

KETTLES 'n COOKWARE®

NOW IN ITS 8TH YEAR OF PUBLICATION

1999 Griswold & Cast Iron Cookware Association Convention

"The New Millennium Eve Party"

This year's annual G&CICA convention theme was "The New Millennium Eve Party" and was carried off nicely. The site, the Rochester, New York Holiday Inn Holidome, was spacious, had ambiance, and was very accommodating. The only complaint seemed to be the cost of a room. This seems to be the norm, however. The G&CICA, with a membership of about 800, needs a large hotel with facilities to accommodate an anticipated 300 conventioners. The cost of the rooms also covers the cost of meeting rooms, display areas, etc. Only the larger, more expensive hotels can accommodate these needs.

This year's convention was unofficially expanded to four days, the various committees and the Executive Board to meet on Thursday. This did not work. One half of the Board including the Secretary and Treasurer was absent because of work requirements.

Registration

was Friday, 9 AM to 5 PM. Chairperson Suzanne Schwarting reported there were 199 preregistrations and 6 registrations at the door.

Workshops (there were three) were moved up from Saturday of past conventions to Friday afternoon. This change was dictated by the auction being held in the
(Continued on Page 25)



Bunny and Paul Baker serve Griswold delicacies to workshop participants

From The Editor

Well, the G&CICA Convention is concluded for another year. There didn't seem to be the hype this year that there has been in the past, or maybe it was just me. I don't like the direction the association is taking - driven by a hierarchy of three or four members. The association seems to be driven by money, and the common member has lost his say. There are under-currents of splits from the organization and collectors are gathering for enjoyment of collecting, apart from the association. The hierarchy had better get in tune with the membership.

Brimfield was crazier than ever. The crowds were at an all time high. Most of the parking lots were full by 7 AM. Those that weren't filled were located at the mild perimeter of the fields. There was very little iron there. What was there was at top dollar and was not selling. I managed to find a few pieces, but no killers. I did add three broilers to my collection so I was happy.

My wife, Catherine, has been collecting Raggedy Ann dolls and accessories for a couple of years. They are really fun and give me something else to look for. I like them - they aren't heavy, don't rust, don't break, plus they always have a smile. Surprisingly, some are quite expensive but others are only a few dollars. All of the commercially made dolls were marked with a tag sewn to their body, under the dress. I had a tough time at first; when finding a Raggedy I had to pull her dress up to look for the tag. All I could think of was someone watching that dirty old man (me) pulling up that doll's dress. I have overcome that - now I can pull up her dress, pull down her bloomers or whatever it takes, with no shame.

The new book is progressing slowly. It looks like September now to be available. I am so busy I just don't have the time. In addition to my court responsibilities, which are increasing, there are spring and summer duties around the yard (we have about an acre), cleaning iron for shows, our booth in a co-op, and my web page - my schedule is a bit hectic. Actually cleaning iron has been put on the back burner for the book, but I still need to do some.

I have been asked about the Trailer From Hell. It is currently sitting in a dealer's lot on consignment. We miss having a travel trailer, especially after shelling out over four hundred dollars for a motel at Brimfield. Oh well...

It seems great that the flea market season is here. It is nice to be out there hunting for that unknown treasure - iron or Raggedy! Happy Hunting!! - Dave ☺

MOVING?

Don't miss your issue of *KnC* - the Post Office does not forward 3rd class mail. Send your change of address to:

Kettles 'n Cookware
P.O. Box 247, Perryburg, NY 14129

The K'nC Iron Net

(Email addresses) **New listings are in bold**

David G. Smith	panman@utec.net or DGSpanman@aol.com
Mike Allen	mustang@cannet.com
Don Arner	donarner@biosensors.net
Dick Barnes	rbarnes@endor.com
Jim Bell	gaboyjrj@pineland.net
Dave Bollinger	dbollinger@stny.rr.com
Dick Bradford	alaskaantiques@webtv.net
Grady H. Britt, Jr	ghbjr@vnet.net
Steve Buis	mila@goldrush.com
Larry Cain	lgcain@aol.com
Andrew Chopak	ACHOPAK@aol.com
Gene Corral	gcorral@jps.net
James Crawford	jcrawford@conwaycorp.net
Deborah Cruz	gadgets@epix.net
Josh Delp	Jdelp@aol.com
Bernie Donahue	b-donahue@net66.com
Roy Ferringer	Vferringer@mail.usachoice.com
Dean Fitzwater	Ftzh20@aol.com
Debbie Franzen	gdfranz@juno.com
Robert Grossman	RGross1831@aol.com
Doug Guynn	DDGUINN@aol.com
Dennis Hart	DRHART@aol.com
Jon Haussler	Jhaus23985
Mary Ellen Heibel	mehjlh@cs.com
Don Jordan	jordan@enoi.com
Darvin King	cicowboy@camalott.com
Wayne Knauf	WKnauf@lodinet.com
Leonard Lange	ClassColl@aol.com
Diana Lynn	livinpst@norwich.net
Rosalie Lovelace	RLovelace@usa.net
Herschel Mack	hlm2@axe.humboldt.edu
Ed Makosky	SMAKOSKY@aol.com
Robert Maxwell	onewaffle1@inct.net
Tom Moran	TJMjunkman@aol.com
Robert Mc Clelland	romac@wcnet.net
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Philip Sirota	plshilo@atlantic.net
Lamar Smith	pblamar@linknet.net
Don Starkey	lilpigs@email.msn.com
Bernie VerHey	gris@kcinter.net
Blake Williams	williamsf@datasys.net
Lou/Nancy Wright	ecoacres@msn.com
Patricia Young	GRISANA@aol.com

If you would like your name and Email address listed, send it to *KnC*!

1999 Convention

(Continued from Front)
middle of the convention, on Saturday afternoon.

The Reproduction Workshop was presented by Larry Foxx and David Smith. This workshop is always popular, and drew a large crowd.

The second workshop, "Cooking With Griswold," by Paul and Bunny Baker was the hit of the convention. The Bakers had originally planned to actually cook some of the items during the workshop. The fire code of the county and the hotel prohibited this. Bunny, assisted by her husband Paul, explained the process of using the Plett Pan, Aebleskiver Pan, Waffle Iron, Patty Molds, and the Santa, Rabbit and Lamb molds and displayed the finished product of each. The Bakers had obviously spent many hours in preparation for this presentation. They brought dozens of delicious pieces they had baked in Griswold pans with them



Fig. 2a Griswold delicacies: The pans and the products



Fig. 2b



Fig. 1 Paul & Bunny Baker conduct the "Cooking with Griswold" workshop.

for the attendees to savor, complete with whipped cream and fruit fillings. It was wonderful!

The Packaging and Shipping Workshop was done by David Smith. Because of the accelerated schedule, only a half hour was allowed for this workshop. Consequently, this was a hurried presentation.

The Swap Meet, previously the highlight of the convention, opened at 4:30 PM and ran to 8 PM. The convention hall was filled with table after table of iron. The feeding frenzy began. This year, however it didn't seem to have the momentum as in past years. At 6 PM, the Pizza, Wings & Soda Bar opened and the Swap Meet was all but deserted except for the exhibitors manning their tables. Many closed early.

Saturday began with the Swap Meet reopening at 7 AM. The start was relaxed but intensified as members completed their morning coffees. The public was admitted at 9 AM with negligible participation. Oh well, so much for recruiting all the new members from the public.

The Auction Preview was moved up from 1 PM to 12 noon - the auction commencing at 2 PM. Attendance at the auction was high. The psyche of an auction is interesting. For example, there was a Griswold Clock offered at the Swap Meet for \$6,000 but did not sell. Another, in not as good condition, sold at the auction for \$6,500. You figure it out!

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1999 Convention

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The Banquet commenced at 7:30, previewed by a social hour and open bar in the Atrium. What a great setting! This year's banquet was one of the best. Conventioneers entered the banquet room to see tables nicely set with a split bottle of wine at each place setting. The labels on the bottles were specifically designed for the convention - a very nice touch! The food was excellent and the food line moved very efficiently. Deserts were decadent!

The banquet program included presentations of bottles of wine to the workshop presenters. Again, the labels were specific to each recipient - another nice touch! Bob and Doris Mosier were presented the award of Members of the Year.

David Smith, publisher of *Kettles 'n Cookware*, awarded door prizes of large porcelain cups with the "I Love New York" motif to the five names drawn. A cup was also presented to Suzanne Schwarting in recognition of her efforts for this successful convention.

Pat Fitzwater, co-chair with her husband, Dean of the year 2000 convention in Portland, Oregon presented slides and a narrative inviting G&CICA members to next year's convention in Portland. The banquet was followed by music and dancing in the hotel lounge, and many members gathered in various rooms.

The annual business meeting was called to order by President W. Dean Fitzwater at 8 AM Sunday morning. There was no Secretary's report; rather, President Fitzwater gave a summary of the 1998 minutes. Secretary Joannie Baldini did rise to give the membership count of 791 current members.

David Smith rose to request the minutes of the Board Meeting be read so the membership could be informed of business conducted. He also raised the question why the Board met when it was known that the Secretary, Treasurer and Director Larry Foxx could not attend. To the request for the Board minutes, President Fitzwater responded that although he could not provide minutes at the moment, he could provide a summary. It was left at that. To the question, Past President Joe Noto responded that there was a majority of the Board present so business could be conducted.

Treasurer Judy Kuhn gave a brief Treasurer's report: Starting balance \$21,954.08

(Continued on Page 27)



Convention Chair Suzanne Schwarting observes Carl Rauch's display of iron and toy stoves.



Tom Sheeley brought some rare pieces for display only. Here he shows the Griswold Skillet Diider and a #1 Vienna Roll Pan.



Treasurer Judy Kuhn (left) and Secretary Joannie Baldini at the G&CICA table.



Mary Burris proudly displays her aluminum



Convention Chairs Brad & Suzanne Schwarting and family socialize with newly-elected Director John Wright.



George Delp examines items of the display of Chuck Braidt

1999 Convention

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- Ending balance \$27,222.74.

Audit and Finance Committee report was given by chairman Louis Wright. Committee recommendations were: 1) an annual internal audit should be conducted 2) an outside audit should be done periodically 3) the Association should use Smith Barney financial services 4) current monies in the treasury should be invested 5) vouchers should be used for bills submitted. He also reported that the current treasurer's books have been audited and are in good order. The membership was then advised that the Board had taken action (in absence of the Secretary, Treasurer and a Director) by depositing monies with Smith Barney and invested in CDs. It was also stated that the membership chairman should collect the dues. (Who is the membership chairman? The Board appointed Joe Noto). Member Sharon Roberts questioned, shouldn't the membership have a say on how monies are spent? President Fitzwater answered no, that members do not have approval of finance distribution; that is a board decision.

Appraisal Committee report was given by Doris Mosier. She reported that the Appraisal committee had settled two insurance claims regarding shipping issues.

Ethics Committee report was given by Joannie Baldini: there were no cases or actions taken.

Auction Committee preliminary report was given by Bob Mosier. There were 182 attendees at the auction bidding on 270 pieces. About \$51,000 in bids was received.

After considerable discussion about the placement of the auction in the convention agenda, a motion was made and passed that future auctions be held prior to the convention.

Historical and Archives committee report was given by John Wright: The membership voted to donate \$500 to the Erie County Historical Society for maintaining Griswold archives. Laurie Griswold, descendant of the Griswold Family spoke on the restoration of her grandmother's kitchen in the Erie Historical Museum.

Convention Site Committee - future sites are: 2000 - Portland, Oregon; 2001 - Erie, PA; 2002 - Lafayette, LA; 2003 - Denver, CO; 2004 - Erie, PA; 2005 - Charlotte, NC; 2006 - Columbus, OH.

Election of Director: John Wright of Arizona ran unopposed and was elected.

Many issues were raised under New Business but were not resolved. Larry Foxx

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The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

GRISWOLD FOR SALE: Brown Wood Skillet Display Rack \$450; #0 Block TM, Early Handle Skillet \$90; #272 Corn/Wheat Pan w/feet \$145; #4 Block Smooth btm Skillet \$60. **WAGNER FOR SALE:** #0 Skillet marked "WAGNER" \$65; #0 Bailed Griddle w/stylized logo \$145. **MISC. FOR SALE:** #1 Ober Toy Flat Iron \$185. We are always interested in Iron Wood Handle Skillets and Griddles by any major manufacturer. All "for sale" pieces are of black iron unless otherwise noted. Buyer pays postage and insurance. Satisfaction Guaranteed. Contact Pat & Grant Windsor, P.O. Box 3613, Richmond, VA 23235-7613. (804) 320-0386.

FOR SALE OR TRADE: #10 Camp Dutch Oven, blue/white speckled enamel. Btm marked "CAST IRON TITE-TOP DUTCH OVEN, MADE IN USA, PAT MAR 10, '20, B. Excellent to near mint, no chips \$300; #7 Wood handle smooth block chrome, pn 725, good+ \$75; #300 Heat Regulator, both sides, well used but cheap @ \$100; #9 Wood handle Griddle, chrome, pn 614, good+ \$75; #108 Skillet Griddle, smooth block, pn 201, good \$55; #8 "The Foster Line, Ironton, Ohio" Chicken Fryer, obvious Griswold mold, unusual, \$30; #5 skillet marked "Keystone food Chopper, Boyertown PA, excellent \$25. **WANTED:** Iron Mountain #4, #6, #14. Mike Allen, (888) 497-4433 Eastern Time, days.

WANTED: Griswold #5 Gem Pan w/logo & EPU; #2 Wood handle Skillet, '0' size, side handle Waffle Iron Base, '0' Wagner Handle Griddle, Wagner 3-cup Popover pan marked Wagner Ware & 2. **ITEMS FOR TRADE:** #4 Hi Dome Lid; '0' T-Kettle, '0' Handle Griddle, '0' Dutch Oven & Trivet, Santa Mold & various other items of interest. **WAGNER FOR SALE:** '0' Waffle Iron \$200; '0' Bailed Griddle \$125; #2 Skillet \$125; #13 Pie Logo Skillet \$675; Bundt Pan \$255. **GRISWOLD FOR SALE:** Aluminum #2800 \$475; Aluminum #50

hearts & Star \$925; Aluminum #8 Gem Pan w/logo \$80; #1 Fully marked Gem Pan \$325; 10 cup Golfball, no p/n \$160; Grand Union Coffee Mill \$600; Skillet Rack \$325. **BRIGHTON:** '0' Skillet \$65. **STOVER:** Stove Jr Waffle Iron \$125. Call Dave @ (814) 899-7926, Best time 8:30 - 9:30 PM

FOR TRADE OR SALE: Griswold #13 Oval Skillet with a mellow nickel finish \$400; No.1 Filley gem pan w/either an old repaired crack or casting flaw in the corner of the cup near the handle, very good casting and handles - prefer trade. **WANT:** Griswold skillet lids, large TM w/raised letters where possible in sizes 3,4,5,6,8,9,10,11, particularly the 3 and 4; Griswold Dutch ovens and trivets w/raised letter lids and large TMs: DO's in 11 and 13, trivets n all sizes (black iron). Kay Axley, PO Box 790, Los Alamos, NM 87544. (505) 661-6203

GRISWOLD FOR SALE: No.18 Popover, var 2 \$65, var 5,6, or 7 \$45; No.18 Cookie Sheet Griddle \$85; No.7 Handle Griddle, slant/Erie \$35; Erie Fluter w/detachable handle, (No base) \$110; Lamb Mold 866 \$85; Santa Mold \$565; Rabbit Mold, black iron or nickel plated \$255; Erie Safety Kettle **With** Pour Spout (see KnC Nov. 98), does not have tinware \$145; No.12 Bailed Griddle, slant/Erie w/X rib, alum, excellent cond. \$35; No.2 Vienna Roll Pan, var 2 \$660; No.6 Vienna Roll Pan, var 4 w/ writing in cups \$145; No.9 10-cup Golf Ball Pan, var 1 \$175; No.8 Muffin Pan, var 6, slant EPU \$165. **WAGNER FOR SALE:** Lamb Mold, black iron or nickel plated (see KnC last issue) \$135; No.7 Muffin Pan mkd 7G \$90; WW 'F' Golf Ball Pan, solid frame, aluminum, mkd Wagner Ware 472 F \$95; WW No.14 Skillet, Pie Logo \$285; WW No.1400 Square Chicken Pan w/Lid \$145. **OTHER FOR SALE:** Lodge Lamb Mold \$65; 18 cup golf ball Pan, open frame, good condition \$60. Prices do not include shipping. Robert Karle, 344 Rt. 147, Middlefield, CT 06455. (860) 349-1212 Best time to call 7 to 9 PM eastern time. Email... bkarle@prodigy.net

- WANTED -

Sidney Hollow Ware '0' Skillet
David G. Smith (716) 532-5154
Email panman@utec.net
web page: www.panman.com

GRISWOLD FOR SALE OR TRADE: #0 Waffle Iron \$3000; #0 Handle Griddle \$950; #50 Heart & Star Gem Pan \$2200; Washington Skillet Lid, black \$850; #2073 hammered Cornstick \$400; #10 Hammered Popover

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The Swap Shop

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\$300; #6 LTW Skillet Lid \$200; #1 Ice Shave \$100; #1604 Sad Iron Trivet \$50; Aluminum Deer Platter \$60; Aluminum Tree Platter \$50; Cliff Cornell Breakfast Skillet, new w/label \$195; #299 Skillet Grill \$95; Double Broiler \$295; #10 Erie popover \$30; #1270 SR CoWheat pan \$85; #870 Jr Patty Bowl \$400; #4 High smooth skillet lid \$625; #1008 All-in-one skillet \$375; ERIE toy skillet \$295; #8 slant/ERIE skillet Griddle w/3-hole handle \$135. Tom Sheeley, 5400 Riverside Dr., Columbus, OH 43220 (614) 793-9682. Email Wbuwvohio@aol.com

GRISWOLD FOR SALE: #6 Tite top Baster Lid, Monday morning special w/casting flaws \$90; #32 Applecake pan \$35; Iron Mtn #9 Handle Griddle \$35, Iron Mtn #8 Deep Chicken Pan & lid \$39. **FAVORITE:** Puritan #8 Dutch Oven w/ring hanger \$35. **WAGNER:** #9 DripDrop roaster, alum, full writing \$48; 'S' Popover Pan, alum \$25. **GRISWOLD WANTED:** "ERIE" #8 Dutch Oven w/dome lid; #7 DO Trivet, black or plated. Rich Weingarten, 22412 Delhi Ave., Port Charlotte, FL 33952. (941) 743- 7183 after 7 PM EST Email: ccpw.transit@langco.com

GRISWOLD FOR SALE OR TRADE: Skillets: block EPU HR #3 \$30; #7 \$55; #11 \$140; block EPU smooth #3 \$20; #4 \$45; #5 \$20, #9 \$30; Medium Logo #3 w/ grooved handle \$25; #55 Sq Skillet \$30; Aluminum: #A21285C Hammered Oval Dutch Oven Lid only \$20. **GRISWOLD FOR TRADE:** #9 Chuck Wagon Lid. **GRISWOLD WANTED:** Skillet Lids: 33 Hammered/Hinged; 33 & #5 hammered; #s 3, 5, 6, 13, & 14 Low Raised Letter; #s 3, 4, 10, & 11 Low smooth; #s 3, 4, 5, 6, & 7 high w/logo; #s 3, 6, 7 Hinged Smooth; **MISC. WANTED:** #8 Chuck Wagon Lid; fixed Handle Fluter Base; #6 Diamond Logo Handle Griddle; #6 Dutch Oven & Lid, fixed Handle Fluter Base; #6 Dutch Oven & Lid, Erie or slant/Erie; #6 Dutch Oven Trivet #5 Victor Skillet; #5 Erie Skillet; #2 & #4 Block EPU HR skillets; 3, 5 1/2 & 8 inch oval dampers. **WAGNER FOR SALE OR TRADE:** Skillets: #4 w/w Top Mark 4-digit HR \$40; #9 National W/W 4-digit HR \$45; #3 Skillet w/wrong 1056 c/n \$30; Misc.: Tea Size Corn Stick Pan \$45; E-Bread Stick Pan (nickel) \$25; E-Wheat Stick Pan \$75. Aluminum: #8 Dutch Oven #248 w/raised letter Lid \$45; #7 Dutch Oven raised letter Lid only \$15; #9 Drip Drop Baster Lid only \$15; Al Carder #334 Steak Platter \$25; hammered #3342 Steak Platter \$40; Lard Ladle \$15; #902 Scoop \$25; #912 Scoop \$25. **WAGNER FOR TRADE:** 31400 Chicken Fryer w/matching Lid; #8 Chuck Wagon btm. **WAGNER WANTED:** #s 88, 10, 11 chuck Wagon Lids; #9 Chuck Wagon Bottom, #2 Skillet 4-digit c/n. **FAVORITE WANTED:** #6 Dutch oven 7 Lid. Don Starkey, 11500 E. San Ramon, Clovis, CA 93611. (559) 299-2918. e-mail lilpigs@msn.com.

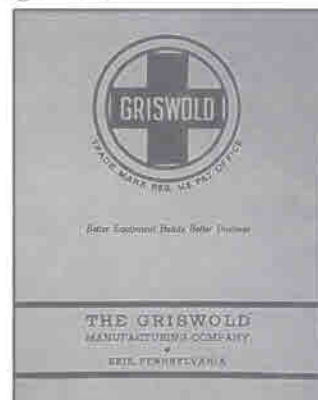
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NOW AVAILABLE!

Griswold 1942 Catalog Reprint Large (8 1/2" x 11") Size

84 Pages

Illustrates Cast Iron Cookware including the hinged skillets, Dutch ovens and sets; hammered finished pieces including sets, black porcelainized skillets, Aluminum including Aristocraft, Hammercast and Polished; dampers, gas hot plates, Kwik Bake electric ovens, Bolo ovens, and chrome serving dishes.



\$19.95

Griswold 1890-91 Catalog Reprint

This catalog reprint is full of early unmarked pieces. Illustrations include such rare pieces as coal shovels, fireplace sets, stove pipe shelves, early trivets, cuspidors, copying press, anvil, umbrella stand, etc. Without this reference, you will pass some of the rare unmarked Griswold treasures.



\$16.50

300 Years of Kitchen Collectibles, 4th Edition by Linda Campbell Franklin

This is the 648-page encyclopedia of kitchen collectibles. This fantastic book includes a wide variety of cast iron cookware, and a special chapter by David G. Smith about muffin pans.



\$27.95

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Kettles 'n Cookware

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1999 Convention

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asked what the club was going to do with \$27,000 in the treasury? The chair responded, "We are going to do a video tape of the Reproduction Workshop and things like that" - (side stepping the issue - no one seems to know or isn't telling).

The setting of this year's convention was excellent. Suzanne Schwarting and her committee did an excellent job. If there were any glitches, they were not evident. The New Millennium Eve Party was a great success!

Portland, Oregon is the site for next year. They have an experienced committee chair and an enthusiastic committee. Expectations are high for an outstanding convention. ☺



Pat Henry (left) and Carl and Barbara Steel chat with Kelly Thuet

Socializing in the Atrium ➡



◀ *Ruth & Lowen Tabor had a nice display*

Ken & Mary Burris always have a large display



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The Melting Pot

David: We recently acquired a Tecumseh pan and can't find out anything about it. Can you help? - K & B

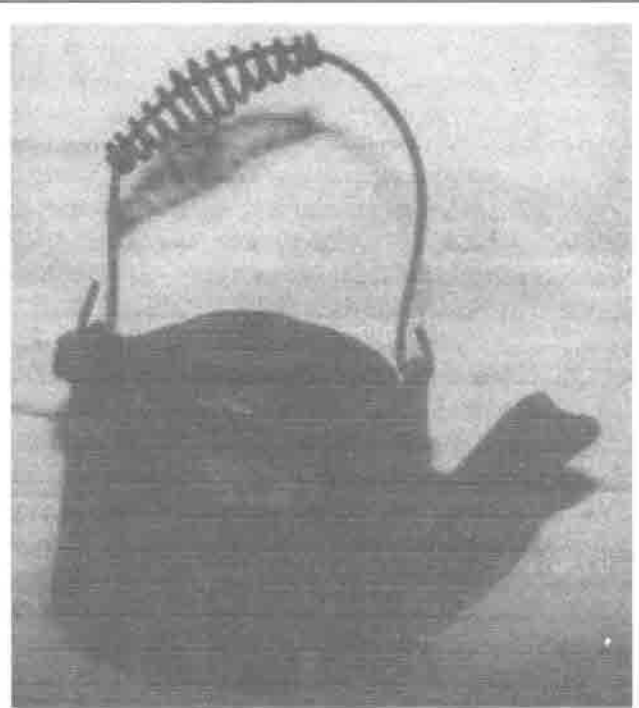
K & B: There are two schools of thought about the Tecumseh skillets. One is that they were produced in a foundry in Tecumseh, Michigan. The other was that these skillets were made by Griswold. This theory is supported by the fact that many Tecumseh skillets have a ghost mark of ERIE. It is also possible that a Griswold ERIE skillet was used by another foundry as a pattern. One fact is clear: the Tecumseh skillet is very good quality. - ed.

David: I have an enameled cast iron skillet that has the name Prizerware cast on the bottom. I have not been able to find any reference to this manufacturer. Can you help me? - TT

TT: Prizer was a stove company who manufactured among other things, porcelainized kitchen ranges. They also produced a line of porcelainized cookware in various colors. I have also learned that some of this line was produced in the Wagner foundry in Sidney, Ohio. - ed.

Dear Dave: I have been trying to get this sort of letter together for a while. This will be a start with some more to follow as I get time. 1) Melting Pot, Vol. 8, #2 - Sauce pan marked Siddons: I came across a similar pot with a brass label marked J&J Siddons, West Bromwich, 4 qt. #7 with tin lid so assume this is a British firm. 2) Melting Pot, Vol. 8, #1 - Kwikut 50 Grinder. I have one of these I picked up recently; also, with the following pattern numbers: 410 (scroll), 2366 - nut cutter, 434 - crank, 409 - body, 2352 - clamp screw, 432 - front wing nut. Your response included a reference to a "1970 catalog" which I assume is a typo. This grinder appears to be the same as the early Griswolds and Puritans. Maybe 1920? 3) Enclosed is a print of an item I have seen several times in recent months on ebay, a toy teakettle with a shape I have never seen pictured as Griswold. Rather the overall kettle shape is much like the Wagner toy kettle. As you can see, it is marked with what appears to be a very nice large block logo. The first time I saw these the seller stated he/she had "picked up several at a sale" in upper Midwest, I think. They are described as 4" dia., and 7" tall to top of handle, and have been selling for \$18 - \$40. I assume these are fakes. Have you any knowledge or information about these? 4) An item marked Griswold describes a kettle lid. I saw one of these at a mall, marked \$3 and passed it up because I couldn't figure out what it was. Later when I decided anything Griswold was probably worth that much, it was gone! I saw another on ebay about 4/1/99. It is 5" round, cast iron with tab on one side, with

hole in tab such as was made by many companies for teakettle lid. The center portion of "lid" is depressed and has the Griswold logo and name. Seems a little large to me to be a teakettle lid; even more importantly, I have never seen a Griswold kettle with a lid like this. Are you familiar with this? 5) Reference S.P. & Co. - I questioned several issues over the years. This is Stuart Pererson & Co., Philadelphia, PA. I don't know anything more. Typical items I have seen seem to be 1870s-1880s, round and oval pots with bails and tin covers, and a four-section flop griddle. - EM



EM: Thanks for your feedback. You caught me in a typo. The Kwikut grinder is from the 1940s. Thanks for bringing it to my attention. Regarding the teakettle: When anyone says they picked up "a few," that should trigger suspicion. Even from the pictures you sent, I can tell these are not good. Look at the length of the handle! Also, the kettle lid you saw is a reproduction or fake. I have seen several. I have never seen a legitimate iron teakettle with the logo and name on the cover. It appears that this cover could be substituted on the teakettle we see frequently

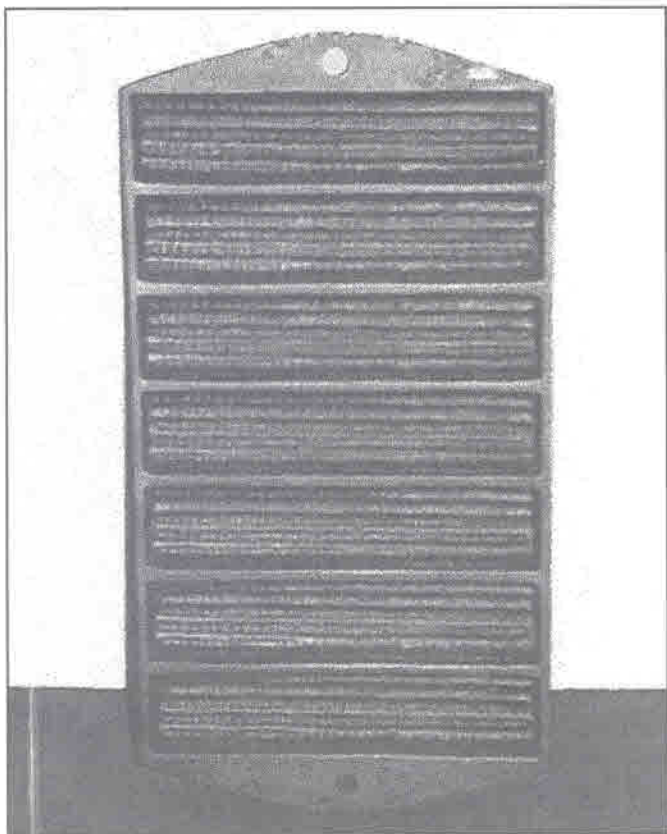
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The Melting Pot

(Continued from Page 31)

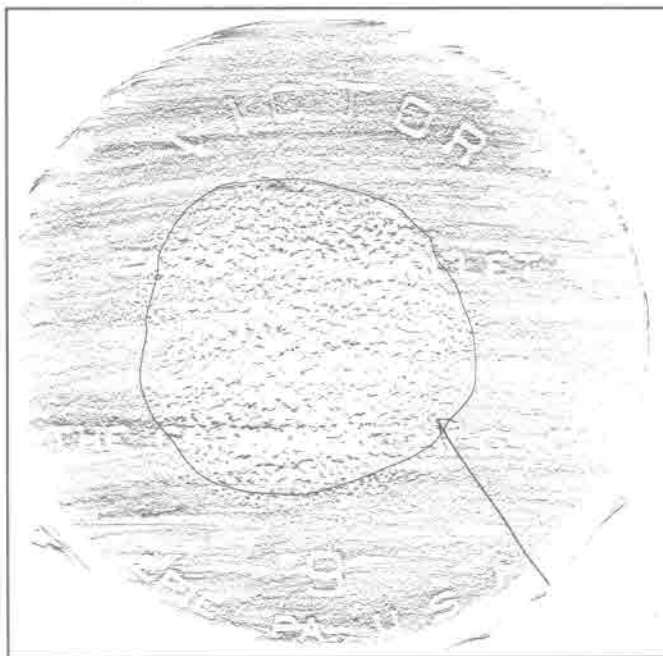
marked Wagner which was produced by General Housewares. - ed.

Dave: This piece is interesting in that it has no markings at all. It is a good clean casting. I'd be interested in anything you know about it and what value you think it might have. - LG



LG: This cornbread pan was made by Lodge. It shows up in a catalog, circa 1935. I value it at about \$45. - ed.

Dave: Why or what causes pocked bottom? - DH



DH: The pocked bottom, often called orange peeling because of its appearance, was caused by the chemicals from a wood or coal stove. The lid to the fire box was removed and the pan was used directly over the exposed fire. The chemicals from the coal ate into the iron. - ed.



Reproduction Alert!

There has recently been an increase of Griswold 'O' Skillets with the grooved handle on the market. The casting lacks detail and is a heavy. Some examples have been rusted and have baked on grease - a real effort is being made to fool the collector. Be careful!



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