

KETTLES 'n COOKWARE®

NOW IN ITS 9TH YEAR OF PUBLICATION



David Smith's counter cooktop is backed by an iron fireplace cover. The cover is a high relief of a fawn, doe and buck. This cookware is used!

More Of - Displaying Your Collection: A Pictorial

Response for the article featured in the previous issue of *Kettles 'n Cookware* was overwhelming.

Here are more photos of how collectors display their "iron." These photos provide the collectors the opportunity to share their collections, and provides our readers the enjoyment of viewing them. It also provides

the rest of us with ideas we might be able to adapt to our own homes and collections.

As you will see, some are quite innovative. *KnC* would like to thank those submitting pictures, for sharing your collections and the ideas with the rest of us.

(Continued on Page 5)

From The Editor

Happy new millennium! Doesn't it seem strange to be writing 2000 for a date? It is a constant reminder of where we are in time; no more than a drop in the ocean. Do you think that in the year 3000 people will be collecting Griswold? Griswold - what is Griswold? Sometimes we have to take a step back and put things in perspective.

This year should be a good one. The new book will be finished, and I will be able to devote more time to researching articles for *KnC*. If you have any suggestions on what you would like, let me know.

Sales of *The Book-2nd Edition* have been great - a pleasant surprise actually. Chuck and I had quite a battle with the publisher to keep the 2nd edition blue. They wanted to change the color. "No way" we told the publisher, it has become known as the "Blue Book" and it is going to stay that way. We had one ace: we threatened to go to a different publisher for the squeal; he backed down.

By all reports, the Portland convention is coming together just fine. I have said before, and say again - this should be a great convention. Their committee is led by experienced people and their enthusiasm is second to none. If possible, you really should try to attend.

In a recent editorial in the G&CICA newsletter, in response to a letter submitted by members Paul & Bunny Baker expressing their concern about the direction the association is going, the editorial states that *"The notion that the organization is being 'driven' by its leaders contrary to the will or best interests of the membership is totally false. The G&CICA is driven by the members through the participation, vote, and approval of Association policies."* This isn't always true regarding the "will" of the membership. For example, after significant debate, a motion was made and seconded at the 1999 membership meeting, to hold the auction prior to the convention. The motion passed with a vote of 60 to 20. This is pretty significant if you ask me. However, contrary to the membership's strong message, this year's auction is again scheduled in the middle of the convention. So much for member vote! Let me make it perfectly clear, my issue is not that an auction is held. Although I do not favor an auction, if that is what the members want, then it should be held. My issue is that a vote of the membership is ignored!

Being the auction continues to be diligently pushed, I want to make a pitch for the Swap Meet. The G&CICA was founded primarily for the Swap Meet. I know, things change, but the Swap Meet is where it is at, and, there are definite benefits to the Swap Meet. Swap Meet exhibitors are required to mark all pieces with a price and most will negotiate. Also, most exhibitors make an effort to have their best pieces to exhibit. Everyone has equal opportunity to find that bargain. It's the luck of the draw; first come-first served. Contrarily, all pieces at the auction go to the highest bidder - everyone is not equal! At the

Swap Meet, you have the opportunity to compare quality and price. At an auction there is no way to do this. The Swap Meet is leisurely, unless you scan it quickly first, which isn't a bad idea; auctions are hectic. At the Swap Meet, you meet and become friends. At the auction you are adversaries. The bottom line - the Swap Meet is a great place to find that special piece in a totally social atmosphere. I encourage you to resist the impulse to "get the highest possible price" at the auction, and display items at a fair price (you know what you really need for it) at the Swap Meet. If the pieces are good, and price is right, you can sell or trade, talk iron, and at the same time, pass on good will.

In a similar vein, I submitted a letter to the Association president and to the newsletter editor, suggesting that rather than putting the miniature gold-plated convention skillet in the auction, that they raffle it, thus giving all members equal opportunity to acquire the piece. A raffle gives everyone a chance! The response I received was denial for publication of my letter. Oh well!

Thanks for your early renewals to *KnC*. Your overwhelming response is really appreciated! It helps with the bulk mailing and also helps reduce postage costs.

Just to let everyone know, it's my intention to run for President of the G&CICA at the convention in Portland. Thanks in advance for your support. -Dave ☺

Naval Operations: Never Yield

We are not alone in our mode of operation...

This is the transcript of the ACTUAL radio conversation of a US naval ship with Canadian authorities off the coast of Newfoundland in October 1995. Radio conversation released by the Chief of Naval Operations 10-10-95.

Canadians: Please divert your course 15 degrees to the South to avoid a collision.

Americans: Recommend you divert your course 15 degrees to the North to avoid a collision.

Canadians: Negative. You will have to divert your course 15 degrees to the South to avoid a collision.

Americans: This is the Captain of a US Navy ship. I say again, divert YOUR course.

Canadians: No. I say again, you divert YOUR course.

Americans: THIS IS THE AIRCRAFT CARRIER U.S.S. LINCOLN, THE SECOND LARGEST SHIP IN THE UNITED STATES' ATLANTIC FLEET. WE ARE ACCOMPANIED BY THREE DESTROYERS, THREE CRUISERS AND NUMEROUS SUPPORT VESSELS. I DEMAND THAT YOU CHANGE YOUR COURSE 15 DEGREES NORTH, I SAY AGAIN, THAT'S ONE FIVE DEGREES NORTH, OR COUNTER-MEASURES WILL BE UNDERTAKEN TO ENSURE THE SAFETY OF THIS SHIP.

Canadians: This is a lighthouse. Your call! ☺



The Melting Pot

Dave: I saw in *The Book* where Griswold didn't make a No. 7 slant smooth bottom. I have this pan in a wood handle. Did the wood handles come in different styles or is this an unusual piece? - BW

BW: *The Book* lists only those pieces we knew existed. Conversely, it doesn't indicate that they don't exist. Different Griswold pieces are discovered periodically. The wood handled skillets were made in many different logos. Because you found a #7 slant, smooth bottom wood handle doesn't prove that they were made that size in the regular skillet. However, it does seem logical that they probably did. Thank you for bringing this to my attention. Maybe a KnC reader will respond that they they have the regular skillet in that mark. -ed.

Hi Dave: I have a Griswold #8 low dome skillet cover, with the full writing on it. Inside, it says patented Sept. 22, 1925, large logo, EPU, 468. Underneath the logo the letters patent applied for are filled in. My question is, is this unusual? I've never seen a Griswold item with filled in or ghost lettering like some Wapak cast items. With this lettering I would imagine I can date the lid to the year 1925 or 26. -JM

JM: Although your cover seems a bit novel, I do not believe it is uncommon. It appears the cover went into production before the patent was approved, hence "Patent Pending." This was not unusual. After the patent was approved, the pattern was modified to reflect the approval. Although ghost marks are not frequent, they are seen occasionally. To me, they sure add interest. In KnC Vol. 7, No. 3, a #10 bail griddle is illustrated which has several ghost marks. -ed.

Dave: I really enjoy receiving the publications but was wondering if an index is or will be made to aid in going back for certain articles. We find some decent pans around here at farm auctions from time to time. I remember a mark or lack of a trade name but know it's a quality pan. Just wondering. -JP

JP: I will have an index done by the end of this year. I could use it also. -ed.

Dear Dave: A friend of mine wants me to inquire about a couple of pieces and value. She gave me an 11 cup popover pan with cut-outs, imprinted EAGLE, HOPE ARK under one handle bar and raised USN under the other. Not as neat and clean as a Griswold or Wagner. I told her probably no more than \$25. Also, she acquired a small '0' iron teapot with a very rough seam about 1/2" from

the bottom going up the spout like the Griswold. It has on the bottom a very beautiful and clear large emblem Griswold trademark with O under it, also a large letter. I feel it is a repro as I have seen a similar one without the 'O' and very rough casting recently in the same area. That dealer also asked me if it was real. The stamp was beautiful, but the seam did not go up the spout and was right near the base. It looked as though it had been dipped in acid for the old look. I am amazed at the clear emblems on both despite the rough metal, and I could not find an iron teapot in a toy size except in aluminum that was similar. What do you think? She also had a 4 in 1 in a star skillet/chicken fryer with no other markings or numbers. I know we had this in a newsletter so I'll look it up. Looked too new, like a recent Lodge or Wagner/Textron Mfg. -KA

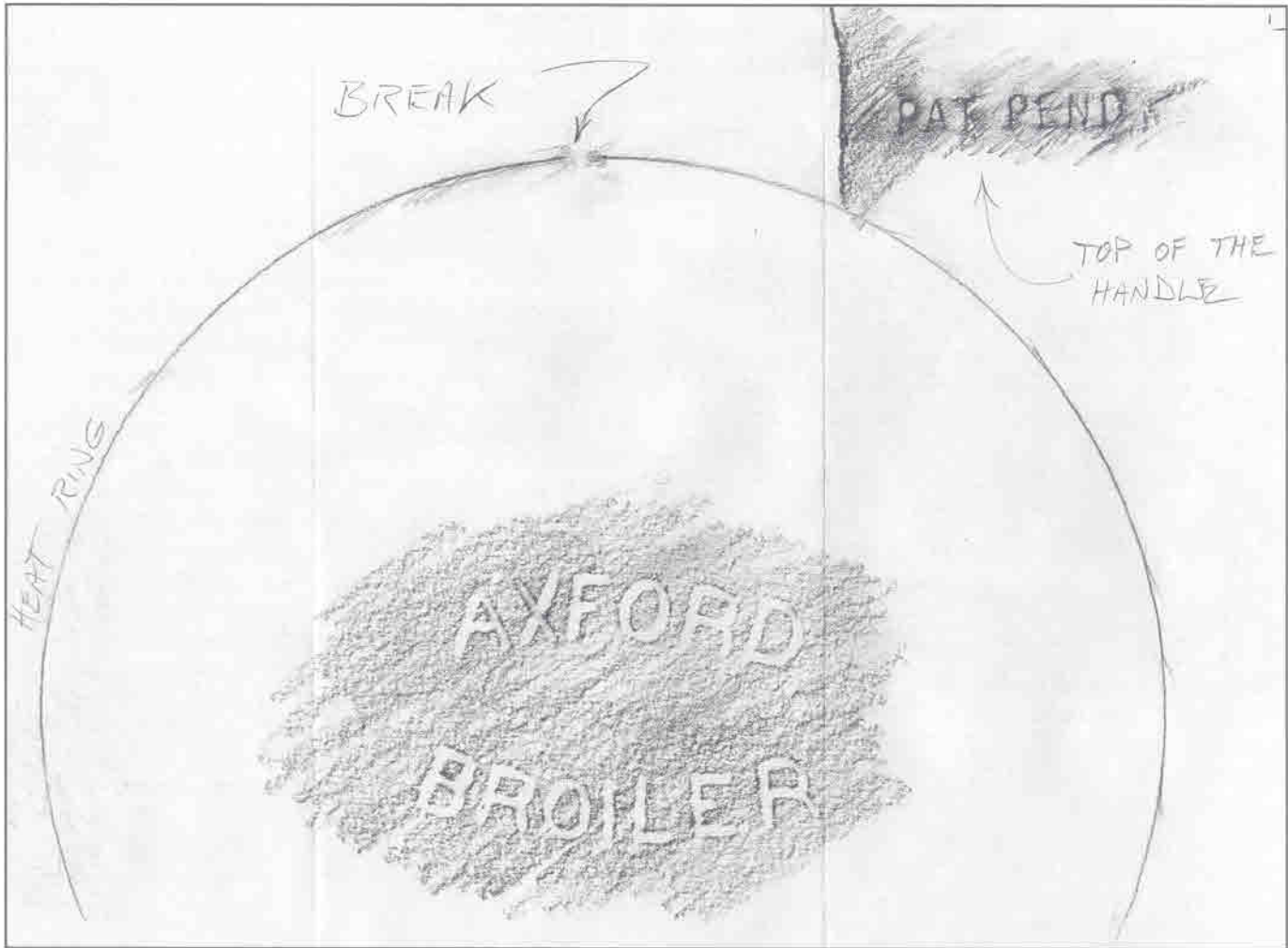
KA: The Eagle Machine & Foundry of Hope Arkansas, founded in May of 1909, was the successor to the Hope Iron Works. The Eagle Machine & Foundry was sold in 1928, becoming the Arkansas Machine Specialty Company. Most Griswold collectors believe the #10 popover pan marked USN was made on a U.S. Navy contract. It is said that they were used in officers' mess. Consequently, when I first acquired the Eagle piece marked USN, I wondered if this could have been involved in the same arrangement. The ending date of the Eagle Foundry, however, doesn't support that. It would have had to be prior to WWII. Anyone want to add their theory or knowledge? 2) There are some very good Griswold repros out there. The tea kettle is a good example. If it doesn't look right to you, stay away from it! Regarding the good detail of the bottom - I believe the bottom would be the easiest part to cast because it is flat. 3) The 4-in-1 deep skillet was made by Lodge. This is one of many Lodge pieces which will be illustrated in the Lodge chapter of Book-2. -ed.

Dave: In your article on "The Axford Broilers" (page 8 of vol. 7 No. 1, Jan-Feb 1998) you mentioned there are at least four significant variations. That was a wise move by you of thinking ahead to leave an opening for possible future additions. Enclosed are pencil rubbings from a recent find that will extend the number of variations to at least five. The latest Axford Broiler has the appearance of the second variation; however, there is no tab handle opposite the regular handle. Nor are there signs of a tab handle that was removed after this skillet was cast. I would place this piece between the first variation and the second variation. The top of the handle is marked "PAT PEND." Also, there is a break in the heat ring on the bottom of the skillet. The bottom of the skillet was cleaned; then the wet surface was moved back and forth (at various angles) under a light. The pattern from which this piece was cast did not leave the ghost mark "LODGE." In late 1997 Dean Fitzwater indicated his Erie Skillet project (Vol. 4, No. 6, Feb-Mar. 1996, and Vol. 6, No. 1, Jan-Feb 1997) had developed additional

(Continued on Page 4)

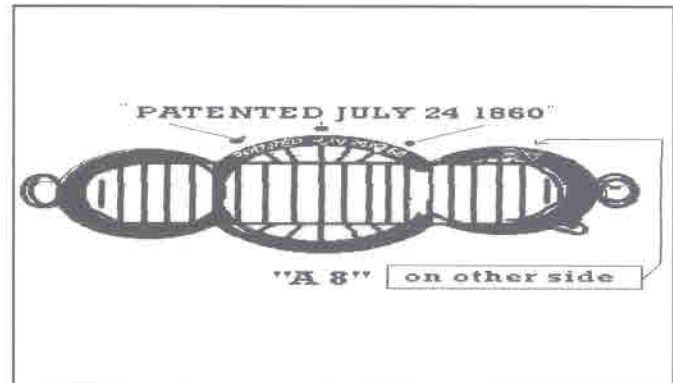
The Melting Pot (Continued from Page 3)

information to support a third article. Do you plan to feature another article on "ERIE" skillets? -JM



JM: Thanks for your information and pencil rubbing. I will have to check and see if I have that one. It rings a bell for me; it seems like I handled a similar photograph for the upcoming book. Axford Broilers will be illustrated in the Lodge Chapter. Regarding the Erie skillet article: I talked with Dean several months ago about this. He told me he was working on a third article. To do the meticulous job he does, the going is slow. How about it Dean? -ed.

David: I have looked far and wide for this item to no avail. I recently acquired this as part of my old cast iron collection and have no idea what it is. It looks to be some kind of combination skillet grate that would hold 3 pans of various sizes. There is a grease pour, and the one piece cast is 2" deep with raised rectangular handles at the ends. There is no maker's mark but this is a very nice piece and I would love to know its history. The only marks on it are "Patented July 24, 1860" and "A8" stamped on the opposite side as I have indicated in my rudimentary drawing. Any information would be helpful. -BL

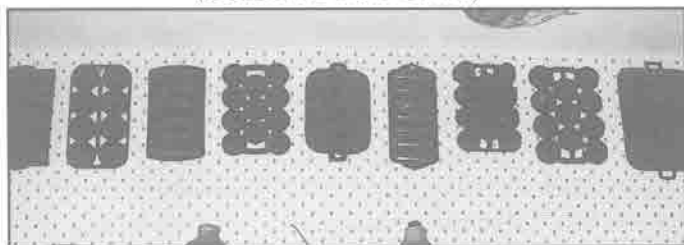


BL: Your drawing did the trick. You have a Broiler that fits a wood and coal kitchen range manufactured by the Rathbone Sard Stove Works of Albany, New York, circa 1838-1900. By removing the front and rear lids and the unique 'T' plate which separates them, an opening was made to the fire box into which your broiler would fit. This broiler is made in three sizes, that I am aware of. The "A8" indicates to me that your broiler would fit a number 8 stove. -ed.

(Continued on Page 7)

More Of - Displaying Your Collection

(Continued from Cover)



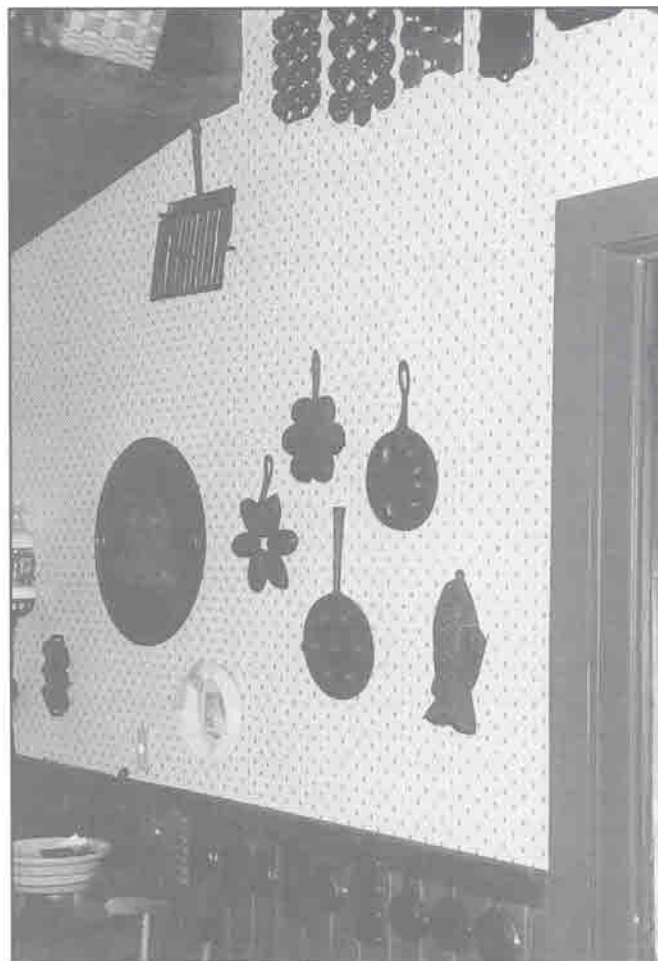
Muffin pans form a border around the 10-ft. ceiling of David Smith's kitchen.



A small part of Smith's broiler collection adorns their kitchen - note the muffin pans on the hand-hewed beams.



Baskets hang from the beams, broilers decorate the wall and muffin pans border the ceiling of the editor's kitchen.



'O' skillets and tea-size cornstick pans hang along the lower paneling of Smith's kitchen while muffin pans decorate this wall.



Above: No setting seems more appropriate to display cast iron than around a fireplace or stove as shown among these photos from Maxine McGavran. Left: The iron room.

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The Swap Shop

KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

GRISWOLD WANTED: No.8 Hammered hinged Skillet Lid, p/n 2098; Correct base for No.8 Clows Waffle iron; Front, p/n 885 Lamb Cake Mold. **GRISWOLD FOR SALE:** Square Fry Skillet No.8, p/n 2108 \$60; Square Glass Logo Lid, 9.5" Sq. \$30. **WAGNER SKILLET LIDS:** No.10, raised letter, c/n 1079 \$95; No.8 raised letter, c/n 1081 (chrome) \$30; No.8 5 ring lid, c/n 1081 \$35; No.9 raised letter, c/n 1128 (alum) \$30. Pat Collins, 509 N. Oak, Clovis, NM 88101; Phone (525) 769-1894 MST after 6 PM. shipping extra, guaranteed.

GRISWOLD WANTED: #4, 6, 9 & #14 Iron Mountain Skillets; #4 and #14 Good Health Skillets; #10 Grooved Handle, small emb. Skillet; #107 & #110 BB Skillet Griddles w/SR (p/n 200 & 203); #11, p/n 748 Long Griddle; #10 Gem Pan, var 1; #32, p/n 962, var 1 & 3; #22 p/n 954, var 1 & 2; #11 p/n 950, var 1 & 2; #318 Waffle Iron Base and a Waffle iron Base, no p/n for a #6 Finger Hinge Waffle Iron (same type pictured on page 88, top photo of "the Book"). Contact: Robert Maxwell, (317) 861-6351 and leave message.

GRISWOLD: #262 Cornstick \$50; Chrome 112 Casserole Lid, used on 111 Casserole \$25; # 8 Wide Band Muffin Pan \$45; 2513 Reflector Stove \$185; Fully marked aluminum Griswold Pup \$250; 103 Fat Fryer & basket \$75; #3 Low dome smooth top Chrome Skillet & Lid \$350; Erie fixed handle Fluter & Base \$595; #20 Turks Head, p/n 953, Griswold & Erie Pa, USA \$485; #10 Puritan Popover, p/n 1513 \$115; #5 Skillet, block, s/r \$495; Santa Mold \$600; #2800 in aluminum \$300; 'O' Red & Cream Skillet, mint cond. \$125; #7 Mandarin Red Skillet & fully mkd Lid \$150; Seldon Griswold #8 French Waffle Iron w/snowflake pattern, excellent cond. \$1100. **WAGNER:** Favorite Stoves Pin, back button \$45; #2 Wertz & Singer Skillet \$175; #2 Favorite Skillet \$175; Wagner Bundt Pan \$250; #7 fully mkd Wagner Skillet

Cover \$85, same in nickel \$50; 'C' fully marked Turks Head \$225; Arcade Rectangular Miniature Waffle Iron, was nickel plated but most of it worn off \$350. **WANTED:** No.2 Griswold Wood Handle Skillet. Call Dave @ (814) 899- 7926 or email- claude@velocity.net

KnC Classifieds are FREE up to 150 words & numbers

GRISWOLD FOR SALE: One Set of Finger Hinge French Waffle Paddles w/original Wood Handles, no pattern numbers \$125; #3 Low Smooth Skillet Cover (deplated) #395; #13 slant/Erie Skillet (some pitting) \$995; Brown Wood Skillet Display Rack \$395; #8 Aluminum Wood Handle Griddle, block TM \$15; #3 small TM, late handle Skillet \$10, **WAGNER FOR SALE:** #0 Skillet marked "WAGNER" \$55; #0 Bailed Griddle, stylized logo \$100; #4342 Large Magnalite Sizzling Platter w/original Oak Handles \$25; #1386, 9" chef Skillet \$15. **SUPER MAID FOR SALE:** #0 Aluminum Waffle Iron \$160. **MISC. FOR SALE:** #1 Over Toy Flat Iron \$150.

GRISWOLD WANTED: #2 Wood Handle Skillet; #0 Side Handle Waffle Iron Base; #10 & #12 Late Erie Skillets; #11 **GRISWOLD'S ERIE** Skillet; #9 & #10 Early Slant/ERIE Extra Deep Skillets; #3 Hinged Smooth Skillet Cover; #13 Low Smooth Skillet Cover; #6 Gem Pan w/TM; #7 Gem Pan w/pn 945; #14 Gem Pan w/pn 952; #1 Sausage Stuffer; Miniature pieces in both black iron and aluminum. **WAGNER WANTED:** #0 black Iron Handle Griddle; 'K' Turk Head Pan, marked; #7 & #10 Wood Handle Skillets; #0 Old Style "1892" Waffle Iron Base. **FAVORITE WANTED:** #1 toy Pieces; #s 5,6,,7,10 7 12 Wood Handle Skillets. **SIDNEY WANTED:** #0 Skillet marked "SIDNEY"; #0 Tea Kettle. **WAPAK WANTED:** Any Wood Handle Skillet or Griddle. **SUPER MAID WANTED:** #0 Aluminum Tea Kettle. We are always interested in iron Wood Handle skillets and griddles by any major manufacturer. All "for sale" pieces are of black iron unless otherwise noted. Buyer pays postage and insurance. **SATISFACTION GUARANTEED.** Contact Pat & Grant Windsor, P.O. Box 3613, Richmond, VA 23235-7613, (804) 320-0386.

GRISWOLD FOR SALE: Rabbit Mold Nickel plated \$255; Griswold Bundt Pan \$785; Reverse Lamb Mold, plated \$100; No.7 Handle Griddle Slant Erie \$35; Frank Hay / Griswold / Bundt Pan, \$345; No. 15 Oval Skillet Lid. \$725, Excellent; Erie Fluter with Removable Handle, NO BASE \$135; Erie Fluter without handle, \$50; Wooden Casting Tamper \$40; No. 6 Skillet Wood Handle, Lg. Block Logo, smooth bottom, plated, \$75; No. 300 Heat

(Continued on Page 7)

The Swap Shop

(Continued from Page 6)

Regulator (Page 177 "The Book") bottom-smooth one side, \$190; No. 300 Heat Regulator \$225. **WAGNER FOR SALE:** Wagnerware Lamb Mold Black Iron or Nickel Plated \$115; WW No. 1400 Square Chicken Pan with Lid, \$125; 6 Cup Vienna marked Wagnerware Sidney O Vienna Roll Pan, \$135; Wagner Ware Omelette Pan \$50; WW No. 4 Skillet with p/n and #4 on Handle \$50; WW Aluminum No. 7 Oval Roaster Trivet, \$35; WW No. 2 Skillet, \$65; **OTHER FOR SALE:** 18 Cup golf ball pan open frame, good condition \$60; Favorite 9 cup Popover, solid frame \$245; No. 11 Rectangular Griddle Marked Early Fdry Co Dickson PA, No. 11, has reinforcing ribs, circle with 4 ribs to corners, \$70; Stover Toy Waffle Iron, excellent with box (fair condition on box) \$110; W C Davis Skillet, \$220; Filley No. 10 Muffin, \$140; Filley No. 11 Muffin, \$180; Filley No. 6 Muffin, \$190; **WANTED:** Ace Donut Mold 6 cups, also Ace Cloverleaf Waffle Iron; Atlantic Bread Pans; Fireplace or Hearth Tilter Tea Kettles; Waffle Irons with unusual Patterns; Barstow Stove Co. Muffin or Bread Pans (not the French Roll Pan); Cast Iron Coffee Bean Roasters; Three Cup Waterman Muffin Pans, WC Davis Muffin Pans. Robert Karle, 344 Rt. 147, Middlefield, CT 06455, phone 860-3491212. Best time 7 to 9 PM Eastern Time. Email - bkarle@prodigy.net

GRISWOLD FOR SALE OR TRADE: #15 oval skillet w/cover \$995; #50 Hearts & Star gem pan \$1800; Bundt Pan fully marked \$895; #8 Block SR Chicken Pan w/high dome top-writing lid \$195; #0 Dutch oven p/n 568 w/fully marked TW cover 569 & trivet 573 \$1500; #0 Handle griddle \$895; #2 Erie Toy Skillet \$250; #108 slant EPU skillet griddle \$95; #11 Block SR skillet \$135; Washington Bicentennial Skillet Lid-black iron \$750; #9 low dome top writing Skillet Lid \$65; Erie fixed handle Fluter \$595; Double Broiler fully marked \$250; #1270 S&R Corn and Wheat pan \$75; #6 Vienna Roll pan full writing inside cups \$135; #00 3-legged Service Casserole w/Lid-chrome like new \$195; #93 Oval Casserole w/lid-chrome ex. cond \$250; 12" round logo knob glass Lid. \$45; Wagner U Turks Head pan fully marked \$95; Jr Stover Toy Waffle iron-like new \$150. Tom Sheley, 5400 Riverside Dr., Columbus, OH 43220; 614-793-9682 wbuwvohio@aol.com

GRISWOLD FOR SALE: No. 6 lg emb, sm btm Skillet \$45; "ERIE" No. 10 Muffin pan, Erie on one end, No. 10 on the other \$40; No. 2 Food Chopper \$20; No. 34 Plett Pan \$20; Erie No. 8 Skillet w/pn, light pitting \$20; No. 7 Skillet, lg emb, w/HR \$30; Erie No. 8 Skillet w/o p/n, light pitting \$20; N.E.S. No. 11 in center (Griswold?) \$25; No. 5 Skillet, sm emb, grooved handle #30; Best Made S.R. & Co Skillet, \$35; No. 8 Skillet, red porc., small emb \$40; Rev-O-Noc Waffle iron \$30. **WAGNER WARE FOR SALE:** WW No. 10 Skillet, sm. btm \$30; "WAGNER" Sidney O, No. 9 Skillet w/HR \$35; WW

Sidney O, No. 6 Skillet, sm. btm \$20; Wagner Sidney O, Skillet w/HR, nickel, \$30; WAGNER: No. 7 Skillet \$95; Wardway No. 8 Skillet w/HR, c/n 1432, \$35; Wagner No. 8 Skillet w/HR \$35; WW Magnalite Bowl, c/n 4052 \$25; WW Sidney O Omelet Pan, c/n 820, \$20; WW No. 5 Skillet, sm btm \$55; "WAGNER" Sidney O-6 qts. Pot, bail handle, w/HR, alum, \$50. **MISC:** Waterman No. 9 Muffin Pan \$35; Puritan Waffle Iron, marked Puritan Mfg. Corp., Kansas City, MO, c/n DA30, \$50. Doug Brown, 8520 McDougal, Thornton, CO 80229 (303) 288-5910

DEADLINE FOR NEXT ISSUE: MARCH 15th

The Melting Pot

(Continued from Page 4)

Dave: I know you published it before somewhere, but what was the name of the company that used the initials: Rev-O-Noc, H.S.B. & Co. Do you know their location and approximate dates? -DB

DB: Your question is a good one. I never can remember this one so I called Chuck Wafford. Chuck Wafford identified H.S.B as Hubert Spencer & Bartlett, a large hardware distributorship. The Rev-O-Noc spelled backward is "Convair." I have heard several different theories on Convair; one was that he was the president of the distributorship. Another theory was that Convair was a salesman. If anyone has documentation about this, the readership and I would appreciate the information. -ed.

Dave: So will the new book due in May have all the cast iron companies including Griswold or will it be a book of all other companies but Griswold: I am wondering if I should buy the new version of *The Book of Griswold & Wagner* or wait until the other comes out? -KMS

KMS: The sequel to *The Book of Griswold & Wagner* includes chapters on Griswold, Wagner, Lodge, Martin Stove & Range, Vollrath, and Excelsior Stove (G.F. Filley). The Griswold chapter has about 200 pieces not included in *The Book*. The new book is primarily an extension of the first one. There will be less than five percent duplication of the material in *The Book*. Parts duplicated will be the skillet charts and the pattern number lists which are expanded. It will be very heavy on Wagner. The due date for the new book is now June. The revised and expanded 2nd edition of *The Book* includes updated prices, a few new pictures, and about 120 additional listings. We also adjusted items such as the Egg Separator, Ice Pick, etc. -ed.

MOVING?

✍ Send your change of address to: ✍

Kettles 'n Cookware

P.O. Box 247, Perrysburg, NY 14129

More Of - Displaying Your Collection

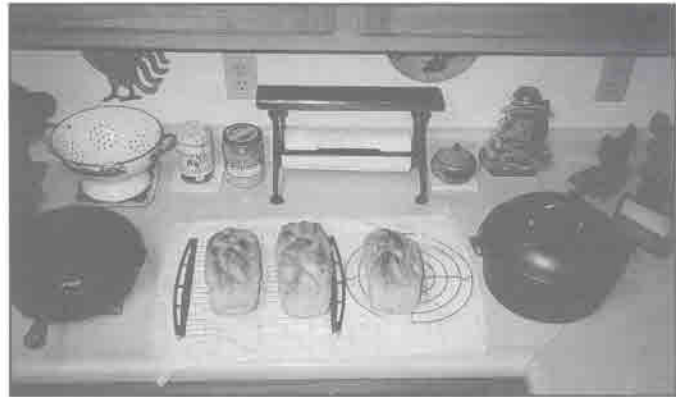
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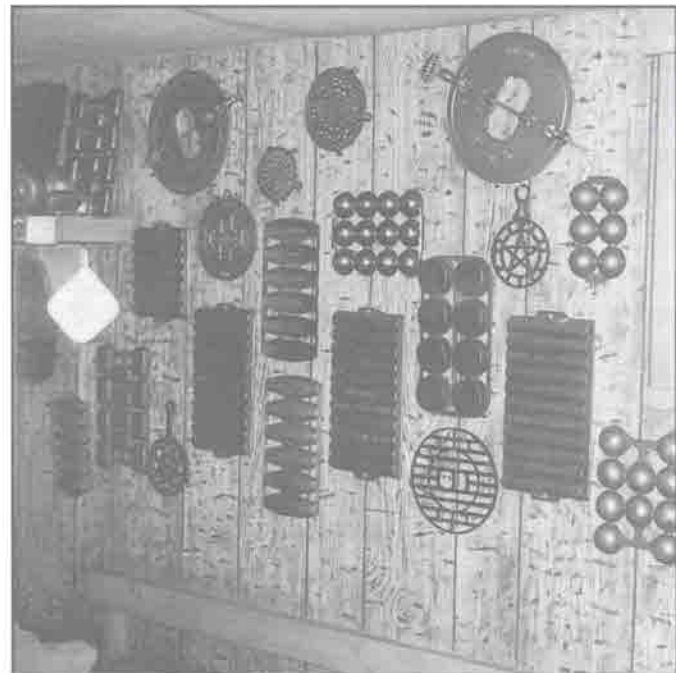
Above: Another of Maxine McGavran's fireside displays.
Below, an iron display cabinet.



Robin Bordner thoroughly enjoyed the KnC display feature and shares this Thanksgiving day photo. All dishes are black iron - is there anything else to cook or bake with?



Dutch Pratt - For me, I hope a lot of folks who collect can - and know how - to use this stuff. What a neat way to bake bread! - ed.



Lavon Deatsman writes: Like all collectors, I have a collection I am proud of. The display is in our family room, and all of the pieces are Griswold. It is a good thing my family is getting smaller, because my collection is getting bigger.

(Continued on Page 12)

Kettles 'n Cookware ADVERTISING

Rates are \$2.50 per column inch
(or fraction thereof)

Minimum \$5.00 (Column Width: 3.5")

Your Business Card or

2" Display Ad \$ 5.00

1/4 Page \$ 12.00

1/2 Page \$ 22.00

Ads with Photo \$ 6.00 extra

Rates are for Camera-Ready Copy

Questions? Call KnC at (716) 532-5154

Toy Waffle Irons - Identification and Documentation, Part Two

By L. Joel Schiff

(Continued from *KnC* Vol. 8, No. 5)

7) The rectangular Arcade waffle [fig. 7] ⁶, while also generally colored aqua-marine, unlike the round Arcade (Stover) waffle, actually has "Arcade" cast into the bottom, underneath, as well as a pattern number.

While the fineness of the casting is equal to that of the round, Stover produced iron, I am not familiar with Arcade's own quality control. Assuming it to be as good as Stover's, all of the other features of the rectangular toy waffle are so different—the shape, handles, internal pattern, relation of top to bottom, hinge form etc.—that this is likely a true Arcade production.

Arcade seems generally held in very high esteem, but in its later years, due to the Depression, and the WW II shortage of iron, may have had to cheapen the quality of its toys. If it turns out that the rectangular waffle stems from this period, it again becomes possible that this could also have been made by Stover, albeit to Arcade's own specification (like the Griswold made adult/regular size rotating Andresen '5 hearts with just diamonds' pattern).

8) This brings us to the toy flipping '5 hearts with just diamonds' pattern (a 'circle' of 5 heart forms, with just diamond knobs inside the heart forms) [fig.8] ⁷. I believe that there are a number of reasons why this should not be associated with Alfred Andresen.

Coming from Norway, Andresen is the primary company in the U.S. to be associated with the '5 hearts with just diamonds' pattern in its regular, adult (#8) size. In Europe, however, the pattern extends from Spain to Czechoslovakia, and up through Scandinavia. In line with this I have imported toy waffles with this pattern from France, Germany, and Scandinavia.

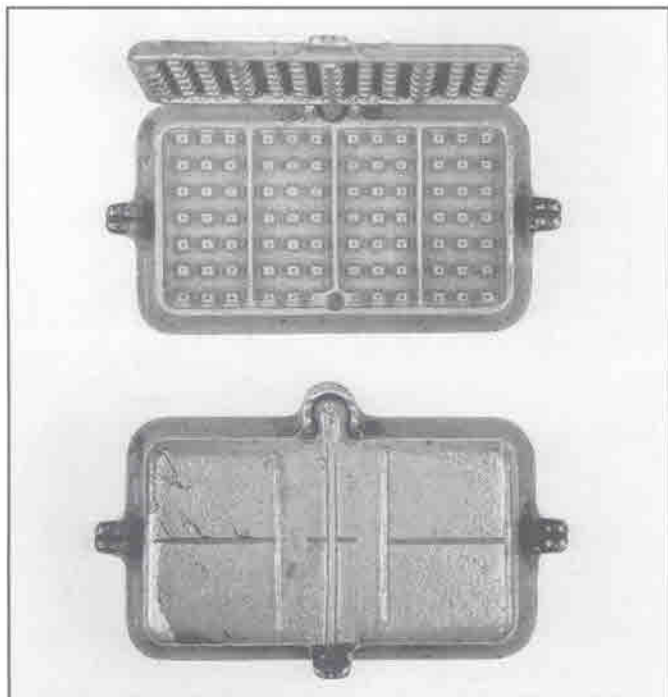


Fig. 7: Rectangular Arcade Waffle Iron



Figure 8

To my knowledge, at present there is no indication that Alfred Andresen ever produced any of his own cast iron cookware — possibly initially (before the turn of the century) importing some from his home country, but soon having other companies, and eventually Griswold, make it for him over here.

From what paper and item information is available, the cast iron cookware associated with Alfred Andresen, in its entirety seems limited to less than a dozen different patterns, and no toys of any sort.

With the exception of toy makers, freely making their products as toys, the cast iron stove and hollow ware companies who made toys, almost always made their toys to emulate their regular size main line — to promote product recognition and loyalty.

Many of such toys were marked, as the company name was a major asset in creating that recognition and loyalty. But even where unmarked, where perhaps sold to chains or variety stores for the NDQ (nickel, dime & quarter) market, I know of no cases where the toy is much more finely produced and does not closely look like the primary product of the company — the regular size waffle.

(Continued on Page 10)

Toy Waffle Irons

(Continued from Page 9)

The Alfred Andresen flipping waffle, although beautiful, was quite heavy, a bit clunky, and was probably not produced in the flipping (vs. rotating) form much after the turn of the century. Smith & Wafford's Book of Griswold and Wagner, lists the Andresen pattern in the rotating form as patented in 1904.

In contrast, the toy is a delicate and refined casting. Not only is the toy not like Andresen's main line product, but anyone going from the toy to the primary product would likely be disappointed — not a good strategy for product recognition and loyalty.

While the rotating waffle, and even the ball hinge in the U.S. develops before the turn of the century, it took a much longer time for the rotating stove top waffle to make its way back to Europe. In the interim, the European flipping irons became progressively less clunky, and more refined — like the toy.

In fact, the toy is almost an exact duplicate of the regular size Husqvarna flipping waffle. That is: The pictured Andresen form is heavily adorned — with raised writing all around the base; embellishing circles on the plates; and 'curved horn' handles (handles made from 2 curved horn-shaped sections that meet in the middle) on both the top plate and the base.

a) The Husqvarna iron has raised writing (name &

number) only on the plates; no other embellishing decoration; and a 'curved horn' handle on the top plate, but 'looped rod' handles on the base.

b) The toy has no writing; no decoration; a perforated lifting tab on the top plate, and 'looped rod' handles on the base.

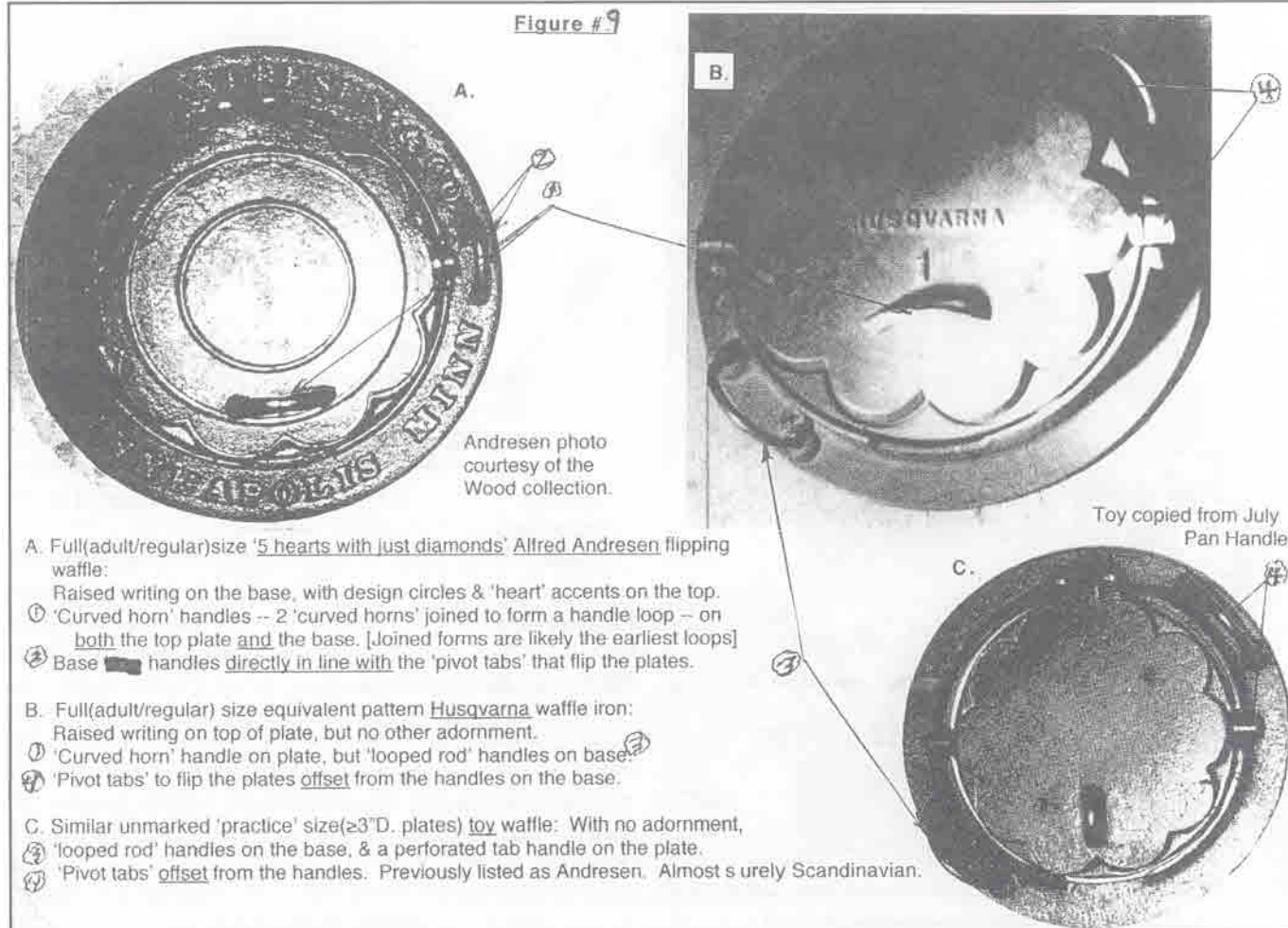
The point here is that the 'curved horn' handles are the earliest, and most labor intensive, requiring a 'curved dibble' or melting planchet to be poked (or set) into the casting sand for each side of the 'curved horn' handle loop, before casting. Just a single 'looped rod' has to be set into the casting sand for each handle. But an integral 'lifting tab' can be made as part of the casting pattern.

c) In addition, in the Andresen, the 'pivot tabs' on the flipping plates are in line with the 'curved horn' handles on the base. This might act to partially obstruct the fingers when the heavy set of plates & base together, had to be lifted. In contrast, in both the Husqvarna and toy arrangements, the lifting 'looped rod' handles are similarly offset from the extended 'pivot tabs' — most likely a later refinement. [See fig.#9 & 10; pics of all 3 -- the flipping adult/regular size Andresen, Husqvarna, & toy waffles]

It should also be noted, however, that the toy is likely also not a Husqvarna product. On each plate the toy has its hinge set in the center of a heart; while that of the

(Continued on Page 11)

Figure #9



Toy Waffle Irons

(Continued from Page 10)

Husqvarna lies between two hearts. To the extent 'business culture' is conservative, the difference would seem to reflect two different Scandinavian companies.

In discussing this with Jim Edwards, who has 1 or 2 of these toy waffles, he said he had no particular reason to think of these as especially Alfred Andresen pieces. All of these toys are both desirable and seldom enough that nothing is lost by their being European, and not 'Alfred Andresen'.

In an analogous way, in the general public, almost all of our kind of toys are listed as 'salesman's samples'. While many of the toy waffle irons especially the Griswolds, were certainly fine enough, and were no doubt occasionally used as 'salesman's samples', anything listed in a catalog as a toy should be considered a 'toy' and not a 'salesman's sample'. And where other information is not available, while a real 'salesman's sample' would no doubt be important, being a 'toy' is quite fine enough, and the best defensible 'fail-safe' choice until

we learn otherwise.

In summary of Andresen: 1) Andresen does not seem to have produced cast iron hollow ware in any plant of its own. 2) No toys appear in any paper or item information we have of the company. 3) The regular/adult size Andresen flipping '5 hearts with just diamonds' waffle is nicely adorned, but heavy and a bit clunky; while the toy (even allowing for its size) is spare, light and refined. 4) The unmarked toy resembles not the Andresen waffle but such European irons as the Husqvarna. 5) Toys of similar pattern have been obtained from Europe. Until we get other conflicting evidence, this should not be considered an Andresen, but a Northern European, and probably Norwegian or Swedish toy.

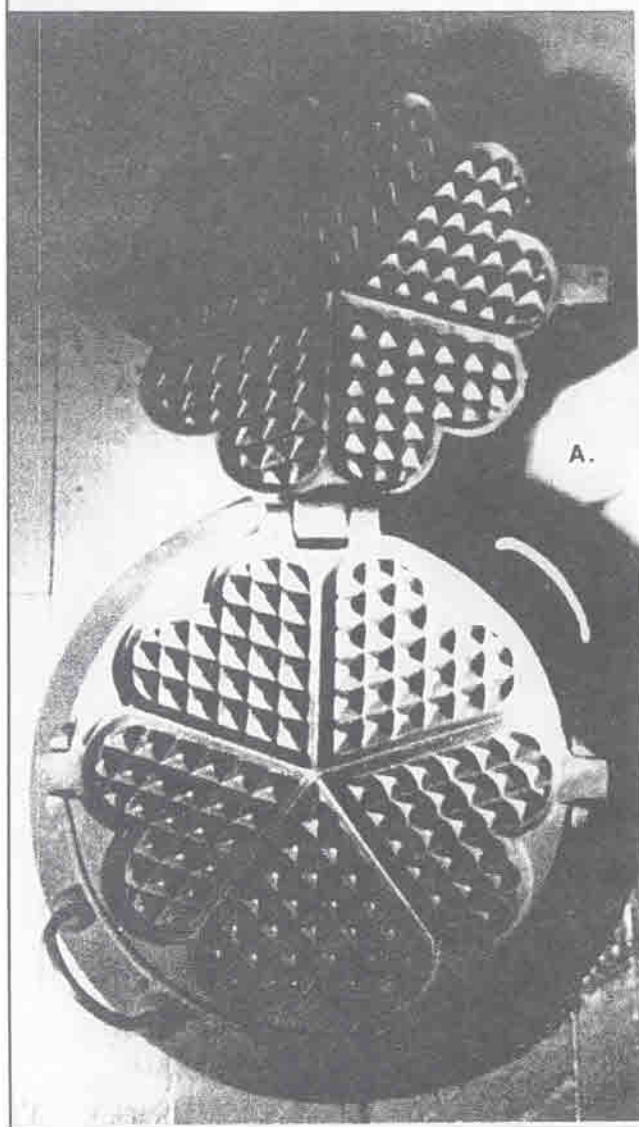
While I would hope the information of this article is both useful and adequate, it should at least be able to serve as a setting for discussion of specific features and identification.

⁶ Pan Handler, pg.6 btm. right; pg.7, btm. left

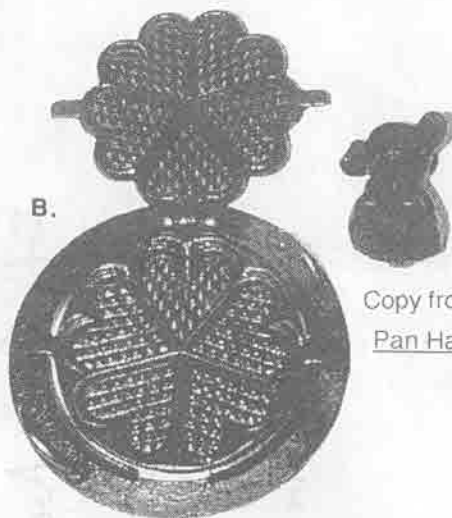
⁷ Pan Handler, pg.8, btm.



Figure #10



A.



B.

Copy from July
Pan Handler

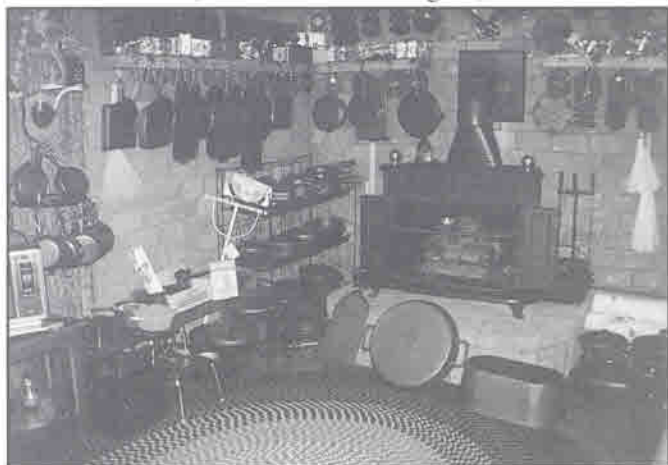
A. Inside of the full (adult/regular) '5 hearts with just diamonds' Husqvarna waffle

B. Inside of the similar unmarked 'practice size' toy waffle
Type of handles on base, offset of such handles to the 'pivot tabs' (at the horizontal midline), etc. suggest that the toy is a Scandinavian rather than Alfred Andresen product.

NB however, the toy (with its hinge set at the center of a heart) is likely not Husqvarna (whose hinge is here set between 2 hearts).

More Of - Displaying Your Collection

(Continued from Page 8)



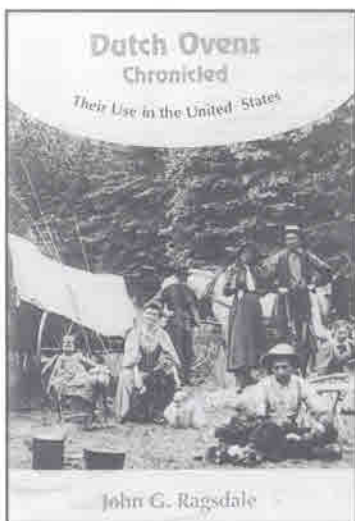
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