

KETTLES 'n COOKWARE®

ENDORSED BY THE GRISWOLD & CAST IRON COOKWARE ASSOCIATION

G & CICA Convention: Show Me State in '98



Larry Foxx makes a point about the brass No. 13 skillet on which the markings had been modified.

Spirits ran high at this year's Griswold & Cast Iron Cookware Association Convention in St. Louis, Missouri. In past years, the conventioners converged on the convention site on Friday. This year, a pre-convention auction brought enthusiasts in early.

The hype was high for the Thursday night auction which began at 5 p.m. with the preview. The gavel started cracking at 7 p.m. Simmons Auction Co. kept things rolling 'til 1:00 a.m. when the last of the approximately 350

items was auctioned down.

Only the most hardy of the 180 attending remained until the gavel fell for the last item. Surprisingly, the auction took much longer than it should have. Usually a specialty auction such as this one moves much faster because the experienced bidders know values and also realize that everyone else knows the value also; consequently, there will be no steals here. Even so, bidders

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From The Editor

I always look forward to Brimfield. For those who don't know, Brimfield is a huge gathering of collectors and dealers from throughout the United States, and in fact the world. This event is held in Brimfield, Massachusetts three times a year – May, July, and September. It is estimated that more than 4,000 dealers and over 70,000 buyers came together for this week-long event. From the crowd this May, it appeared that this was the biggest ever. Although there are dozens of parking lots for over a mile, parking was full by 8:30 a.m. on Tuesday, the opening day.

There are twenty one show fields ranging from about forty dealers to over five hundred, spread for a distance of a mile. For the first time attendee, it is a bit overwhelming. All of the fields do not open at the same time but instead open throughout the week.

The first day is a killer for me. Beginning before day-break, fifteen fields open throughout the day. The first and the last fields are nearly a mile apart. I have no idea how many miles I walk that day, but I am thankful for Tylenol to help ease the pain in my feet. Despite being exhausted, it is that search for something special, the hype, that keeps one going. You have to understand, you don't attend Brimfield-you experience it! When a new field opens, some people run scanning for the elusive piece. I don't know how they can pick moving that fast, but they seem to.

At this May's show, something else became more evident. A degrading trend of today's society has finally invaded the antiques field. Stealing was much more evident. At the Richard May Field which opens Thursday, it was announced over the PA system for dealers to watch their merchandise, thieves were on the field. This was a half hour into the show! I lost a number six skillet cover from my booth. As far as I know, this is the first piece I have lost in ten years. Two dealers within a few booths of mine had clocks stolen from their booths by the same individual. He walked into the booth next to mine, picked up an ornate shelf clock and walked out carrying it in his arms. A customer saw this and alerted the dealer. She hollered and two other dealers chased the thief through the show as he tried to escape. They finally caught him and wrestled him to the ground. Along with the clock in his arms, he had four in his back pack. The police were called and he was taken away in handcuffs. Another dealer lost a \$750 door stop, another a thousand dollar table. The thieves drove up in a truck, loaded the table and drove away. How's that for moxie?

I walked all week without finding a "keeper." My wife, who watches our booth all week and only attends three show openings, found two keepers the next to the last day. She is a much better picker than I am. On Friday she found a No. 17 French Roll Pan for \$35, and the piece which made the week worth it – a No. 50 Hearts Star Gem Pan which was the only piece of iron in a booth with all art glass. That is the first major find I have made

The KnC Iron Net

(E-mail addresses)

New listings are in bold

David G. Smith	panman@utec.net or DGSpanman@aol.com
Dick Barnes	rbarnes@endor.com
Patrick Bedwell	mrpotatohead@earthlink.net
Dave Bollinger	PSEQ54B@prodigy.com
Gene Corral	gcorral@jps.net
Josh Delp	Jdelp@aol.com
Ron Ewing	rewing@pacificrim.net
Dean Fitzwater	Ftzh20@aol.com
Gary Franzen	gdfransen@juno.com
Robert Grossman	RGross1831@aol.com
Jon Haussler	Jhaus23985
James Kushlan	james.kushlan@med.ge.com
Darvin King	cicowboy@camalott.com
Leonard Lange	ClassColl@aol.com
Diana Lynn	livingpst@norwich.net
Scott Lamb	SLAMB@keyfin.com
Rosalie Lovelace	Rlovelace@usa.net
Herschel Mack	hlm2@axe.humboldt.edu
Tom Moran	TJMjunkman@aol.com
Joe Noto	DrJoNo@aol.com
Ski & CJ Pratt	cidutch@wave.net
David Pierce	davidp@mt-vernon.com
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Mike Rossignol	Mikesantiques@juno.com
Steven R. Russell	Canexpl@aol.com
Marvin Scattergood	VEDG33B@prodigy.com
Suzanne Schwarting	sschwart@cce.cornell.edu
Lamar Smith	<pblamar@link.net>
Bernie VerHey	GRISLI@aol.com
Eric Wehmeyere	wehmeye@ix.netcom.com
Lou & Nancy Wright	ecoacres@msn.com
Patricia Young	GRISANA@aol.com

If you would like your name and E-mail address listed, send it to KnC!

in about three years. I could have probably picked it up for substantially less, but someone wrote this book and ...! However, on the up side, if it hadn't been for The Book, this piece would undoubtedly be hanging in the dealer's kitchen because it was "cute" rather than being added to my collection.

Despite its huge size, it seems the supply of good merchandise at Brimfield is drying up as it is in most shows. Demand is far exceeding the supply. Everyone is looking for iron, or so it seems. Collectors of other categories are saying the same thing, however.

The next Brimfield is July 7th through the 11th. If you have never been and are planning to do so, talk with someone who has experienced it. They can explain the field openings schedule. Also, pick up the newspaper, the "Brimfield Antique Guide" - they are all over the place for free. The BAG contains a schedule and a map which are very helpful. I still use one. Get ready for the unique experience, and Happy Hunting!

- Dave ☺



The Melting Pot

Hi: I have a few Griswold pups and have a couple of questions: 1) Do all authentic pups have the "30" and writing on them that say "Griswold Pup" or are some of them blank? 2) Is a Bucky Ribbon pup a Griswold pup? 3) If a pup is painted over, is there a safe way to get the paint off. I can never get a straight answer from anyone about these questions and I don't think it is discussed in any of the books on Griswold. I do appreciate your book and use it as a resource often. -JC

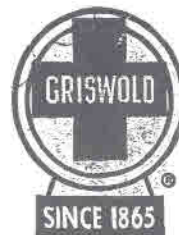
JC: 1) Griswold Pups are marked 30, GRISWOLD, PUP. As far as I know, all of their pups were marked. They used them for advertising so they would have to be marked to be effective. The Lodge Mfg. Co. made unmarked pups which they call "Lucky Dogs." 2) The Bucky Ribbon pup was made by Hubley Toy Company. Hubley made all of the pups marked in various ways (other than Griswold) as far as I know. Hubley did custom orders for their pup. 3) Although I have never stripped one, I would use paint stripper to remove paint. It worked on other metal objects. -ed.

Dear Mr. Smith: ...As per your request for items for "The Melting Pot" column, I have a enclosed copy of the box which contains the Griswold Tote Grill. The box is made to carry the grill with a handle on top. No where that I can determine is there a logo on the grill itself. The grill and box are in mint condition. It appears that the grill has never been used. There is no mention of the grill in the Harned book on Griswold. Would any of our readers be familiar with this item and what would be its present value? -SD

SD: You will notice the address on the box is Sidney, Ohio. After the purchase of Griswold by Wagner, and both by Randall, both Griswold and Wagner began marketing sheet steel items such as the contemporary mailboxes, step stools, and your tote grill. These pieces were made by another Randall-held company, the Durham Mfg. Co., then marketed by Griswold and Wagner. As near as I can determine, the tote grill was made and marketed in the

ONE GRILL

NO. 137



TOTE GRILL

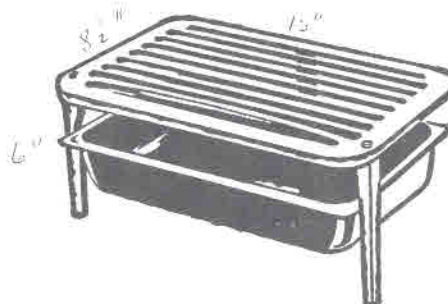
BY THE MAKERS OF FAMOUS
GRISWOLD COOKWARE
THE GRISWOLD MFG. CO.

SIDNEY, OHIO

A Tektite COMPANY



TOTE GRILL



CHARCOAL FLAVOR WITH CAST IRON COOKING

mid to late 1960s. Because it is not a legitimate Griswold item, it is of little interest to collectors. Also, if you are using the Harned book as your only reference, I would recommend you acquire a copy of The Book of Griswold & Wagner which I co-authored. It can be purchased through Kettles 'n Cookware for \$32.95. -ed.

Dear Dave: In response to DR's looking for information about S&P Co. foundry (Vol. 7, No.1), I have several pieces. One is a French Roll Pan marked S&P #1, the other two more interesting pieces are oval roasters with tin covers and the "early ears" as appear on page of 72 of The Book. They both have a middle seam and all of very good quality casting (pictures enclosed). I found the large roaster in Western New York and the other two pieces in Rhode Island - hope this helps!

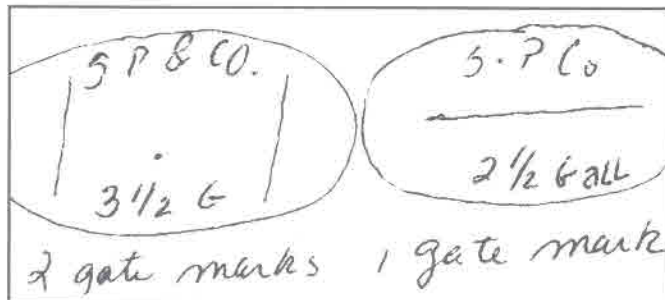
(Continued on Page 28)

**WANTED: Wagner Store Display Ad
for use on cover of The Book 2**

Will purchase or pay to photograph. Contact Dave Smith or Chuck Wafford.

The Melting Pot

(Continued from Page 27)



One other thing - I'm confused about the No. 11 N.E.S. Gem Pan. These pans seem common to me in Rhode Island, however I don't understand the p/n 850 as mentioned both in the book Pg. 108 and in *KnC* Vol. 7, No. 2. The picture in the book shows "950." I have several with 950 but have never seen "850." Thanks. -BML

BML: Thanks for your feedback and information. We still haven't identified the S&P Co. but every little bit of information helps toward the goal. Regarding the NES No. 11, p/n 850: the 850 is a typo in The Book. It should be 950. Thanks for calling this to my attention. -ed.

Hi Dave: A "Howdy" from southern Oregon. Always appreciate your patience in answering questions. What I'm attempting to do here with the pictures, is be part of the solution. And not just present you with a problem (question).

Comments: 1) Handle - Round 5/16" handle - and the mounting connection and style are also found old "Lodge." 2) Numbers - The (10) is 3/4" high. Some old Lodge pieces have 3/4" high numbers. 3) Bail Stop - have seen this method used on many different named pieces.

Back Issues Kettles 'n Cookware Available by Volume (6 issues)

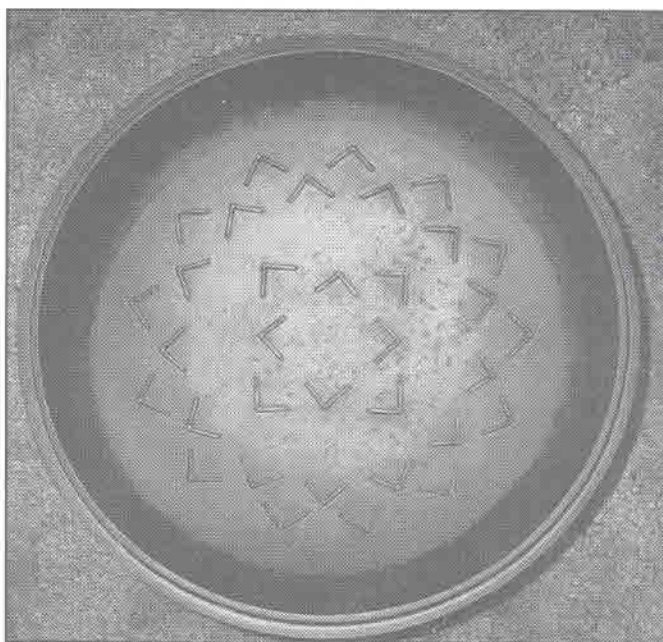
Volume 1 or 2 \$15

Volume 3, 4, 5, or 6 .. \$20

Kettles 'n Cookware
P.O. Box 247, Perrysburg, NY 14129



4) Cover - Inside design Wagner comes to mind when I look at it. Some of the Drip-Basting detail looks like squares and Vs but are all at 45 degrees



5) Markings - other than the #10, there are no other numbers or letters on either the oven or the cover.

6) Now the "Big One" - My Assessment - If it looks like a duck- walks like a duck, quacks like a duck, it must be a "Lodge?" - Dutch

Dutch: You make a good case for Lodge. I have seen the Kettle Ear style on a marked Lodge Dutch Oven. The only real question is the drip pattern. I guess all I can say is, "Quack, Quack." - ed.

Hello: We have found a #3 skillet with only pattern #668 in the back (there's a line under one to the 6s) and three holes in the handle. Is this anything to be excited about? -DL

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Convention '98

(Continued from Front Cover)

forced the auctioneer to start at the very bottom and work his way up to the selling price. Consequently it took a long...time.

Sales totaled \$64,440 providing the Association about \$2,800 profit to their coffers. Simmons Auctions donated their services, the Association paying only their incurred expenses of about \$785. Combined with the cost of the room for the auction and advertising to attract non-members, total expenses were about \$1,325.

Convention registration began at 1 p.m. on Friday. Due to the auction the previous evening, registration was crowded. The Committee was prepared, however, and registration moved very rapidly. The planning done by the Convention Committee was very obvious throughout the convention. The program ran very smoothly, no easy task for any convention. Suffice it to say, this was a class act from start to finish!

The Swap Meet began at 2 p.m. with about 34 vendors displaying on seventy tables. The display was impressive, to say the least! There didn't seem to be the hype this year as there has been in past years. It was a much more relaxed pace. Some of the enthusiasm had apparently been usurped by the auction. The crowd lagged, and the exhibitors began closing early, which has never happened before!

Saturday found the crowd waiting for the Swap Meet to open at 7 a.m. There seemed to be stronger activity on Saturday. Members seemed to have recovered from the cast iron hangovers of Friday evening. The Swap Meet

The Melting Pot

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DL: The #3 skillet you have with the three hole handle is up for debate. Because it has a 3-digit number, some collectors believe (or want to believe) it is Griswold. I really don't know, but I doubt it is. Consequently, it is not in The Book even though I had opportunity to put it in. The underline under one digit is not typical of Griswold but it is typical of some Wagner and Volrath. Some of these were porcelainized and the color is closer to Wagner than Griswold. -ed.

Dave: I have about a 150 piece cast iron collection. I would like to organize it on my computer but would like to know if there is any inventory program out there or just what other collectors have done. I am a computer neophyte. Thanks. -TT

TT: I would like to know also. I have hundreds of pieces which need to be inventoried. I would be interested in a Mac-compatible program as well as IBM. Come on, readers, - help us out. Send your suggestions to KnC and I will pass it along to KnC readers! -ed.



Bidders study the auction sheets, or just wait for the next item.

was open to non-members at 9 a.m.

An added item of interest was the arrival of a piece which was purported by its owners to be a Griswold Master Pattern. The piece was a No. 13 block/EPU Skillet which was being modified to be a small logo, Erie PA (Figure 1 below; Figure 2 on Page 32).

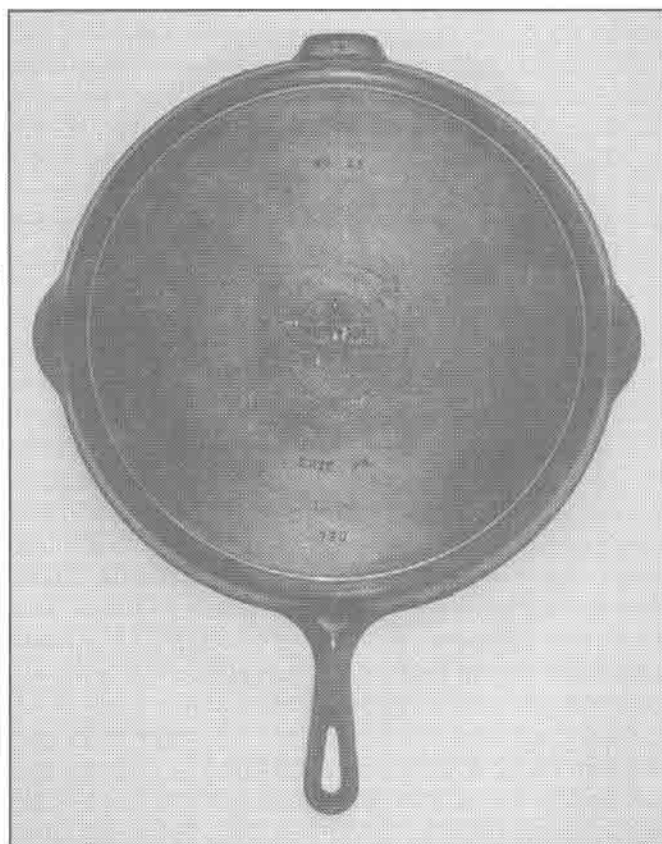


Figure 1: The large block markings have been filled and the small black markings engraved.

(Continued on Page 32)



Enjoy summer... and happy hunting!





The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

GRISWOLD FOR SALE: Loaf Pan \$400; 2 #3 Skillets, small logo, #3 med. size block, and Merit #3 w/HR 4 or \$25; #6 Lg. Block & #7 Lg. block skillets - both for \$20; **WAGNER FOR SALE:** unmarked 'O' Gem Pan \$100; Unmarked 'L' Gem Pan \$100; Pair of 'Q' Pans, open frame - \$35 for the pair. **OTHER:** #3 Long Life Skillet, #3 Wardway Skillet, #3 Lodge Skillet w/HR - all 3 for \$20; #5 Lodge Skillet w/HR and Lodge 5 cup Corn Stick (unmarked) - both for \$15. All are black iron and ex. shape. Shipping extra. Larry Brookins, 326 N. 7th St., Olean, NY 14760 (716) 373-3131 between 5 & 9 PM EST.

GRISWOLD FOR SALE: Skillets: "ERIE" #7 nickel \$35, "ERIE" #6 \$200, #7 \$75, #9 \$40, #12 \$130; Griswold's Erie #6 \$75; Slant/ERIE nickel #7 \$35; Block EPU w/HR #6 \$100, #7 \$45, #9 \$40, #11 \$200, #12 \$100; Block smooth btm Set (2-10) \$700; Block Smooth btm chrome: #3 \$15, #6 \$15, #7 \$15, #8 \$15; Iron Mt. #5 \$25, #8 \$15. **Lids & Trivets:** High Dome Raised Letter #9 \$50, Low Dome Raised Letter: #8 \$45, #9 \$50; Oval Roaster Lid #7 \$125; Tite-Top Dutch Oven lid #9 \$40; Tite-Top Baster Lid #10 \$70; Dutch Oven Trivet #7, iron \$45; Dutch Oven Trivet #10, iron \$60. **Waffle Irons:** Hammered Finish #8 \$250; Heart&Star #18 high base \$175; The American: #7 \$100, #8 \$35, #9 \$35. **Other Griswold:** Maslin Kettle #4 \$74; Flat Btm Kettle #8 8 1/2 w/o cover, slant/ERIE \$75; Odorless Skillet #869 \$150; Shallow Long Pan ERIE #8 \$160; 12- cup #9 Golfball Pan, var-1 \$75; #22 Bread Pan, ERIE \$50; Western Importing Co. Munk Pan \$100; Crispy Corn Stick #283 \$200; Bailed Griddle, ERIE #14 \$85; Tobacco Cutter (2494) \$165; Food Chopper #0 \$50; Round Sad Iron Heater \$200; Sad Irons w/Handle #1,2,3 \$300; Sun Dial, iron w/gild paint finish \$525; Deer Platter w/wood base \$125; Tite-Top Dutch Oven w/smooth lid #6 \$180; #5 Roaster w.smooth lid (alum) \$55; Good Health Top of

Double Skillet \$30. **WAGNER FOR SALE:** National #7 \$20; National & Wagner #7 \$45; Wagner w/HR & 4 digits: #4 \$50, #7 \$20, #8 \$15, #9 \$20; Wagner w/stylized logo #2 \$120; Dutch Oven w/Knob #8 \$45; Dutch Oven w/knob #9 \$55; Bail Griddle #12 \$75; Pie Logo #14 \$500; WW "O" Toy Kettle \$75. **MISC. FOR SALE:** "Sidney" Skillets: #5 \$20, #6 \$20, #10 \$45; Favorite Skillets: #7 \$30, #10 \$75; Favorite Miami #9 \$30; Favorite Skillet #9 \$55; Favorite Dutch Oven #10 \$85. All pieces are in excellent condition. Contact Virgi Fahnestock, 6445 Booth St. #406, Rego Park, NY 11374 (718) 459-1648.

WAGNER WANTED: "Skillet Roaster" w/matching Lid, #8 or #9; "Chicken Fryer" w/matching Lid #8 or #9; "Skillet Oven" #1275-1 & #1275-2 w/Base; "Pie Logo" Skillets; #4 Skillet Lid. Arlo J. Chapman, PO Box 506, St. Charles, IL 60174-0506. Call (630) 377-8948

GRISWOLD FOR SALE: "Chuckwagon" #10 p/n 180, label in btm: Griswold Sidney O \$175; Dutch Oven #7 p/n 2603, Lg. Emb \$100; Ray-O-Noc Waffle Iron #8 \$50; #7 Skillet, Lg. Emb HR \$55; #8 Sm emb, Red & Cream, grooved handle, nice \$75; Iron Mt. #3 Skillet \$30; #12 Skillet, small logo \$60; #12 Low Dome Lid, smooth, \$250; #9 Skillet, Lg. block w/HR \$75; #9 Low Dome, raised writing Lid \$90; #9 Skillet, slant w/HR \$85; #6 Skillet, Slant w/HR \$60; #4 skillet sm. EMB \$30. **WAGNER FOR SALE:** "Wagner" #6, Sidney O, nickel \$60; Wagner Ware alum Omelette Pan, p/n 820 \$42.50; Wagner Ware #6, c/n 1056 sm. btm Skillet \$45; National #7 Skillet w/HR, some pitting \$47.50; Wagner Ware No.10 sm. btm Skillet p/n 1060 \$80; Magnalite Roaster #8, like new w/trivet and book \$40; Wagner Ware 'O' Skillet \$70; "Wagner #14 Bail handle Griddle \$115; "Wagner" (arc) #16 Bail Griddle \$135; "R" 8 cup Muffin Pan \$75; #9 Handle Griddle \$20. **MISC FOR SALE:** Waterman #6 Muffin Pan \$85. Favorite Piqua Ware: #7 Skillet, sm. btm \$55; #9 Skillet w/lid \$135; #3 Skillet w/HR \$20. Martin Stove Works #8 Griddle \$110. Doug Brown, 8520 McDougal, Thornton, CO 80229 (313) 288-5910

YOUR AD HERE FOR \$2.00...

GRISWOLD FOR SALE: Set of three Square Fry Skillets, 3,6,8, p/n 2103,2106,2108 \$370; Set of all 10 Decorative Trivets \$425; #4 Skillet, small emb. \$25; #129 Squar (misspelled) Egg Skillet \$75; Stoy Square Skillet p/n 775 \$225; Wafer Iron (mint) \$450. Buyer pays shipping. **GRISWOLD WANTED:** No.8 ERIE Spider, Miniatures in both cast iron and aluminum. Please call Scott

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The Swap Shop

(Continued from Page 30)

lamb @ (814) 237-3303 or Email slamb@keyfin.com

GRISWOLD FOR SALE: Cowboy Hat Ashtray, alum. \$1100; Egg Separator \$450 or best offer; Griswold's Erie Skillets: #12 \$350, #9 \$150, #8 \$75, #7 \$110; Griswold Pup, iron \$350; #8 Hammered Iron Dutch Oven \$250; #5 Hammered Skillet with lid \$275; Lg. Coffee Trivet \$150; Small Coffee Trivet \$300. If you are looking for something special, let us know. Joe & Joannie Baldini, (814) 459-2503 days, (814) 868-1316 evenings.

GRISWOLD FOR SALE: #9 Golfball Muffin, 12 cup, var. 2 \$95; #9 Golfball Brownie, var. 6 \$165; #10 Popover Erie, var. 5 \$75; #12 Gem Pan 951, var. 3 \$225; #18 Popover, alum, #8018 \$35; #19 Golfball 6 cup, var. 3 \$395; #24 Corn Stick #957 \$675; #3 Puritan Skillet #1501 \$29; #4 Mt Grade Skillet \$125, #5 Skillet, Slant, smooth btm \$60; #7 Shallow Skillet, slant w/HR \$135; 7,8,&9 Victor Set, full letters \$95; #15 Oval Fish Skillet \$275; #8 Best Made S&R Co. Skillet Lid \$30; #1740 Star Trivet \$35. **OTHER FOR TRADE OR BEST OFFER:** #8 national Waffle Iron w/original handles, 1911; #4 Wagner Pie Logo Skillet. **GRISWOLD WANTED:** #10 Popover pans, var. 1 & 4, #11 French Roll, var. 1, #11 NES, var. 1 & 2; #22, var. 8; #26, var. 2. If something is of interest and price appears out of line, make an offer. A. Stone, Box 500, Honeyoye, NY 14471; (716) 229-2700

GRISWOLD FOR SALE: ERIE#8 shallow Skillet Skillet, 3 hole handle \$105; No.18 Popover Pan, satin chrome \$55; Colonial Breakfast Skillet, 3/1 Bacon & Egg \$35; Breakfast Skillet, exc. 5/1 \$150; Star Tobacco Cutter \$120; Piper-Heidsieck \$120; Santa Mold, near mint \$675; No.3 Muffin w/ No.3, 942, and slant emb \$320; Double Broiler Base \$95. **WAPAK** Indian Head Skillet #7, excellent \$125; #3 Indian Head Skillet \$150. **WAGNER FOR SALE:** #2 Skillet, stylized logo, 2A \$120, Wood Handle Broiler \$70; Bacon Pan, w/o grill \$40; WagnerWare 2 Loaf Bread Pan \$35; 12 Cup Little Gem Pan, solid frame \$185; 6 cup Vienna Roll Pan, open frame, mkd only Ltr 'R' 85. Aluminum 12 Cup Golfball Pan mkd Wagner Ware F \$40. **WANTED:** Atlantic Bread pans; Wagner Bread Pans; Barstow Stove Co Bread Pans; Favorite 4 Cup Vienna or Corn Pone Pan; Barstow Stove Co Muffin Pans except #11 style French Roll. Robert Karle, 344 Rt. 147, Middlefield, CT 06455 (860) 349-212.

WANT TO BUY: Griswold Miniatures, casseroles, and Service Kettles such as #93, #91, #90, #00, #000, #109 and others in black iron or plated. **ALSO WANTED TO BUY ANY** No.3 Skillets I don't have. **I HAVE:** Griswold Cast Iron Skillet, Erie Pa SR, Griswold Erie PA sll logo, flat, Griswold Erie Pa large logo, flat, Griswold Cast Iron Skillet, Erie Pa USA Lg. Logo flat, LODGE, Long Life Skillet, Best Made SR and Co, "Mi Pet" the Western

Foundry Co. Chicago, Keeps Food Tasty, Martin Stove & Range Co. Florence ALA, Good Health Skillet, Vollrath Ware, Favorite Cookware, Chicago Hdwe. Fdry. co. No. Chicago Ill, O'Brien & O'Brien, Chicago Ill, Favorite Piqua Ware (with ribbon underline), Favorite Piqua-Ware, Wagner Ware Sidney -0- Pie Logo, Wagner Ware Sidney O. Chuck Wafford, (541) 746-9456

GRISWOLD FOR SALE: Bundt Pan, very good cond. \$900; #2 Toy 3 legged kettle \$300; Various pieces of Red & Cream porcelain in excellent condition. Larry and Sue Fox, (717) 243-9231

GRISWOLD FOR SALE: #72 Deep Patty Bowl \$45; #871 Patty Bowl \$95; Santa Cake Mold \$650; #20 Gem Pan, mkd Griswold, Erie PA USA 953 \$495; Sad Iron w/ Handle \$95; #4 Skillet, sm. logo, grooved hndl. \$25; #9 Oval Roaster, raised letter cover, plated, \$450; #2 784 (Yankee Bowl) Kettle, slant/ERIE \$45; #9 Griswold's Erie Skillet \$49; #10 Merit Skillet \$55; #8 Puritan Skillet \$30; #9 Skillet, Slant/Erie \$30; #10 Skillet, block EPU w/HR \$50; #10 Skillet, block EPU smooth btm \$35; #10 Popover, p/n 948 USN \$95; Square Egg #121 \$40; #10 Bail Griddle, block EPU \$95; Erie Wax Ladle \$125; #57 Sq. Skillet \$45, #768 Square Skillet \$45; #11 ERIE Skillet, minor pitting on btm \$110; Cliff Cornell Breakfast Skillet \$225; #3 Cliff Cornell Skillet \$325; #6 Skillet Cover, high dome, plain \$95, #9 Golfball, mkd 957 btm of handle only \$75; #9 Waffle iron w/finger hinge \$85; #8 handle Griddle, w/single handle hole \$65; Tree Platter #A1082 alum \$75. **WAGNER:** #9 Wood Handle Griddle, stylized logo \$65; #8 Dutch Oven w/raised letter cover \$45; Wafer Iron w/steel handles \$145; #1129 Angus Broiler Skillet, stylized logo \$45; #11 Skillet, stylized logo, plated \$85; #5 Oval Roaster, raised letter cover, plated \$195. **OTHER:** Vollrath Deep Skillet w/cover \$45; Marietta #10 Skillet (rare) \$125; Puritan Skillet (by Favorite) #8 with cover \$65; Mi- Pet #3 Skillet \$45; Wapak #7 Deep Skillet w/cover, mkd only 7 \$45; Wapak #4 Indian Head Skillet, severe orange peel on btm, but better to have this than none at all \$65. David Smith, (716) 532-5154

Deadline for the next issue is July 20th!

WANTED

Wagner Store Display Ad
for use on cover of The Book 2

Will purchase or pay to photograph.
Contact Dave Smith or Chuck Wafford.

Convention '98

(Continued from Page 29)

The piece was brass or bronze, with white metal (non-magnetic) pour spouts and handle. This is typical of master patterns. The large block logo and other markings had been filled in and a small logo engraved. The marking modifications had not been completed, however, the filling in was crude, rough, and not polished. Was this a legitimate effort with thought of producing a No. 13 small logo, or someone fooling around, we will probably never know.

This piece was certainly never used as a master pattern - there was no evidence whatsoever of any attachment of the in-gate channels which are an integral part of a master pattern. The in-gates would have been attached by either dove-tailing or pinning at the upper edge of the skillet. Without the in-gates, there is no way to pour the production item.

At 12 noon, the Swap Meet closed, giving exhibitors time to pack up, and attendees to catch lunch before the Workshops started at 2 p.m.

The first workshop was presented by Joel Schiff on



Figure 2: The skillet handle is of a different metal.

the "History and Character of the Waffle Iron." Joel is a true expert on waffle irons. Each workshop was scheduled for one hour. At the end of Joel's hour, Joel had finished the introduction history of the waffle iron and was about to begin talking about his subject, Waffle Irons, when he ran out of time. It is rumored that Waffle Irons - Part 2 is being scheduled for '99. The prerequisite to attend is Waffle Irons - Part 1.

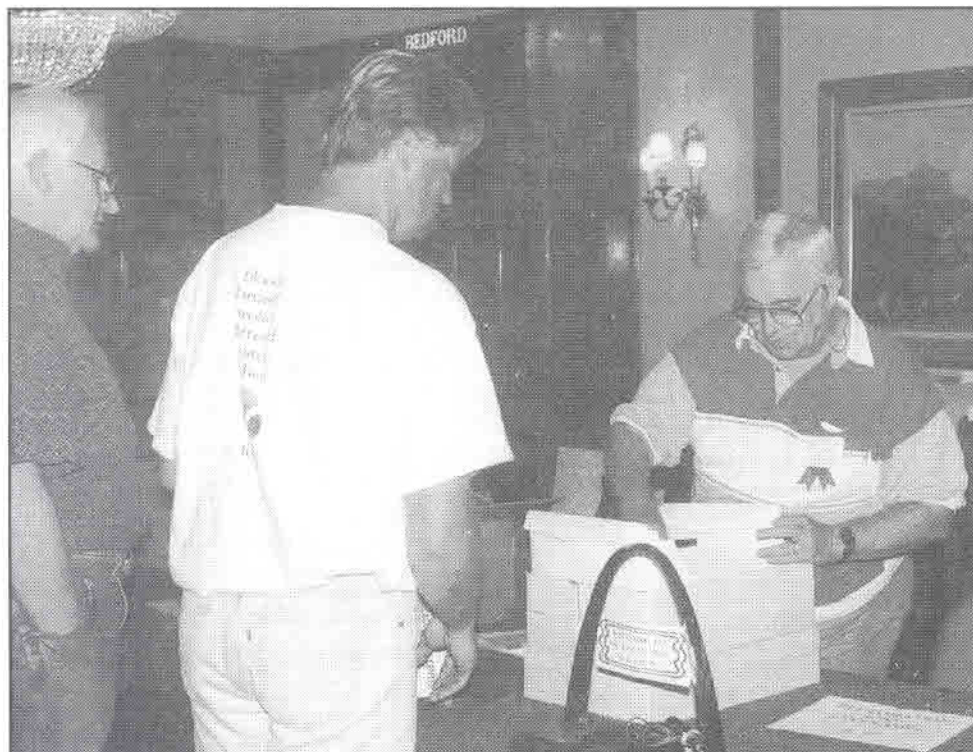
Workshop No. 2 was "Stump the Experts" put on by Chuck Wafford and Dave Smith. Members brought in unusual pieces to be identified and explained.

Bob and Doris Mosier presented Workshop No. 3 about "Cleaning and Seasoning Cast Iron." Beginners and experts alike learned new tricks from the Mosier's presentation.

Work Shop No. 4, "Identifying Reproductions" was presented by Larry Foxx and Dave Smith. This is always a popular workshop. Slides were shown and two tables of reproductions donated by members were on display.

The Banquet was held Saturday evening. The buffet was excellent and moved right along. Following the banquet, a short awards ceremony was held. Larry and Sue Foxx were presented an award for sponsoring the most new members in the past year. Joe Noto received the prestigious award of Mem-

(Continued on Page 33)



Convention Chairman Lou Wright registers father and son, Bill and Bill Roberts, at the convention.

Convention '98

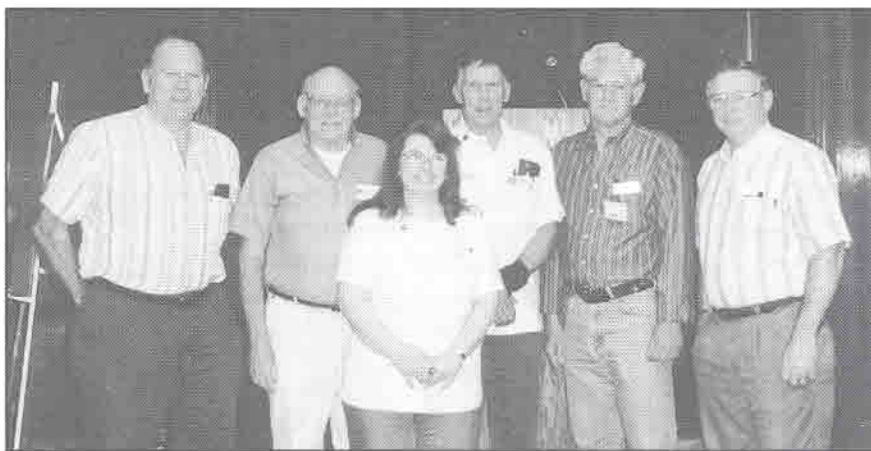
(Continued from Page 29)

ber of the Year. Debbie and Arley Ratliff received the Citizenship Award – the Ratliffs found an envelope containing \$1500 at the auction and immediately turned it in. The owner gratefully recovered it a few minutes later.

Door prizes donated by Gary Franzen and Tom Moran, Joan Baldini and Judy Kuhn, and Dave Smith on behalf of KnC were awarded. Susanne Schwarting, Chairperson of convention '99 gave out bottles of wine with a special G&CICA Logo on the label. Next year's convention site is Rochester, N.Y. which is the in middle of wine country. Music was provided for dinner enjoyment and dancing.

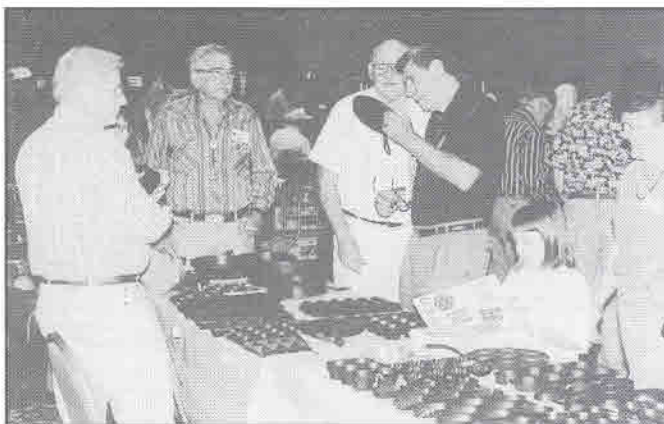
Sunday morning began at 8 a.m. with the annual business meeting. Because some people had to leave early to catch planes, etc., election of officers was early on the agenda. The new officers are: W. Dean Fitzwater, President; Robert Mosier, Vice President; David G. Smith, Secretary; Judy Kuhn, Treasurer; and Larry Foxx, Director (see photo above).

Other primary actions taken were: 1) Holding the auction after the swap meet. After much discussion and motion clarifications, the body voted that the auction be held after the Swap Meet at future conventions. 2) Non-members (public) being admitted to the Swap Meet. There are two distinct camps on this issue. When brought to a vote, it was passed that non-members be admitted at \$5.00 for the last three hours of the meet. It was also passed that members not registered for the convention be treated like the public for convention activities, eg. restricted entrance to the Swap Meet, etc. 3) Locations confirmed for future conventions : 1999-Rochester, N.Y.; 2000-Portland, Or.; 2001-Erie, Pa.; 2002- Lafayette, La.; 2003-Denver, Co. The meeting was adjourned at 10:25 a.m.



G & CICA OFFICERS: From left, Robert Mosier, Vice President; Dean Fitzwater, President; Joannie Baldini, Director; Larry Foxx, Director; Roland Parthree, Director; David Smith, Secretary. Absent is Judy Kuhn, Treasurer.

The convention committee should be proud of their efforts. This convention is bound to be remembered as one of the best. It sure presents a challenge for next year's committee.



Meeting of the minds(?) From left, Jon Hausler, John Wright, Dean Fitzwater and Joe Noto.



Mr. and Mrs. Procasky had a large display of iron.



Ken and Mary Burris of Alabama had a great display as usual.

(Continued on Page 34)



Casting Call

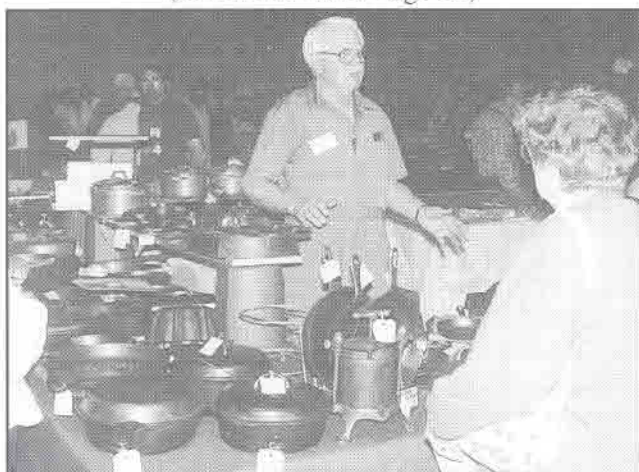
The evolution of the markings of this #10 Griddle can be seen in the ghost makings which remain. If you look closely, you can see the X reinforcement and the Griswold in the circle at the bottom. You can also see the ghost of the logo in the center of the round reinforcement ring.

If you would like a piece of yours featured in **Casting Call**, send a clear photo and a brief description to *KnC*.



Convention '98

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Sally Swanson (right) talks with Rosalie & Ray Lovelace



Barbara Roberts chats with Joannie Baldini at the Club sales table.

Kettles 'n Cookware is published bimonthly, six issues per volume.

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Subscription: \$20 per volume, including all prior issues of the volume, regardless of when you subscribe.

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CONVENTION JEWELRY

1998 Tea Pot

Gold \$175 + \$5 s/h

Sterling \$ 75 + \$5 s/h

Contact:

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Erie, PA 16508