

# KETTLES 'n COOKWARE®

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## “On To Oregon”

### The 2000 G&CICA National Convention ~ Portland, Oregon

The 2000 Convention in Portland, Oregon met or exceeded expectations of all attendees, even the experienced. It was obvious the West Coast Chapter Committee, under the leadership of Patty Fitzwater, left no detail ignored.

When conventioners arrived, they were greeted by the hosts who were wearing red “Host” ribbons on their identification tags. This of course made the worker easily identifiable so questions could be asked. Members attending a convention for the first time wore a green ribbon labeled “First Convention.” This was also a nice touch and actually encouraged experienced conventioners to welcome these new members. There were seventy members attending their first convention. The officers of the association wore white ribbons with their title.

The Monarch Hotel is a spacious modern facility, about ten miles from the Portland airport and just off the expressway. It is also about a half mile (walking distance) from a huge elaborate shopping mall. It was an ideal facility to hold the G&CICA Convention. The hotel staff was outstanding, friendly and very accommodating.

Registration began Thursday afternoon. Dean and Patty Fitzwater held an open house at their home a few miles from the hotel. To accommodate people getting to their home, they had chartered a school bus for a shuttle service to and from the hotel. Now, how is that for hospitality!

The convention actually got into the swing on Friday morning with registration opening at 8 AM. The first scheduled program was the Show and Tell presented by Chuck Wafford, with assistance from David Smith, Jeff Tatro, and Joe Noto. The Show and Tell is always popular, containing unusual and often unmarked pieces for discussion.

Also, at 10 AM several display cases were on hand



*Committee Chair Patty Fitzwater addresses the convention.*

to house displays of rare and unusual pieces. These cases were in the main activity room, locked and constantly supervised by host committee members. Several members brought pieces for display. This was a fine feature of this

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## From The Editor

First, I want to thank all of you who supported me and who completed proxies. Your effort of having them notarized shows your significant support. Although I was unsuccessful in my bid for G&CICA president, the support I had from you should speak loudly to the hierarchy of the organization; however, I guess the deaf can't hear, no matter how loud the noise.

I hope you read the feature about the 2000 convention before reading this editorial. The convention was excellent, organized meticulously by an enthusiastic committee. It was the rotten politics and insidious maneuvers that I want to address here.

My wife and I arrived in Portland after a five hour flight plus a four hour lay-over in Chicago. The hotel shuttle picked us up minutes after our arrival at the airport. When entering the hotel lobby we were greeted by a hug and friendly handshakes. Sounds good so far, doesn't it. Then—as we were standing near the registration table, we overheard a Pennsylvania member of the West Coast Chapter (that in itself seems a bit strange) state to a new couple, "Some people like those (as she directed their attention to us standing only about five or six feet away) are trying to ruin everything." This was the beginning of a fun weekend? We were truly in an enemy camp. It seems a pity that some people are so desperate to have their way that they will stoop to any level to hang on.

We had three inch political buttons made up with "Dave Smith For President" which we distributed. Some members stated, "I will vote for you but I don't know about wearing the pin." What an atmosphere!

About two hours after our arrival, the board meeting ended. What a report I got then! The board meeting consisted of committee reports during which the board voted that the auction will be held during the convention somewhere from the opening of the convention to "the fall of the gavel" at the end of the membership meeting. This was in direct defiance of the motion passed by the membership at the 1999 convention. This motion, in my opinion, isn't valid because - the board only has the authority to conduct business and make decisions in the absence of the membership, between conventions. This convention was being held, so in essence, the membership was sitting. The board once again has exceeded its authority.

When the issue of the unacceptable conduct of the Nominating Committee Chair was brought up, the meeting deteriorated. The president immediately declared the board meeting over. When challenged by a board member that he could not end the meeting while there was an issue before it (quoting Roberts Rules of Order), President Fitzwater stood up, declared the meeting over and walked out of the room. The meeting ended without discussing any old business or new business. If they can't get their way, they take their way no matter what tactics they have to use.

The control politics carried over into the membership

meeting. John Wright made a motion to amend the constitution requiring a two thirds majority vote rather than the current plain majority, and proposed amendments would be voted on at the next regular membership meeting. This allows time for evaluation and discussion of the proposed change. This is common procedure for most organizations and is stipulated by Roberts Rules of Order. This procedure prevents the Constitution from being amended frivolously. Joe Noto immediately jumped up and made a motion to table the motion stating that a review of the motion needs to be done to determine what impact this motion would have on the constitution. This motion was very simple and direct; it doesn't take a rocket scientist to figure it out. The motion to table was nothing more than a power play. With the power of the proxies he carried, the motion to table was carried. It also blocked the possibility of considering any motion for mail balloting, a procedure that Joe Noto stated in the G&CICA newsletter that he intended to initiate. President Fitzwater stated he would appoint a constitution committee to review any changes that may be made. Golly, another committee appointed by the president!

I worked several hours preparing an amendment to implement a procedure so every member could vote in elections by mail ballot. Noto's motion to table, killed my ability to get my motion on the floor; consequently, I presented the proposal to President Fitzwater for consideration and review by his appointed committee.

I have been criticized for referring to the association hierarchy. I now believe I was wrong. It is an aristocratic anarchy and we are not members, we are subjects. Well, I've gotten that off my chest, now I can move on.

Brimfield was an experience again this spring. After arriving home from Portland we had less than a week to prepare for, and to be on our way to Brim. The weather was bizarre. It was 93 degrees on Tuesday (opening day) and mid 30s on Wednesday—we cooked the first day and froze the next. It also rained from Wednesday through Saturday. The rain was sporadic, just enough to chase all but the very determined away. What a crazy Spring we have had. Iron was a bit sparse as usual in recent years but there were bargains if you hunted. How about a #13 Oval Skillet for \$35. I didn't find it, but it is fun to know that there are still bargains to be found. So on that note - Happy hunting!

-Dave

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## The Melting Pot

*In a previous issue of KnC a question was asked regarding the marking of WBC or WB Co. Steve Stephens has responded that he has pieces marked Wood Bishop Co., and Wood & Bishop & Co. That company was located in Bangor, Maine. Thanks Steve! -ed.*

Dear Dave: I found a 3-hole handle, #4 skillet, part number 669 and it is listed in "The Book" as a Griswold unmarked skillet. Do you have any further information on it; when it was made and approximate scarcity? Thanks for your help and best wishes for a great spring and summer. -DB

*DB: I really wish I could tell you more, but that piece remains a mystery. It is a seldom found piece. -ed.*

Letter to Editor: With the year 1999 coming to an end, it looks like my first year of collecting Griswold and "Erie" cast iron is also coming to an end. This has been a prosperous and fun filled experience of a lifetime for me and brought me in contact with many new friends. At an auction a year ago I met Ed Butler and Chari Moore from Haustead, PA who stated to me they had sold a #13 Griswold skillet at Richmond VA for \$700. This amazed me that something from the past would be this valuable and started me on a new venture. At another auction in Auburn, NY, I found a #8 Waffle Iron 885A - 886-B with no base for \$5 and a #9 Tite Top Dutch Oven with cover for \$20 which I logged into my ledger as items #1 and #2, and was on my way. This was Thursday, January 7th, and by the end of the month, I had harvested about 50 pieces.

During a snow storm in February, I went to an antique store in Weedsport, NY and to establish a value on a chrome T.T. Dutch Oven; the owner called someone nearby and explained to me that these people had a collection of some 700 pieces. This was of great interest to me and I asked to talk to the person on the phone so I could make an appointment to come and see this collection. I was told that they were about 15 minutes from where I was, and with directions, I was asked to come on up. When I got to Port Byron, I met two wonderful and committed people to the collecting of Griswold, by the names of Paul and Bunny Baker. I was welcomed into their home where I remained for no less than 2 1/2 hours, talking and taking pictures. What an experience! What a collection! The Bakers had told me of an upcoming convention and gave me a membership application. I wasn't quite ready to join at that point but it didn't take much more convincing.

My next step was to purchase a collector's book on Griswold and other cast iron. On a trip to Vestal, NY, I went to Barnes and Noble book store where I purchased

the blue book on Griswold, by David Smith and Chuck Wafford. Toward the end of April, I went to the open house at the convention at Rochester where the Schwartings, Brad and Suzanne met me at the door along with the Bakers, Paul and Bunny. We discussed the outsider entry fee and I told them I was interested in joining the organization. This made me the newest member of the G&CICA. At this point, I took a quick tour of the room and met with several members and introduced myself; I bought a #2 Food Grinder, very clean, and continued on and met Al Stone who I had purchased from earlier, in a Co-op in Bloomfield, NY. Next I met David Smith for the first time and introduced myself. I had told him that I had purchased his book and I believe next I met Paul Nolte of Adams, NY. Since several members were clearing their tables, I went with Paul to his truck and saw some Favorite Piqua Ware pieces in the rough, and purchased them from him. I have bought from Paul at Liverpool, NY and also at his home in Adams and was pleased with his pricing and merchandise-another pleasant person and member. I found a #11 waffle base from a table laying on a brown paper bag with flaking rust falling from it. Sorry I forgot his name but a tag marked \$150/sold was affixed to the base. I could see this was a joke so I asked someone to find this member. As I waited, I pulled a \$100 bill and a \$50 from my pocket and waited his arrival. He soon returned and observed the money, looked at the base, back to me and said he had purchased it at an auction for \$4 and I could have it for \$5. I accepted, pleased to complete my waffle iron. Then I was informed of the auction where we went to observe the tables being set up with very nice pieces. There again, I talked to as many members as I could until the auction started. I purchased 10 more pieces during the sale and a total of 20 or more for the day. By the end of April, my inventory was up to 464 pieces.

Starting in May I went to a flea market and found 32 more pieces and then coming home I stopped at J.E.A. at Bloomfield, and purchased 5 more pieces from Al Stone. The next flea market on 5-5 I purchased 13 pieces and met up with someone who approached me and asked if I was having a good day. This was David and Catherine Smith who have been very cordial to me every time we cross paths, which had been many times.

I have hundreds of skillets, 30 some waffle irons, including two #18 heart star, and at least 20 plus Dutch ovens, the Bundt cake pan #965 that was purchased for \$78, 5 various No.12 skillets, also some good bread and muffin pans, 10 food grinders, stove, fruit press, 11 hot plates, 1 gas stove, several trivets and dampers, a few toys and #4 block EPU skillet with heat ring that I found blackened heavily for \$85.

At Brimfield, Mass., during the hurricane, I met up with David and Catherine Smith again in the rain and was invited to come and have a burger with them later on. I didn't want to intrude but felt comfortable accepting

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## On To Oregon

(Continued from Front Cover)

year's convention and hopefully will be continued in some form at future conventions.

The auction dominated Friday with the preview beginning at noon and the auction commencing at 1 PM. It took five and a half hours to auction 324 pieces, forcing the evening dinner to be delayed from 6 PM to 6:30. The auction included a wide variety of items from the very rare display piece (featured on the cover of *The Book*) to more common pieces. A few reproductions managed to sneak into the array—some identified as such, and a couple not, which created controversy and hard feelings by the



REGISTRATION - In the hotel lobby



victims. The crowd diminished as the auction wore on - some members hanging in to see how the much publicized gold plated mini convention skillet would go for. Finally, that piece brought \$1,200, from Chuck Wafford, probably significantly less than if it had been raffled. Altogether, the auction brought in over \$70,000. However this included several "buy-backs."

After the auction, a "communal" dinner was held, followed by Table Topics. These events combined to be an excellent addition to the convention agenda. They provided opportunity for socialization, and filled the void at the end of the Friday agenda of past conventions. Table Topics included displays and discussion of items displayed by the hosts. Subjects included: Tobacco Cutters by Larry O'Neil, Erie Skillet by Dean Fitzwater, Identifying Pups by Doris Mosier, Die Casting by Jeff Tatro (which included a video of casting the mini skillet), Wagner Juice Extractors by John Wright, Book Display by Nancy and Peter Schiffer, and the



*Above left: A BIG MAN with a big pan! Notice the small handle for such a large skillet. This display was at the Swap Meet.*

*Left: MEMBERS assemble for a workshop.*

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## On To Oregon

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most novel was Treating and Prevention of Muscle Pain (caused by hauling iron of course) presented by Chiropractor Dennis Hart.

Saturday morning at 8 AM commenced the Swap Meet. There were about fifty tables loaded with iron. The Swap Meet was scheduled to run from 8 AM to 3 PM. The rush was over however, by 11 o'clock, when activity really died down. It was advertised locally that the Swap Meet would be open to the public at 1 PM; however, response was negligible. In fact, shortly after the meet was open to the public, many exhibitors began packing up, much to the disappointment of the very few public attendees. Many exhibitors complained that sales were down considerably.

There were two educational seminars held Saturday afternoon: the well received Recognizing Reproductions and Fakes presented by Larry Foxx and David Smith; and Things You Don't Want to Know About Hot Pots and Patty Bowls presented by Chuck Wafford.

The convention banquet was held at 7:00 Saturday evening. Tables were nicely decorated, with floating balloons anchored by a horse shoe at each table. The convention mugs were in the shape of a boot, imprinted with the convention logo. A nice addition were the blue or red bandannas inserted in each one.

Awards made at the banquet were "Outstanding Member(s) of the Year," Jeff & Kathy Tatro; and Membership Recruitment, David Smith. Patty Fitzwater was recognized for her outstanding job as Convention Committee Chair - a much deserved recognition.



*Above: AN INTERESTING PIECE at the Swap Meet was this 3-ft. diameter steel skillet; with the handle, it was 5 feet tall. This was a clock, apparently used as an advertising piece.*

*Right: WHATEVER HAPPENED to Steve Stephens? He is fine and well as seen here with his pile of iron.*



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# The Swap Shop

## KEY:

p/n	=	pattern number
w/	=	with
SR	=	Smoke Ring
HR	=	Heat Ring
ISHR	=	Inside Heat Ring
TM	=	Trade Mark
btm	=	bottom
EPU	=	Erie, Pa. USA
var	=	variation
emb	=	emblem
mkd	=	marked

**GRISWOLD WANTED:** Cover, p/n 2554 for No.11 Dutch Oven, p/n 836. Don Dolezal, 7406 W. Villa Theresa Dr., Glendale, AZ 85308. (612) 938-5382

**GRISWOLD FOR SALE:** Colonial Smokers Set, p/n 771, 772, 773 \$200; #2 Slant EPU S/R Skillet \$525; Santa Mold \$600; #50 Hearts Star, aluminum \$750; #5 Victor Skillet \$675; #7 Hi dome Raised letter Lid \$125; #5 hi dome smooth top Lid \$125; #570 Ashtray, alum. \$40; 570 Ashtray, red & cream, Excellent \$95; #3 Low Dome Smooth Top Chrome Lid with Skillet \$350; #2 smooth btm Skillet \$375; #6 High Dome lettered chrome Lid \$125; Mini Trivets #1737 & 1908 \$40 ea; #110 Skillet Griddle \$175; #9 Wood Handled Griddle \$125; block logo Handled Griddle set- No.'s 6 - 10 \$425; #14 Low Lettered Lid \$550. **OTHER FOR SALE:** Hubley Cat paperweight, same size as Griswold Pup \$75; Wagner Bundt Pan \$200; Wagner #10 Bailed Griddle \$65; Favorite Waffle Iron w/criss-cross handles \$75; Miniature Plett Pan, 5 1/2" dia, nickel plated \$75. **WANTED:** #2 Griswold Wood Handled Skillet. **TRADE:** #3 hammered Hinged with lid; #3 Oval Roaster w/trivet; 16 1/2 Oval Fish Skillet and other hard to find items. Dave, (814) 899-7926

**KnC Classified Ads are Free up to 100 words**

**GRISWOLD FOR SALE:** No. 2 Food Chopper \$25; Rev-O-Noc Waffle Iron \$35; No. 5 Skillet, grooved handle, sm emb, \$30; No. 8 Skillet, red & cream porc. \$35; No. 10 Tite Top Chuck wagon Dutch Oven, new, paper inside, mkd Griswold, Sidney O. \$125; No. 8 Erie Skillet \$30. **WAGNER FOR SALE:** Magnalite Bowl c/n 4052 \$40; WagnerWare Omelette Pan, alum, c/n 820 \$35; "Wagner" (arc) No. 8 Skillet \$40; "Wagner" (arc) No.6 Skillet, nickel \$50; "Wagner" (in line) No.7 Skillet \$50; "Wagner" (arc) No. 9 skillet \$65; Wagner Ware No. 6 sm bottom Skillet \$25; Wagner Ware Double Skillet, p/

n 140, nickel \$125; "Wagner" (arc) No.12 Skillet \$80; Wagner Ware No. 12 Skillet, sm btm, c/n 1062 \$55; Wagner Ware No. 10 Skillet, sm btm \$35. **MISC FOR SALE:** Lodge Biscuit Pan (7 cup) No. 782 \$50; Puritan Omelette Pan, alum No. DA 30, \$40; Ward Way Skillet No. 8, c/n 1432 \$35; Best Made Skillet, No. 8, p/n 1238 \$40; Favorite Piqua Ware No. 9 Skillet w/Lid \$115; Alfred Andressen Krumb Kake iron No. 2423, base marked WI Co, 975, Sm chip in base \$125. Doug Brown, 8520 McDougal, Thornton, CO 80229. Phone (303) 288-5910

**WANTED:** Wapak No.7 Shallow Skillet w/single hole handle. Ray Fugere, 29 Mt. Dumplin Rd., Palmer, MA. Phone: (413) 289-1974

**GRISWOLD:** Chicken Pan & Lid sm logo, smooth lid \$70 Iron Mtn Chicken Pan & Lid \$60, #9 Skillet Lid, full writing \$60; #9 Dutch Oven, full writing \$65; "Prototype" #15 Oval Skillet Lid as appeared in KnC with full markings of a late #5 Oval roaster but cast 3/8" longer on each end & a tab cast outside the seal rim for a snug fit...think only a few were made \$550; #8 1295 Dutch Oven bottom only (takes glass lid) \$25; #10 Skillet sm logo \$35. **WAGNER:** #9 Aluminum Dutch Oven: full writing \$35; #480 Alum muffin pan \$12. **MAGNALITE:** #4240 Dutch Oven, 4506 Skillet & Lid (extra nice), another no lid, 3 skillet/sauce pan lids 7.5" 8.5" & 9.5", Loop Handle Dutch Oven lid, whole lot \$50; **OTHER:** Wax ladle looks like Erie only long slender loop handle, no mark \$14; **SWAP:** any of the above + or - \$ for Griswold Santa, 4 qt Alum Sauce pan, #15 Roll pan, slant chicken pan, Wagner #6 Dutch Oven w/ concentric rings, Wagner #9. Rich Weingarten, 22412 Delhi Ave., Port Charlotte, FL 33952. H: 941-743-7183, O: 941-575-3674 rich.weingarten@co.charlotte.fl.us

**Dead line for ads for next issue is July 12th**

**GRISWOLD FOR SALE:** #4 Skillet, block EPU w/heat Ring, minor pitting inside, btm is excellent \$450; #7 Erie Skillet w/Shield pattern makers mark \$45; #9 Erie Skillet w/ Star pattern makers mark \$45; #30 Pup \$250; #9 Victor Skillet marked Victor, 9, early rib reinforced handle \$45; #5 Erie Scotch Bowl w/early ears (ref. KnC Vol. 2, No. 1 cover, btm left) \$65; #3 Patty Mold Set in box, contains shallow & deep patty molds plus #72 Patty Bowl, box is fare to good condition \$85; #55 Square Skillet \$45; Elec. Waffle Iron, heavy cast aluminum deco style (photographed for the new book) \$150; #5 Victor Skillet \$475. Buyer pays shipping. David Smith, (716) 532-5154.



## The Melting Pot

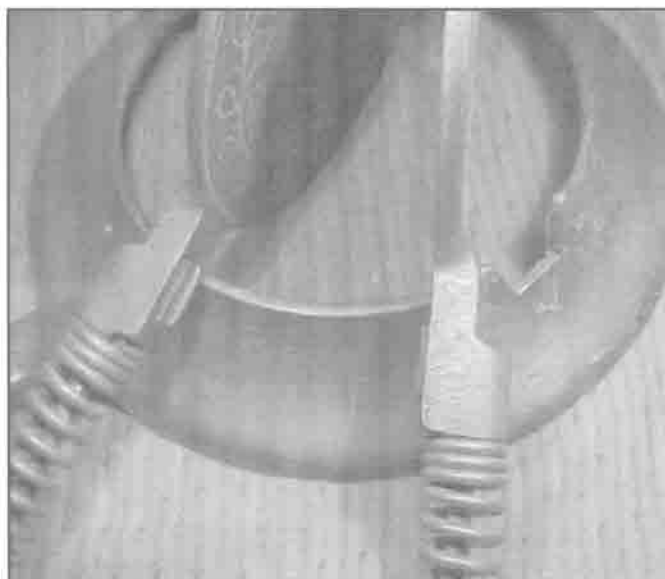
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the invitation. This became a full course meal that Catherine put together for us. Again I will say they are very good friends and very good representation for the Griswold Organization.

Although the '95 blue book was good help for collecting, I am looking forward to the revised and new books coming up soon. There are a lot more fine pieces to be found out there and I will be hunting for them. My 1999 ledger shows 900 plus pieces; we will see what the millennium will bring. Happy hunting everyone, see you out there. - Robert Zirbel

*Robert: Thanks for your letter. I also apologize for not getting this published in a more timely fashion. The new, upcoming book put a delay on many things - and quite frankly, it took me more than a few minutes to type this letter into my computer. Also I might add, I talked with Bob in Brimfield, about a week ago-his collection now totals over 1000 pieces. -ed.*

Dave: On page 253 of *The Book* is it possible that the numerical descriptions for the two versions of the above were reversed? I just bought the one you show as #1450 and wondered about it, and as I was checking Wagner on E-bay, saw the other version, with the rod handles listed as 1450, and mine is marked 1451. PS: I did some further checking on the above and I have to say, I don't know for certain, any more than I did before. Is it possible that the owner of the two Wafer Irons illustrated in your book, had them apart and accidentally switched the handles (they do appear to be the same design w/screw threads)? Hey, we'll probably never know; maybe this is a question to ask the readership? -LR



*LR: The captions of the wafer Irons in The Book clearly match the numbers on the pieces photographed. However you raise an interesting point. It does appear that both handles screw in. If they are adaptable that easily, what is the difference of the Wafer iron, c/n 1451 from Wafer Iron c/n 1450, especially with yours being the opposite of the examples in The Book. How about some help from you Wagner collectors! -ed.*

David: I just bought myself a super duper deco aluminum kettle with a wooden handle. Do you have an idea of when it was made? Does the top open or do you pour water in through the spout? This stuff is gorgeous. Oh, no, another collectible for Jan. Its number is 4133. -JF

*JF: Your Wagner Ware Magnalite Tea Kettle is a very sought after piece, and was made in the 1940s. I guess you fill it through the spout being there is no opening on the top. This, and hundreds of other Wagner pieces, will be illustrated in the upcoming Book of Wagner & Griswold. -ed.*

Hi Dave: I have a question: a guy wants to sell me a Griswold ice pick. I have absolutely no idea as to what this is worth. In your book you have it listed as "rare." Can you give me some idea as to the value of this thing? Thanks. -JK

*JK: The Ice Pick is another piece that has come into question. There are several identical picks with different advertising markings on them. Being it is marked Griswold's (with the apostrophe) it appears that this may be another piece from the Griswold's Dept. Store in Ohio. Consequently it is listed in the revised edition of The Book as valued at \$75 to \$100. There are several significant changes and additions that make the revised edition important, and one every collector should acquire. -ed.*

Dave: Please help me identify this piece of cast iron.  
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### MOVING?

✉ Send your change of address to: ✉

**Kettles 'n Cookware**

P.O. Box 247, Perrysburg, NY 14129

## The Melting Pot

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Thanks, -JG



JG: The handle would lead me to believe that it is a John Wright piece but the mark does not support that. There is another maker of these types of decorative pieces but I just can't remember who it is. Sorry. KnC readers might also be interested in the following information provided by Joel Schiff at the G&CICA convention: The John Wright Foundry is ceasing production of cast iron cookware. Their molds are available at discount prices directly from John Wright by calling 1-800-444-9364, extension 489. -ed.

David: Do know if Griswold made any Teflon coated pans? If they did, would you know what year they made them. Thanks, -LT

LT: As far as I know, Griswold Teflon lined pieces were produced in the 1960s in the Wagner Ware foundry in Sidney, Ohio, and marketed by Randall. One of these is illustrated in the upcoming Book of Wagner & Griswold. -Dave

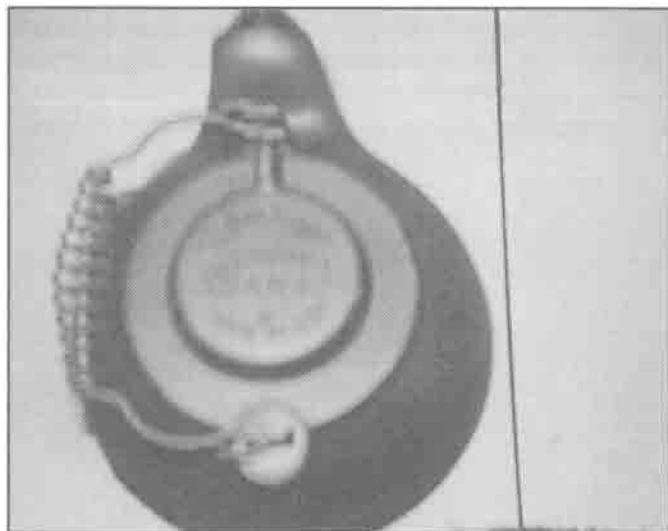
Hi Dave: Have you ever seen or heard of this company, the T. Eaton Co. Limited, Housewares Dept.? This is a #8 skillet I found this fall. It has a raised #8 on the handle. Maybe made by Lodge? The company logo is in a diamond pattern. -JA

*Happy Hunting, Collectors!*



JA: Eatons is a very large department store in Toronto, Ontario, Canada. The raised #8 would seem to indicate Lodge, but I have my doubts. My gut feeling is that this piece was made by Smart of Brockville, Ontario. Maybe we will get some reader feedback. -ed.

Mr. Smith: I'm a relatively new and definitely novice cast iron collector. I find our newsletter extremely interesting and helpful... I've got three questions I hope you can help me with: 1) I've enclosed a photo of a kettle that I hope you can identify and give some kind of approximate value. The only markings are on the lid. They are "Sidney Ohio" on top, "Wagner Ware" in the middle, the letter "K" below that; and made in U.S.A at the bottom. Since it's much smaller than my 5-quart tea kettle, I'm guessing that it's a two-or-three quart.



2) I had some horribly rusted cast iron sandblasted, because no other method would get them clean. They look great now, but are dark gray instead of black. I've rubbed them with mineral oil. Is there anything else I can do to darken them, or shouldn't they be darkened? 3) I have a No. 6 red porcelain skillet with p/n 699 that I can't find in any books. I'd like to know the value, but even more important, how do I restore or clean the white inside of

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## The Melting Pot

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the skillet, or don't I? It isn't terrible - it's full of grayish lines that indicate lots of use in the past. -LW

LW: Your tea kettle is of a recent vintage, at least post 1970s. As a guide, any piece marked Made in USA can be figured post 1970s. Consequently, your tea kettle has little to no collector value. 2) Sand blasting almost always destroys the patina (smoothness) of cast iron. Most collectors won't touch a piece that has been sandblasted. Consequently, sandblasting greatly diminishes value. Even severe rust can be removed by soaking the piece in a 50% solution of white vinegar and water. Try it only for a few hours at first; if that isn't enough time try it again. The solution will eventually reduce the rust to a point where you can wash it off with a cloth in most cases. The piece should then be neutralized by soaking it in an alkaline solution such as baking or washing soda. The only problem with this method is that the piece may come out looking like new-not a pretty sight for an old piece of cast iron. The iron can be darkened in an oven at about 400-450 degrees; then apply the mineral oil when the piece has cooled sufficiently. Actually, only use and time will bring back the old black look. 3) Your red porcelain skillet is (or was ) cream on the inside. A white interior can be bleached by using a peroxide solution found at beauty supply outlets. I do not know how that will affect the cream color but doubt it would damage it. It should lighten the cracks. Several red & cream pieces are illustrated in The Book of Griswold & Wagner, including a complete set of skillets. Your skillet in pristine condition is valued at about \$45; in poor condition, about \$10-\$15. -ed.

I received this email and just had to pass it on -ed.

I just broke my #8 Wagner frying pan. I used it to pound a few tent stakes into the sand on a camping trip. I had it for almost 30 years, bought it for a buck and a half at a garage sale. Let me know if you find one.



## KETTLES 'n COOKWARE ADVERTISING

Rates are \$2.50 per column inch (or fraction thereof)  
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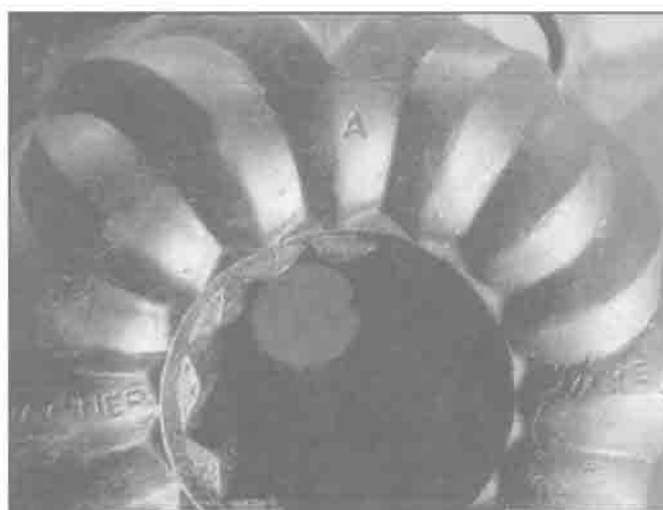
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Rates are for Camera-Ready Copy  
Questions? Call KnC at (716) 532-5154



## Casting Call



Arlo Chapman submitted these pictures of the Wagner Ware Style A Bundt Cake Pan.

The picture on page 263 of *The Book* does not indicate any markings. This is the marked variation.

If you would like a special piece of yours featured in "Casting Call", simply submit a clear, sharp photo to KnC, along with a brief description.



## To ponder over morning coffee...

When someone asks you, "A penny for your thoughts" and you put your two cents in, what happens to the other penny?

Why do croutons come in airtight packages?  
It's just stale bread to begin with.

"I am" is reportedly the shortest sentence  
in the English language. Could it be that  
"I do" is the longest sentence?



## On To Oregon

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Several small door prizes were presented by the Convention Committee. David Smith, on behalf of *KnC* awarded seven door prizes, the large 24 ounce cups imprinted with the 2000 convention logo. Joe Noto distributed several pieces of Griswold ephemera as door prizes on behalf of the *Pan Handler*, the association newsletter.

The annual membership meeting was called to order by President Fitzwater at 8 AM on Sunday. There was no secretary's report because Joannie Baldini had become ill prior to the convention so she did not attend. Kathy Tatro recorded the minutes as acting secretary. Al Stone gave the financial report in the absence of Treasurer Judy Kuhn who had to catch an early flight back to Erie.

Audit & Finance Committee Chair Lou Wright reported the audit report was not completed and will be published in the G&CICA newsletter.

Nomination Committee Chair Joe Noto presented the committee's recommendation of officers: President, W. Dean Fitzwater; Vice President, Roland Parthree; Treasurer, Marge O'Neil; Secretary Joannie Baldini; Director (3 year), Jeff Tatro. Nominations from the floor were: President, David Smith; Vice President, Bill Champion; Treasurer, Judy Kuhn. The elections took on a whole new dynamic this year. Both sides had acquired proxy votes. An Election Committee was appointed to review and validate the proxies and to check them against a sign-in sheet at the meeting. The members were: Al Stone, Lou Wright, and Tom Moran. The Election Committee task was difficult and challenging. They did an excellent job in breaking this new ground. The

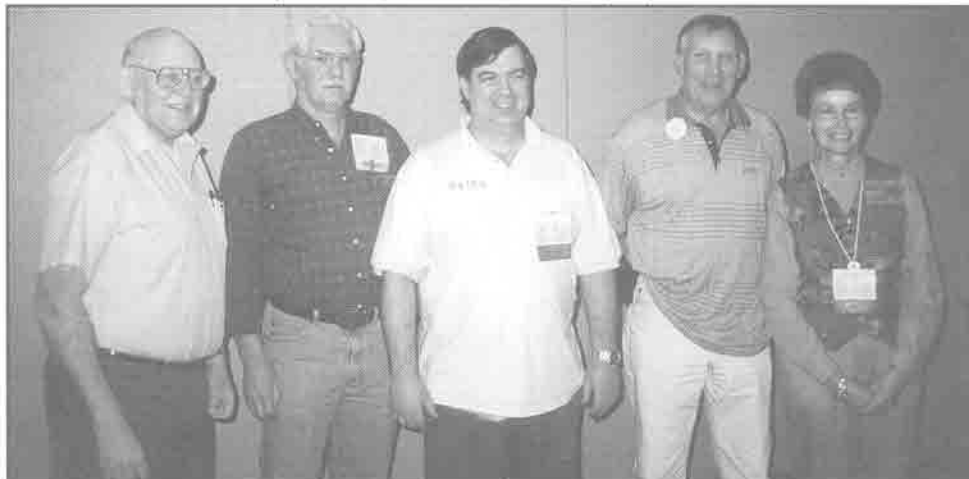
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*WHEN THE IRON comes out ~ the members really get into the program!*



*TABLE TOPICS - Larry O'Neil (white shirt, center) explains his tobacco cutters.*



*G&CICA OFFICERS for this year: from left, Dean Fitzwater, president; Roland Parthree, vice president; Jeff Tatro and Larry Foxx, directors; Marge O'Neil, treasurer. Secretary Joannie Baldini is absent from the photo.*



## THE KNC IRON NET

e-mail addresses-new listings in bold

David G. Smith	panman@utec.net
Mike Allen	mustang@cannet.com
Don Arner	donarner@biosensors.net
D.K. Axley	dkaxley@hotmail.com
Joannie Baldini	thespider1@aol.com
Tom Beadleston	uptotime@msn.com
Dick Barnes	rbarnes@endor.com
Dave Bollinger	dbollinger@stny.rr.com
Dick Bradford	alaskaantiques@webtv.net
Grady H. Britt, Jr	ghbjr@vnet.net
Steve Buis	mila@goldrush.com
Andrew Chopak	ACHOPAK@aol.com
Gene Corral	gcorral@jps.net
James Crawford	jcrawford@conwaycorp.net
Josh Delp	Jdelp@aol.com
Dean Fitzwater	Ftzh20@aol.com
Lou Greenstein	louepicture@aol.com
Robert Grossman	RGross1831@aol.com
Doug Guynn	DDGUYNN@aol.com
Richard M. Harold	tmharold@huntel.net
Dennis Hart	DRHART@aol.com
Jon Haussler	Jhaus23985@aol.com
Mary Ellen Heibel	mehjlh@cs.com
Don Jordan	jordanda@enoi.com
Darvin King	cicowboy@camalott.com
Wayne Knauf	WKnauf@lodinet.com
Larry Lademann	LDLADEMANN@aol.com
Leonard Lange	classcoll@home.com
Kirt Leuenberber	leuenberger@brodnet.com
Diana Lynn	livingpst@norwich.net
Rosalie Lovelace	RLovelace@usa.net
Ed Makosky	SMAKOSKY@aol.com
Robert Maxwell	onewaffle1@freewwweb.com
Tom Moran	TJMjunkman@aol.com
Robert Mc Clelland	romac@wcnet.net
Richard Myers	doublerr@kna.to
Gary Nelson	cfonel@teleport.com
Butch Parthree	Par_3@pa.net
Ski & CJ Pratt	cidutch@terragon.com
Roy Proctor	roadhand@morgan.net
Douglas Royer	droyer@normandeau.com
Steven R. Russell	Canexpl@aol.com
Tom Sheley	wbuwvohio@aol.com
Philip Sirota	plshilo@atlantic.net
Richard Slonkosky	lonkosky@bright.net
Lamar Smith	pblamar@linknet.net
Don Starkey	lilpigs@email.msn.com
Bernie VerHey	gris@kcinter.net
Blake Williams	williamsf@datasys.net
Lou & Nancy Wright	ecoacres@msn.com
Patricia Young	GRISANA@aol.com

**If you would like your name and e-mail address listed, send it to KnC!**

## On To Oregon

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*TWO GURUS of cast iron cookware, Joel Schiff (left) and Steve Stephens examine a piece prior to the auction.*



*THIS DISPLAY piece went for \$2,000 at the auction.*

officers elected were: Dean Fitzwater, Roland Parthree, Joannie Baldini, Marge O'Neil, and Jeff Tatro.

Convention Site Committee Chair Bob Mosier reported the board had passed a motion that the auction be included in the convention from the opening of the convention to the fall of the gavel at the end of the business meeting. He also reported future conventions to be held in 2001 - Erie PA, 2002 - Louisiana. He also stated the Auction Committee is totally separate from the Convention Committee and to clear the air, the 1999 deficit was made up by that committee, not from association funds. He reported the 2000 Auction brought in \$70,664 from 324 pieces sold.

In the absence of Ethics Committee Chair Joannie Baldini, Bob Mosier reported one complaint was heard by the Ethics Committee and found not valid. He also

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reported a \$315 profit from the Club Store. There were no old business issues.

Under new business, John Wright presented a motion to amend Article XVII of the C&CICA Constitution requiring a two thirds majority rather than a simple majority, and a one year waiting period to amend the constitution. Joe Noto rose immediately with a motion to table, stating time was needed to review the impact of this motion. With the strength of the proxies, the motion to table was carried, effectively killing any other motions which could be made to amend the constitution including a motion for a mail ballot.

A motion was made by Roland Parthree to seek an attorney to review the impact of any changes to the constitution and to review the association's compliance with the State of Pennsylvania Corporation Law under which the G&CICA is incorporated. Motion carried. Parthree also made a motion to appropriate up to \$2,500 for attorney's services. Motion carried.

A motion to donate \$500 to the local Make-a-Wish foundation was made by Kelly Thuet. Motion carried.

A motion by Joel Schiff that for any activities passed, the result should be posted on the G&CICA web page. After much discussion, the motion passed, excluding any treasurer or financial report.

Farewells were made and the convention came to a close. The West Coast Chapter Convention Committee under the leadership of Patty Fitzwater should be proud of their success for sponsoring an excellent convention.

## Commemorative Jewelry COWBOY HAT CHARM

*A special piece of jewelry complimenting the  
Portland Convention has been designed and  
patterned after the  
Griswold No. 31 Cowboy Hat Ash Tray.*

14K Gold \$175

or

Sterling Silver \$95

contact:

Joannie Baldini	or	Judy Kuhn
3007 Plum St.		8695 Perry Hwy.
Erie Pa 16508		Erie, PA 16509
814-459-2503 (days)		814-866-6096
814-868-1316 evenings		



## Heavy Metal News

### Wagner Foundry to Reopen Under New Name

The Wagner foundry is expected to resume production about June 1st according to an article in the *Sidney Daily News*. The purchase of the Wagner plant was approved for the new owner over the objection of Peter Slyman and Slyman Industries, former owner of the plant.

The facility at 440 Fair Road will open as the American Culinary Corp. operated by Peter Pike, the former Vice President for Marketing of the now defunct Wagner Corporation. Pike is the sole stockholder of the company according to the *Sidney Daily News*. He will be managing the plant himself as president and chief executive officer.

American Culinary purchased the real estate and other assets of Wagnerware, free of liens and encumbrances, but did not buy the business as such. A mortgage with Provident Bank was continued according to an agreement with the purchaser. American Culinary was to pay \$850,00 to buy the assets.

Wagnerware is now defunct, said the new owner. Peter Pike said he purchased the assets and physical property and arranged for the use of trademarks owned by Corning. The company will make a blended metal cookware line, using an original Wagner formula with aluminum, steel, copper and titanium. Pike said the cookware will be known as Maga-Pro. There will also be a line of cast iron cookware. A product line of kitchen accessories will be manufactured in the future. The cookware has already been selected for inclusion in the Martha Stewart fall catalog.

The Wagner foundry was built on Fair Road in 1891. It is good to see it reopened even if it doesn't continue the Wagner name.

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Checks payable to: Kettles 'n Cookware  
Mail all correspondence to:

David G. Smith, Publisher  
P.O. Box 247  
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