

KETTLES 'n COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION

Iron, Iron Everywhere: The 1997 G&CICA Convention



The sixth G&CICA National Convention was a huge success. For those attending, old acquaintances were renewed and new friends were made. Members from every corner of the country were in attendance; one couple traveled from Alaska to join the festivities. Members from Ontario, Canada also attended.

Conventioneers began arriving on Monday for the following three day weekend event. Pre-convention activities included antiquing the area, and a large Griswold auction which was held Thursday evening, about 30 minutes from Erie. The auction created quite a controversy

because it was organized by two G&CICA members, one the G&CICA president, who had a significant number of pieces in the auction. The auction was controversial because many members, particularly those exhibiting at the Swap Meet the following two days, were concerned monies would be spent at the auction which would have been spent at the Swap Meet. There were also concerns that the auction sponsors were taking advantage of and using the association toward their own gain. These issues were carried over into the membership meeting on Sunday.

(Continued on Page 31)

From The Editor

I had every intention of moving the publication of *KnC* up a couple of weeks. Oh well, my intentions were good. I just can't seem to gain on it. Of course this is a particularly busy time for me. The added job of getting the name tags out for the G&CICA and then after the convention, the G&CICA mailing of the materials for the Hobby Protection Act revision effort put me a little behind. I have to confess; that if my wife hadn't pasted on labels, stuffed envelopes, stuck stamps, and sealed flaps, I would probably still be working on it. Those of you who contacted the FTC or your Congressman, please drop me a line. The G&CICA would like to know what responses we get to our mailing.

For those of you who are not members of the G&CICA, or those who didn't meet the May 27th deadline for the FTC review, it still isn't too late to get involved. The current Hobby Protection Act, the law implemented by the Federal Trade Commission, protects only political items and numismatic items. It protects no other antiques or collectibles. It seems absurd, but it is true. The act requires manufacturers and importers of imitation political items to mark 'plainly and permanently' such items with the 'calendar year', such items manufactured. It also requires manufacturers and importers of imitation 'numismatic items' to mark 'plainly and permanently' such items with the word 'copy.' Although the act does not include any other collectible, we as collectors now have the opportunity to seek a change to include all collectibles.

Although the deadline has passed to write the FTC, there is still time to write your congressman. Explain your concerns and why other collectibles need to be included in the law. Explain how unmarked reproductions are ruining our hobby. Those of you who have been stung by reproductions, explain your experience and what it cost you. Tell them that cast iron items and all collectibles should be permanently marked with the year of manufacture. You can contact your senator in Washington by writing: Office of (insert name of senator), United States Senate, Washington, DC 20510. For the House of Representatives, write to Office of (name of representative), House of Representatives, Washington, DC 20510. If you cannot locate the address of your representative, or do not know your congressman, call me at (716) 532-5154 and I will help you. If you are on line, there are two good sites which can help you: www.senate.gov and www.house.gov. Do it now! The law is currently under review. We must act quickly.

On another note - I attended Brimfield a couple of weeks ago. Picking was sort of sparse but I did pick up a couple of broilers to add to my collection. Also, one dealer had two #13 Oval Skillets, one black iron, one chrome for \$2,300 for the pair. He stated, "It may seem like a futuristic price, but that's where they'll be someday." Obviously he hasn't kept track of the current market. The escalation of values has slowed significantly. He is also



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1998 National Convention

Dates: April 17 - 19, 1998

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Tell them you are with the G&CICA to receive group rates.

Name Tags: For those of you who ordered name tags in the first round but have not yet received them, your tags will be mailed to you the third week of June. ☐

about to learn a basic of marketing. The customer ultimately determines the selling price, not the dealer. I wonder how long he will hold those pieces until he realizes that?

Hunting season is here! Happy hunting! - Dave ☐



The Melting Pot

Dave: I really enjoyed the convention. It was the first time I had ever setup at the swap meet and was pleased at the civility of the buyers-no feeding frenzy as in past years. I renewed old friendships, placed faces with the voice at the other end of the phone, met many new people and came away with a renewed interest in the hobby. The food was great and it seemed more organized as a function than in the past. Congratulations to all involved with the convention! -TS

TS: The thing I enjoy most is meeting collectors and as you say, "putting faces with the voices at the other end of the phone" (including yours). This year's convention was very well organized. Few of us realize what an enormous task it is to organize such an event. -ed.

(Dave): I do not want my name sold to anyone. Thanks -anon.

Since I began publishing KnC, my policy has been not to expose any subscriber. If a subscriber wants to contact another subscriber I will make the contact for them. I will not give out names, addresses or phone numbers. Many collectors enjoy their privacy, and I respect that. -ed.

Dave: Here is the list of the pieces of Griswold (or made by Griswold) that are not listed in the list of pattern numbers in your book... I sure enjoyed my first convention. The friendliness and good fellowship of everyone really impressed me. Also, here is the fake ashtray that I would like to add to the (repro) collection for the club. -RM

RM: Thanks for your help with the pattern numbers. These will be included in the next book which we are currently working on. The repro committee also appreciates your donation to our collection which is displayed at all conventions. We encourage anyone who has a reproduction to donate it to the G&CICA so we may share it with other collectors. -ed.

Dave: ...My main reason for writing this letter, I acquired the following: a Number 10 Griswold Long Griddle, pattern no. 747 which you don't show in your listing in The Book. This long griddle is in real good shape. I would like to know what you consider the value. -PC

PC: Thanks for your letter. This pattern number will be added in our next book. Even though it seemed logical that numbers would fall in sequence, we did not include them in the list unless we could document they existed.

Input from collectors like yourself will help make this list more complete. The number 10 Long griddle is valued on page 59 of The Book at \$60-\$75. That is about where it should be. -ed.

Dave: Nice Newsletter. Your comments on collecting were interesting to me. I personally like very much some of the more common items. I also like unusual items. Luckily most of my unusual items are not much sought after items so prices are affordable. I feel the problem with specializing in one area, such as just Griswold or Wagner or any other one mfg. is fairly simple. The common items are easy to come by. The rarer (not necessarily nicer) items become not only cost prohibitive, but also frustrating to find or to obtain by trading. Also the turn off for me is you must have these particular items to continue your collecting. As far as investment in any collecting field, rarer items have always increased in value at a higher rate than common items. It does take the fun out, that's for sure. -RK

RK: Thanks for your feedback. I am sure many others share your feelings. -ed.

Dear Dave: Have you seen the Griswold Door Stop, the #3 Mail Box with different opening and pattern, Prizer Ware small square skillet, and the Wagner Ware #7A wire handled skillet before? Also, are there repros being done of the Square Fry Skillet? This example appears to be poorly finished compared to most other Griswold skillets. -JR

JR: I have seen the Griswold (yuk) Lamb Door Stop. I doubt this is a legitimate piece. It appears a lamb cake mold was used as a pattern and the base extended to make this piece.



Prizer ware pieces are usually porcelainized, the most common color being aqua. They also did yellow, red, and white with a floral or leaf design. At one point, Prizer

(Continued on Page 28)

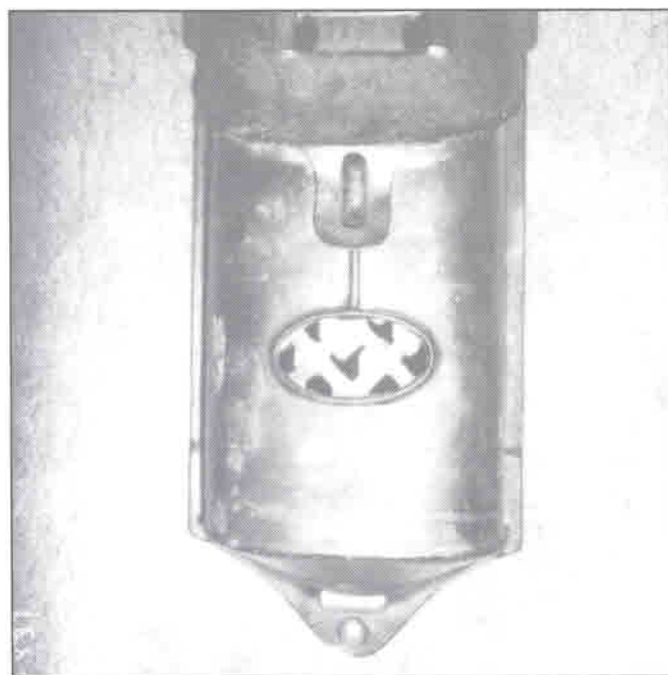
The Melting Pot

(Continued from Page 27)

Ware was made by Wagner, although I am doubtful that Wagner made all Prizer Ware. Prizer made beautiful porcelainized cook stoves.



I have seen this mailbox but have never seen one marked Griswold. Also, the style of the number is not consistent with Griswold. I doubt it is theirs.



I have seen Alaskan handled skillets before but have never seen a Wagner skillet with that style handle. I wonder if this skillet originally had a wood handle which was replaced at a later date with the wire handle? Maybe our readers can add to this.

Back Issues of Kettles 'n Cookware Available by Volume (6 issues)

Volume 1 or 2 \$15 Volume 3, 4, or 5 \$20

Kettles 'n Cookware

Drawer B, Perrysburg, NY 14129



I could not reproduce your photo of the Griswold #2103 Square Skillet because it wasn't clear enough. However to answer your question: This skillet is reproduced. -ed.

Hi Dave: Enjoyed the G&CICA Meeting in Erie. This was our first meeting. We have only been interested in Griswold for a few months. It was very fascinating to attend the auction also at Ploss's. What do I need to do or purchase material to let me know what makes identical items vary so much in value? Seems one sells or is valued at \$500 and another item that looks identical will be valued at \$50... Could you tell me anything about this skillet. This all the markings or writing on it. -CS



(Continued on Page 29)

The Melting Pot

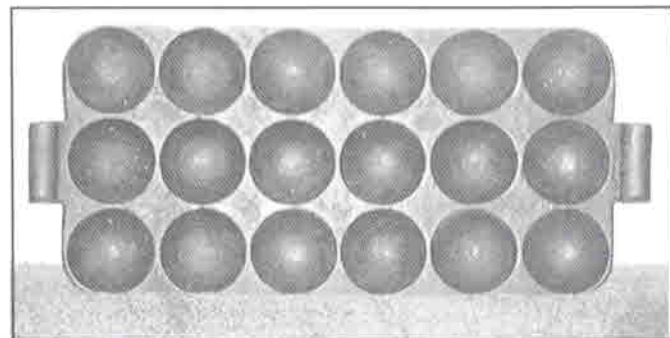
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CS: The best way to become knowledgeable at identification and pricing is education. The best two references I know are, The Book of Griswold & Wagner, and Kettles 'n Cookware. Of course I am biased; however, I truthfully believe these are the best. The other thing is experience and attention to detail. Two items which appear to be identical may not be. For example, a smooth bottom versus a smoke ring can make a huge difference in value. Slant writing versus block can make hundreds of dollars difference in a No. 14 Griswold skillet. The other thing to realize is that many dealers don't know the product. Coming back from a trip from Florida, we stopped in an antique mall. We found a #8 block smooth bottom Griswold skillet priced at \$85. Obviously the dealer had no idea what it was worth—\$8.50 would have been more like it. Also some dealers are trying to scalp prices, preying on the greedy or inexperienced. Experience for the collector is the best educator. Also don't hesitate to question experienced collectors. They can be a great help. Your skillet has all the characteristics of a Lodge skillet. Their markings characteristically combine numbers and letters in this style. -ed.

David: I apologize for the volume of this package. I had the opportunity to test a digital camera and thought I'd take some photos of all the pieces I had questions on. I'd welcome your comments or any information you have on them. No rush. 1) In the category of other things with a Griswold name, I came across this small glass bottle of "Fly-Nap" whatever that is. Anybody else run across something like this? 2) This is a photo of the 18-cup Golf Ball Pan that I wrote to you about. It has no markings on either side. The handles on each end are curved like it hooked over something. I'd be interested in anything you know about it and what value you think it might have. -LG



LG: I will comment on two of your pieces. The rest I will try to cover in the next issue. The digital photos are great! Anyway, 1) I have never seen this bottle. It is neat though.



2) I have seen this Golf Ball Pan several times. The handles are the same style of the Martin Stove & Range Corn Cob Pan and Vienna Pan. I wonder if it is Martin? Maybe one of our readers will comment. -ed

The KnC IRON NET

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If you would like your name and e-mail address listed, send it to KnC!

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The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

GRISWOLD FOR TRADE: #4 Skillet, block logo w/ SR, for Griswold skillet covers(s). **BUYING:** Quality Guardian Service items. Prefer or E-mail. Marvin Scattergood, 5384 West Rafter Circle, Tucson, AZ 85713-4472. (520) 578-0241

BEST REASONABLE OFFER: N.E.S. No. 11 Muffin Pan; Waterman No. 9 Muffin Pan; National No. 7 Skillet w/HR, minor heat pitting; "Wagner" (arc) Sidney O No. 6 w/HR; WagnerWare Sidney O No. 6 smooth btm; Griswold No. 7 block w/HR; Griswold No. 9 block w/ smooth btm chrome; Mr Man #8 & 3 Skillets w/HR. **WAGNER:** No. 10 smooth btm, p/n 1060 \$65; KKK Jr. p/n 458 (alum) \$40; "Wagner" (arc) Sidney O, No. 7(?) Bowl \$85; Fat Free Fryer p/n 1102 \$55; No. 9 Skillet Griddle, p/n 1109 \$50. **SIDNEY:** No. 9 Sidney (arc) Skillet Griddle \$65; No. 10 "Sidney" in line, w/HR \$85; No. 11 "Sidney" in line, w/HR \$165. **GRISWOLD:** Erie No. 8 Skillet Griddle, p/n 738 \$35; No. 7 small emb, smooth btm, hollow handle \$30; "Erie" No. 8 Muffin Pans (2) with p/n 946, one p/n only, other p/n w/Erie \$190 for both; No. 8 American Waffle Iron, p/n 885&886, 975 low base, wire handles \$80; Skillet Griddle, p/n 109, small emblem \$50. **OTHER:** R&E No. 8 (11 cup) Muffin Pan, surface rust \$40; Muffin Pan mkd No. 5 only (8 cup) \$35; No. 8 Favorite Cookware, Chicago Hdwe Fdry Co, w/HR \$50. Doug Brown, 8520 McDougal, Thornton, CO 80229 (303) 288-5910

GRISWOLD FOR SALE: Santa mold, chrome finish, full marked, p/n's 897, 898. Excellent and priced to sell at \$475. Contact Dave Bollinger (607) 687-4388.

GRISWOLD FOR SALE OR TRADE: #8 & 9 Slant/ Erie Skillet \$30; #8 Puritan Skillet (mint) \$30; #80 Double Skillet \$100; #9 High top writing Skillet Lid, black \$65; #299 Skillet Grill (mint) Nickel \$95; #6 Vienna, var 1 \$75; #6 & #26 Vienna p/n 958 \$145; #8 Gem Pan w/logo

EPU \$195; #8 Gem Pan var 1,4 \$60 ea.; #9 Golf Ball Pan, var 5 \$65; #11 French Roll, var 9 \$25; #18 Popover, var 2,6 \$75; #21 Corn Bread Pan p/n 961 \$150; #22 Erie Corn Bread, var 3,4,15 \$40 ea.; #23 Divided Bread Pan \$95; #24 Corn Bread p/n 957-RARE \$750; #31 rimless Danish Cake Pan, var 3,4 \$195; #262 Corn Stick EPU, var 1 \$65; #90 Double Skillet w/nickel finish \$75; #7 Erie Skillet \$40; #1602 Griswold Classic sad iron trivet \$95; Colonial Breakfast Skillet \$25; #42 Snack Skillet \$40; #7 French Waffle w/finger hinge & drip cups-Nice \$695; #8 American Waffle iron w/finger hinge & drip tray-EX \$95; #8 New American W.I., w/orig wood handles-Nice \$65; #2 Food Chopper in box \$15; #3 Yankee Bowl p/n 785 \$50; #13 slant EPU Skillet-mint \$14; #20 Skillet EPU \$650; #8 Chicken Pan, block \$85; #8 smooth dome Cover \$40; #8 smooth, raised logo Cover \$40. **MISC:** #14 Wagner Skillet w/Pie Logo-EX \$495; #4 Wagner Skillet, script logo w/-0- & SR \$50. **GRISWOLD WANTED:** No. 5 Gem w/logo EPU; No. 7 Gem with p/n 945; No. 14 Gem w/cutouts & p/n 952; No. 16 Wideband French Roll p/n 6139; No. 2 slant EPU smooth btm skillet; No. 2 Wood Handled Skillet; No. 13 Block SR Skillet; No. 3 Skillet Cover, high dome w/logo on top, black iron; No. 4 Skillet Cover high dome, smooth, p/n 1094; No. 0 Dutch Oven with loop handle on lid; Dome Sad Iron Trivet; No. 0 round skillet ashtray p/n 560; No. 00 table Service Dish w/3 legs & cover, black iron & chrome; #2 Toy Bailed Griddle "Use Erie Ware The Best"; Any pieces black iron w/white porcelain inside; Iron Cowboy Hat Ashtray; Erie Fixed handle Fluter; Griswold & Wagner Porcelain Ashtrays in good condition; #0 Skillets Porcelain in good condition. Tom Shelley, 5400 Riverside Dr., Columbus, OH 43220 (614) 793-9682 H; (614) 766-2103 W

FOR SALE: Reprint of Griswold Catalogue—s, which is a 20 page catalogue, dated November 1, 1895. It contains information regarding the origin of many items in the Griswold line and illustrations of several products we have not seen in catalogues previously known. In addition, information is revealed which specifically dates the "Worlds Fair" griddle. Copies are available from Grant & Pat Windsor, P.O. Box 3613, Richmond, VA 23235-7613, (804) 320-0386, the price of each copy is \$11.50 which includes shipping and handling. (ATTN. DEALERS: For orders of 10 or more, you pay only \$7.50 each, postpaid)

YOUR CLASSIFIED HERE - \$2.00 per 100 WORDS including numbers (non-subscribers \$5.00)
(Continued on Page 31)

The Swap Shop


(Continued from Page 30)

GRISWOLD FOR SALE: #20 Gem Pan marked 953 only \$375; #3 Patty Mold Set in box \$160; #965 Frank W Hay & Sons Bundt \$425. **WAGNER:** 1915 Catalogue No. 20 reprint, 112 pages \$25; #7 "Wagner" SR Skillet \$45; Flame Tamer (1309) \$95; Senior Cornstick \$55; 1323 Popover w/oval logo on handle \$35. **WAGNER WANTED:** Does anyone know where there is a WW display rack for aluminum juice extractors, spoons or scoops? Any information would be helpful. Iron has been cleaned and seasoned and other pieces available. UPS/insurance extra. Gary Franzen, 3243 SE Hathaway Dr., Corvallis, OR 97333 (541) 757-7673.

GRISWOLD THIMBLE for trade for muffin pans or miniatures - give or take difference. **FOR SALE:** No. 11 Griswold Skillet cover \$500; No. 14 Skillet & Cover \$495; No. 6 Dutch Oven \$225. Chuck Walford, 1936 'H' St., Springfield, OR 97477 (541) 746-9456.

WANTED: Wagner 'Q' Pan, open frame, black iron; Wagner Style 'N'; Martin Stove & range Co. #3 Skillet. Larry Brookins, 326 N. 7th St., Olean, NY 14760 (716) 373-3135.

GRISWOLD FOR SALE: No. 26 Vienna Roll Pan \$125; Lamb Cake Mold \$85, with box \$105; Odorless Griddle p/n 869 \$85; Washington Bicentennial Skillet Cover, plated \$345; No. 17 Roll Pan \$160; No. 10 Tite Top Dutch Oven \$125; No. 12 Slant Erie Skillet \$135; #72 Deep Patty Bowl \$30. **WAGNER FOR SALE:** WW Bacon & Egg Skillet, alum w/wood handle \$75; WW Hot Pot 1368 \$70; Wagner Sq. Waffle 1892 Pat. \$80 (Needs Dip.); WW Q Pan, solid frame, plated \$65; WW #4 Skillet w/SR, p/n 1054 \$30; Wagner 'O' Pan, no markings \$195. **MISC.:** Favorite #3 Skillet \$20; Cowboy Hat Ashtray, Cast Iron, No markings \$80; Favorite Paper Holder "The Piqua" \$95. Robert Karle, 344 Rt. 147, Middlefield, CT 06455 (860) 349-1212. Best time 8-9 PM Eastern.

Deadline for Next issue is July 10th 

• GRISWOLD •

Cowboy Hat Ashtray, \$1200; 5 Oval Roaster, \$525; 3 Oval Roaster, \$400; Griswold Pup, \$350; Green & Yellow Speckled #32 Ashtray, \$90; 5 Hammered Skillet with lid, \$300; 8 Hammered Dutch Oven, \$200; "O" Skillet, \$175; Chrome "O" Skillet, \$175; Double-Sided Heat Regulator, \$425; Reprinted Aluminum Catalogue, \$15; Reprinted 1940 Catalogue with the mountain set in it, \$15.

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 (814) 868-1316 evenings.**

G&CICA Convention

(Continued from Front Page)

ending with no real stand by the membership. The factions remain divided, although it appears this is no longer a strong issue by the membership in general. There was discussion about the association sponsoring an auction at the convention with the association taking a small fee per item. A committee was appointed to pursue this idea. The bottom line however is with an association auction, there will probably be two auctions—the club auction and a private auction. Private individuals, looking to capitalize on the concentrated buying market will no doubt hold an auction, looking to line their own pockets, controversy or no controversy!

Friday morning, members began piling into the Avalon—their cars, trucks, and vans packed to capacity with "iron." The rush was beginning. Convention committee members Kristin Steger and Melody and George Smith were on hand to greet arrivals.

The Avalon Hotel had many improvements from 1995 when the past G&CICA had been held there. Both the restaurant and the lounge had been enlarged, making them much more comfortable. One thing that had not improved were the rooms where the workshops were held. They were just too small!

Friday morning began with the Board of Directors meeting at 9 a.m. The main topic for discussion was the revision of the Constitution and Bylaws. The Bylaws Committee presented their revised recommendations. After much discussion a few modifications were made. The final version was prepared to be presented to the general membership at the Sunday meeting.

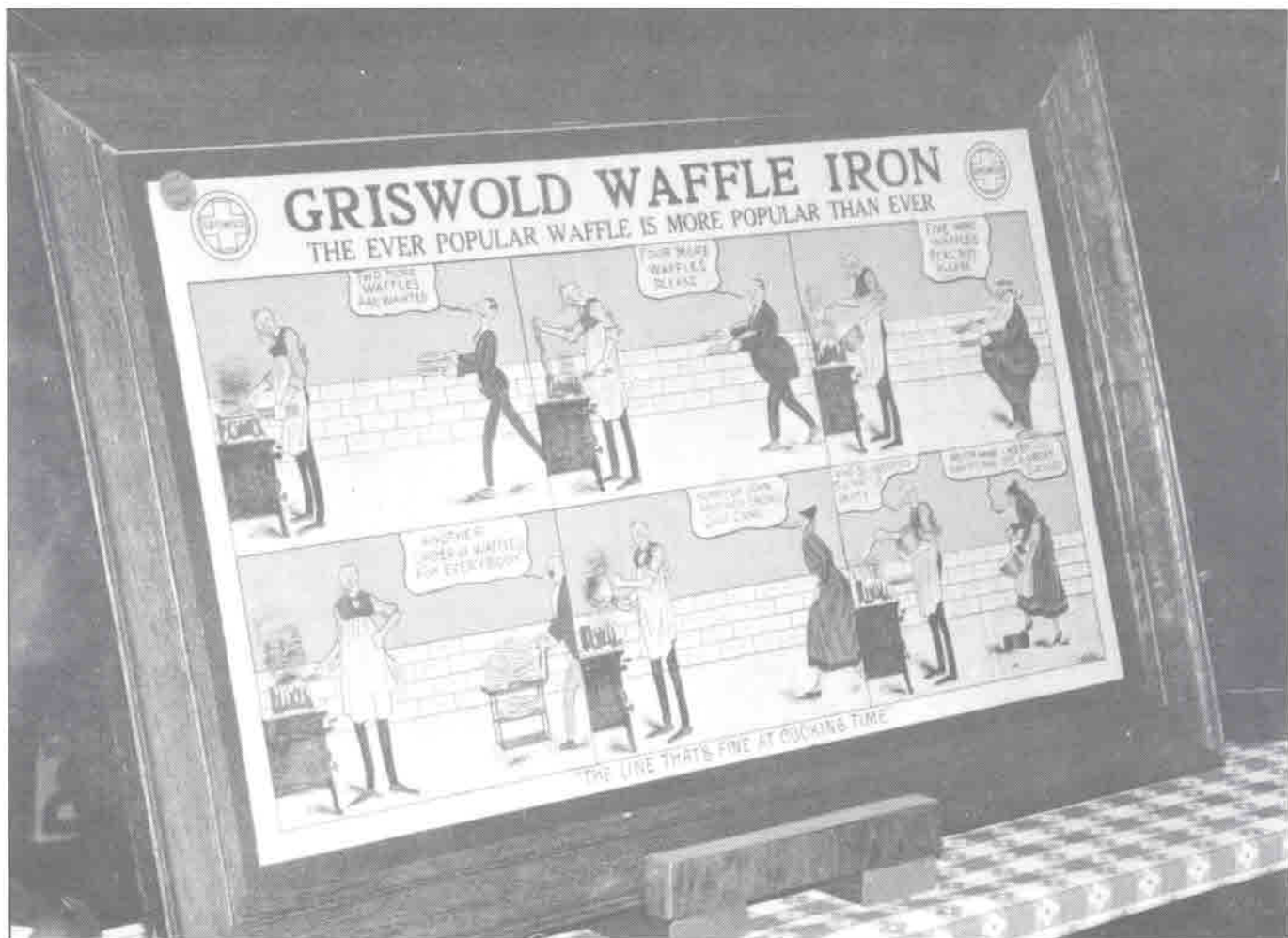
The Ethics Committee submitted their report. They had reviewed three issues and had ruled on one. In the case of Gueno vs Cheryl and Cleve Hostetter, and Nichols vs Cheryl and Cleve Hostetter, both Gueno and Nichols had mailed money to the Hostetters but never received the merchandise. The committee found in favor of Gueno and Nichols and recommended that Cheryl and Cleve Hostetter be denied membership to the G&CICA. The Board of Directors concurred, and ruled as such.

The Board of Directors also discussed the need for better records and more accountability of club items sold. Joannie Baldini was appointed Storekeeper. She will keep a running inventory of items for sale, and report sales to the board of Directors. It was voted to pay her \$500 to maintain the Club Store. G&CICA items may be purchased from her.

Registration began at 1 p.m. The Convention Committee manned the registration table and the club table where G&CICA items were for sale. Items included Tee shirts, sweat shirts, lapel pins, mugs and pins from past conventions, etc.

The Swap Meet, the activity most anticipated by most attendees opened at 2 p.m. and ran to 6 p.m. There were 75 tables loaded with iron. Vendors were trying to unpack and set up their displays while buyers/traders were

(Continued on Page 32)



Tom Moran brought this wonderful double page newspaper advertisement. Too bad this photo isn't in color!

G&CICA Convention

(Continued from Page 31)

picking over the items. This creates a bit of mayhem although there didn't seem to be the "feeding frenzy" as in past years. Setting up would be much more effective if the exhibitors were given about 30 minutes to set up. The fear of the dealers picking from each other could be controlled by a committee to assure that wouldn't happen. This procedure has been used for years at the the notable Ann Arbor (Michigan) Antique Market and is still very effective. This procedure was also used at the G&CICA Florida convention. This would also allow the Reproduction Committee to inspect the tables for repros. The Convention Guidelines call for such an inspection but for some reason is ignored! As usual, many vendors and browsers did not want to leave at 6 p.m. as required. Eviction was ultimately accomplished however.

The Polish Falcon Club where the Friday evening buffet dinner was held was a 10 minute walk away. The food was good and the offering more than ample. The walk back to the hotel was definitely beneficial for those who chose to walk.

Socializing continued on throughout the evening in the lounge, lobby and private rooms. This socializing and "talking iron" is a strength of the convention.

The Swap Meet reopened at 8 a.m. with the same level of enthusiasm as the previous day. Vendors who did not set up on Friday added fresh merchandise to this event on Saturday. The public was admitted at 10 a.m. for what it was worth. Among the public was the State of Pennsylvania Tax & Revenue agent who checked exhibitors' tax permits. Other than checking and issuing resale permits, he was rather low key. Many vendors lucked-out this year. No penalties were assessed, although vendors are now responsible to remit the tax to the Pennsylvania Tax Dept.

The numbers of the public which were admitted seemed very insignificant. Reports were less than 20 attended; hardly enough to warrant the money spent on advertising as well as exposing the association to the tax department to have an open event. The association certainly has grown sufficiently that public attendance is unnecessary at this association event.

An additional feature at this year's convention was offering appraisals for the public. For \$5 which was donated to the Make A Wish Foundation, a person could receive an expert appraisal of their item. The G&CICA added to the appraisal fees received and made a \$300 donation to the Make A Wish Foundation.

Following the Swap Meet two workshops were held:

(Continued on Page 33)

G&CICA Convention

(Continued from Page 32)

Reproductions by Larry Foxx and Dave Smith, and Antique Stoves by Jim Shaw. There was standing room only!

The Saturday evening banquet was attended by 261 persons. Following the banquet, President Joe Noto gave a few words.

KnC publisher David Smith donated five door prizes which were awarded at that time. A door prize—a Wagner Ware Catalog

reprint—was donated by Gary Franzen of Oregon. The program concluded with Secretary David Smith being presented with the President's Recognition Award for 1997 by President Noto.

A significant improvement of past conventions was the DJ and sound system for dancing following the banquet. In the past there seemed to be a

(Continued on Page 34)



Ken Burris—wheeling and dealing!



Linda Murray sits behind the display of her Nursery Sauce Pan and Burner—with the box! This was one of the finest pieces at the meet.



Greg Allers "talking iron" with Arlo Chapman



Note the unusual Wagner Ware display at the table of Craig Dinner.



Robert and Joan VanBuren brought this unidentified coffee grinder to the convention. They were pleased to learn it is a rare No. 125 Griswold Wall Mill.

G&CICA Convention

(Continued from Page 33)

sudden void after the banquet. The music and dancing this year added just the right touch. As the evening progressed people drifted away, some ending up in room parties until the wee hours. Rumor has it that hotel security put the damper on one such party.

Of the more than 200 attending the banquet, only 80 made it to the business meeting at 9:00 Sunday morning. Members who failed to attend really missed the heart beat of the association. Many good issues were discussed. In summary: 1) Name Tags will be ordered again for those who did not meet the deadline of the last order; 2) The new Constitution & Bylaws were adopted; 3) An Audit & Finance Committee will be formed; 4) Mailing Labels will no longer be available for private use; 5) Chapters will be eligible for up to \$100 per year for mailing costs, etc.; 6) An effort will be made, when possible, to schedule conventions so they are not in conflict with major shows; 7) An auction committee was appointed to develop guidelines for a club auction at future conventions.

An election was held for a three-year Director position. Roland Parthree of Pennsylvania ran unopposed, and was elected to fill the vacancy of Herman "Red" Coleman. It is amazing that there are no political competitions in an organization of this size.

Joannie Baldini was to be awarded the Membership Award for signing the most new members for the past year, however the presentation of that award was omitted (whoops!). Joannie did retrieve the plaque after the meeting however.

The convention was trouble free with the exception of dealing with unregistered, unannounced arrivals. Members

(Continued on Page 36)



President Joe Noto presents the 1997 President's Recognition Award to David Smith.



Committee Chairman Kristin Lynch (right) and Co-Chair Melody Smith ready for the registration rush.



President Joe Noto does an appraisal benefiting Make A Wish Foundation.

Allen Garner (center) looks for a skillet to take home to Alaska.



AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!!

*** WAGNER * ERIE * GRISWOLD *
* FILLEY * FAVORITE * PIQUA WARE *
*WAPAK * MARTIN STOVE * LODGE * VARIOUS OTHERS***



**FRIDAY, JULY 4
& SATURDAY, JULY 5
9:00 A.M Both Days**

(Preview: Thursday, July 3 from 2-6 pm)

**HWY 13 AUCTION CENTER
ON HWY 13, BETWEEN RICHMOND & LEXINGTON, MO.
HENRIETTA, MO**

Owner:

TRAVIS SOLOMON

Auction conducted by

SIMMONS & COMPANY AUCTIONEERS

"THE NAMES TO TRUST WHEN SELLING OR BUYING"

More than 1200 + Pieces will be in this auction.

WAGNER, GRISWOLD, ERIE, G.F. FILLEY, WAPAK, FAVORITE, PIQUA WARE, LODGE, MARTIN, STOVER, GRISWOLD, WAGNER & STOVER FOR OTHER COMPANIES, ANDRESEN, BRIGHTON, CHICAGO HDWE FOUNDRY, CRESCENT, DAVIDSON, HARKER, WRIGHT & BRIDGEFORD, SIDNEY HOLLOW WARE, PURITAN, NATIONAL, WATERMAN, DAVIS, BUCK & WRIGHT, O'BRIEN & O'BRIEN, WESTERN FOUNDRY, VOLLRATH, SHEPARD HDWE, REIDS, EXCELSIOR MF'G, SIMMONS HDWE. CO., --

This Auction will include Skillets, Chicken Pans, Skillet Griddles, Breakfast, Snack Skillet & Shallow Skillets, Waffle Irons, Griddles, Muffin Pans (including Griswold A802 Hearts/Star, W.C. Davis, Reid star & hearts, etc., Corn Sticks, Wheat Pans, Gems, Popovers, Golf Balls, etc.); Wagner Bundt Pan, etc., Dutch Ovens, Food Choppers, Skillet Lids, Ebbleskiezers, Munk Pans, Plett Pans, Steak Platters, Trivets, Flat Irons, Sad Irons, Iron heaters, Gas Hotplates, Stove Dampers, Ashtrays, Mail & Post Boxes, Kettles, Bowls, Safety Canner, Patty Mold Sets in boxes, Toy & Miniature Cookware Sets, Lamb, Rabbit & Santa Cake Molds, Double Broilers, Skillet Grill, Wagner Chrome Lid Rack, Porcelain Enameled Pieces, Round & Oval Roasters, Wagner & Griswold Aluminium & Magnalite Pieces, Coffee Pots, Teakettles, Ring Form pan, Scoops, Pans, Griswold Chrome electric restaurant waffle iron and steam unit, etc., plus 2 full size cookstoves, 2 small parlor stoves by other mfgs. AND MUCH, MUCH MORE.

AUCTIONEER'S NOTE: This will be an A-1 auction for collectors of Wagner, Griswold and other cast iron & kitchen collectibles. Mr. Solomon is a well-known collector. His knowledge and expertise in the field is extensive. THERE ARE RARITIES and EXTREMELY HARD TO FIND ITEMS AS WELL. There will be something to interest both beginning and advanced collectors as well as specialty & general line antique dealers. It's one you won't want to miss! Make plans now to join us. **TERMS & CONDITIONS:** Cash or check w/ photo or Driver's Licence I.D. **No buyer's premium or registration fee.** Everything is sold "as is, where is" with no warranties as to age, value, authenticity or condition expressed or implied by owner or auction company. Statements made day of auction take precedence over all printed materials. Not responsible for accident or loss. Nothing removed until payment is received. A detailed listing of this auction can be viewed and downloaded from our Internet Website: <http://www.raycounty.com/simmons.html>. Catlaog will give order of sale and complete descriptions.

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AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!!

G&CICA Convention

(Continued from Page 34)

were denied entrance to the convention if they hadn't pre-registered. This was done because of contractual agreements with the hotel for meals, accommodations, etc. It is very difficult for the Convention Committee to make accurate arrangements. This position could have been (and should have been) relaxed for admission to the Swap Meet however. Members should be admitted early to the Swap Meet by paying the equivalent of the public admission of \$5 or the set fee. In defense of the committee however, although this issue has been discussed in the past, no written policy is included in the convention guidelines. In absence of a written exception, the committee held to the overall policy of no preregistration-no admittance. The policy for members' admission to the Swap Meet should definitely be changed for future conventions.

Over all, this convention was very nicely done. The committee: Kristin & John Lynch, George & Melody Smith, Al & Kathy Hauser, and Bill & Arlene Bailey deserve a great deal of credit and thanks for a job well done!

Next year's convention will be held April 17-19 in St. Louis, Mo. at the elegant Henry VIII Hotel. Convention Chairpersons Lou and Nancy Wright promise a great time in the "Tell Me State" in '98!" For those of you who really plan ahead, it looks like Central New York State in '99, and Oregon in 2000.

This year I have the best charm yet!

Griswold Pup

14K Gold Charm \$325

(approximately 1/2 oz. of gold)

Sterling Silver \$ 95

Please add \$5 for shipping

For anyone who missed the 1996 charm or for the new member who would like to collect the jewelry, I have a few left. It is a Spider Logo on one side and a Griswold Logo on the other.

14K Gold \$210 Sterling Silver \$95

Please add \$5 for shipping

Joannie Baldini
3007 Plum St., Erie, PA 16508
(814) 868-1316



Casting Call

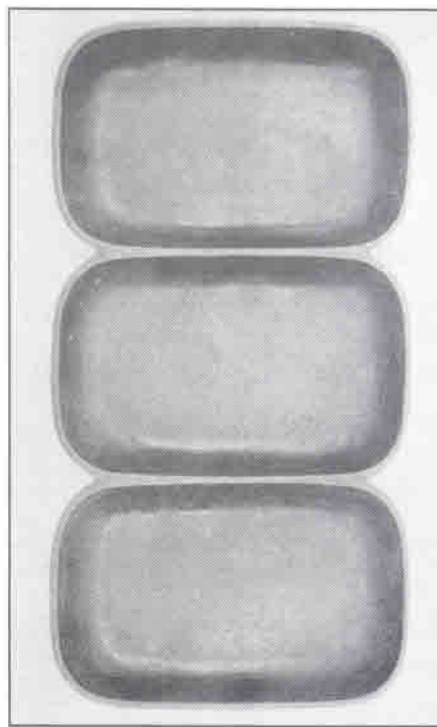
This is the fourth style known of the Waterman three section gem pans.

This pan is 8" long x 4 1/8" wide and is marked: N Waterman, Patented, Aug 17, 1858.

This pan is in the David G. Smith collection.



If you have a special piece you would like featured in *Casting Call*, just send a clear photo with a brief description.



Kettles 'n Cookware is published bimonthly on even numbered months, six issues per volume.

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Subscription: \$20 per volume, including all prior issues of the volume, regardless of when you subscribe.

Checks payable to: Kettles 'n Cookware

Mail all correspondence to: David G. Smith, Publisher, Drawer B, Perrysburg, N.Y. 14129