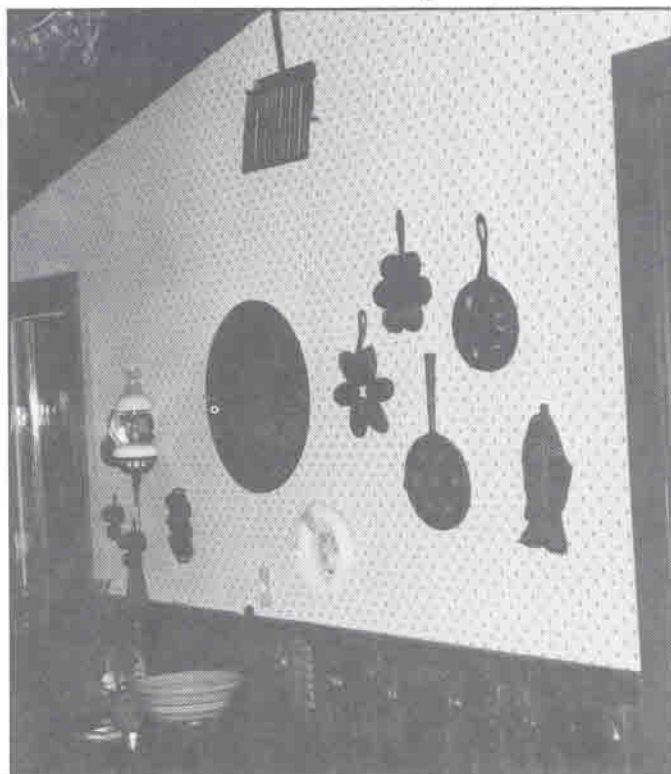
Kettles 'n Cookware

Drawer B, Perrysburg, NY 14129

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Displaying Your Collection

(Continued from Page 23)



Publisher David Smith's display

"Pup" Charm

14k Gold or Sterling Silver

Available for order at the
1997 G&CICA Convention
(There will be no advance orders)

Instructions for ordering by mail will be in
the next issue of *Kettles 'n Cookware*



Last year's Charms are Still Available
Contact Jaon Baldini at (814) 868-1316



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654 West 26th Street
owned by Joe & Joan Baldini

We specialize in Griswold!



Casting Call



This Griswold "Deluxe Sandwich Grill" is owned by Chuck Wafford. The front legs are spring-loaded to fold down to elevate the front of the grill so grease will run to the back into a trough. The four egg rings came with the grill. Chuck calls this piece, "the world's best bacon cooker."

If you have a special piece you would like featured in *Casting Call*, send a clear photo with a brief description.



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