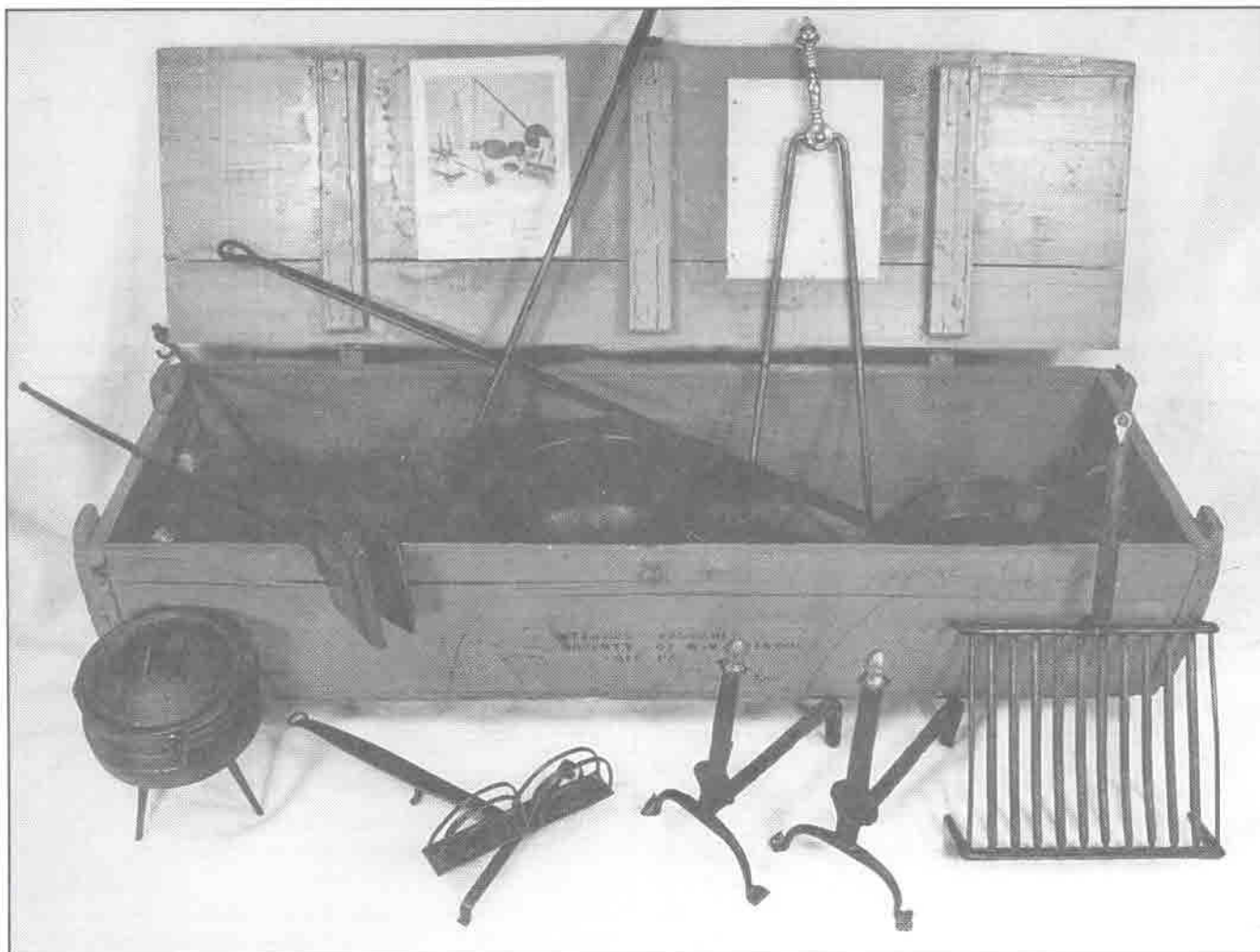


# KETTLES 'n COOKWARE®

NOW IN ITS 8TH YEAR OF PUBLICATION

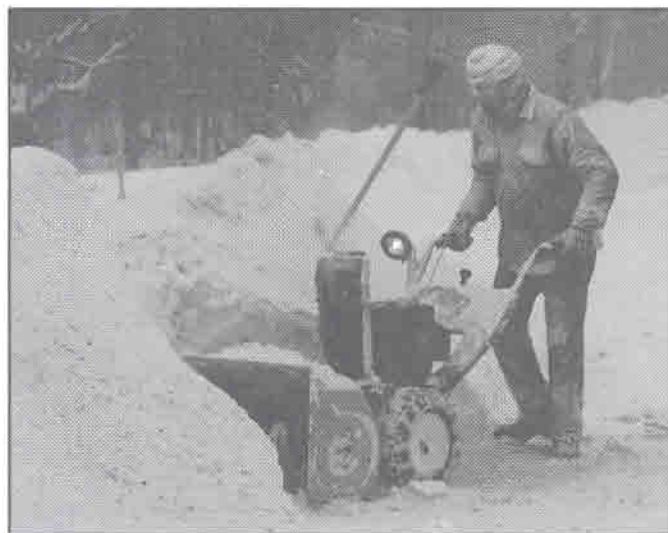


## A Major Griswold Discovery !!

When a picture appeared on page 10 of *The Book of Griswold & Wagner* of a early hearth cookware display by the Griswold Manufacturing Company, it generated many questions. Did Griswold produce these pieces? Did Griswold do forged pieces?

The possibility was considered, being we really don't know all that was produced in the Butt Factory where Seldons and Matthew Griswold entered into business together. Perhaps they did have a blacksmith working  
(Continued on Page 3)

# From The Editor



I thought I would get this issue out a little earlier but between the holiday's activities, a monstrous cold, and snow, snow, snow and snow, I have had very little time to work on *KnC*. I have spent more time shoveling, running the snowblower, and shoveling off the roof, and chopping ice this year than the past five years combined. Everyone is weary from the persistence of the snow. We have about three feet accumulated on our roof, and the snow pile at the end of our driveway reaches the top of the speed limit sign. Enough already!!

Most of you know by now that I have resigned as secretary of the G&CICA. The primary reason is that I just do not have enough time to devote to the position. It is interfering with other obligations I now have. Also, I believe I can better serve the members of the association by not being a member of the Executive Committee.

I have received numerous calls, E-mails, and letters regarding the delay with the G&CICA renewals. Let me explain: I had renewals ready to mail by December 1st, and had, on November 7th, requested an expense advance for postage as I have always done in the past - then I waited for the check. On November 28th I received a letter from the president directing me to send all renewal materials to the G&CICA newsletter editor so he could include the renewals with that newsletter. I shipped them the next day. The rest is history!

I have made a couple of changes in *KnC*. You may notice the new banner on the front. It now reads, "Now In Its Eighth year of Publication." I have dropped the endorsement of the G&CICA. I did this - they didn't. I feel that the endurance of the publication of *KnC*, maintaining well over 400 subscribers, is worthy of flaunting. The average endurance of privately published newsletters is three years. And, I thank you, my subscribers for your continued support and input.

Classified ads of up to 150 words will now be free. Over that amount will be \$2.00 for each fifty words or I will edit your ad down. This serves two purposes: 1) It makes it easier for you to list ads for even just a couple of



## GRISWOLD & CAST IRON COOKWARE ASSOCIATION

**Notice:** Due to the problems with the mailing (and receiving) of the renewal forms, the deadline of January 15th to be included in the handbook is no longer in effect. If you returned your renewal card shortly after receiving it, you will be included in the handbook.

**Mugs** for the 1998 St. Louis Convention are now available at a cost of \$8 (includes shipping). Order them from: Joanie Baldini, 3007 Plum St., Erie, PA 16508. Make checks payable to G&CICA.

**Convention:** The 1999 convention in Rochester, New York is forming up nicely.

**When:** April 23rd - 25th

**Where:** Holiday Inn Rochester South "Holidome"  
Rochester, New York 14623

**Reservations:** (716) 475-1510

Tell them you are with the G&CICA

**Questions?** Call Suzanne Schwarting (315) 376-6328

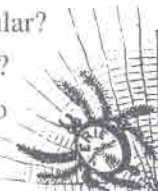
E-mail: [sbtiques@northnet.org](mailto:sbtiques@northnet.org).

Time is flying by so don't delay registering. See you in Rochester!!! ☺



## Just a few things to ponder over morning coffee...

- If you mixed vodka, orange juice and milk of magnesia, would you get a Phillip's screwdriver?
- Why do we say something is out of whack? What does it mean to be in whack?
- Do infants enjoy infancy as much as adults enjoy adultery?
- If love is blind, why is lingerie so popular?
- If a pig loses its voice, is it disgruntled?
- Why do women wear evening gowns to nightclubs? Shouldn't they be wearing night gowns?



pieces for sale or wants - no messing around with a check or money order. You can also submit ads by E-mail. 2) By limiting the size of the ad to 150 words, I will not have laundry lists, so to speak.

Renewals to *KnC* have been stronger this year than all others in the past. I thank you for that. I am open to any suggestions you may have for content you would like to see in this Volume.

Thanks again for your support, and have a happy and successful 1999! -Dave ☺



## Griswold Discovery

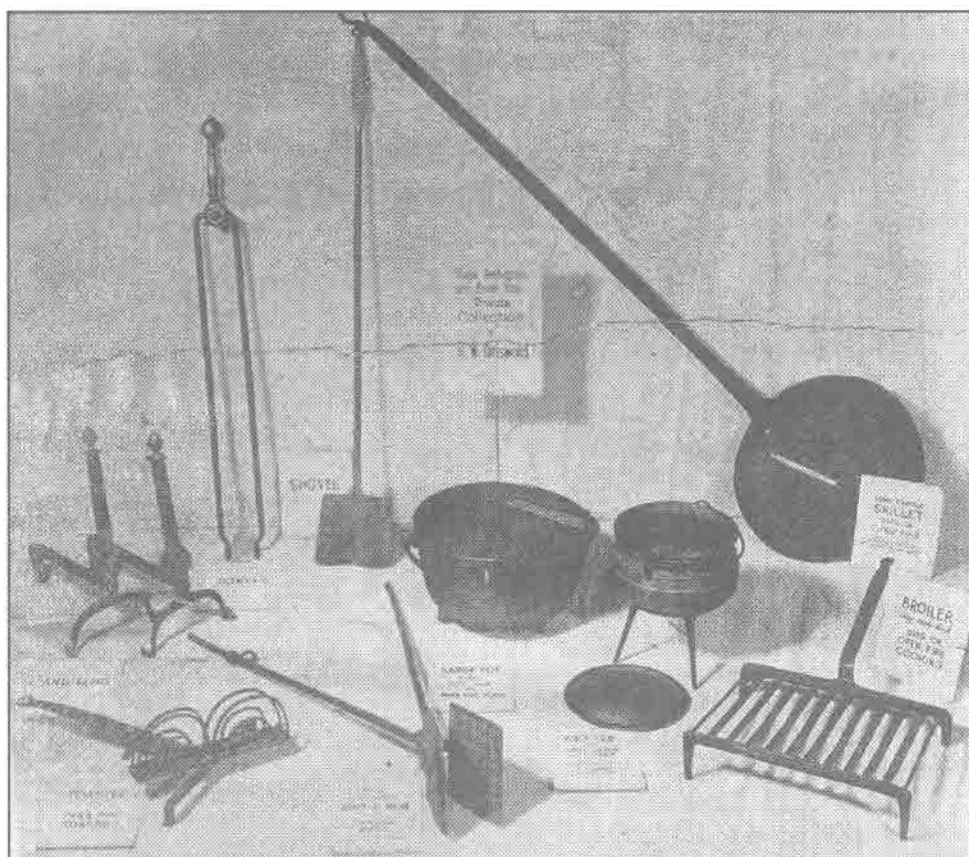
(Continued from Front Cover)  
with them. Now those questions have finally been answered.

Last September, an antiques dealer was commissioned to liquidate some of the possessions of Roger W. Griswold Jr., now 82 years old. Roger Griswold Jr. is the son of Roger W. Griswold who was president of the Griswold Manufacturing Company of Erie, PA when it was sold by the family to a New York investment group in 1947.

In the attic of the Roger Griswold Jr. residence, a number of 18th century hearth pieces were found. They included a pair of andirons, toaster for open fire toasting, coal tongs (of a later vintage and probably made by Griswold), a peel, log handle waffle iron made with forged pans, large kettle, a small pot with six inch legs, a steel skillet with a 40 inch forged handle for use in a fireplace, and a broiler for the open fireplace.

The dealer didn't recognize this as a set, or what he had found to be related to the Griswold Manufacturing Company. As these pieces were being gathered up, the movers noticed a large wooden, gray colored box.

The antiques dealer told them to leave the box - he



### Set of Iron Antiques

Personal property of Mr. R. W. Griswold, President of The Griswold Manufacturing Company, Erie, Pa. Loaned to Griswold customers for use with displays of Griswold Cooking Ware. Write for complete information. The set consists of 11 pieces, as follows:

- |                               |                            |
|-------------------------------|----------------------------|
| 1 Large Pot                   | 1 Waffle Iron              |
| 1 Small Kettle with long legs | 1 Toaster                  |
| Waffle and cover (2 pieces)   | 1 Broiler                  |
| 1 Long Handle Skillet         | 1 Pair Andirons (2 pieces) |
| 1 Long Handle Shovel          | 1 Pair Tongs               |

THE GRISWOLD MFG. COMPANY

ERIE, PENNSYLVANIA.

Form G-211

Figure 2

didn't want that big bulky thing! However as they were getting ready to leave, the dealer opened the box to  
(Continued on Page 4)



## The Melting Pot

David: How do you remove bad nickel off otherwise a good piece of cast iron? Heat and blasting have been tried without success. Hope you can help. -KS

KS: Heat and sand blasting will destroy the patina of the iron and consequently the value of the piece. Nickel and chrome can both be removed with reverse electrolysis.

Find a shop that does electroplating - perhaps they would be willing to de-nickel your piece. -ed.

Dave: I picked up a Griswold deep fat fryer over the weekend - no basket or lid. It has the right pattern number on it, but does not say Erie, PA. The logo is medium in size. It looks like a good piece, but was it made by Griswold or by someone else? - HM

HM: Your piece was most likely made in the Wagner foundry after they purchased Griswold, and prior to 1972. Griswold marked pieces without "Erie PA" were not manufactured in Erie. These pieces were produced dur-  
(Continued on Page 5)



## Griswold Discovery

(Continued from Page 3)

discover the ad (fig 2, page 3) and a loan contract (fig 3) fastened underneath the cover. This was the box used to store and transport the early hearth cookware to shows and conventions to attract attention to Griswold products! Closer examination of the box revealed stenciling on the front of the box as the property of Roger W. Griswold of Erie PA (fig 4).

But what about the question of whether these pieces were made by Griswold? Roger Griswold explained to the dealer that his father had rescued these pieces from a deteriorated and collapsed mansion in Connecticut. This collection was then used for display purposes comparing the last centuries cookware to the new modern line of Griswold cookware.

Each hearth piece was marked to identify ownership by Roger W. Griswold by hand inscribing RWG, Erie PA into each piece as illustrated in figures 5A & 5B, page 5. It appears that they were then marked again at a later period by stamping the initials into them.

This set of 18th century cookware has been in the Griswold family for decades, being handed down through the

(Continued on Page 5)

AGREEMENT Between THE GRISWOLD MANUFACTURING COMPANY and lastly customer

Upon request of customer, The Griswold Manufacturing Company is shipping a set of iron antiques, composed of eleven pieces in all, as follows:

|  | Value           |
|--|-----------------|
| 1 - Large Pot  | \$ 50.00        |
| 1 - Small Kettle with Long Legs and Cover (two pieces) | 50.00           |
| 1 - Long Handle Skillet                                | 50.00           |
| 1 - Long Handle Shovel                                 | 50.00           |
| 1 - Waffle Iron  | 100.00          |
| 1 - Tonger   | 50.00           |
| 1 - Broiler  | 50.00           |
| 1 - Pair Andirons (two pieces)                         | 50.00           |
| 1 - Pair Tongs   | 50.00           |
| <b>Total</b>   | <b>\$500.00</b> |

The value of this set of antiques is \$500.00, and is the personal property of R. W. Griswold, c/o The Griswold Mfg. Co., Erie, Pennsylvania, and all pieces are initialed R. W. G. In consideration of The Griswold Manufacturing Co., on behalf of R. W. Griswold, shipping to the customer these antiques, the customer hereby agrees to guarantee the safe return of this antique set, and in the event of loss of one or more pieces, the customer agrees to reimburse R. W. Griswold Co. same based on above valuation.

THE GRISWOLD MFG. CO.  
J. B. RICHARD

Figure 3

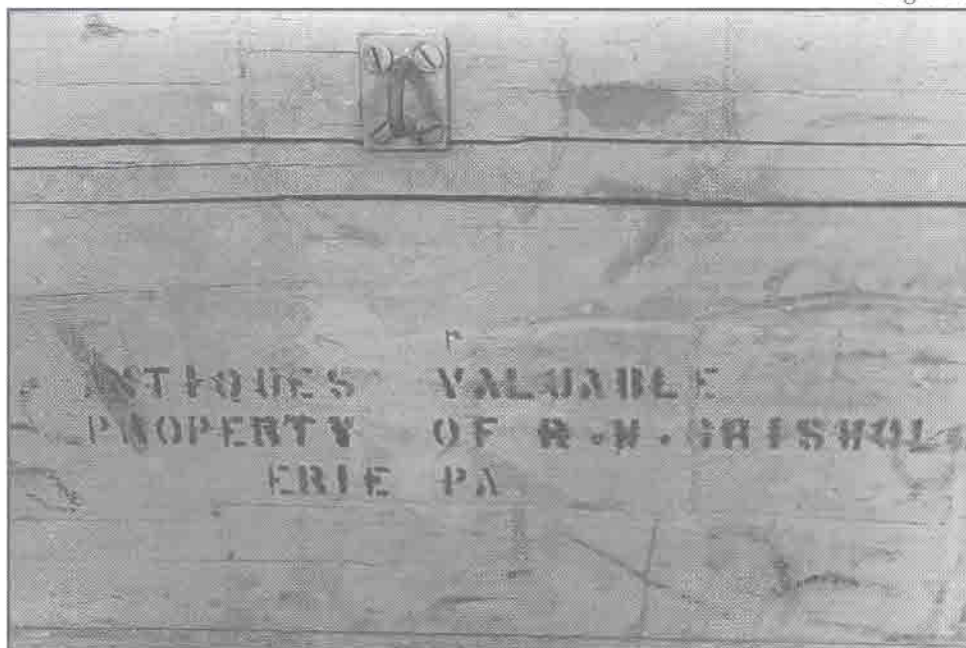


Figure 4

## MOVING?

Don't forget to include



your subscription to KnC in your address changes. The U.S. Postal Service will not forward third class mail!

Write:

Kettles 'n Cookware  
P.O. Box 247  
Perrysburg, NY 14129



## Griswold Discovery

(Continued from Page 4)

family.

This has indeed been a spectacular find for collectors. It may very well be the last major find of the Griswold Manufacturing Company. What could be left of this proportion?

And at last, the mystery of these pieces is finally answered.



Figure 5A

## The Melting Pot

(Continued from Page 3)

*ing the period when there was both a Griswold and a Wagner office located at the Wagner foundry. Past employees tell that the offices were directly across the corridor from each other. -ed.*

Dear Dave: Enclosed are pictures of a Griswold Sad Iron Trivet No. 1602, and a Sad Iron Trivet No. 1604. Could you provide any information about the maker, etc., of the 1604? Your input will be appreciated. -LC

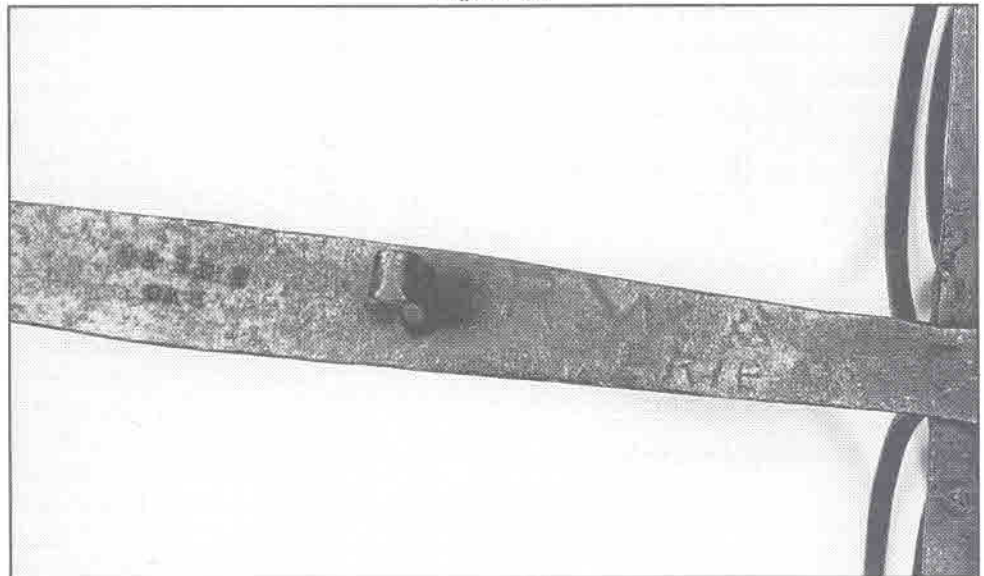
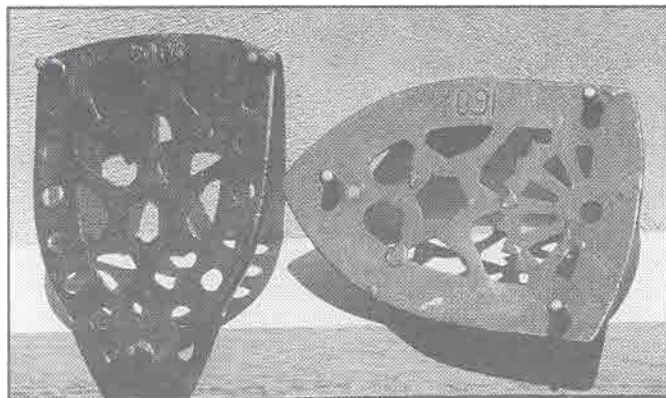


Figure 5B



*LC: I believe the #1604 was made by Griswold also. The difference in the pattern number could be because the 1604 is marked with a raised number rather than an inscribed one as the 1602. Generally, I have found the pieces*

*with raised markings to be earlier. -ed.*

Dave: I have some questions about a six cup, open framed Turk head pan. The pan I have seen has no marks other than two gate marks on the bottom of two cups and has open curved handles. It is identical to the one as CIBP-28 on page 280 of an article you wrote on cast iron baking pans. Unfortunately, I don't have the name of the publication in which your article appeared. Was there a raised #19 or letter marked on the pan you illustrate? I have the larger version, #20 style open framed pan with the same open frame, nothing else but gate marks. My question is are these Lodge pans? You do note that "cast iron baking pans were made by hundreds of foundries" so I suppose it's anyone's guess that these are older gate

(Continued on Page 7)





# The Swap Shop

## KEY:

|      |   |                  |
|------|---|------------------|
| p/n  | = | pattern number   |
| w/   | = | with             |
| SR   | = | Smoke Ring       |
| HR   | = | Heat Ring        |
| ISHR | = | Inside Heat Ring |
| TM   | = | Trade Mark       |
| btm  | = | bottom           |
| EPU  | = | Erie, Pa. USA    |
| var  | = | variation        |
| emb  | = | emblem           |
| mkd  | = | marked           |

**GRISWOLD FOR SALE:** No.1 Patty Molds in Box \$30; Erie Popover #10 p/n 948 \$60; Popover #10 p/n 949c \$30; #18 6-cup 6141 \$100; No.32 Apple Cake pan \$40; No.00 Ashtray \$30; No.273 Crispy Corn Stick pan p/n 930 \$35; No.8 Deep Skillet & Cover p/n 777A \$110; No.7 Oval Roaster p/n 2631 (no cover) \$220; No.8 Waffle Iron #1614 (no holder) \$40; Skillets w/smooth btms: #3 sm emb. 709L \$15; Lg emb. \$20; No.4 lg emb. 702A \$60; sm. emb. 702C \$40; No.5 sm emb /hinge \$55; sm emb 2505 \$20; No.9 lg emb 710F \$40; Deep Patty Bowl No.72 \$60; Tote Grill in box (unused) \$45. **WAGNER WARE:** Popover #1323 \$30; No.2 skillet \$120. **FAVORITE PIQUA WARE:** No.3 Skillet \$20. Sophie Dryden, 4265 Asher St. #51, San Diego, CA 92110 (619) 275-1715 (before noon).

**"FREE SEX"** Now that I have your attention, I have the following for sale: **GRISWOLD:** No.7 Trivet p/n 205 \$75; Griswold Erie No.9 Dutch oven (minor pitting in btm) \$100; No.12 Skillet Lid, smooth top, p/n 472 \$225; Iron Mt. Chicken Pan, p/n 1934 w/Lid \$40; No.6 Skillet, sm btm, lg blk \$50; No.7 Skillet, smooth btm, lg blk \$50; No.7 "Erie", HR, lg blk \$47.50; No.6 Skillet, HR, lg blk w/low dome, smooth Lid \$105; "Erie" Griddle No.8, p/n 738 \$45; No.9 Skillet w/HR, lg blk w/low dome Lid \$115. **WAGNER WARE:** No.9 Skillet w/HR, c/n 1059; No.9 Skillet Griddle, c/n 1109 \$40; No.7 Oval Roaster Lid mkd Wagner Drip Drop Baster \$205; "Sidney" No.9 Skillet Griddle \$80; "Sidney" O, No.9 Skillet w/HR, logo not quite in center \$90. Doug Brown, 8420 McDougal, Thornton, CO 80229 (303) 288-5910.

**GRISWOLD FOR SALE:** #2700 Wheat Pan, excellent \$290; No.4 Vienna w/raised No.4, excellent \$1025; Erie Fluter w/detachable handle, complete, excellent \$275; Erie Fluter Base only (for above) \$140; Erie Fluter, fluter without handle \$75; Santa Mold, nickel plated, \$625; #6

tite Top Dutch Oven \$295; #0 Serving Kettle, needs cleaning but nice \$475; No.8 Muffin Pan, slant emb, fully marked \$165; No.17 French Roll, var 6 \$140; Flat Btm Scotch Bowl, slant EPU, \$90; Odorless Skillet, needs cleaning, no rust or pitting \$55; Toy Square Skillet #775 \$145. **WAGNER FOR SALE:** Senior size Krusty Korn Kobs, early variation with Pat Pending and tab handles \$90; No.2 Flop Griddle \$370; Wagner #1400 Chicken Pan Lid only \$75; Wagner #4 Cast Iron Oval Roaster w/Trivet \$295; Wagner Toy Griddle w/bail, plated \$70; Lamb Mold, not marked \$135; Wurtz #2 Advertising Skillet \$145; Paddles only, Wagner 1910, etc. Aluminum Toy Waffle Iron Paddles and handles \$100. **MISC FOR SALE:** Wooden Casting Tamper \$50; 18 cup Golf Ball pan \$75; #3 Ward Way Skillet \$25; Montgomery Ward Oval Roaster about #3 size \$140. **WANTED:** Cast Iron Bread Pans; Ace 6-cup Donut Mold; Fire Place Tea Kettle or Lids; Waffle Irons with unusual patterns inside or outside; WC Davis Pans. Robert Karle, 344 Rt 147, Middlefield, CT 06455 (860) 349-1212, best time 6-9 PM eastern, E-mail: bkarle@prodigy.net. Prices do not include shipping.

**GRISWOLD FOR SALE:** Santa Cake Mold, chip on corner of cross bar on back, otherwise excellent \$550; #27 Wheat or Corn Stick pan \$250; #14 Bail Griddle, slant logo "X" reinforcement \$65; Omelet Pan alum, p/n A54, sm logo \$85; Double Broiler \$250; #3 Skillet, medium logo, grooved handle \$25; #90 Double Skillet, plated and in excellent condition \$95; #9 handle Griddle, chrome, beautiful, \$35; #11 block EPU \$165; "Standard" Tobacco Cutter \$195; #65 Snack Skillet \$65; Wafer Iron, casting flaw on one paddle, repaired base \$245; #9 Waffle Iron w/finger hinge \$95; #2 Deep Patty Mold set in box \$35; #72 Deep Patty Bowl \$45; #55 Sq Skillet \$45; Colonial Breakfast Skillet \$45; Cliff Cornell Breakfast Skillet \$195; #7 Erie Skillet, nickel \$15; #11 Erie Skillet, minor pitting on center of btm \$95; #6 Skillet cover, high dome plain \$95; #8 Handle Griddle, single hole handle \$65; Tree Platter #A1082, aluminum \$75. **WAGNER FOR SALE:** #3 Oval roaster, mkd WAGNER, SIDNEY -O-, btm nickel, top is black iron w/gate mark \$250; #7 Oval Roaster w/Trivet, 5 ring cover \$325; #7 "WAGNER" SIDNEY O. skillet with raised letter cover w/knob handle \$125; #11 5-ring Skillet Cover, \$150; Five Star Skillet set \$65; #9 Wood handle Griddle, stylized logo \$65; #9 Skillet, HR, w/raised letter cover \$75; #7 Skillet, sm btm w/4 digit number, nickel \$45; #9 Skillet, sm btm w/f digit number, nickel \$45; #9 Skillet w/4 digit number, black iron \$65; #11 Skillet, stylized logo, nickel \$75. **OTHER:**

(Continued on Page 7)



## The Melting Pot

(Continued from Page 5)

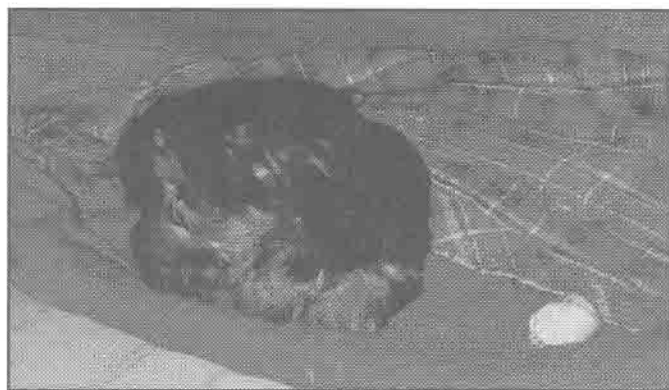
marked Lodge pans. Also, what value would you place on these pans? Thanks. -JM

*JM: the article you refer to was a chapter in the book, 300 Years of Kitchen Collectibles, 3rd Edition by Linda Campbell Franklin. This book has been recently reprinted as the 4th edition - I will have them in inventory for purchase by the time you receive this issue. The six cup Turks head pan is marked with a 19 on the top of one handle. The twelve section is marked with a 20. These are both Lodge. I know other foundries made this style but at the moment I can't remember who other than Wagner. I have seen them in old catalogs. I value the 12 section Lodge at about \$75, and the 6 section at about \$50. The unmarked ones I value at about \$45 (they are quite common). -ed.*

David: Have you ever heard of A. Bradley of Pittsburgh, PA? I have a small lidded cast iron pot and it is marked A. Bradley No.9, Pittsburgh PA on the lid. Have you ever heard of this manufacturer? Would you know when it was made? Thanks for any help you can provide. -RD

*RD: The A. Bradley & Co. was a stove company which was founded in 1832. I do not know the closing date of this company, but it was in business in 1893. Many stove companies produced cookware pieces, or kitchen furniture as it was then called, as accessories for their stoves. This company was one of them. -ed.*

Dave: I have always wondered how many people/folks have named their pets with a cast iron type of name. Anyway, meet "Griswold." -CID



## The Swap Shop

(Continued from Page 6)

FAVORITE: Puritan #8 Skillet w/cover \$65; Mi-PET #3 Skillet \$45; AMERICAN IRON & BRASS #12 w/Paddle Wheel Boat \$65. VOLRATH: #65 (9) Dutch Oven w/ Trivet \$65. Buyer pays shipping. Dave Smith, P.O. Box 247, Perrysburg, NY 14129 (716) 532-5154; E-mail panman@utec.net. web page: www.panman.com.



Deadline for next issue - March 15th

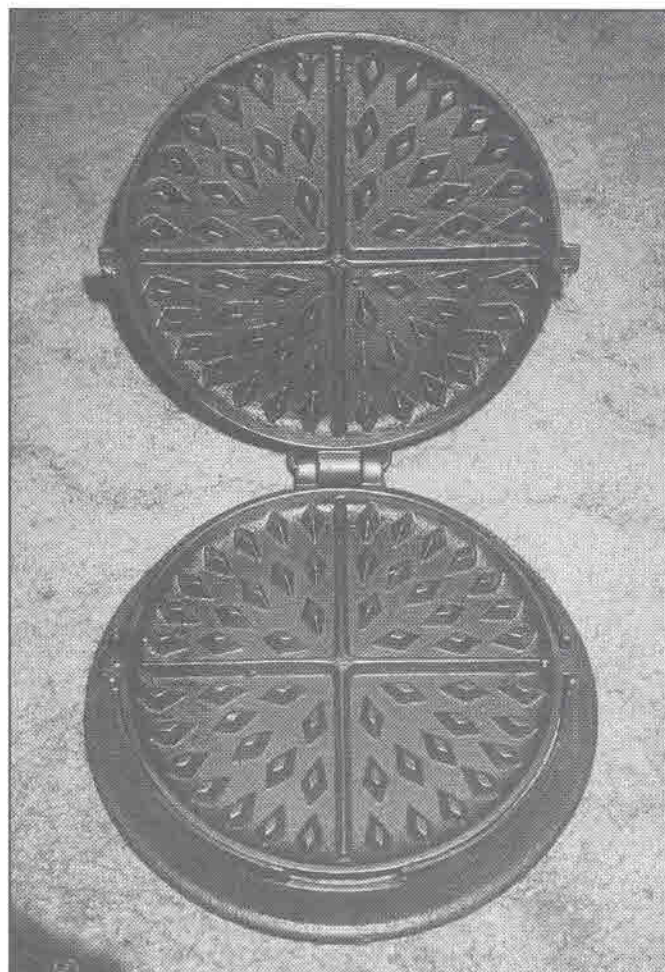


*CID: Good question!! How about it folks? Lets hear it from you about your pet's name if it is related to cast iron. We don't need a picture, just the name. -ed.*

Dave: My brother bought a grill, 8" square, pouring spout to the left, marked 2 in circle, and Benj Medwin on the bottom. What did he get except a grill goodie? -KJ

*KJ: Benjamin Medwin pieces having been popping up lately. I haven't been able to find out much about the company except they are currently in business. -Dave*

Dave: Regarding: KnC, Vol. 7 No.1, Jan-Feb 1998, Pg. 3 (the 6-8 Waffle Iron), I still think it was a darn good funny on me - when I looked at mine - thinking it was an 8-9, then only to realize I was looking at it upside down. So in licking my wounded pride I told you we would send pictures showing more detail of such. Since that time, and get a skillet full of this, we found another one with different numbers on it, and the numbers were on both sides - (memory problem) believe the numbers were 7-9. Someone had sawed the handles off! So on to describe the 6-8. With the pictures, it's my guess you will pin it down with perhaps the handle. As you can see by holding it in your hand, it does read "8-9." -DP



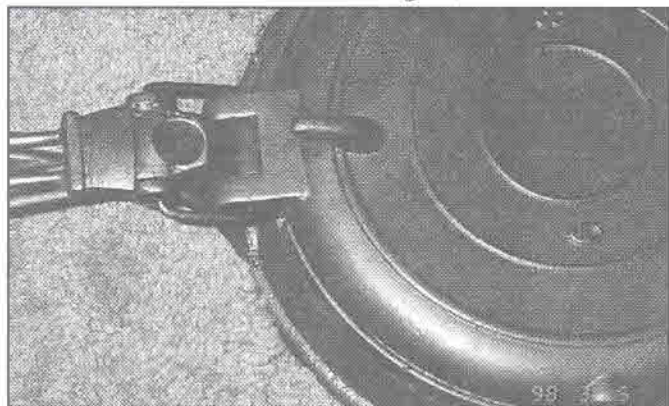
*Inside view shows 3 circles of diamonds-outside dia. is 7 3/4"*

(Continued on Page 8)

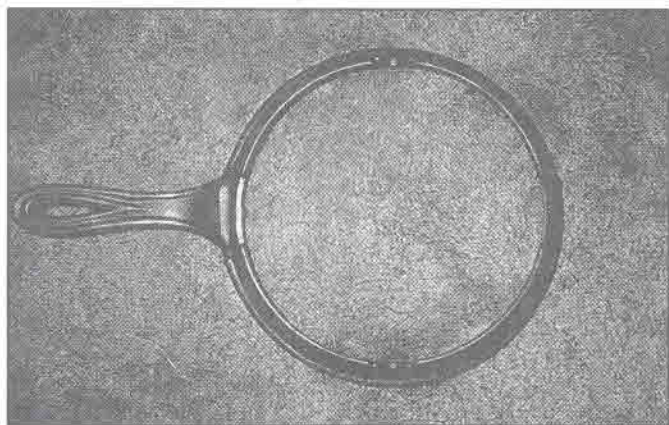


## The Melting Pot

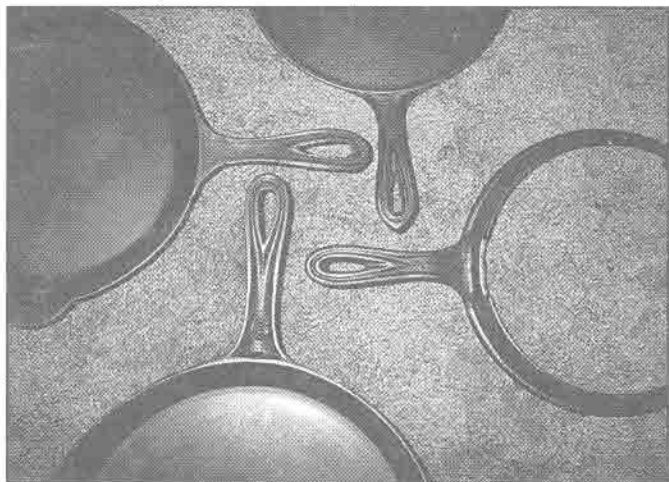
(Continued from Page 7)



Handle-hinge assembly: Handle moves up and into the hook. When the handle is pulled back, the waffle iron opens to a 45-degree angle.



Base: No markings of any kind; no drip ring. Not shown: Base has 3 support features inside like many others. On this unit, they extend as little feet.



Handles: One of the one-eared skillets has a raised #9. The griddle has a raised #7.

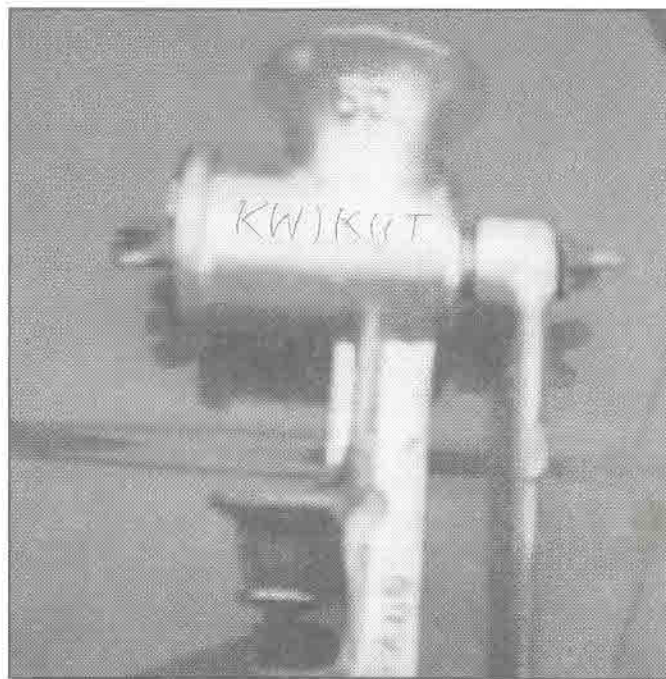
DP: First, I think you are correct identifying it as 8&9. Looking at it from the handle would be logical. Also, most waffle irons of multiple sizes were for two sizes, eg. 6&7, 8&9. The size variation actually was in the base configuration so it would allow a smaller waffle iron to adapt to a larger size stove lid opening. Also a number 6 waffle

iron is barely more than 6" in diameter. That should help you to determine yours. Your pictures are excellent! I wish I could use all fourteen of them. The interior pattern is a fairly common one. The handles may tell the story, however. These handles are very similar, if not identical, to those marked "WIR." WIR was the marking of the Wrought Iron Range Company of St. Louis. They were a stove company and produced quite a volume of skillets, griddles, etc. -ed.

Dave: The 1985 book, *Griswold Cast Collectibles - History and Values*, by Bill and Denise Harned had what was called a "cobbler's lazy Susan nail tray" pictured on page 33. We have never seen another reference to his Griswold item in your book or any others have we seen, or the real thing in 15 years of looking. What's the scoop? Was the original reference to it in error? -BG

BG: Harned's did an excellent job on their book for what information they had to work with. They were in fact breaking into virgin territory. I still like their book and stock it in my inventory of books for sale. It still contains information not included in any other book on the subject, including *The Book. The Lazy Susan Cobbler Tray* is a marriage. The top is from another manufacturer; the base is from the Griswold Revolving Grinder Display Stand. -ed.

Dear Dave: I found this grinder, No. 50 Kwikut, at a yard sale. On the handle it has #434, and The Griswold, etc. Erie Pa. Can you tell me anything about it? I can't find it in books. -SS



SS: The No. 50 Kwikut food chopper was listed in a 1970 Griswold catalog. It was the only size listed. -ed.

David: I'm looking for information on a gadget I came  
(Continued on Page 9)

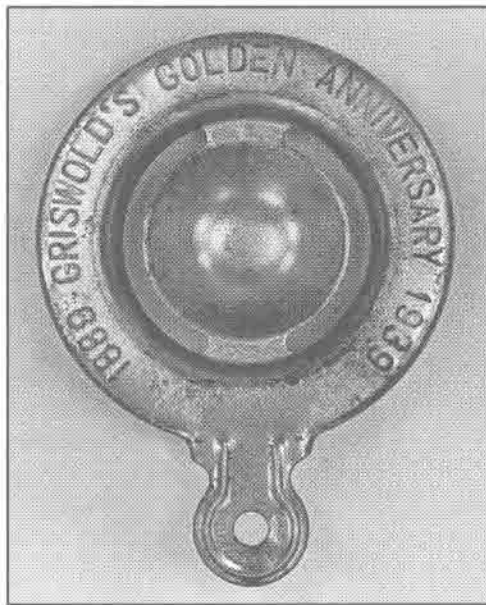




## Heavy Metal News

### The Latest Controversy

When *The Book of Griswold & Wagner* was being assembled, the Griswold's Anniversary Egg Separator (fig. 1) came into question. The dates of 1889 to 1939 didn't seem to fit anywhere in the Griswold Mfg. Co. of Erie, PA milestones. Because it was considered as such a desirable item



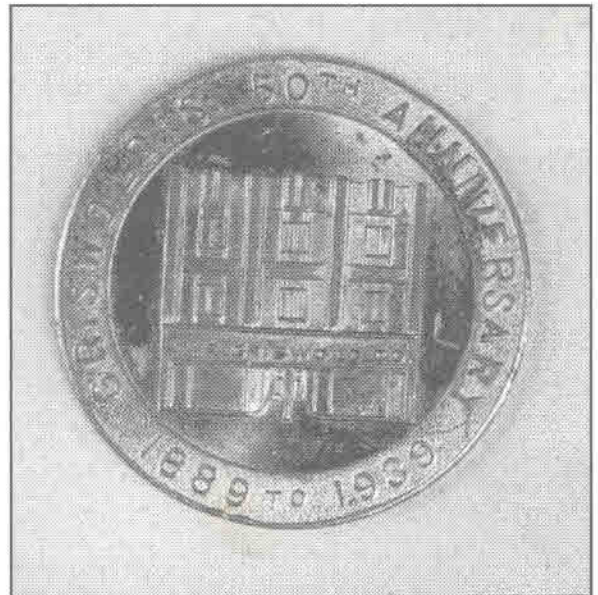
by Griswold collectors, however, it was included in *The Book*.

This past fall, a brass coin - a little larger than a quarter - surfaced with the same dates. The coin exalted Griswold's 50th anniversary the same as the egg separator.

The coin depicts a store front with a marquee of the Griswold Co. (fig. 2). The back of the coin (fig. 3) is marked, "Celebrating 50 Years of Service for the Thrifty Buyer of Warren, O" [Ohio]. It has also been heard by *KnC* that there are hard rubber toy animals marked Griswold's 50th Anniversary.

Since the news of the coin, value of the egg separator has dropped. There has also been significant turmoil on e-bay, the Internet auction, over the egg separator appearing there, and being represented as Griswold. In one incident known by *KnC*, the seller was unaware of the new finding and new identity. As to the others, it is unknown. It was also brought to the attention of *KnC* that another person apparently tried to unload an egg separator before the new information became widespread.

The Griswold's Anniversary egg separator is not a fake as it has been described by some. However, it is pretty well established that it is not related to the Griswold Mfg. Co. of Erie. Now that the egg separator has been defined, how does this affect the ice pick marked Griswold's?



## The Melting Pot

(Continued from Page 8)

across. It appears to be a sausage press (link type), made of cast iron and hand cranked. It's marked with Enterprise Mfg. Co, Phila. USA and has 2 patent dates stamped on the beveled gear crank mechanism. I looked up the manufacture and of course they don't exist. Have you seen anything like this? -CM

CM: I have seen Enterprise Sausage Stuffers. The Enterprise Mfg. Co. of Philadelphia, PA was established in 1864. They were a primary manufacturer of coffee grinders, food grinders as well as other kitchen equipment. Enterprise was purchased by Silex in 1956. -ed.

David: I have an egg skillet in a hexagon shape with seven

cups for the eggs and a skillet handle. It looks like a picture on the bottom left of page 98 of "Antique Iron" by Kathryn McNerney. On the bottom middle cup is inscribed "Made in USA." On the cup directly in front of the handle is inscribed the number "2." On top of the handle is inscribed "Aebleskiver." Can you help me out and tell me exactly what I have? -JW

JW: As a general rule, any piece marked "Made in USA" was made after 1970. Aebleskiver is the Swedish name for Apple Cake. Aebleskiver is a muffin type cake filled with apple. It is made by turning the dough in the round sections as they cook. This is accomplished with two needle-like tools, similar to knitting needles. I am not sure who made your pan. -ed.





## Casting Call



Don Starky of Clovis, California submitted these photos of his Favorite Junior, a single burner stove by the Favorite Stove Company.

If you have a special piece you would like featured in Casting Call, send in a clear photo with a brief description to *KnC*.

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